

---

Subject: Addictive Drums

Posted by [Wayne Carson](#) on Mon, 10 Dec 2007 21:10:40 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Hi all,

I've been using EZ drummer for about a year. I noticed they now have a Nashville kit. I may change apps. Here's why and what do you all think.

1. EZ drummer is easy to use with drag and drop loops but I'm not thoroughly satisfied with the mixer. Individual kick, hat and toms. But two mics on the the snare ? (I don't hear all that much significant difference on the top and bottom) and just overheads for the cymbals and lastly room ambience. The problem I have with the mixer is that I can't bring up the ride or crashes without also raising bleed of the kick, hat, snare and toms on the overhead mics. In the end the mix has too much room sound. I need more isolation at times. I'm not triggering. I just using midi drum tracks. I am amazed that these drum programs can even mix individual parts of a drum kit midi track. No efx's except room ambience. The humanize feature is decent.

2. The patterns are decent with the EZ software and some loops are down right funky but only two kit sounds (pop/rock and cocktail). The Nashville uses an new kit and I was wondering if the loops have a large variety of country 3/4 and 6/8 grooves.

3. [www.xlnaudio.com](http://www.xlnaudio.com) I looked into XLN Addictive Drums (AD) and it seems as though each kick, snare, tom, ride, hat, cymbals and cowbell (don't say it!) has it's own fader and efx/inserts but I'm not sure. I don't mind some bleed, in fact I like it for ambience, so is the isolation from each drum/cymbal similar to solo or more like a close mic. Secondly, I am concerned that the kits are mostly rock/old school/machine based and I do need a country kit and/or country grooves on about 1/3 to 1/2 of my songs that I'm editing and mixing. XLN has just one add on pak to date and it's retro. Does the "acoustic" kit fit the country mode or primarily just soft acoustic songs. AD does have reverb and I do like to use massive reverb on the snare on country ballads so is it possible or is it a whole kit reverb. How are the grooves. XLN states on their website "the grooves, beats and fills of a good drummer!" Website states no humanize feature but instead uses recorded alternating strokes for a velocity layer.

Are any of you folks addicted or would you recommend that I stay with EZ?

Thanks,  
Wayne Carson  
Paris since '97

---

---

Subject: Re: Addictive Drums

Posted by [DJ](#) on Mon, 10 Dec 2007 21:31:34 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

I'd say don't spend another penny on anything until this hits the shelves.....

<http://www.fxansion.com/index.php?page=53>

The manual for it was just released for download.

[http://www.fxansion1.com/BFD2\\_Public/BFD2\\_Manual.zip](http://www.fxansion1.com/BFD2_Public/BFD2_Manual.zip)

This think looks like the total \*\*\*\*!!!! I bought BFD years ago and I loved the kits, but the interface totally sucked. It looks like this is going to be like EZ Drummer or Addictive ....on some major steroids.

;o)

"Wayne Carson" <[carson\\_wayne@msn.com](mailto:carson_wayne@msn.com)> wrote in message [news:475dac40@linux...](mailto:news:475dac40@linux...)

> Hi all,

>

> I've been using EZ drummer for about a year. I noticed they now have a  
> Nashville kit. I may change apps. Here's why and what do you all think.

>

> 1. EZ drummer is easy to use with drag and drop loops but I'm not  
> thoroughly satisfied with the mixer. Individual kick, hat and toms. But  
> two mics on the the snare ? (I don't hear all that much significant  
> difference on the top and bottom) and just overheads for the cymbals and  
> lastly room ambience. The problem I have with the mixer is that I can't  
> bring up the ride or crashes without also raising bleed of the kick, hat,  
> snare and toms on the overhead mics. In the end the mix has too much room  
> sound. I need more isolation at times. I'm not triggering. I just using  
> midi drum tracks. I am amazed that these drum programs can even mix  
> individual parts of a drum kit midi track. No efx's except room ambience.  
> The humanize feature is decent.

>

> 2. The patterns are decent with the EZ software and some loops are down  
> right funky but only two kit sounds (pop/rock and cocktail). The  
> Nashville uses an new kit and I was wondering if the loops have a large  
> variety of country 3/4 and 6/8 grooves.

>

> 3. [www.xlnaudio.com](http://www.xlnaudio.com) I looked into XLN Addictive Drums (AD) and it  
> seems as though each kick, snare, tom, ride, hat, cymbals and cowbell  
> (don't say it!) has it's own fader and efx/inserts but I'm not sure. I  
> don't mind some bleed, in fact I like it for ambience, so is the isolation  
> from each drum/cymbal similar to solo or more like a close mic. Secondly,

> I am concerned that the kits are mostly rock/old school/machine based and  
> I do need a country kit and/or country grooves on about 1/3 to 1/2 of my  
> songs that I'm editing and mixing. XLN has just one add on pak to date  
> and it's retro. Does the "acoustic" kit fit the country mode or primarily  
> just soft acoustic songs. AD does have reverb and I do like to use  
> massive reverb on the snare on country ballads so is it possible or is it  
> a whole kit reverb. How are the grooves. XLN states on their website "the  
> grooves, beats and fills of a good drummer!" Website states no humanize  
> feature but instead uses recorded alternating strokes for a velocity  
> layer.  
>  
>  
> Are any of you folks addicted or would you recommend that I stay with EZ?  
>  
> Thanks,  
> Wayne Carson  
> Paris since '97  
>

---

---

Subject: Re: Addictive Drums  
Posted by [Wayne Carson](#) on Mon, 10 Dec 2007 22:25:13 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Thanks DJ. I'll check out the manual. :) Anybody else want to chime in?

Wayne

"DJ" <animix \_ at \_ animas \_ dot \_ net> wrote in message  
news:475db133@linux...  
> I'd say don't spend another penny on anything until this hits the  
> shelves.....  
> <http://www.fxexpansion.com/index.php?page=53>  
>  
> The manual for it was just released for download.  
> [http://www.fxexpansion1.com/BFD2\\_Public/BFD2\\_Manual.zip](http://www.fxexpansion1.com/BFD2_Public/BFD2_Manual.zip)  
>  
> This think looks like the total \*\*\*\*!!!! I bought BFD years ago and I  
> loved the kits, but the interface totally sucked. It looks like this is  
> going to be like EZ Drummer or Addictive ....on some major steroids.  
>  
> ;o)  
>  
>  
>  
>

> "Wayne Carson" <carson\_wayne@msn.com> wrote in message  
> news:475dac40@linux...  
>> Hi all,  
>>  
>> I've been using EZ drummer for about a year. I noticed they now have a  
>> Nashville kit. I may change apps. Here's why and what do you all think.  
>>  
>> 1. EZ drummer is easy to use with drag and drop loops but I'm not  
>> thoroughly satisfied with the mixer. Individual kick, hat and toms. But  
>> two mics on the the snare ? (I don't hear all that much significant  
>> difference on the top and bottom) and just overheads for the cymbals and  
>> lastly room ambience. The problem I have with the mixer is that I can't  
>> bring up the ride or crashes without also raising bleed of the kick, hat,  
>> snare and toms on the overhead mics. In the end the mix has too much  
>> room sound. I need more isolation at times. I'm not triggering. I just  
>> using midi drum tracks. I am amazed that these drum programs can even  
>> mix individual parts of a drum kit midi track. No efx's except room  
>> ambience. The humanize feature is decent.  
>>  
>> 2. The patterns are decent with the EZ software and some loops are down  
>> right funky but only two kit sounds (pop/rock and cocktail). The  
>> Nashville uses an new kit and I was wondering if the loops have a large  
>> variety of country 3/4 and 6/8 grooves.  
>>  
>> 3. www.xlnaudio.com I looked into XLN Addictive Drums (AD) and it  
>> seems as though each kick, snare, tom, ride, hat, cymbals and cowbell  
>> (don't say it!) has it's own fader and efx/inserts but I'm not sure. I  
>> don't mind some bleed, in fact I like it for ambience, so is the  
>> isolation from each drum/cymbal similar to solo or more like a close mic.  
>> Secondly, I am concerned that the kits are mostly rock/old school/machine  
>> based and I do need a country kit and/or country grooves on about 1/3 to  
>> 1/2 of my songs that I'm editing and mixing. XLN has just one add on pak  
>> to date and it's retro. Does the "acoustic" kit fit the country mode or  
>> primarily just soft acoustic songs. AD does have reverb and I do like to  
>> use massive reverb on the snare on country ballads so is it possible or  
>> is it a whole kit reverb. How are the grooves. XLN states on their  
>> website "the grooves, beats and fills of a good drummer!" Website  
>> states no humanize feature but instead uses recorded alternating strokes  
>> for a velocity layer.  
>>  
>>  
>> Are any of you folks addicted or would you recommend that I stay with EZ?  
>>  
>> Thanks,  
>> Wayne Carson  
>> Paris since '97  
>>  
>

>

---

Subject: Re: Addictive Drums  
Posted by [AlexPlasko](#) on Tue, 11 Dec 2007 00:01:56 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

what DJ said

"Wayne Carson" <carson\_wayne@msn.com> wrote in message  
news:475dbdb9@linux...

> Thanks DJ. I'll check out the manual. :) Anybody else want to chime  
> in?

>  
> Wayne

>  
>  
> "DJ" <animix\_ \_ at \_ animas \_ dot \_ net> wrote in message  
> news:475db133@linux...

