
Subject: I am buying a Cascade X-15 ribbon
Posted by [brandon\[2\]](#) on Mon, 09 Apr 2007 23:05:12 GMT
[View Forum Message](#) <> [Reply to Message](#)

I am going to find a way to buy the X-15 Cascade Ribbon mic before 4/21/07.
Stereo mic.. lots of extras... I think it is worth it. Seems better than
a Nady which has thicker ribbon.
Any opinions before I do it?
I am convinced that the sound I am yearning comes from ribbon mics.
b

Subject: Re: I am buying a Cascade X-15 ribbon
Posted by [Bill Lorentzen](#) on Tue, 10 Apr 2007 00:38:31 GMT
[View Forum Message](#) <> [Reply to Message](#)

Are you convinced by having heard it, or by advertizing copy?

Bill L

"Brandon" <A@a.COM> wrote in message news:461ac6a8\$1@linux...
>
> I am going to find a way to buy the X-15 Cascade Ribbon mic before
> 4/21/07.
> Stereo mic.. lots of extras... I think it is worth it. Seems better than
> a Nady which has thicker ribbon.
> Any opinions before I do it?
> I am convinced that the sound I am yearning comes from ribbon mics.
> b

Subject: Re: I am buying a Cascade X-15 ribbon
Posted by [brandon\[2\]](#) on Tue, 10 Apr 2007 00:43:19 GMT
[View Forum Message](#) <> [Reply to Message](#)

I heard the samples on the website and read a bunch of reviews for the Nady.

"Bill Lorentzen" <bill@lorentzen.ws> wrote:
>Are you convinced by having heard it, or by advertizing copy?
>
>Bill L
>
>"Brandon" <A@a.COM> wrote in message news:461ac6a8\$1@linux...
>>

>> I am going to find a way to buy the X-15 Cascade Ribbon mic before
>> 4/21/07.
>> Stereo mic.. lots of extras... I think it is worth it. Seems better than
>> a Nady which has thicker ribbon.
>> Any opinions before I do it?
>> I am convinced that the sound I am yearning comes from ribbon mics.
>> b
>
>

Subject: Re: I am buying a Cascade X-15 ribbon
Posted by [eil](#) on Tue, 10 Apr 2007 06:11:38 GMT
[View Forum Message](#) <> [Reply to Message](#)

Based on his statement of: "I am convinced that the sound I am yearning comes from ribbon mics.", I would say that he's convinced because he still hasn't found what he's looking for and the only thing he hasn't tried yet is a ribbon mic.
:)

Brandon, what ARE you looking for? Can you describe it?

Neil

"Bill Lorentzen" <bill@lorentzen.ws> wrote:

>Are you convinced by having heard it, or by advertizing copy?

>

>Bill L

>

>"Brandon" <A@a.COM> wrote in message news:461ac6a8\$1@linux...

>>

>> I am going to find a way to buy the X-15 Cascade Ribbon mic before
>> 4/21/07.

>> Stereo mic.. lots of extras... I think it is worth it. Seems better than
>> a Nady which has thicker ribbon.

>> Any opinions before I do it?

>> I am convinced that the sound I am yearning comes from ribbon mics.

>> b

>

>

Subject: Re: I am buying a Cascade X-15 ribbon
Posted by [brandon\[2\]](#) on Tue, 10 Apr 2007 12:46:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_06C1_01C77B44.5FC72DF0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

You got it Neil.

Looking for smoothness, warmth.

When I listen to recordings done with ribbon mics I can hear a very distinguishable quality.

It just seems more pleasant to the ear.

Emotion seems to convey better.

There is an intimate quality that I don't hear with other mics.

Yes, a quality I have not been able to achieve with coil or condensers.

I have never tried a ribbon.

--=20

Thanks,

Brandon=20

"eil" <OIUOIU@OI.com> wrote in message news:461b2a9a\$1@linux...

Based on his statement of: "I am convinced that the sound I am yearning comes from ribbon mics.", I would say that he's convinced because he still hasn't found what he's looking for and the only thing he hasn't tried yet is a ribbon mic.

:)

Brandon, what ARE you looking for? Can you describe it?

