
Subject: OT but still audio: ok, I gotta ask about this: Behr C2 matched pair
Posted by [Aaron Allen](#) on Wed, 21 Jun 2006 06:04:52 GMT

[View Forum Message](#) <> [Reply to Message](#)

<http://www.americanmusical.com/item--i-BEH-C2.html>

Anyone here braved this yet? I'm seriously considering gettin a pair so I don't have to beat up my Shure condensors at club gigs. \$50 for a matched set.. sumpin's gotta be wrong here man.
Somebody talk to me.

AA

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

Subject: Re: OT but still audio: ok, I gotta ask about this: Behr C2 matched pair
Posted by [Dubya Mark Wilson](#) on Wed, 21 Jun 2006 08:12:58 GMT

[View Forum Message](#) <> [Reply to Message](#)

<http://www.harmony-central.com/Recording/Data/Behringer/C2-1.html>

W

"Aaron Allen" <nospam@not_here.dude> wrote in message news:4498e039@linux...

> <http://www.americanmusical.com/item--i-BEH-C2.html>

>

> Anyone here braved this yet? I'm seriously considering gettin a pair so I
> don't have to beat up my Shure condensors at club gigs. \$50 for a matched
> set.. sumpin's gotta be wrong here man.
> Somebody talk to me.

>

> AA

>

>

>

> I choose Polesoft Lockspam to fight spam, and you?

> <http://www.polesoft.com/refer.html>

>

Subject: Re: OT but still audio: ok, I gotta ask about this: Behr C2 matched pair
Posted by [John \[1\]](#) on Wed, 21 Jun 2006 11:03:57 GMT

[View Forum Message](#) <> [Reply to Message](#)

I wouldn't buy a Behringer bag to hold crap in cuz it would just be full of Behringer stuff. They are truly the crapfest of audio. Never has one company had such a complete extensive line of crap. Amazing really.

Subject: Re: OT but still audio: ok, I gotta ask about this: Behr C2 matched pair
Posted by [Don Nafe](#) on Wed, 21 Jun 2006 13:20:17 GMT

[View Forum Message](#) <> [Reply to Message](#)

Check out the Samson C02's

Don

"Aaron Allen" <nospam@not_here.dude> wrote in message news:4498e039@linux...

> <http://www.americanmusical.com/item--i-BEH-C2.html>

>

> Anyone here braved this yet? I'm seriously considering gettin a pair so I

> don't have to beat up my Shure condensors at club gigs. \$50 for a matched

> set.. sumpin's gotta be wrong here man.

> Somebody talk to me.

>

> AA

>

>

>

> I choose Polesoft Lockspam to fight spam, and you?

> <http://www.polesoft.com/refer.html>

>

Subject: Re: OT but still audio: ok, I gotta ask about this: Behr C2 matched pair
Posted by [Mark McDermott](#) on Wed, 21 Jun 2006 16:59:52 GMT

[View Forum Message](#) <> [Reply to Message](#)

I play in a band that occasionally uses these as drum overheads for live use. However, we do NOT record with them. They sound OK.

Personally, I've found that the Marshall MXL 603 mics to be excellent for live use and recording (drums and acoustic instruments). I bought a pair the day after I did a session for a guy who used them on my Taylor 410ce. The sound was HUGE. I don't think they can be beat for \$199, including a pair of shock mounts and a nice carrying case.

Here's a link for where I purchased them:

<http://www.musiciansadvocate.com/results.asp?company=Marshall%20Mics>

Hope this helps!

Mark

"Aaron Allen" <nospam@not_here.dude> wrote:

>http://www.americanmusical.com/item--i-BEH-C2.html

>

>Anyone here braved this yet? I'm seriously considering gettin a pair so

I

>don't have to beat up my Shure condensers at club gigs. \$50 for a matched

>set.. sumpin's gotta be wrong here man.

>Somebody talk to me.

>

>AA

>

>

>

>I choose Polesoft Lockspam to fight spam, and you?