>> I'd say don't spend another penny on anything until this hits the  
>> shelves.....  
>> <http://www.fxexpansion.com/index.php?page=53>

>>  
>> The manual for it was just released for download.  
>> [http://www.fxexpansion1.com/BFD2\\_Public/BFD2\\_Manual.zip](http://www.fxexpansion1.com/BFD2_Public/BFD2_Manual.zip)

>>  
>> This think looks like the total \*\*\*\*!!!! I bought BFD years ago and I  
>> loved the kits, but the interface totally sucked. It looks like this is  
>> going to be like EZ Drummer or Addictive ....on some major steroids.

>>  
>> ;o)

>>  
>>  
>>  
>>  
>>

>> "Wayne Carson" <carson\_wayne@msn.com> wrote in message  
>> news:475dac40@linux...

>>> Hi all,  
>>>

>>> I've been using EZ drummer for about a year. I noticed they now have a  
>>> Nashville kit. I may change apps. Here's why and what do you all  
>>> think.

>>>  
>>> 1. EZ drummer is easy to use with drag and drop loops but I'm not  
>>> thoroughly satisfied with the mixer. Individual kick, hat and toms.  
>>> But two mics on the the snare ? (I don't hear all that much significant  
>>> difference on the top and bottom) and just overheads for the cymbals and  
>>> lastly room ambience. The problem I have with the mixer is that I can't  
>>> bring up the ride or crashes without also raising bleed of the kick,

>>> hat, snare and toms on the overhead mics. In the end the mix has too  
>>> much room sound. I need more isolation at times. I'm not triggering.  
>>> I just using midi drum tracks. I am amazed that these drum programs can  
>>> even mix individual parts of a drum kit midi track. No efx's except  
>>> room ambience. The humanize feature is decent.  
>>>  
>>> 2. The patterns are decent with the EZ software and some loops are down  
>>> right funky but only two kit sounds (pop/rock and cocktail). The  
>>> Nashville uses an new kit and I was wondering if the loops have a large  
>>> variety of country 3/4 and 6/8 grooves.  
>>>  
>>> 3. [www.xlnaudio.com](http://www.xlnaudio.com) I looked into XLN Addictive Drums (AD) and it  
>>> seems as though each kick, snare, tom, ride, hat, cymbals and cowbell  
>>> (don't say it!) has it's own fader and efx/inserts but I'm not sure. I  
>>> don't mind some bleed, in fact I like it for ambience, so is the  
>>> isolation from each drum/cymbal similar to solo or more like a close  
>>> mic. Secondly, I am concerned that the kits are mostly rock/old  
>>> school/machine based and I do need a country kit and/or country grooves  
>>> on about 1/3 to 1/2 of my songs that I'm editing and mixing. XLN has  
>>> just one add on pak to date and it's retro. Does the "acoustic" kit fit  
>>> the country mode or primarily just soft acoustic songs. AD does have  
>>> reverb and I do like to use massive reverb on the snare on country  
>>> ballads so is it possible or is it a whole kit reverb. How are the  
>>> grooves. XLN states on their website "the grooves, beats and fills of a  
>>> good drummer!" Website states no humanize feature but instead uses  
>>> recorded alternating strokes for a velocity layer.  
>>>  
>>>  
>>> Are any of you folks addicted or would you recommend that I stay with  
>>> EZ?  
>>>  
>>> Thanks,  
>>> Wayne Carson  
>>> Paris since '97  
>>>  
>>  
>>  
>  
>

---

Subject: Re: Addictive Drums  
Posted by [LaMontt](#) on Tue, 11 Dec 2007 19:55:41 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hi Wayne, I have both Products and like them both, but Addictive Drums are my favorite.

The interface is (imho) the best. it's routing is very flexible. The on board FX are very usable. They just added an 2 new expansion kits that are old school. But, all of their kits can be used in all genres.

For Country/Pop, the standard kits work well. I do a Gospel and thesedrums cover alot of ground..

"Wayne Carson" <carson\_wayne@msn.com> wrote:

>Hi all,

>

>I've been using EZ drummer for about a year. I noticed they now have a

>Nashville kit. I may change apps. Here's why and what do you all think.

>

>1. EZ drummer is easy to use with drag and drop loops but I'm not

>thoroughly satisfied with the mixer. Individual kick, hat and toms. But

>two mics on the the snare ? (I don't hear all that much significant

>difference on the top and bottom) and just overheads for the cymbals and

>lastly room ambience. The problem I have with the mixer is that I can't

>bring up the ride or crashes without also raising bleed of the kick, hat,

>snare and toms on the overhead mics. In the end the mix has too much room

>sound. I need more isolation at times. I'm not triggering. I just using

>midi drum tracks. I am amazed that these drum programs can even mix

>individual parts of a drum kit midi track. No efx's except room ambience.

>The humanize feature is decent.

>

>2. The patterns are decent with the EZ software and some loops are down

>right funky but only two kit sounds (pop/rock and cocktail). The Nashville

>uses an new kit and I was wondering if the loops have a large variety of

>country 3/4 and 6/8 grooves.

>

>3. [www.xlnaudio.com](http://www.xlnaudio.com) I looked into XLN Addictive Drums (AD) and it seems

>as though each kick, snare, tom, ride, hat, cymbals and cowbell (don't say

>it!) has it's own fader and efx/inserts but I'm not sure. I don't mind some

>bleed, in fact I like it for ambience, so is the isolation from each

>drum/cymbal similar to solo or more like a close mic. Secondly, I am  
>concerned that the kits are mostly rock/old school/machine based and I do  
>need a country kit and/or country grooves on about 1/3 to 1/2 of my songs  
>that I'm editing and mixing. XLN has just one add on pak to date and it's  
>retro. Does the "acoustic" kit fit the country mode or primarily just soft  
>acoustic songs. AD does have reverb and I do like to use massive reverb  
on  
>the snare on country ballads so is it possible or is it a whole kit reverb.  
>How are the grooves. XLN states on their website "the grooves, beats and  
>fills of a good drummer!" Website states no humanize feature but instead  
>uses recorded alternating strokes for a velocity layer.  
>  
>  
>Are any of you folks addicted or would you recommend that I stay with EZ?  
>  
>Thanks,  
>Wayne Carson  
>Paris since '97  
>  
>

---

---

Subject: Re: Addictive Drums  
Posted by [LaMontt](#) on Tue, 11 Dec 2007 20:10:47 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

DJ, we are going to have to disagree (Wink-wink) on this one. I'm an BFD.  
Ground Breaking, but those drums are very raw. If you are into the tweaking  
drums from the bottom up, then these are your drums..

But, if you want killer drums (That requires minimal) tweaking, then Addictive,  
then Drum Kits From Hell are the ticket..

As for the BFD2, that interface looks a little too clinical and from what  
I heard, the drums are again raw..

I have the 35 gigs of DKFH CV(Custom/Vintage)Those babys great.. Toontrack  
(ez drummer & DKFH) new Interface for 2008 is on a whole new level..take  
a look.

<http://www.toontrack.com/s20.asp>



And then there's Battery 3 (Native Instruments) It's 9 gig Lib, and with great Live Kits with great dynamics covers a lot of ground..

"DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:

>I'd say don't spend another penny on anything until this hits the  
>shelves.....

><http://www.fxexpansion.com/index.php?page=53>

>

>The manual for it was just released for download.

>[http://www.fxexpansion1.com/BFD2\\_Public/BFD2\\_Manual.zip](http://www.fxexpansion1.com/BFD2_Public/BFD2_Manual.zip)

>

>This think looks like the total \*\*\*\*!!!! I bought BFD years ago and I loved

>the kits, but the interface totally sucked. It looks like this is going  
to

>be like EZ Drummer or Addictive ....on some major steroids.

>

>;o)

>

>

>

>

>"Wayne Carson" <carson\_wayne@msn.com> wrote in message

>news:475dac40@linux...

>> Hi all,

>>

>> I've been using EZ drummer for about a year. I noticed they now have

a

>> Nashville kit. I may change apps. Here's why and what do you all think.

>>

>> 1. EZ drummer is easy to use with drag and drop loops but I'm not

>> thoroughly satisfied with the mixer. Individual kick, hat and toms.

But

>> two mics on the the snare ? (I don't hear all that much significant

>> difference on the top and bottom) and just overheads for the cymbals and

>> lastly room ambience. The problem I have with the mixer is that I can't

>> bring up the ride or crashes without also raising bleed of the kick, hat,

>> snare and toms on the overhead mics. In the end the mix has too much  
room

>> sound. I need more isolation at times. I'm not triggering. I just using

>> midi drum tracks. I am amazed that these drum programs can even mix

>> individual parts of a drum kit midi track. No efx's except room ambience.

>> The humanize feature is decent.

>>

>> 2. The patterns are decent with the EZ software and some loops are down

>> right funky but only two kit sounds (pop/rock and cocktail). The

>> Nashville uses an new kit and I was wondering if the loops have a large

>> variety of country 3/4 and 6/8 grooves.

>>

>> 3. [www.xlnaudio.com](http://www.xlnaudio.com) I looked into XLN Addictive Drums (AD) and it

>> seems as though each kick, snare, tom, ride, hat, cymbals and cowbell

>> (don't say it!) has it's own fader and efx/inserts but I'm not sure.

