
Subject: ADAT Card - Uses

Posted by [Ed](#) on Tue, 06 Feb 2007 08:08:13 GMT

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Hi all. I am wondering what different uses everyone is using with their ADAT card (try not to get too technical). I bought one a while back to interface with a ADAT tape machine for backup, but never acquired one. I know there are a limited amount of mixers out there (with in price reason) that have a ADAT out so you could easily bring in 8 tracks from a mixer via the ADAT card. Are you people finding other uses. I am not a ADAT expert, but isn't the lightpipe 8in AND 8out via the lightpipe ADAT card? Anyway, if i don't find some use for this thing, I may consider to let go of it... Just trying to get some ideas other than traditional ADAT card to ADAT tape.

Ed

Subject: Re: ADAT Card - Uses

Posted by [chuck duffy](#) on Tue, 06 Feb 2007 13:01:12 GMT

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Hi Ed,

You can use it

with multi channel pres that have ADAT out

to interface to another audio card (say RME) on another coumputer, or the same computer to fly tracks out for external processing

to interface to another audio card to fly in virtual instruments that paris doesn't support

to interface with effects boxes that have ADAT connections

basically anything that requires realtime digital connections to another setup.

"Ed" <askme@email.com> wrote:

>

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>card (try not to get too technical). I bought one a while back to interface
>with a ADAT tape machine for backup, but never acquired one. I know there
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>find some use for this thing, I may consider to let go of it... Just trying
>to get some ideas other than traditional ADAT card to ADAT tape.
>
>Ed
>

Subject: Re: ADAT Card - Uses
Posted by [Deej \[4\]](#) on Tue, 06 Feb 2007 15:49:15 GMT
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>Are you people finding other uses.

Hehehe!!!...don't get me started.

;o)

"Ed" <askme@email.com> wrote in message news:45c8295d\$1@linux...

>
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>

Subject: Re: ADAT Card - Uses
Posted by [Nic Grant](#) on Tue, 06 Feb 2007 17:39:20 GMT
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"Ed" <askme@email.com> wrote:

>
>Hi all. I am wondering what different uses everyone is using with their
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>card

I use MOTU 2408s and a 308 essentially as a big digital patchbay. The ADAT I/O allows me to patch in my PARIS rig for piping to external fx or using separate outboard converters. Sometimes used to pipe to mixing desk, although I tend to mix in PARIS mostly. For digital interconnects ADAT (who cares if they ar only 20 bit!) comes in handy.

Nic.

Subject: Re: ADAT Card - Uses
Posted by [John Macy](#) on Tue, 06 Feb 2007 17:52:54 GMT
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I have on returning my Kurzweil KSP8 verb...

"Nic Grant" <paris@softaudio.com> wrote:

>

>"Ed" <askme@email.com> wrote:

>>

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>ADAT

>>card

>

>I use MOTU 2408s and a 308 essentially as a big digital patchbay. The ADAT
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>if they ar only 20 bit!) comes in handy.

>

>Nic.

Subject: Re: ADAT Card - Uses
Posted by [audioguy_editout_](#) on Wed, 07 Feb 2007 03:45:20 GMT
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If you do any real time rendering, you can also loop the in and out to render 8 tracks at a time.

David.

Ed wrote:

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