
Subject: Awwwwrighhhhttt!!!!!!-the digital PB of the gods ;o)

Posted by [Deej \[4\]](#) on Sun, 04 Mar 2007 06:24:04 GMT

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Finally!!!.....something challenging for a change. I just got another mobo in here that I've been waiting for that's a little heavier duty than the one I was using for my slave system and so I'm getting ready to put the finishing touches on this studio reconfiguration. I'll be finishing up my set up a systemlink configuration across two, maybe three DAWs and I've got this incredible digital patchbay here by Friendchip Audio (RMX32) with 48 x AES channels (12 stereo I/O), 9 x S/Pdif coax channels (3 stereo coax I/O), and 288 (18 I/O) x optical/ADAT channels. This will allow me to interpatch across HDSP cards and integrate all of my outboard stuff, thereby working around some routing limitations in Totalmix if using 3 x separate cards with differing I/O because this PB also serves as a format converter. I've been having some issues with this patchbay getting it to respond to midi commands so that it can be controlled by an applet in Windows. I think I have solved this. I actually bought this right before I decided to sell my Paris system. It's the perfect digital PB for larger systems. 24 bit through and through with each I/O being buffered for clocking stability-will handle sample rates of 96k for sure (and beyond, I think).

I'm not sure I'm going to need to keep this but it sure is cool. Redundant as it may be.....I gotta' try it out at least for a while. If any of you guys are running lots of DAWs, interpatching them digitally and need to be able to do it quickly and easily, this will probably be the dream ticket. Once I verify that it's working as it should be, I may want to sell it. If anyone needs something like this, get in touch with me.

Deej

Subject: Re: Awwwwrighhhhttt!!!!!!-the digital PB of the gods ;o)

Posted by [Rich Lamanna](#) on Sun, 04 Mar 2007 22:06:43 GMT

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DJ, I don't know what the hell you're talking about but it sounds awesome. I'd love to have a fraction of your digital audio and computer configuring knowledge; I'd be dangerous. Right now I'm not really a threat to myself or anyone else and I like it that way :-)

Rich

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45ea662c@linux...
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Subject: Re: Awwwwrighhhhttt!!!!!!-the digital PB of the gods ;o)
Posted by [Deej \[4\]](#) on Mon, 05 Mar 2007 05:29:24 GMT
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Rich,

The PB I'm using here has a control panel very similar to that of the RME systemlink. The thing that makes it better is that it allows crosspatching across multiple HDSP cards (there are similar limitations in Paris) and integrating of all outboard gear with the I/O of any audio card across as many computers as you've got audio cards. I've got 56 digital I/O on three HDSP 9652's and another 18 on my Multiface spread over two computers. These are limited to interpatching within the cards themselves in the RME

totalmix, though by physical routing, you can connect the I/O of the cards themselves. Using this, it's like having all the cards in one computer. I've also got a lot of outboard that connects digitally. This PB allows it all to be routed any way I want in any format with the exception that this won't convert ADAT format to 8 x AES or spdif I/O without an additional conversion module. However, the optical patch points on this thing can pass either s/pdif stereo or 8 x channel lightpipe. It's incredibly flexible.

I sorta' got into this stuff by accident when I was trying to figure out a way to integrate Paris with the rest of the world. Sometimes I wish I'd have held on to my Paris rig a while longer. This would have made things quite a bit easier as far as integrating it with other gear (sigh....oh well)

Deej

"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message news:45eb3341@linux...

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Subject: Re: Awwwrighhhhttt!!!!!!-the digital PB of the gods ;o)
Posted by [Deej \[4\]](#) on Mon, 05 Mar 2007 05:57:31 GMT
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....errrr.....that would be Totalmix.....it's been a very long day.

;oP

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