
Subject: Paris " Feature " ?

Posted by [Tom Bruhl](#) on Tue, 25 Apr 2006 06:58:24 GMT

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This is a multi-part message in MIME format.

-----=_NextPart_000_0035_01C66814.1E39FFF0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

You have almost finished printing a mix but you know there's another change to be made. You hit stop in the transport, Alt-Backspace to delete the mixdown and you make your change. Go to reprint and an unrelated track is out of line... This happened three times tonight = in three different mixes.

I've found that if I was last on an Editor window and a track was = highlighted the Alt-Backspace command will undo or at least change the placement on that track! You start the mix again and there's a new timing = problem!!!

How unprofessional of me.

Am I the only one?,
Tom

-----=_NextPart_000_0035_01C66814.1E39FFF0

Content-Type: text/html;

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know there's another</DIV>

<DIV>change to be made. You hit stop = in the=20

transport, Alt-Backspace to</DIV>
<DIV>delete the mixdown and you make your =
change. =20
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<DIV> </DIV>
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<DIV> </DIV>
<DIV>How unprofessional of me.</DIV>
<DIV> </DIV>
<DIV>Am I the only one?,</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV></BODY></HTML>

-----=_NextPart_000_0035_01C66814.1E39FFF0--

Subject: Re: Paris " Feature " ?
Posted by [Rod Lincoln](#) on Tue, 25 Apr 2006 12:40:36 GMT
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I think it's performing an "undo". Did you move that track before you mixed.
I've never had it alter the timing on tracks after alt backspace, but I have
had it perform an undo at the same time. Work around: don't alt backspace
mixes, just name a new mix and delete the old later in windows.

Rod

Rod

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>You have almost finished printing a mix but you know there's another
>change to be made. You hit stop in the transport, Alt-Backspace to
>delete the mixdown and you make your change. Go to reprint and
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><DIV>How unprofessional of me.</DIV>

><DIV>Am I the only one?,</DIV>

><DIV>Tom</DIV>

>

>

Subject: Re: Paris " Feature " ?

Posted by [Tom Bruhl](#) on Tue, 25 Apr 2006 17:20:11 GMT

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This is a multi-part message in MIME format.

-----=_NextPart_000_0092_01C6686A.FB587BE0

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Rod,

You're right it is performing an undo. I think if the Editor window if I last unselected the tracks the undo would just be to select the = track

but not move it in time. =20

Feature,

Tom

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message = news:444e18c4\$1@linux...

I think it's performing an "undo". Did you move that track before you = mixed.

I've never had it alter the timing on tracks after alt backspace, but = I have

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Rod

Rod

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>I've found that if I was last on an Editor window and a track was =3D
>highlighted
>the Alt-Backspace command will undo or at least change the placement
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>and a track was highlighted</DIV>
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<DIV><FONT face=3DArial size=3D2>You're right it is performing an =
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<DIV><FONT face=3DArial size=3D2>but not move it in time.&nbsp;=
</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Feature,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
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=
href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g=
t;=20
wrote in message <A=20
href=3D"news:444e18c4\$1 @linux">news:444e18c4\$1 @linux...</DIV>
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href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net>=20
wrote:
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