Neil

"Bill Lorentzen" <bill@lorentzen.ws> wrote:

>Are you convinced by having heard it, or by advertizing copy?

>

>Bill L

>

>"Brandon" <A@a.COM> wrote in message news:461ac6a8\$1@linux...

>>

>> I am going to find a way to buy the X-15 Cascade Ribbon mic before=20

>> 4/21/07.

>> Stereo mic.. lots of extras... I think it is worth it. Seems better =
than

>> a Nady which has thicker ribbon.

>> Any opinions before I do it?

>> I am convinced that the sound I am yearning comes from ribbon mics.

>> b=20

>
>

-----=_NextPart_000_06C1_01C77B44.5FC72DF0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.6000.16414" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>You got it Neil.</DIV>

<DIV>Looking for smoothness, warmth.</DIV>

<DIV>When I listen to recordings done with ribbon =
mics I can=20

hear</DIV>

<DIV>a very distinguishable quality.</DIV>

<DIV>It just seems more pleasant to the =

ear.</DIV>

<DIV>Emotion seems to convey better.</DIV>

<DIV>There is an intimate quality that I don't hear =

with other=20

mics.</DIV>

<DIV>Yes, a quality I have not been able to achieve =

with coil=20

or condensers.</DIV>

<DIV>I have never tried a ribbon.
--=20

Thanks,</DIV>

<DIV> </DIV>

<DIV>Brandon </DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"eil" <OIUOIU@OI.com> =

wrote in=20

message <A=20

=

href=3D"news:461b2a9a\$1@linux">news:461b2a9a\$1@linux...</DIV>
Base=

d on=20

his statement of: "I am convinced that the sound I am
yerning comes =

from=20

ribbon mics.", I would say that he's
convinced because he still =

hasn't=20

found what he's looking for
and the only thing he hasn't tried yet =
is a=20
ribbon mic.
:)

Brandon, what ARE you looking for? Can you =
describe=20
it?

Neil

"Bill Lorentzen" <<A=20
href=3D"mailto:bill@lorentzen.ws">bill@lorentzen.ws> =
wrote:
>Are=20
you convinced by having heard it, or by advertizing =
copy?
>
>Bill=20
L
>
>"Brandon" <<A =
href=3D"mailto:A@a.COM">A@a.COM> wrote=20
in message <A=20
=
href=3D"news:461ac6a8\$1@linux">news:461ac6a8\$1@linux...
>><B=
R>>>=20
I am going to find a way to buy the X-15 Cascade Ribbon mic before=20

>> 4/21/07.
>> Stereo mic.. lots of extras... I =
think it is=20
worth it. Seems better than
>> a Nady which has thicker=20
ribbon.
>> Any opinions before I do it?
>> I am =
convinced=20
that the sound I am yearning comes from ribbon mics.
>> b=20

>
>
</BLOCKQUOTE></BODY></HTML >

-----=_NextPart_000_06C1_01C77B44.5FC72DF0--

Subject: Re: I am buying a Cascade X-15 ribbon
Posted by [TCB](#) on Tue, 10 Apr 2007 13:26:15 GMT
[View Forum Message](#) <> [Reply to Message](#)

I'm picking up (I think) and SE Electronics ribbon soon. I've been working with a borrowed Royer. Ribbons _do_ have something a little special about them in some situations. One thing to remember, though, is that since by definition they're figure eight mics you have to worry about your room sound even more than usual. In a place like DeeJ's, where early reflections and general room ambiance can be managed pretty actively, it's one thing. Jammed into a 12x14 room with low ceilings (sadly, where I am tracking now) that can be a real problem.

Let us know what you find out, those prices sure are right.

TCB

"Brandon" <A@a.COM> wrote:

>

>I am going to find a way to buy the X-15 Cascade Ribbon mic before 4/21/07.