>http://www.polesoft.com/refer.html

>

>

Subject: Re: OT but still audio: ok, I gotta ask about this: Behr C2 matched pair
Posted by [Deej \[1\]](#) on Wed, 21 Jun 2006 17:25:31 GMT

[View Forum Message](#) <> [Reply to Message](#)

Careful.....wear a flak jacket for when they explode

;o)

"Aaron Allen" <nospam@not_here.dude> wrote in message news:4498e039@linux...

> http://www.americanmusical.com/item--i-BEH-C2.html

>

> Anyone here braved this yet? I'm seriously considering gettin a pair so I

> don't have to beat up my Shure condensers at club gigs. \$50 for a matched

> set.. sumpin's gotta be wrong here man.

> Somebody talk to me.

>

> AA

>

>

>

> I choose Polesoft Lockspam to fight spam, and you?

> http://www.polesoft.com/refer.html

>

>

Subject: Re: OT but still audio: ok, I gotta ask about this: Behr C2 matched pair
Posted by [Aaron Allen](#) on Wed, 21 Jun 2006 23:38:43 GMT

[View Forum Message](#) <> [Reply to Message](#)

well, see... I was thinking that was going to be my surprise bonus. Since I am using them live, a little free pyro never hurt nobody :) (yah, I know.. i know.. great white)

AA

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:44998177@linux...

> Careful.....wear a flak jacket for when they explode

>

> ;o)

>

> "Aaron Allen" <nospam@not_here.dude> wrote in message

> news:4498e039@linux...

>> <http://www.americanmusical.com/item--i-BEH-C2.html>

>>

>> Anyone here braved this yet? I'm seriously considering gettin a pair so I

>> don't have to beat up my Shure condensers at club gigs. \$50 for a matched

>> set.. sumpin's gotta be wrong here man.

>> Somebody talk to me.

>>

>> AA

>>

>>

>>

>> I choose Polesoft Lockspam to fight spam, and you?

>> <http://www.polesoft.com/refer.html>

>>

>>

>

>

Subject: Re: OT but still audio: ok, I gotta ask about this: Behr C2 matched pair
Posted by [Aaron Allen](#) on Wed, 21 Jun 2006 23:43:05 GMT

[View Forum Message](#) <> [Reply to Message](#)

<http://www.zzounds.com/item--SAMC02>

\$119.95 for the pair.... not bad if they don't suck. Tried a pair personally for drum overheads per chance?

AA

"Don Nafe" <dnafe@magma.ca> wrote in message news:44994653\$1 @linux...

> Check out the Samson C02's

>

> Don

>

>

> "Aaron Allen" <nospam@not_here.dude> wrote in message

> news:4498e039@linux...

>> <http://www.americanmusical.com/item--i-BEH-C2.html>

>>

>> Anyone here braved this yet? I'm seriously considering gettin a pair so I

>> don't have to beat up my Shure condensers at club gigs. \$50 for a matched

>> set.. sumpin's gotta be wrong here man.

>> Somebody talk to me.

>>

>> AA

>>

>>

>>

>> I choose Polesoft Lockspam to fight spam, and you?

>> <http://www.polesoft.com/refer.html>

>>

>

>

Subject: Re: OT but still audio: ok, I gotta ask about this: Behr C2 matchedpair

Posted by [audioguy_editout_](#) on Thu, 22 Jun 2006 05:17:50 GMT

[View Forum Message](#) <> [Reply to Message](#)

I haven't tried them for drums, but found them decent on piano and acc guitar. For the price, they are pretty good.
... heavy too!

David.

Aaron Allen wrote:

> <http://www.zzounds.com/item--SAMC02>

>

> \$119.95 for the pair.... not bad if they don't suck. Tried a pair personally

> for drum overheads per chance?