I

>> don't mind some bleed, in fact I like it for ambience, so is the isolation

>> from each drum/cymbal similar to solo or more like a close mic. Secondly,

>> I am concerned that the kits are mostly rock/old school/machine based

and

>> I do need a country kit and/or country grooves on about 1/3 to 1/2 of

my

>> songs that I'm editing and mixing. XLN has just one add on pak to date

>> and it's retro. Does the "acoustic" kit fit the country mode or primarily

>> just soft acoustic songs. AD does have reverb and I do like to use

>> massive reverb on the snare on country ballads so is it possible or is

it

>> a whole kit reverb. How are the grooves. XLN states on their website

"the

>> grooves, beats and fills of a good drummer!" Website states no humanize

>> feature but instead uses recorded alternating strokes for a velocity

>> layer.

>>

>>

>> Are any of you folks addicted or would you recommend that I stay with

EZ?

>>

>> Thanks,

>> Wayne Carson

>> Paris since '97

>>

>

>

---

Subject: Re: Addictive Drums

Posted by [tonehouse](#) on Tue, 11 Dec 2007 22:55:37 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Will it play stand-alone like a drum machine, even when not recording?

"LaMont" <jjdpro@gmail.com> wrote in message news:475edd2d\$1@linux...

>

> Hi Wayne, I have both Products and like them both, but Addictive Drums are  
> my favorite.

>

> The interface is (imho) the best. it's routing is very flexible. The on  
> board FX are very usable. They just added an 2 new expansion kits that are  
> old school. But, all of their kits can be used in all genres.

>

> For Country/Pop, the standard kits work well. I do a Gospel and thesedrums  
> cover alot of ground..

>

> "Wayne Carson" <carson\_wayne@msn.com> wrote:

> >Hi all,

> >

> >I've been using EZ drummer for about a year. I noticed they now have a

>

> >Nashville kit. I may change apps. Here's why and what do you all think.

> >

> >1. EZ drummer is easy to use with drag and drop loops but I'm not  
> >thoroughly satisfied with the mixer. Individual kick, hat and toms. But

>

> >two mics on the the snare ? (I don't hear all that much significant  
> >difference on the top and bottom) and just overheads for the cymbals and

>

> >lastly room ambience. The problem I have with the mixer is that I can't

>

> >bring up the ride or crashes without also raising bleed of the kick, hat,

>

> >snare and toms on the overhead mics. In the end the mix has too much  
room

>

> >sound. I need more isolation at times. I'm not triggering. I just  
using

>

> >midi drum tracks. I am amazed that these drum programs can even mix  
> >individual parts of a drum kit midi track. No efx's except room  
ambience.

>

> >The humanize feature is decent.

> >  
> >2. The patterns are decent with the EZ software and some loops are down  
>  
> >right funky but only two kit sounds (pop/rock and cocktail). The  
Nashville  
>  
> >uses an new kit and I was wondering if the loops have a large variety of  
>  
> >country 3/4 and 6/8 grooves.  
> >  
> >3. [www.xlnaudio.com](http://www.xlnaudio.com) I looked into XLN Addictive Drums (AD) and it  
seems  
>  
> >as though each kick, snare, tom, ride, hat, cymbals and cowbell (don't  
say  
>  
> >it!) has it's own fader and efx/inserts but I'm not sure. I don't mind  
> some  
> >bleed, in fact I like it for ambience, so is the isolation from each  
> >drum/cymbal similar to solo or more like a close mic. Secondly, I am  
> >concerned that the kits are mostly rock/old school/machine based and I do  
>  
> >need a country kit and/or country grooves on about 1/3 to 1/2 of my songs  
>  
> >that I'm editing and mixing. XLN has just one add on pak to date and  
it's  
>  
> >retro. Does the "acoustic" kit fit the country mode or primarily just  
soft  
>  
> >acoustic songs. AD does have reverb and I do like to use massive reverb  
> on  
> >the snare on country ballads so is it possible or is it a whole kit  
reverb.  
>  
> >How are the grooves. XLN states on their website "the grooves, beats and  
>  
> >fills of a good drummer!" Website states no humanize feature but  
instead  
>  
> >uses recorded alternating strokes for a velocity layer.  
> >  
> >  
> >Are any of you folks addicted or would you recommend that I stay with EZ?  
> >  
> >Thanks,  
> >Wayne Carson  
> >Paris since '97

> >  
> >  
>

---

Subject: Re: Addictive Drums  
Posted by [LaMontt](#) on Wed, 12 Dec 2007 00:29:27 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Yes.. All of the mentioned Virtual drum apps can be played live.

"tonehouse" <zmcleod@comcast.net> wrote:

>Will it play stand-alone like a drum machine,even when not recording?

>"LaMont" <jjdpro@gmail.com> wrote in message news:475edd2d\$1@linux...

>>

>> Hi Wayne, I have both Products and like them both, but Addictive Drums  
are  
>> my favorite.

>>

>> The interface is (imho) the best. it's routing is very flexible. The  
on

>> board FX are very usable. They just added an 2 new expansion kits that  
are

>> old school. But, all of their kits can be used in all genres.

>>

>> For Country/Pop, the standard kits work well. I do a Gospel and thesedrums  
>> cover alot of ground..

>>

>> "Wayne Carson" <carson\_wayne@msn.com> wrote:

>> >Hi all,

>> >

>> >I've been using EZ drummer for about a year. I noticed they now have  
a

>>

>> >Nashville kit. I may change apps. Here's why and what do you all think.

>> >

>> >1. EZ drummer is easy to use with drag and drop loops but I'm not  
>> >thoroughly satisfied with the mixer. Individual kick, hat and toms.

But

>>

>> >two mics on the the snare ? (I don't hear all that much significant

>> >difference on the top and bottom) and just overheads for the cymbals  
and

>>

>> >lastly room ambience. The problem I have with the mixer is that I can't

>>

>> >bring up the ride or crashes without also raising bleed of the kick,  
hat,

>>  
>> >snare and toms on the overhead mics. In the end the mix has too much  
>room  
>>  
>> >sound. I need more isolation at times. I'm not triggering. I just  
>using  
>>  
>> >midi drum tracks. I am amazed that these drum programs can even mix  
>> >individual parts of a drum kit midi track. No efx's except room  
>ambience.  
>>  
>> >The humanize feature is decent.  
>> >  
>> >2. The patterns are decent with the EZ software and some loops are down  
>>  
>> >right funky but only two kit sounds (pop/rock and cocktail). The  
>Nashville  
>>  
>> >uses an new kit and I was wondering if the loops have a large variety  
>of  
>>  
>> >country 3/4 and 6/8 grooves.  
>> >  
>> >3. [www.xlnaudio.com](http://www.xlnaudio.com) I looked into XLN Addictive Drums (AD) and it  
>seems  
>>  
>> >as though each kick, snare, tom, ride, hat, cymbals and cowbell (don't  
>say  
>>  
>> >it!) has it's own fader and efx/inserts but I'm not sure. I don't mind  
>> some  
>> >bleed, in fact I like it for ambience, so is the isolation from each  
>> >drum/cymbal similar to solo or more like a close mic. Secondly, I am  
>> >concerned that the kits are mostly rock/old school/machine based and  
>I do  
>>  
>> >need a country kit and/or country grooves on about 1/3 to 1/2 of my songs  
>>  
>> >that I'm editing and mixing. XLN has just one add on pak to date and  
>it's  
>>  
>> >retro. Does the "acoustic" kit fit the country mode or primarily just  
>soft  
>>  
>> >acoustic songs. AD does have reverb and I do like to use massive reverb  
>> on  
>> >the snare on country ballads so is it possible or is it a whole kit  
>reverb.

>>  
>> >How are the grooves. XLN states on their website "the grooves, beats  
and  
>>  
>> >fills of a good drummer!" Website states no humanize feature but  
>instead  
>>  
>> >uses recorded alternating strokes for a velocity layer.  
>> >  
>> >  
>> >Are any of you folks addicted or would you recommend that I stay with  
EZ?  
>> >  
>> >Thanks,  
>> >Wayne Carson  
>> >Paris since '97  
>> >  
>> >  
>>  
>  
>

---

Subject: Re: Addictive Drums  
Posted by [DJ](#) on Wed, 12 Dec 2007 02:54:26 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

LaMont,

You can purchase processed BFD samples. I enjoy processing drums (or just about anything....haven't you noticed?) so BFD is my preference.

;o)

"LaMont" <jjdpro@gmail.com> wrote in message news:475ee0b7\$1@linux...