>Stereo mic.. lots of extras... I think it is worth it. Seems better than

>a Nady which has thicker ribbon.
>Any opinions before I do it?
>I am convinced that the sound I am yerning comes from ribbon mics.
>b

Subject: Re: I am buying a Cascade X-15 ribbon
Posted by [Deej \[4\]](#) on Tue, 10 Apr 2007 16:59:28 GMT
[View Forum Message](#) <> [Reply to Message](#)

"TCB" <nobody@ishere.com> wrote in message news:461b9077\$1@linux...
>
> I'm picking up (I think) and SE Electronics ribbon soon. I've been working
> with a borrowed Royer. Ribbons _do_ have something a little special about
> them in some situations. One thing to remember, though, is that since by
> definition they're figure eight mics you have to worry about your room
> sound
> even more than usual. In a place like Deej's, where early reflections and
> general room ambiance can be managed pretty actively, it's one thing.
> Jammed
> into a 12x14 room with low ceilings (sadly, where I am tracking now) that
> can be a real problem.
>
> Let us know what you find out, those prices sure are right.
>
> TCB
>

I don't think you will be unhappy with the SE ribbon. It's one of those
gonna' havta' pry it outta' my cold dead hands mics around here. I also
picked up another AKG C460B/CK61 the other day. I just love these
things.....more than Neumann KM184's....and they're cheap on EBay. I'll
be sending one of them off to Jim Williams for *the mod* in a month or so, I
think. I'm also scout some CK63ULS capsules for these. I like using SDC's
with hypercardioid capsules under the snare and on the hats.

Deej

Subject: Re: I am buying a Cascade X-15 ribbon
Posted by [Gantt Kushner](#) on Tue, 10 Apr 2007 18:12:38 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hey DJ,

Say more about the SE ribbon - I'm intrigued. Also, what does Jim Williams
do to 461's?

Gantt

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>

>I don't think you will be unhappy with the sE ribbon. It's one of those

>*gonna' havta' pry it outta' my cold dead hands* mics around here. I also

>picked up another AKG C460B/CK61 the other day. I just love these

>things.....more than Neumann KM184's....and they're cheap on EBay. I'll

>be sending one of them off to Jim Williams for *the mod* in a month or so,

I

>think. I'm also scout some CK63ULS capsules for these. I like using SDC's

>with hypercardiod capsules under the snare and on the hats.

>

>Deej

>

>

Subject: Re: I am buying a Cascade X-15 ribbon
Posted by [Deej \[4\]](#) on Tue, 10 Apr 2007 18:31:33 GMT

[View Forum Message](#) <> [Reply to Message](#)

My sE ribbon smooths the top without overly darkening it. I prefer this kind of rolloff to using EQ.

Jim Williams pretty much guts the C460's and makes them a bit minimalist. I have heard them compared to the high end Shoeps mics. I am going to give him one to do and then compare it to the stock models and see what if any difference and/or wonderfulness I hear. It's a \$150.00 gamble, but I had Jim mod my Lexi LXP-1 and I liked the result.

www.audioupgrades.com

Deej

"Gantt Kushner" <ganttmann@comcast.net> wrote in message
news:461bd396\$1@linux...

>

> Hey DJ,

>

> Say more about the SE ribbon - I'm intrigued. Also, what does Jim

> Williams

> do to 461's?

>
> Gantt
>
> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>
>>I don't think you will be unhappy with the sE ribbon. It's one of those
>
>>*gonna' havta' pry it outta' my cold dead hands* mics around here. I also
>
>>picked up another AKG C460B/CK61 the other day. I just love these
>>things.....more than Neumann KM184's....and they're cheap on EBay. I'll
>
>>be sending one of them off to Jim Williams for *the mod* in a month or so,
> I
>>think. I'm also scout some CK63ULS capsules for these. I like using SDC's
>
>>with hypercardiod capsules under the snare and on the hats.
>>
>>Deej
>>
>>
>

Subject: Re: I am buying a Cascade X-15 ribbon
Posted by [TCB](#) on Tue, 10 Apr 2007 18:56:41 GMT
[View Forum Message](#) <> [Reply to Message](#)

I think so too, but I bought that other guitar amp so I'm feeling a little guilty about the money I'm dropping on gear.

One other question. Ever done overheads M-S mic'd using a condenser and a ribbon? Is that 'three Magma chassis crazy' or intriguing. I ask because one of the uber golden ears classical engineers I know from Yale does spaced omnis when he knows the room but M-S when he has to set up quick in a new room. He walks around until he finds what he thinks sounds the best and sets up there.

