
Subject: Re: My new guitar amp
Posted by [John \[1\]](#) on Fri, 10 Feb 2006 18:49:30 GMT
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they need a longer web page....jeez

DC wrote:

> Hi all,
>
> Here's a review of my new amp. Boy is it nice.
>
> <http://dcguitarjournal.blogspot.com/>
>
> DC
>

Subject: My new guitar amp
Posted by [DC](#) on Fri, 10 Feb 2006 19:51:24 GMT
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Hi all,

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<http://dcguitarjournal.blogspot.com/>

DC

Subject: Re: My new guitar amp
Posted by [Dale](#) on Sat, 11 Feb 2006 03:29:17 GMT
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No "misguided eschatology?" How dull.... :-)

"DC" <dc@spammersinhell.org> wrote:

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Subject: Re: My new guitar amp
Posted by [DC](#) on Sat, 11 Feb 2006 06:26:55 GMT
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Dang, there must be some laying 'round here somewhere...

"Dale" <dalebradleycello@yahoo.com> wrote:

>
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>
>
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Subject: Re: My new guitar amp
Posted by [rick](#) on Sat, 11 Feb 2006 11:34:24 GMT
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i wonder if they have a cliff note version?

On Fri, 10 Feb 2006 13:49:30 -0500, John <no@no.com> wrote:

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Subject: Re: My new guitar amp

Posted by [Bill Lorentzen](#) on Sat, 11 Feb 2006 19:43:40 GMT

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DC, you haf=ve Charlie Chrisitan listed in your Lines. Do you play his lines?

Bill

"DC" <dc@spammersinhell.org> wrote in message news:43ece0ac\$1@linux...

>

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>

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>

> DC

>

Subject: Re: My new guitar amp

Posted by [DC](#) on Sun, 12 Feb 2006 04:50:34 GMT

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I wish! I leave jazz alone, being a big fan and knowing I cannot do it justice. The CC boxed set is simply something every guitarist should own. What soul that guy played with!

DC

"Bill Lorentzen" <bill@lorentzen.ws> wrote:

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Subject: Re: My new guitar amp
Posted by [TCB](#) on Mon, 13 Feb 2006 19:55:24 GMT
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At one point in my life I learned about half a dozen Charlie Christian solos note for note. I could translate practically zero of it into anything useful, other than that CC was a supremely melodic thinker and player. I couldn't figure out much of anything about the way he was thinking about putting things together. I'm sure a better player could, but I sure couldn't.

TC

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Subject: Re: My new guitar amp
Posted by [DC](#) on Mon, 13 Feb 2006 20:35:15 GMT
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When I was about 20 I had a band in San Diego. Now, my Dad was an old jazz guy who *hated* rock music and was always criticizing it whenever he had the chance. One night he was grouching about how lousy the guitar players in rock were, and I asked him,

Ok, so who is a great player in your mind?

Oh "Charlie Christian, you rock guys aren't even in the league with

him" he says.

Charlie's great, I agreed, but you don't have to hate rock to love jazz do you?

Ahhhh, them rock guys are terrible, you should play like CC!

Sooo off to band practice I go. Afterwards, I showed the guys a thing I had made up, kind of an old shuffle played through a Hammond organ amp. The piano guy picked it right up and everyone else joined in, and an evil plan started forming in my mind...

We put up a cassette recorder and ran through it again, and I said thanks, and went home.

When I got home I found Dad and said "HEY! I was at the Library and they had a copy of an unreleased Charlie Christian number" "I got a copy and brought it home, want to hear it??"

Sure! says Dad.

So I put on this cassette we had just recorded at practice.

And...

"Hmmm, I don't know this one"

"I like it"

Then a little lead break comes in and he says:

"OH YEAH THAT'S CHARLIE THERE! You kids oughta learn something from that, you guys can't do great music like this!!"

And I fell about the living room laughing... just lost it...

HEY DAD, THAT'S US! HAH HAH HAA That's ME on guitar!!!

Oh hey, it was funny...

He didn't say a word. disappeared into his bedroom for the night and never hassled me about music again. Years later when we got in the paper for a show, he took it to work and bragged about his kid the guitar player...

I was a mean kid...

heh hehh

DC

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Subject: Re: My new guitar amp
Posted by [Bill Lorentzen](#) on Tue, 14 Feb 2006 01:43:35 GMT
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You were mean, but he deserved it.

"DC" <dc@spamyermama.com> wrote in message news:43f0df73\$1@linux...

>

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> an old jazz guy who *hated* rock music and was always criticizing
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Subject: Re: My new guitar amp
Posted by [Bill Lorentzen](#) on Tue, 14 Feb 2006 01:50:16 GMT
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I know what you went through Thad. When I was really young I was in a band that had me learn a lot of solos note for note. There were some solos i could not figure out what the guy was thinking, and the missing understanding was the harmonization. I did not understand the chord progressions. Most rock players start out with the blues 1/4/5 progression and never learn about the 2/5/1 progression that jazz uses. The real fun is when you play the 2/5/1 inside a 4/5/1 - bebop blues.

Bill

"TCB" <nobody@ishere.com> wrote in message news:43f0d61c\$1@linux...

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Subject: Re: My new guitar amp
Posted by [DC](#) on Tue, 14 Feb 2006 04:11:03 GMT
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Yeah, and then I got mine when I actually listened to lots of CC...

That's why I am a rock and blues guy and a big fan of jazz...

If you know what I mean.

DC

"Bill Lorentzen" <bill@lorentzen.ws> wrote:

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Subject: Re: My new guitar amp
Posted by [TCB](#) on Tue, 14 Feb 2006 19:30:45 GMT
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Agreed, but my harmony knowledge is pretty decent. I'm not great, but I can hear what, say, Wes Montgomery is doing or what Miles is doing reasonably well. I can't do it myself but I can say, "Hmmm, that's a Lydian blues lick of all things."

Personally I think CC is so hard to understand because he was not thinking about harmony, and especially not about modal harmony as jazz is taught these days. There's more of that on some of the lo-fi "jam" tapes that exist but even then he doesn't sound like he's thinking as theoretically as the other proto-beboppers. But then again, I'm not a jazz player so what do I know.

TCB

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Subject: Re: My new guitar amp
Posted by [steve the artguy](#) on Wed, 15 Feb 2006 18:59:05 GMT
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my own personal opinion is that the brain works on two levels, the intellectual and emotional. You can intellectually figure out things musically from now until forever, and come up with what should be a good jazz solo line, or, with sufficient background in the music and physical facility, you can just forget all about that lydian/modal stuff and just let the music come out. Well, sometimes you can. Perhaps it's rationalization after the fact.

Dizzy or Louis could play whole solos, if they chose, with only one or two well placed notes. Miles, too. Scales not necessary. It's the placement that's important.

But my opinion is that CC couldn't have cared less about scales and modes and what does and doesn't work. He just did it. I'm just guessing here, but he was a young kid from the sticks.. I don't think he had years of music theory. He just listened and played. That's why he so confounded schooled players.

Reminds me of a supposed meeting between Fats Waller and Artur Rubinstein. I may have the names mixed up -- you can substitute "great jazz pianist" and "great classical pianist" -- but the story went that AR said, here's a chorus of, oh, some standard jazz tune, like "I've Got Rhythm", and he played it, and AT said, that's great! and AR said, well, I've been working it out for the last two months. So AT sat down and ripped one off, equally great. AR said, wow, when did you write that? and AT said, just now, when I sat down...

-steve

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