>  
> DJ, we are going to have to disagree (Wink-wink) on this one. I'm an BFD.  
> Ground Breaking, but those drums are very raw. If you are into the  
> tweaking  
> drums from the bottom up, then these are your drums..  
>  
> But, if you want killer drums (That requires minimal) tweaking, then  
> Addictive,  
> then Drum Kits From Hell are the ticket..  
>  
> As for the BFD2, that interface looks a little too clinical and from what  
> I heard, the drums are again raw..  
>

> I have the 35 gigs of DKFH CV(Custom/Vintage)Those babys great.. Toontrack  
> (ez drummer & DKFH) new Interface for 2008 is on a whole new level..take  
> a look.  
>  
> <http://www.toontrack.com/s20.asp>  
>  
> And then there's Battery 3 (Native Instruments) It's 9 gig Lib, and with  
> great  
> Live Kits with great dynamics covers a lot of ground..  
>  
>  
>  
> "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:  
>>I'd say don't spend another penny on anything until this hits the  
>>shelves.....  
>><http://www.fxexpansion.com/index.php?page=53>  
>>  
>>The manual for it was just released for download.  
>>[http://www.fxexpansion1.com/BFD2\\_Public/BFD2\\_Manual.zip](http://www.fxexpansion1.com/BFD2_Public/BFD2_Manual.zip)  
>>  
>>This think looks like the total \*\*\*\*!!!! I bought BFD years ago and I  
>>loved  
>  
>>the kits, but the interface totally sucked. It looks like this is going  
> to  
>>be like EZ Drummer or Addictive ....on some major steroids.  
>>  
>>;o)  
>>  
>>  
>>  
>>  
>>"Wayne Carson" <carson\_wayne@msn.com> wrote in message  
>>news:475dac40@linux...  
>>> Hi all,  
>>>  
>>> I've been using EZ drummer for about a year. I noticed they now have  
> a  
>>> Nashville kit. I may change apps. Here's why and what do you all  
>>> think.  
>>>  
>>> 1. EZ drummer is easy to use with drag and drop loops but I'm not  
>>> thoroughly satisfied with the mixer. Individual kick, hat and toms.  
> But  
>>> two mics on the the snare ? (I don't hear all that much significant  
>>> difference on the top and bottom) and just overheads for the cymbals and  
>  
>>> lastly room ambience. The problem I have with the mixer is that I can't



>  
>>> bring up the ride or crashes without also raising bleed of the kick,  
>>> hat,  
>  
>>> snare and toms on the overhead mics. In the end the mix has too much  
> room  
>>> sound. I need more isolation at times. I'm not triggering. I just  
>>> using  
>  
>>> midi drum tracks. I am amazed that these drum programs can even mix  
>>> individual parts of a drum kit midi track. No efx's except room  
>>> ambience.  
>  
>>> The humanize feature is decent.  
>>>  
>>> 2. The patterns are decent with the EZ software and some loops are down  
>  
>>> right funky but only two kit sounds (pop/rock and cocktail). The  
>>> Nashville uses an new kit and I was wondering if the loops have a large  
>  
>>> variety of country 3/4 and 6/8 grooves.  
>>>  
>>> 3. [www.xlnaudio.com](http://www.xlnaudio.com) I looked into XLN Addictive Drums (AD) and it  
>  
>>> seems as though each kick, snare, tom, ride, hat, cymbals and cowbell  
>  
>>> (don't say it!) has it's own fader and efx/inserts but I'm not sure.  
> I  
>>> don't mind some bleed, in fact I like it for ambience, so is the  
>>> isolation  
>  
>>> from each drum/cymbal similar to solo or more like a close mic.  
>>> Secondly,  
>  
>>> I am concerned that the kits are mostly rock/old school/machine based  
> and  
>>> I do need a country kit and/or country grooves on about 1/3 to 1/2 of  
> my  
>>> songs that I'm editing and mixing. XLN has just one add on pak to date  
>  
>>> and it's retro. Does the "acoustic" kit fit the country mode or  
>>> primarily  
>  
>>> just soft acoustic songs. AD does have reverb and I do like to use  
>>> massive reverb on the snare on country ballads so is it possible or is  
> it  
>>> a whole kit reverb. How are the grooves. XLN states on their website  
> "the

>>> grooves, beats and fills of a good drummer!" Website states no  
>>> humanize  
>  
>>> feature but instead uses recorded alternating strokes for a velocity  
>>> layer.  
>>>  
>>>  
>>> Are any of you folks addicted or would you recommend that I stay with  
> EZ?  
>>>  
>>> Thanks,  
>>> Wayne Carson  
>>> Paris since '97  
>>>  
>>  
>>  
>

---

---

Subject: Re: Addictive Drums  
Posted by [Dedric Terry](#) on Wed, 12 Dec 2007 03:10:10 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Lamont - DFH or DFHS? DFH Superior drums aren't processed - at least not the original kits (1.x) - don't have Vintage/Custom yet. In general I'm with DJ - I like to setup my own sound for drums as much as possible.

Btw - East West is working on a drum library based on their Play system, and looking at what users like/don't like in other drum VSTis for ideas.

Dedric

On 12/11/07 1:10 PM, in article 475ee0b7\$1@linux, "LaMont"  
<jjdpro@gmail.com> wrote:

>  
> DJ, we are going to have to disagree (Wink-wink) on this one. I'm an BFD.  
> Ground Breaking, but those drums are very raw. If you are into the tweaking  
> drums from the bottom up, then these are your drums..  
>  
> But, if you want killer drums (That requires minimal) tweaking, then  
> Addictive,  
> then Drum Kits From Hell are the ticket..  
>  
> As for the BFD2, that interface looks a little too clinical and from what  
> I heard, the drums are again raw..  
>  
> I have the 35 gigs of DKFH CV(Custom/Vintage)Those babys great.. Toontrack

> (ez drummer & DKFH) new Interface for 2008 is on a whole new level..take  
> a look.  
>  
> <http://www.toontrack.com/s20.asp>  
>  
> And then there's Battery 3 (Native Instruments) It's 9 gig Lib, and with great  
> Live Kits with great dynamics covers a lot of ground..  
>  
>  
>  
> "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:  
>> I'd say don't spend another penny on anything until this hits the  
>> shelves.....  
>> <http://www.fxansion.com/index.php?page=53>  
>>  
>> The manual for it was just released for download.  
>> [http://www.fxansion1.com/BFD2\\_Public/BFD2\\_Manual.zip](http://www.fxansion1.com/BFD2_Public/BFD2_Manual.zip)  
>>  
>> This think looks like the total \*\*\*\*!!!! I bought BFD years ago and I loved  
>  
>> the kits, but the interface totally sucked. It looks like this is going  
> to  
>> be like EZ Drummer or Addictive ....on some major steroids.  
>>  
>> ;o)  
>>  
>>  
>>  
>>  
>> "Wayne Carson" <carson\_wayne@msn.com> wrote in message  
>> news:475dac40@linux...  
>>> Hi all,  
>>>  
>>> I've been using EZ drummer for about a year. I noticed they now have  
> a  
>>> Nashville kit. I may change apps. Here's why and what do you all think.  
>>>  
>>> 1. EZ drummer is easy to use with drag and drop loops but I'm not  
>>> thoroughly satisfied with the mixer. Individual kick, hat and toms.  
> But  
>>> two mics on the the snare ? (I don't hear all that much significant  
>>> difference on the top and bottom) and just overheads for the cymbals and  
>  
>>> lastly room ambience. The problem I have with the mixer is that I can't  
>  
>>> bring up the ride or crashes without also raising bleed of the kick, hat,  
>  
>>> snare and toms on the overhead mics. In the end the mix has too much

> room  
>>> sound. I need more isolation at times. I'm not triggering. I just using  
>  
>>> midi drum tracks. I am amazed that these drum programs can even mix  
>>> individual parts of a drum kit midi track. No efx's except room ambience.  
>  
>>> The humanize feature is decent.  
>>>  
>>> 2. The patterns are decent with the EZ software and some loops are down  
>  
>>> right funky but only two kit sounds (pop/rock and cocktail). The  
>>> Nashville uses an new kit and I was wondering if the loops have a large  
>  
>>> variety of country 3/4 and 6/8 grooves.  
>>>  
>>> 3. [www.xlnaudio.com](http://www.xlnaudio.com) I looked into XLN Addictive Drums (AD) and it  
>  
>>> seems as though each kick, snare, tom, ride, hat, cymbals and cowbell  
>  
>>> (don't say it!) has it's own fader and efx/inserts but I'm not sure.  
> I  
>>> don't mind some bleed, in fact I like it for ambience, so is the isolation  
>  
>>> from each drum/cymbal similar to solo or more like a close mic. Secondly,  
>  
>>> I am concerned that the kits are mostly rock/old school/machine based  
> and  
>>> I do need a country kit and/or country grooves on about 1/3 to 1/2 of  
> my  
>>> songs that I'm editing and mixing. XLN has just one add on pak to date  
>  
>>> and it's retro. Does the "acoustic" kit fit the country mode or primarily  
>  
>>> just soft acoustic songs. AD does have reverb and I do like to use  
>>> massive reverb on the snare on country ballads so is it possible or is  
> it  
>>> a whole kit reverb. How are the grooves. XLN states on their website  
> "the  
>>> grooves, beats and fills of a good drummer!" Website states no humanize  
>  
>>> feature but instead uses recorded alternating strokes for a velocity  
>>> layer.  
>>>  
>>>  
>>> Are any of you folks addicted or would you recommend that I stay with  
> EZ?  
>>>  
>>> Thanks,

>>> Wayne Carson  
>>> Paris since '97  
>>>  
>>  
>>  
>

---

---

Subject: Re: Addictive Drums  
Posted by [Dedric Terry](#) on Wed, 12 Dec 2007 04:04:12 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

So there's a more "raw" sound than being recorded sans processing? ;-)  
Was BFD recorded at a frat party with a Tool sound-alike band? ;-))

(I pretty much know what you are saying - just joking around a bit - I don't have BFD, but the demos remind me of the BlueJay Kits from Sonic Implants - recorded at Blue Jay Studio in Mass. - a bit loose, fair amount of room tone, etc).

