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Subject: Freezing But Not Crashing ?

Posted by [Dcbite](#) on Mon, 25 Oct 2010 06:14:53 GMT

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Hello All ,

This is my first post in this forum and has been over 10 years since I last posted a message back in the early days of Paris . It's been many years since I have used my Paris system , I had children what more can I say I recently got my system back up and running and as always love it . The problems I'm having , which from memory I never did in the past . When I have more than 1 submix added in a project I can hit play and then stop , perfect , but 3-4 times out of 10 in the current project I'm working on Paris freezes and I have to wait 4-5 seconds for it to respond again . So playback listening to an edit , stop , then freeze , 4-5 seconds later it responds again . I doesn't crash just freeze . I have a couple of Vst plugins running nothing compared to what I used years back on a much slower PC , it's rather annoying to have to constantly wait breaking the work flow when editing . Is this normal , is it due to submixs or Vst plugins ? . I'm running Win XP , Paris Pro 3 ,1 card /Mec system , cpu is a 1.8 core 2 duo, 1 gig ram , audio using separate HD from Windows . Was a fresh install recently , just Paris and a few other audio apps . If anyone has any thoughts as to what it may be I'd greatly appreciate it . Whilst I have the chance thanks for reading and I'd like to say thank you to all the people who continually contribute to the forums , the online resources , web pages , and the Paris system on a whole . Since the early days of Chuck Duffy's newsgroupe to now I have always read and tried to keep up with any developments , so the Paris forum is like an old friend , I still love my system , I own many other alternatives like Sonar8.5 and still prefer to use Paris for tracking real world sounds . I should have known when I bought the system , everything I really think is wonderful and have bought in the past is sacrificed at the Audio God's alter , like Emagic Logic for Windows , Gigastudio , Paris and on and on . The first 2 I found wonderful replacements for , but never one that captured the audio portion like Paris

Thank you for your time .

Matthew