Opinions?

TCB

"DJ" <www.aarrrrggghhh!!!.com> wrote:
>
>"TCB" <nobody@ishere.com> wrote in message news:461b9077\$1@linux...
>>
>> I'm picking up (I think) and SE Electronics ribbon soon. I've been working
>> with a borrowed Royer. Ribbons _do_ have something a little special about

>> them in some situations. One thing to remember, though, is that since
by
>> definition they're figure eight mics you have to worry about your room

>> sound
>> even more than usual. In a place like DeeJ's, where early reflections
and
>> general room ambiance can be managed pretty actively, it's one thing.

>> Jammed
>> into a 12x14 room with low ceilings (sadly, where I am tracking now) that
>> can be a real problem.
>>
>> Let us know what you find out, those prices sure are right.
>>
>> TCB
>>
>
>I don't think you will be unhappy with the sE ribbon. It's one of those

>*gonna' havta' pry it outta' my cold dead hands* mics around here. I also

>picked up another AKG C460B/CK61 the other day. I just love these
>things.....more than Neumann KM184's....and they're cheap on EBay. I'll

>be sending one of them off to Jim Williams for *the mod* in a month or so,
I
>think. I'm also scout some CK63ULS capsules for these. I like using SDC's

>with hypercardiod capsules under the snare and on the hats.
>
>Deej
>
>

Subject: Re: I am buying a Cascade X-15 ribbon
Posted by [Dale](#) on Tue, 10 Apr 2007 20:24:44 GMT
[View Forum Message](#) <> [Reply to Message](#)

What did he do to your LXP-1 & how much? I use one of them dinosaurs with
my mini-live rig-it's small & old but still sounds great, but hey, if it
can sound better...

dale

"DJ" <www.aarrrrggghhh!!!.com> wrote:
>My sE ribbon smooths the top without overly darkening it. I prefer this

kind
>of rolloff to using EQ.
>
>Jim Williams pretty much guts the C460's and makes them a bit minimalist.
I
>have heard them compared to the high end Schoeps mics. I am going to give
him
>one to do and then compare it to the stock models and see what if any
>difference and/or wonderfulness I hear. It's a \$150.00 gamble, but I had
Jim
>mod my Lexi LXP-1 and I liked the result.
>
>www.audioupgrades.com
>
>Deej
>
>"Gantt Kushner" <ganttmann@comcast.net> wrote in message
>news:461bd396\$1@linux...
>>
>> Hey DJ,
>>
>> Say more about the SE ribbon - I'm intrigued. Also, what does Jim
>> Williams
>> do to 461's?
>>
>> Gantt
>>
>> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>
>>>I don't think you will be unhappy with the sE ribbon. It's one of those
>>
>>>*gonna' havta' pry it outta' my cold dead hands* mics around here. I also
>>
>>>picked up another AKG C460B/CK61 the other day. I just love these
>>>things.....more than Neumann KM184's....and they're cheap on EBay.
I'll
>>
>>>be sending one of them off to Jim Williams for *the mod* in a month or
so,
>> I
>>>think. I'm also scout some CK63ULS capsules for these. I like using SDC's
>>
>>>with hypercardioid capsules under the snare and on the hats.
>>>
>>>Deej
>>>
>>>
>>

>
>

Subject: Re: I am buying a Cascade X-15 ribbon
Posted by [Graham Duncan](#) on Tue, 10 Apr 2007 23:10:34 GMT
[View Forum Message](#) <> [Reply to Message](#)

TCB wrote:

> One other question. Ever done overheads M-S mic'd using a condenser and a
> ribbon? Is that 'three Magma chassis crazy' or intriguing. I ask because
> one of the uber golden ears classical engineers I know from Yale does spaced
> omnis when he knows the room but M-S when he has to set up quick in a new
> room. He walks around until he finds what he thinks sounds the best and sets
> up there.
>
> Opinions?

I've done M-S for overheads with 2 condensers (Microtech Gefell umt70s),
and with 2 ribbons (Beyer m130 and m160), but not both types together in
M-S. It might be an interesting sound.