On 12/11/07 9:49 PM, in article 475f5a65\$1@linux, "LaMont"  
<jjdpro@gmail.com> wrote:

>  
> DKFHS/CV.. Their kits are not as raw as BFD. Hey whatever floats your boat.  
> I like Addictives's almost ready sound and interface. Speds up the production  
> process..

>  
>  
> Dedric Terry <dterry@keyofd.net> wrote:  
>> Lamont - DFH or DFHS? DFH Superior drums aren't processed - at least not  
>> the original kits (1.x) - don't have Vintage/Custom yet. In general I'm  
>> with DJ - I like to setup my own sound for drums as much as possible.

>>  
>> Btw - East West is working on a drum library based on their Play system,  
> and  
>> looking at what users like/don't like in other drum VSTis for ideas.

>>  
>> Dedric  
>>  
>> On 12/11/07 1:10 PM, in article 475ee0b7\$1@linux, "LaMont"  
>> <jjdpro@gmail.com> wrote:

>>  
>>>  
>>> DJ, we are going to have to disagree (Wink-wink) on this one. I'm an BFD.  
>>> Ground Breaking, but those drums are very raw. If you are into the tweaking  
>>> drums from the bottom up, then these are your drums..  
>>>

>>> But, if you want killer drums (That requires minimal) tweaking, then  
>>> Addictive,  
>>> then Drum Kits From Hell are the ticket..  
>>>  
>>> As for the BFD2, that interface looks a little too clinical and from what  
>>> I heard, the drums are again raw..  
>>>  
>>> I have the 35 gigs of DKFH CV(Custom/Vintage)Those babys great.. Toontrack  
>>> (ez drummer & DKFH) new Interface for 2008 is on a whole new level..take  
>>> a look.  
>>>  
>>> <http://www.toontrack.com/s20.asp>  
>>>  
>>> And then there's Battery 3 (Native Instruments) It's 9 gig Lib, and with  
> great  
>>> Live Kits with great dynamics covers a lot of ground..  
>>>  
>>>  
>>>  
>>> "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:  
>>>> I'd say don't spend another penny on anything until this hits the  
>>>> shelves.....  
>>>> <http://www.fxpanation.com/index.php?page=53>  
>>>>  
>>>> The manual for it was just released for download.  
>>>> [http://www.fxpanation1.com/BFD2\\_Public/BFD2\\_Manual.zip](http://www.fxpanation1.com/BFD2_Public/BFD2_Manual.zip)  
>>>>  
>>>> This think looks like the total \*\*\*\*!!!!!! I bought BFD years ago and  
> I loved  
>>>  
>>>> the kits, but the interface totally sucked. It looks like this is going  
>>> to  
>>>> be like EZ Drummer or Addictive ....on some major steroids.  
>>>>  
>>>> ;o)  
>>>>  
>>>>  
>>>>  
>>>>  
>>>> "Wayne Carson" <carson\_wayne@msn.com> wrote in message  
>>>> news:475dac40@linux...  
>>>>> Hi all,  
>>>>>  
>>>>> I've been using EZ drummer for about a year. I noticed they now have  
>>>> a  
>>>>> Nashville kit. I may change apps. Here's why and what do you all think.  
>>>>>  
>>>>> 1. EZ drummer is easy to use with drag and drop loops but I'm not

>>>> thoroughly satisfied with the mixer. Individual kick, hat and toms.  
>>> But  
>>>> two mics on the the snare ? (I don't hear all that much significant  
>>>> difference on the top and bottom) and just overheads for the cymbals  
> and  
>>>  
>>>> lastly room ambience. The problem I have with the mixer is that I can't  
>>>  
>>>> bring up the ride or crashes without also raising bleed of the kick,  
> hat,  
>>>  
>>>> snare and toms on the overhead mics. In the end the mix has too much  
>>> room  
>>>> sound. I need more isolation at times. I'm not triggering. I just  
> using  
>>>  
>>>> midi drum tracks. I am amazed that these drum programs can even mix  
>>>> individual parts of a drum kit midi track. No efx's except room ambience.  
>>>  
>>>> The humanize feature is decent.  
>>>>  
>>>> 2. The patterns are decent with the EZ software and some loops are  
> down  
>>>  
>>>> right funky but only two kit sounds (pop/rock and cocktail). The  
>>>> Nashville uses an new kit and I was wondering if the loops have a large  
>>>  
>>>> variety of country 3/4 and 6/8 grooves.  
>>>>  
>>>> 3. [www.xlnaudio.com](http://www.xlnaudio.com) I looked into XLN Addictive Drums (AD) and it  
>>>  
>>>> seems as though each kick, snare, tom, ride, hat, cymbals and cowbell  
>>>  
>>>> (don't say it!) has it's own fader and efx/inserts but I'm not sure.  
>>> I  
>>>> don't mind some bleed, in fact I like it for ambience, so is the isolation  
>>>  
>>>> from each drum/cymbal similar to solo or more like a close mic. Secondly,  
>>>  
>>>> I am concerned that the kits are mostly rock/old school/machine based  
>>> and  
>>>> I do need a country kit and/or country grooves on about 1/3 to 1/2 of  
>>> my  
>>>> songs that I'm editing and mixing. XLN has just one add on pak to date  
>>>  
>>>> and it's retro. Does the "acoustic" kit fit the country mode or primarily  
>>>  
>>>> just soft acoustic songs. AD does have reverb and I do like to use

>>>> massive reverb on the snare on country ballads so is it possible or  
> is  
>>> it  
>>>> a whole kit reverb. How are the grooves. XLN states on their website  
>>> "the  
>>>> grooves, beats and fills of a good drummer!" Website states no humanize  
>>>  
>>>> feature but instead uses recorded alternating strokes for a velocity  
>>>> layer.  
>>>>  
>>>>  
>>>> Are any of you folks addicted or would you recommend that I stay with  
>>> EZ?  
>>>>  
>>>> Thanks,  
>>>> Wayne Carson  
>>>> Paris since '97  
>>>>  
>>>>  
>>>>  
>>>  
>>>  
>>>  
>>  
>>  
>

---

---

Subject: Re: Addictive Drums  
Posted by [LaMontt](#) on Wed, 12 Dec 2007 04:45:05 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I know ,I know..You have your hardware toys. :) Tweak my friend, tweak away..  
I'm of the new school producers/engineers. I like instant gratification,  
with the ability to tweak..

"DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:

>LaMont,

>

>You can purchase processed BFD samples. I enjoy processing drums (or just

>about anything....haven't you noticed?) so BFD is my preference.

>

>;o)

>

>"LaMont" <jjdpro@gmail.com> wrote in message news:475ee0b7\$1@linux...

>>

>> DJ, we are going to have to disagree (Wink-wink) on this one. I'm an BFD.

>> Ground Breaking, but those drums are very raw. If you are into the

>> tweaking

>> drums from the bottom up, then these are your drums..



>>  
>> But, if you want killer drums (That requires minimal) tweaking, then  
>> Addictive,  
>> then Drum Kits From Hell are the ticket..  
>>  
>> As for the BFD2, that interface looks a little too clinical and from what  
>> I heard, the drums are again raw..  
>>  
>> I have the 35 gigs of DKFH CV(Custom/Vintage)Those babys great.. Toontrack  
>> (ez drummer & DKFH) new Interface for 2008 is on a whole new level..take  
>> a look.  
>>  
>> <http://www.toontrack.com/s20.asp>  
>>  
>> And then there's Battery 3 (Native Instruments) It's 9 gig Lib, and with  
  
>> great  
>> Live Kits with great dynamics covers a lot of ground..  
>>  
>>  
>>  
>> "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:  
>>>I'd say don't spend another penny on anything until this hits the  
>>>shelves.....  
>>><http://www.fxexpansion.com/index.php?page=53>  
>>>  
>>>The manual for it was just released for download.  
>>>[http://www.fxexpansion1.com/BFD2\\_Public/BFD2\\_Manual.zip](http://www.fxexpansion1.com/BFD2_Public/BFD2_Manual.zip)  
>>>  
>>>This think looks like the total \*\*\*\*!!!! I bought BFD years ago and I  
  
>>>loved  
>>  
>>>the kits, but the interface totally sucked. It looks like this is going  
>> to  
>>>be like EZ Drummer or Addictive ....on some major steroids.  
>>>  
>>>;o)  
>>>  
>>>  
>>>  
>>>  
>>>"Wayne Carson" <carson\_wayne@msn.com> wrote in message  
>>>news:475dac40@linux...  
>>>> Hi all,  
>>>>  
>>>> I've been using EZ drummer for about a year. I noticed they now have  
>> a

>>>> Nashville kit. I may change apps. Here's why and what do you all  
>>>> think.  
>>>>  
>>>> 1. EZ drummer is easy to use with drag and drop loops but I'm not  
>>>> thoroughly satisfied with the mixer. Individual kick, hat and toms.  
>> But  
>>>> two mics on the the snare ? (I don't hear all that much significant  
>>>> difference on the top and bottom) and just overheads for the cymbals  
and  
>>  
>>>> lastly room ambience. The problem I have with the mixer is that I can't  
>>  
>>>> bring up the ride or crashes without also raising bleed of the kick,  
  
