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Subject: DP/4 Drum Plate

Posted by [mikeaudet](#) on Fri, 17 Jun 2016 02:35:02 GMT

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Hi Everyone,

I just realized that I probably didn't name the Drum Plate properly. It's really just a small plate algorithm. I've been comparing it to the stock plate, and the small plate sounds so much nicer with a short decay time.

It sounds really nice to my ears with an acoustic guitar. It's a really full sound.

It reminds me of the reverb in Cheap Trick's "Ghost Town."

I think the small room and the drum plate/small plate are my favourites these days.

I've been testing the C16 commands in Pro Tools (HUI mode) with "Ghost Town", and I went looking for the sound of the reverb.

All the best,

Mike

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Subject: Re: D/P4 Drum Plate

Posted by [Kim W.](#) on Fri, 17 Jun 2016 09:49:59 GMT

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Hi Mike.

I never picked it, and I'd say it doesn't matter, as I generally use shorter reverbs.

The Drum Plate is my "go to" reverb for drums and vocals.

It's wonderful. I use the stock plate for a different colour when needed. ("Color" to those up North).

I still haven't purchased the Vocal Plate, but will do so soon, as I'm keen to try it.

Your Class A Amp Sim is gold as well! I also use the Paris Compressor sometimes, but generally run out of DSP, so I have other natives that I use. (PSP Vintage Warmer is usually my tool of choice... I LOVE it!).

Another "go to" is Pseudo. I think it was Chuck's.

Love your work, always...

Kim

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