M-S buys you the ability to control your width and ambience after the
fact, which can be really great. Plus, it's totally mono compatible
(though you'd better make sure you like the sound of your M, because
that's all you'll get in mono). You should make sure you can monitor a
decoded stereo signal (try Voxengo's free plugin), but record only the
M-S so you can change it later.

M-S can also sound great on piano... and lots of other things. You can
also experiment using an omni mic for the M.

Let us know how it turns out for you!

Graham

Subject: Re: I am buying a Cascade X-15 ribbon
Posted by [TCB](#) on Wed, 11 Apr 2007 14:15:02 GMT
[View Forum Message](#) <> [Reply to Message](#)

I will. I'm thinking about it for a couple of reasons. One is that I love
the sound of the old James Brown drums, and they were mono until well into
the eighties. One overhead, kick and snare. So I'm thinking I should spend
my time getting that M mic in exactly the right place so in theory the drums
could be mono. Then the S decoded mic comes in when everyone else in the
band tells me the drums sound awful ;-)

TCB

Graham Duncan <graham@grahamduncan.com> wrote:

>TCB wrote:

>> One other question. Ever done overheads M-S mic'd using a condenser and a

>> ribbon? Is that 'three Magma chassis crazy' or intriguing. I ask because

>> one of the uber golden ears classical engineers I know from Yale does spaced

>> omnis when he knows the room but M-S when he has to set up quick in a new

>> room. He walks around until he finds what he thinks sounds the best and sets

>> up there.

>>

>> Opinions?

>

>I've done M-S for overheads with 2 condensers (Microtech Gefell umt70s),

>and with 2 ribbons (Beyer m130 and m160), but not both types together in

>M-S. It might be an interesting sound.

>

>M-S buys you the ability to control your width and ambience after the

>fact, which can be really great. Plus, it's totally mono compatible

>(though you'd better make sure you like the sound of your M, because

>that's all you'll get in mono). You should make sure you can monitor a

>decoded stereo signal (try Voxengo's free plugin), but record only the

>M-S so you can change it later.

>

>M-S can also sound great on piano... and lots of other things. You can

>also experiment using an omni mic for the M.

>

>Let us know how it turns out for you!

>

>Graham

Subject: Re: I am buying a Cascade X-15 ribbon

Posted by [Gary Flanigan](#) on Wed, 11 Apr 2007 15:41:31 GMT

[View Forum Message](#) <> [Reply to Message](#)

"DJ" <www.aarrrrggghhh!!!.com> wrote:

I also

picked up another AKG C460B/CK61 the other day. I just love these

things.....more than Neumann KM184's....and they're cheap on EBay. I'll

be sending one of them off to Jim Williams for *the mod* in a month or so,

I think. I'm also scout some CK63ULS capsules for these. I like using SDC's

with hypercardiod capsules under the snare and on the hats.

>Deej

I also have a pair of these, modded by Jim Williams, with all three of the capsules. I agree that they sound fantastic. The modified body also works very well with the Blue lollipop capsule (you need an adapter to match the threads). This is said to be modeled to sound like the C12, and while I can't make that comparison, it does sound in the family, as it very much resembles my C414EBs with the brass caps.

Subject: Re: I am buying a Cascade X-15 ribbon
Posted by [Deej \[4\]](#) on Thu, 12 Apr 2007 03:44:57 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hmmmm....now you've got the hampsters on the wheel....

;o)

"Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote in message
news:461d01ab\$1@linux...

>

> "DJ" <www.aarrrrggghhh!!!.com> wrote:

> I also

> picked up another AKG C460B/CK61 the other day. I just love these

> things.....more than Neumann KM184's....and they're cheap on EBay. I'll

>

> be sending one of them off to Jim Williams for *the mod* in a month or so,

> I

> think. I'm also scout some CK63ULS capsules for these. I like using SDC's

>

> with hypercardiod capsules under the snare and on the hats.

>

>>Deej

>

> I also have a pair of these, modded by Jim Williams, with all three of the

> capsules. I agree that they sound fantastic. The modified body also

> works

> very well with the Blue lollipop capsule (you need an adapter to match the

> threads). This is said to be modeled to sound like the C12, and while I

> can't make that comparison, it does sound in the family, as it very much

> resembles my C414EBs with the brass caps.

>