>>>> hat,  
>>  
>>>> snare and toms on the overhead mics. In the end the mix has too much  
>> room  
>>>> sound. I need more isolation at times. I'm not triggering. I just  
  
>>>> using  
>>  
>>>> midi drum tracks. I am amazed that these drum programs can even mix  
>>>> individual parts of a drum kit midi track. No efx's except room  
>>>> ambience.  
>>  
>>>> The humanize feature is decent.  
>>>>  
>>>> 2. The patterns are decent with the EZ software and some loops are  
down  
>>  
>>>> right funky but only two kit sounds (pop/rock and cocktail). The  
>>>> Nashville uses an new kit and I was wondering if the loops have a large  
>>  
>>>> variety of country 3/4 and 6/8 grooves.  
>>>>  
>>>> 3. [www.xlnaudio.com](http://www.xlnaudio.com) I looked into XLN Addictive Drums (AD) and it  
>>  
>>>> seems as though each kick, snare, tom, ride, hat, cymbals and cowbell  
>>  
>>>> (don't say it!) has it's own fader and efx/inserts but I'm not sure.  
>> I  
>>>> don't mind some bleed, in fact I like it for ambience, so is the  
>>>> isolation  
>>  
>>>> from each drum/cymbal similar to solo or more like a close mic.  
>>>> Secondly,  
>>

>>>> I am concerned that the kits are mostly rock/old school/machine based  
>> and  
>>>> I do need a country kit and/or country grooves on about 1/3 to 1/2 of  
>> my  
>>>> songs that I'm editing and mixing. XLN has just one add on pak to date  
>>  
>>>> and it's retro. Does the "acoustic" kit fit the country mode or  
>>>> primarily  
>>  
>>>> just soft acoustic songs. AD does have reverb and I do like to use  
>>>> massive reverb on the snare on country ballads so is it possible or  
is  
>> it  
>>>> a whole kit reverb. How are the grooves. XLN states on their website  
>> "the  
>>>> grooves, beats and fills of a good drummer!" Website states no  
>>>> humanize  
>>  
>>>> feature but instead uses recorded alternating strokes for a velocity  
>>>> layer.  
>>>>  
>>>>  
>>>> Are any of you folks addicted or would you recommend that I stay with  
>> EZ?  
>>>>  
>>>> Thanks,  
>>>> Wayne Carson  
>>>> Paris since '97  
>>>>  
>>>  
>>>  
>>  
>  
>

---

Subject: Re: Addictive Drums

Posted by [LaMontt](#) on Wed, 12 Dec 2007 04:49:57 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

DKFHS/CV.. Their kits are not as raw as BFD. Hey whatever floats your boat. I like Addictives's almost ready sound and interface. Speds up the production process..

Dedric Terry <[dterry@keyofd.net](mailto:dterry@keyofd.net)> wrote:

>Lamont - DFH or DFHS? DFH Superior drums aren't processed - at least not  
>the original kits (1.x) - don't have Vintage/Custom yet. In general I'm

>with DJ - I like to setup my own sound for drums as much as possible.  
>  
>Btw - East West is working on a drum library based on their Play system,  
and  
>looking at what users like/don't like in other drum VSTis for ideas.  
>  
>Dedric  
>  
>On 12/11/07 1:10 PM, in article 475ee0b7\$1@linux, "LaMont"  
><jjdpro@gmail.com> wrote:  
>  
>>  
>> DJ, we are going to have to disagree (Wink-wink) on this one. I'm an BFD.  
>> Ground Breaking, but those drums are very raw. If you are into the tweaking  
>> drums from the bottom up, then these are your drums..  
>>  
>> But, if you want killer drums (That requires minimal) tweaking, then  
>> Addictive,  
>> then Drum Kits From Hell are the ticket..  
>>  
>> As for the BFD2, that interface looks a little too clinical and from what  
>> I heard, the drums are again raw..  
>>  
>> I have the 35 gigs of DKFH CV(Custom/Vintage)Those babys great.. Toontrack  
>> (ez drummer & DKFH) new Interface for 2008 is on a whole new level..take  
>> a look.  
>>  
>> <http://www.toontrack.com/s20.asp>  
>>  
>> And then there's Battery 3 (Native Instruments) It's 9 gig Lib, and with  
great  
>> Live Kits with great dynamics covers a lot of ground..  
>>  
>>  
>>  
>> "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:  
>>> I'd say don't spend another penny on anything until this hits the  
>>> shelves.....  
>>> <http://www.fxexpansion.com/index.php?page=53>  
>>>  
>>> The manual for it was just released for download.  
>>> [http://www.fxexpansion1.com/BFD2\\_Public/BFD2\\_Manual.zip](http://www.fxexpansion1.com/BFD2_Public/BFD2_Manual.zip)  
>>>  
>>> This think looks like the total \*\*\*\*!!!!! I bought BFD years ago and  
I loved  
>>  
>>> the kits, but the interface totally sucked. It looks like this is going  
>> to

>>> be like EZ Drummer or Addictive ....on some major steroids.  
>>>  
>>> ;o)  
>>>  
>>>  
>>>  
>>>  
>>> "Wayne Carson" <carson\_wayne@msn.com> wrote in message  
>>> news:475dac40@linux...  
>>>> Hi all,  
>>>>  
>>>> I've been using EZ drummer for about a year. I noticed they now have  
>> a  
>>>> Nashville kit. I may change apps. Here's why and what do you all think.  
>>>>  
>>>> 1. EZ drummer is easy to use with drag and drop loops but I'm not  
>>>> thoroughly satisfied with the mixer. Individual kick, hat and toms.  
>> But  
>>>> two mics on the the snare ? (I don't hear all that much significant  
>>>> difference on the top and bottom) and just overheads for the cymbals  
>> and  
>>  
>>>> lastly room ambience. The problem I have with the mixer is that I can't  
>>  
>>>> bring up the ride or crashes without also raising bleed of the kick,  
>> hat,  
>>  
>>>> snare and toms on the overhead mics. In the end the mix has too much  
>> room  
>>>> sound. I need more isolation at times. I'm not triggering. I just  
>> using  
>>  
>>>> midi drum tracks. I am amazed that these drum programs can even mix  
>>>> individual parts of a drum kit midi track. No efx's except room ambience.  
>>  
>>>> The humanize feature is decent.  
>>>>  
>>>> 2. The patterns are decent with the EZ software and some loops are  
>> down  
>>  
>>>> right funky but only two kit sounds (pop/rock and cocktail). The  
>>>> Nashville uses an new kit and I was wondering if the loops have a large  
>>  
>>>> variety of country 3/4 and 6/8 grooves.  
>>>>  
>>>> 3. www.xlnaudio.com I looked into XLN Addictive Drums (AD) and it  
>>  
>>>> seems as though each kick, snare, tom, ride, hat, cymbals and cowbell

>>  
>>>> (don't say it!) has it's own fader and efx/inserts but I'm not sure.  
>> I  
>>>> don't mind some bleed, in fact I like it for ambience, so is the isolation  
>>  
>>>> from each drum/cymbal similar to solo or more like a close mic. Secondly,  
>>  
>>>> I am concerned that the kits are mostly rock/old school/machine based  
>> and  
>>>> I do need a country kit and/or country grooves on about 1/3 to 1/2 of  
>> my  
>>>> songs that I'm editing and mixing. XLN has just one add on pak to date  
>>  
>>>> and it's retro. Does the "acoustic" kit fit the country mode or primarily  
>>  
>>>> just soft acoustic songs. AD does have reverb and I do like to use  
>>>> massive reverb on the snare on country ballads so is it possible or  
is  
>> it  
>>>> a whole kit reverb. How are the grooves. XLN states on their website  
>> "the  
>>>> grooves, beats and fills of a good drummer!" Website states no humanize  
>>  
>>>> feature but instead uses recorded alternating strokes for a velocity  
>>>> layer.  
>>>>  
>>>>  
>>>> Are any of you folks addicted or would you recommend that I stay with  
>> EZ?  
>>>>  
>>>> Thanks,  
>>>> Wayne Carson  
>>>> Paris since '97  
>>>>  
>>>  
>>>  
>>  
>

---

Subject: Re: Addictive Drums  
Posted by [LaMontt](#) on Wed, 12 Dec 2007 07:19:29 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Lol!!..

Dedric Terry <[dterry@keyofd.net](mailto:dterry@keyofd.net)> wrote:  
>So there's a more "raw" sound than being recorded sans processing? ;-)

>Was BFD recorded at a frat party with a Tool sound-alike band? ;-))  
>  
>(I pretty much know what you are saying - just joking around a bit - I don't  
>have BFD, but the demos remind me of the BlueJay Kits from Sonic Implants  
-  
>recorded at Blue Jay Studio in Mass. - a bit loose, fair amount of room  
>tone, etc).  
>  
>On 12/11/07 9:49 PM, in article 475f5a65\$1@linux, "LaMont"  
><jjdpro@gmail.com> wrote:  
>  
>>  
>> DKFHS/CV.. Their kits are not as raw as BFD. Hey whatever floats your  
boat.  
>> I like Addictives's almost ready sound and interface. Spped up the production  
>> process..  
>>  
>>  
>> Detric Terry <dterry@keyofd.net> wrote:  
>>> Lamont - DFH or DFHS? DFH Superior drums aren't processed - at least  
not  
>>> the original kits (1.x) - don't have Vintage/Custom yet. In general  
I'm  
>>> with DJ - I like to setup my own sound for drums as much as possible.  
>>>  
>>> Btw - East West is working on a drum library based on their Play system,  
>> and  
>>> looking at what users like/don't like in other drum VSTis for ideas.  
>>>  
>>> Detric  
>>>  
>>> On 12/11/07 1:10 PM, in article 475ee0b7\$1@linux, "LaMont"  
>>> <jjdpro@gmail.com> wrote:  
>>>  
>>>>  
>>>> DJ, we are going to have to disagree (Wink-wink) on this one. I'm an  
BFD.  
>>>> Ground Breaking, but those drums are very raw. If you are into the tweaking  
>>>> drums from the bottom up, then these are your drums..  
>>>>  
>>>> But, if you want killer drums (That requires minimal) tweaking, then  
>>>> Addictive,  
>>>> then Drum Kits From Hell are the ticket..  
>>>>  
>>>> As for the BFD2, that interface looks a little too clinical and from  
what  
>>>> I heard, the drums are again raw..  
>>>>

>>>> I have the 35 gigs of DKFH CV(Custom/Vintage)Those babys great.. Toontrack  
>>>> (ez drummer & DKFH) new Interface for 2008 is on a whole new level..take  
>>>> a look.  
>>>>  
>>>> <http://www.toontrack.com/s20.asp>  
>>>>  
>>>> And then there's Battery 3 (Native Instruments) It's 9 gig Lib, and with  
>> great  
>>>> Live Kits with great dynamics covers a lot of ground..  
>>>>  
>>>>  
>>>> "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:  
>>>>> I'd say don't spend another penny on anything until this hits the  
>>>>> shelves.....  
>>>>> <http://www.fxansion.com/index.php?page=53>  
>>>>>  
>>>>> The manual for it was just released for download.  
>>>>> [http://www.fxansion1.com/BFD2\\_Public/BFD2\\_Manual.zip](http://www.fxansion1.com/BFD2_Public/BFD2_Manual.zip)  
>>>>>  
>>>>> This think looks like the total \*\*\*\*!!!! I bought BFD years ago and  
>> I loved  
>>>>  
>>>>> the kits, but the interface totally sucked. It looks like this is going  
>>>> to  
>>>>> be like EZ Drummer or Addictive ....on some major steroids.  
>>>>>  
>>>>> ;o)  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>>> "Wayne Carson" <carson\_wayne@msn.com> wrote in message  
>>>>> news:475dac40@linux...  
>>>>>> Hi all,  
>>>>>>  
>>>>>> I've been using EZ drummer for about a year. I noticed they now have  
>>>>> a  
>>>>>> Nashville kit. I may change apps. Here's why and what do you all  
think.  
>>>>>>  
>>>>>> 1. EZ drummer is easy to use with drag and drop loops but I'm not  
>>>>>> thoroughly satisfied with the mixer. Individual kick, hat and toms.  
>>>>> But  
>>>>>> two mics on the the snare ? (I don't hear all that much significant  
>>>>>> difference on the top and bottom) and just overheads for the cymbals  
>> and  
>>>>



>>>>> lastly room ambience. The problem I have with the mixer is that I can't  
>>>>  
>>>>> bring up the ride or crashes without also raising bleed of the kick,  
>> hat,  
>>>>  
>>>>> snare and toms on the overhead mics. In the end the mix has too much  
>>>> room  
>>>>> sound. I need more isolation at times. I'm not triggering. I just  
>> using  
>>>>  
>>>>> midi drum tracks. I am amazed that these drum programs can even mix  
>>>>> individual parts of a drum kit midi track. No efx's except room ambience.  
>>>>  
>>>>> The humanize feature is decent.  
>>>>>  
>>>>> 2. The patterns are decent with the EZ software and some loops are  
>> down  
>>>>  
>>>>> right funky but only two kit sounds (pop/rock and cocktail). The  
>>>>> Nashville uses an new kit and I was wondering if the loops have a  
large  
>>>>  
>>>>> variety of country 3/4 and 6/8 grooves.  
>>>>>  
>>>>> 3. [www.xlnaudio.com](http://www.xlnaudio.com) I looked into XLN Addictive Drums (AD) and  
it  
>>>>  
>>>>> seems as though each kick, snare, tom, ride, hat, cymbals and cowbell  
>>>>  
>>>>> (don't say it!) has it's own fader and efx/inserts but I'm not sure.  
>>>> I  
>>>>> don't mind some bleed, in fact I like it for ambience, so is the isolation  
>>>>  
>>>>> from each drum/cymbal similar to solo or more like a close mic. Secondly,  
>>>>  
>>>>> I am concerned that the kits are mostly rock/old school/machine based  
>>>> and  
>>>>> I do need a country kit and/or country grooves on about 1/3 to 1/2  
of  
>>>> my  
>>>>> songs that I'm editing and mixing. XLN has just one add on pak to  
date  
>>>>  
>>>>> and it's retro. Does the "acoustic" kit fit the country mode or primarily  
>>>>  
>>>>> just soft acoustic songs. AD does have reverb and I do like to use  
>>>>> massive reverb on the snare on country ballads so is it possible or



>  
> Hi Wayne, I have both Products and like them both, but Addictive Drums are  
> my favorite.  
>  
> The interface is (imho) the best. it's routing is very flexible. The on  
> board FX are very usable. They just added an 2 new expansion kits that are  
> old school. But, all of their kits can be used in all genres.  
>  
> For Country/Pop, the standard kits work well. I do a Gospel and thesedrums  
> cover alot of ground..  
>  
> "Wayne Carson" <carson\_wayne@msn.com> wrote:  
>>Hi all,  
>>  
>>I've been using EZ drummer for about a year. I noticed they now have a  
>  
>>Nashville kit. I may change apps. Here's why and what do you all think.  
>>  
>>1. EZ drummer is easy to use with drag and drop loops but I'm not  
>>thoroughly satisfied with the mixer. Individual kick, hat and toms. But  
>  
>>two mics on the the snare ? (I don't hear all that much significant  
>>difference on the top and bottom) and just overheads for the cymbals and  
>  
>>lastly room ambience. The problem I have with the mixer is that I can't  
>  
>>bring up the ride or crashes without also raising bleed of the kick, hat,  
>  
>>snare and toms on the overhead mics. In the end the mix has too much room  
>  
>>sound. I need more isolation at times. I'm not triggering. I just using  
>  
>>midi drum tracks. I am amazed that these drum programs can even mix  
>>individual parts of a drum kit midi track. No efx's except room ambience.  
>  
>>The humanize feature is decent.  
>>  
>>2. The patterns are decent with the EZ software and some loops are down  
>  
>>right funky but only two kit sounds (pop/rock and cocktail). The  
>>Nashville  
>  
>>uses an new kit and I was wondering if the loops have a large variety of  
>  
>>country 3/4 and 6/8 grooves.  
>>  
>>3. www.xlnaudio.com I looked into XLN Addictive Drums (AD) and it  
>>seems

>  
>>as though each kick, snare, tom, ride, hat, cymbals and cowbell (don't say  
>  
>>it!) has it's own fader and efx/inserts but I'm not sure. I don't mind  
> some  
>>bleed, in fact I like it for ambience, so is the isolation from each  
>>drum/cymbal similar to solo or more like a close mic. Secondly, I am  
>>concerned that the kits are mostly rock/old school/machine based and I do  
>  
>>need a country kit and/or country grooves on about 1/3 to 1/2 of my songs  
>  
>>that I'm editing and mixing. XLN has just one add on pak to date and it's  
>  
>>retro. Does the "acoustic" kit fit the country mode or primarily just  
>>soft  
>  
>>acoustic songs. AD does have reverb and I do like to use massive reverb  
> on  
>>the snare on country ballads so is it possible or is it a whole kit  
>>reverb.  
>  
>>How are the grooves. XLN states on their website "the grooves, beats and  
>  
>>fills of a good drummer!" Website states no humanize feature but instead  
>  
>>uses recorded alternating strokes for a velocity layer.  
>>  
>>  
>>Are any of you folks addicted or would you recommend that I stay with EZ?  
>>  
>>Thanks,  
>>Wayne Carson  
>>Paris since '97  
>>  
>>  
>

---

Subject: Re: Addictive Drums  
Posted by [Wayne Carson](#) on Sat, 15 Dec 2007 05:39:41 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Cool, thanks.

"LaMont" <jjdpro@gmail.com> wrote in message news:476368d0\$1@linux...  
>

> Hi Wayne, Addictive drums runs fine on my laptop. I have a Dell 1720  
> Inspiron-dual-core..XP  
> Pro..  
>  
> "Wayne Carson" <carson\_wayne@msn.com> wrote:  
>>Thanks LaMont and all you guys. I contacted XLN. Their website said AD  
>  
>>works with Sonar/Cakewalk v6.0 or higher among others apps. I use Sonar  
>  
>>Cakewalk Home Studio 4.0 XL on my laptop and run EZdrummer just fine  
>>although it take 60 seconds to load. It is solely for midi work and song  
>  
>>creation. I send everything to Paris on my desktop for all audio work.  
>  
>>They replied that as long as I'm running VST it should work. Well  
>>according  
>  
>>to the EZDoc.pdf the EZ drummer needs a software sequencer or virtual  
>>instrument host. EZ drummer works with my Sonar/Cakewalk HS v4.0 and the  
>  
>>intall program put it in the insert DXi Synth menu along with EDIROL VSC,  
>  
>>Dyad DXi and DreamStation DXi2. I don't know the difference between a DX  
>  
>>and a VST. I did find the the ezdrummer.dll in the VSTPlugins folder of  
> the  
>>EZDrummer and Toontracks folder in the Program files. So do you think AD  
>  
>>will work on my laptop and Home Studio v4.0XL?  
>>  
>>Wayne  
>>  
>>  
>>  
>>"LaMont" <jjdpro@gmail.com> wrote in message news:475edd2d\$1@linux...  
>>>  
>>> Hi Wayne, I have both Products and like them both, but Addictive Drums  
> are  
>>> my favorite.  
>>>  
>>> The interface is (imho) the best. it's routing is very flexible. The  
> on  
>>> board FX are very usable. They just added an 2 new expansion kits that  
> are  
>>> old school. But, all of their kits can be used in all genres.  
>>>  
>>> For Country/Pop, the standard kits work well. I do a Gospel and  
>>> thesedrums

>>> cover alot of ground..  
>>>  
>>> "Wayne Carson" <carson\_wayne@msn.com> wrote:  
>>>>Hi all,  
>>>>  
>>>>I've been using EZ drummer for about a year. I noticed they now have  
> a  
>>>  
>>>>Nashville kit. I may change apps. Here's why and what do you all  
>>>>think.  
>>>>  
>>>>1. EZ drummer is easy to use with drag and drop loops but I'm not  
>>>>thoroughly satisfied with the mixer. Individual kick, hat and toms.  
> But  
>>>  
>>>>two mics on the the snare ? (I don't hear all that much significant  
>>>>difference on the top and bottom) and just overheads for the cymbals and  
>>>  
>>>>lastly room ambience. The problem I have with the mixer is that I can't  
>>>  
>>>>bring up the ride or crashes without also raising bleed of the kick,  
>>>>hat,  
>>>  
>>>>snare and toms on the overhead mics. In the end the mix has too much  
> room  
>>>  
>>>>sound. I need more isolation at times. I'm not triggering. I just  
>>>>using  
>>>  
>>>>midi drum tracks. I am amazed that these drum programs can even mix  
>>>>individual parts of a drum kit midi track. No efx's except room  
>>>>ambience.  
>>>  
>>>>The humanize feature is decent.  
>>>>  
>>>>2. The patterns are decent with the EZ software and some loops are down  
>>>  
>>>>right funky but only two kit sounds (pop/rock and cocktail). The  
>>>>Nashville  
>>>  
>>>>uses an new kit and I was wondering if the loops have a large variety  
> of  
>>>  
>>>>country 3/4 and 6/8 grooves.  
>>>>  
>>>>3. www.xlnaudio.com I looked into XLN Addictive Drums (AD) and it  
>  
>>>>seems

>>>  
>>>>as though each kick, snare, tom, ride, hat, cymbals and cowbell (don't  
> say  
>>>  
>>>>it!) has it's own fader and efx/inserts but I'm not sure. I don't mind  
>>> some  
>>>>bleed, in fact I like it for ambience, so is the isolation from each  
>>>>drum/cymbal similar to solo or more like a close mic. Secondly, I am  
>>>>concerned that the kits are mostly rock/old school/machine based and I  
> do  
>>>  
>>>>need a country kit and/or country grooves on about 1/3 to 1/2 of my  
>>>>songs  
>>>  
>>>>that I'm editing and mixing. XLN has just one add on pak to date and  
> it's  
>>>  
>>>>retro. Does the "acoustic" kit fit the country mode or primarily just  
>  
>>>>soft  
>>>  
>>>>acoustic songs. AD does have reverb and I do like to use massive reverb  
>>> on  
>>>>the snare on country ballads so is it possible or is it a whole kit  
>>>>reverb.  
>>>  
>>>>How are the grooves. XLN states on their website "the grooves, beats  
> and  
>>>  
>>>>fills of a good drummer!" Website states no humanize feature but  
>>>>instead  
>>>  
>>>>uses recorded alternating strokes for a velocity layer.  
>>>>  
>>>>  
>>>>Are any of you folks addicted or would you recommend that I stay with  
> EZ?  
>>>>  
>>>>Thanks,  
>>>>Wayne Carson  
>>>>Paris since '97  
>>>>  
>>>>  
>>>  
>>  
>>  
>

---

---

Subject: Re: Addictive Drums

Posted by [LaMontt](#) on Sat, 15 Dec 2007 06:40:32 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Hi Wayne, Addictive drums runs fine on my laptop. I have a Dell 1720 Inspiron-dual-core..XP Pro..

"Wayne Carson" <carson\_wayne@msn.com> wrote:

>Thanks LaMont and all you guys. I contacted XLN. Their website said AD

>works with Sonar/Cakewalk v6.0 or higher among others apps. I use Sonar

>Cakewalk Home Studio 4.0 XL on my laptop and run EZdrummer just fine

>although it take 60 seconds to load. It is solely for midi work and song

>creation. I send everything to Paris on my desktop for all audio work.

>They replied that as long as I'm running VST it should work. Well according

>to the EZDoc.pdf the EZ drummer needs a software sequencer or virtual

>instrument host. EZ drummer works with my Sonar/Cakewalk HS v4.0 and the

>install program put it in the insert DXi Synth menu along with EDIROL VSC,

>Dyad DXi and DreamStation DXi2. I don't know the difference between a DX

>and a VST. I did find the the ezdrummer.dll in the VSTPlugins folder of the

>EZDrummer and Toontracks folder in the Program files. So do you think AD

>will work on my laptop and Home Studio v4.0XL?

>

>Wayne

>

>

>

>"LaMont" <jjdpro@gmail.com> wrote in message news:475edd2d\$1@linux...

>>

>> Hi Wayne, I have both Products and like them both, but Addictive Drums are

>> my favorite.

>>

>> The interface is (imho) the best. it's routing is very flexible. The

on

>> board FX are very usable. They just added an 2 new expansion kits that are

>> old school. But, all of their kits can be used in all genres.

>>

>> For Country/Pop, the standard kits work well. I do a Gospel and thesedrums



>> cover alot of ground..  
>>  
>> "Wayne Carson" <carson\_wayne@msn.com> wrote:  
>>>Hi all,  
>>>  
>>>I've been using EZ drummer for about a year. I noticed they now have  
a  
>>  
>>>Nashville kit. I may change apps. Here's why and what do you all think.  
>>>  
>>>1. EZ drummer is easy to use with drag and drop loops but I'm not  
>>>thoroughly satisfied with the mixer. Individual kick, hat and toms.  
But  
>>  
>>>two mics on the the snare ? (I don't hear all that much significant  
>>>difference on the top and bottom) and just overheads for the cymbals and  
>>  
>>>lastly room ambience. The problem I have with the mixer is that I can't  
>>  
>>>bring up the ride or crashes without also raising bleed of the kick, hat,  
>>  
>>>snare and toms on the overhead mics. In the end the mix has too much  
room  
>>  
>>>sound. I need more isolation at times. I'm not triggering. I just using  
>>  
>>>midi drum tracks. I am amazed that these drum programs can even mix  
>>>individual parts of a drum kit midi track. No efx's except room ambience.  
>>  
>>>The humanize feature is decent.  
>>>  
>>>2. The patterns are decent with the EZ software and some loops are down  
>>  
>>>right funky but only two kit sounds (pop/rock and cocktail). The  
>>>Nashville  
>>  
>>>uses an new kit and I was wondering if the loops have a large variety  
of  
>>  
>>>country 3/4 and 6/8 grooves.  
>>>  
>>>3. www.xlnaudio.com I looked into XLN Addictive Drums (AD) and it  
  
>>>seems  
>>  
>>>as though each kick, snare, tom, ride, hat, cymbals and cowbell (don't  
say  
>>

>>>it!) has it's own fader and efx/inserts but I'm not sure. I don't mind  
>> some  
>>>bleed, in fact I like it for ambience, so is the isolation from each  
>>>drum/cymbal similar to solo or more like a close mic. Secondly, I am  
>>>concerned that the kits are mostly rock/old school/machine based and I  
do  
>>  
>>>need a country kit and/or country grooves on about 1/3 to 1/2 of my songs  
>>  
>>>that I'm editing and mixing. XLN has just one add on pak to date and  
it's  
>>  
>>>retro. Does the "acoustic" kit fit the country mode or primarily just  
  
>>>soft  
>>  
>>>acoustic songs. AD does have reverb and I do like to use massive reverb  
>> on  
>>>the snare on country ballads so is it possible or is it a whole kit  
>>>reverb.  
>>  
>>>How are the grooves. XLN states on their website "the grooves, beats  
and  
>>  
>>>fills of a good drummer!" Website states no humanize feature but instead  
>>  
>>>uses recorded alternating strokes for a velocity layer.  
>>>  
>>>  
>>>Are any of you folks addicted or would you recommend that I stay with  
EZ?  
>>>  
>>>Thanks,  
>>>Wayne Carson  
>>>Paris since '97  
>>>  
>>>  
>>  
>  
>

---