>
> AA
>
>
>
> "Don Nafe" <dnafe@magma.ca> wrote in message news:44994653\$1@linux...
>
>>Check out the Samson C02's
>>
>>Don
>>
>>
>>"Aaron Allen" <nospam@not_here.dude> wrote in message
>>news:4498e039@linux...
>>
>>>http://www.americanmusical.com/item--i-BEH-C2.html
>>>
>>>Anyone here braved this yet? I'm seriously considering gettin a pair so I
>>>don't have to beat up my Shure condensers at club gigs. \$50 for a matched
>>>set.. sumpin's gotta be wrong here man.
>>>Somebody talk to me.
>>>
>>>AA
>>>
>>>
>>>
>>>I choose Polesoft Lockspam to fight spam, and you?
>>>http://www.polesoft.com/refer.html
>>>
>>
>>
>
>

Subject: Re: OT but still audio: ok, I gotta ask about this: Behr C2
Posted by [Tony Benson](#) on Thu, 22 Jun 2006 05:29:29 GMT
[View Forum Message](#) <> [Reply to Message](#)

I'm guessing when Behringer says "matched pair", they mean they're the same color. ;>)

Tony

On 6/21/06 1:04 AM, in article 4498e039@linux, "Aaron Allen" <nospam@not_here.dude> wrote:

> <http://www.americanmusical.com/item--i-BEH-C2.html>
>
> Anyone here braved this yet? I'm seriously considering gettin a pair so I
> don't have to beat up my Shure condensers at club gigs. \$50 for a matched
> set.. sumpin's gotta be wrong here man.
> Somebody talk to me.
>
> AA
>
>
>
> I choose Polesoft Lockspam to fight spam, and you?
> <http://www.polesoft.com/refer.html>
>
>

Subject: Re: OT but still audio: ok, I gotta ask about this: Behr C2matched pair
Posted by [Aaron Allen](#) on Thu, 22 Jun 2006 05:38:53 GMT
[View Forum Message](#) <> [Reply to Message](#)

or perhaps they suck in the same way from what I've been reading.
AA

"Tony Benson" <tony@standinghampton.com> wrote in message
news:C0BF94E9.C625%tony@standinghampton.com...
> I'm guessing when Behringer says "matched pair", they mean they're the
> same
> color. ;>)
>
> Tony
>
>
> On 6/21/06 1:04 AM, in article [4498e039@linux](#), "Aaron Allen"
> <nospam@not_here.dude> wrote:
>
>> <http://www.americanmusical.com/item--i-BEH-C2.html>
>>
>> Anyone here braved this yet? I'm seriously considering gettin a pair so I
>> don't have to beat up my Shure condensers at club gigs. \$50 for a matched
>> set.. sumpin's gotta be wrong here man.
>> Somebody talk to me.
>>
>> AA
>>
>>
>>

>> I choose Polesoft Lockspam to fight spam, and you?
>> <http://www.polesoft.com/refer.html>
>>
>>
>

Subject: Re: OT but still audio: ok, I gotta ask about this: Behr C2 matched pair
Posted by [Martin Harrington](#) on Thu, 22 Jun 2006 09:49:34 GMT
[View Forum Message](#) <> [Reply to Message](#)

Nope, I've been using the Beringer B1 for well over a year now, on location shoots, (inside and out), and it sounds fantastic.

--
Martin Harrington
www.lendaneer-sound.com

"Aaron Allen" <nospam@not_here.dude> wrote in message <news:4498e039@linux...>

> <http://www.americanmusical.com/item--i-BEH-C2.html>

>
> Anyone here braved this yet? I'm seriously considering gettin a pair so I
> don't have to beat up my Shure condensers at club gigs. \$50 for a matched
> set.. sumpin's gotta be wrong here man.
> Somebody talk to me.

>
> AA

>
>
>
> I choose Polesoft Lockspam to fight spam, and you?
> <http://www.polesoft.com/refer.html>
>

Subject: Re: OT but still audio: ok, I gotta ask about this: Behr C2matched pair
Posted by [Deej \[1\]](#) on Thu, 22 Jun 2006 11:33:03 GMT
[View Forum Message](#) <> [Reply to Message](#)

Yeh.....if they both suck equally, this would be a matched pair. The B2000 (whatever) fader controller that lunched the USB port on my mobo and the headphone amp that almost burned down my hours were a matched pair.

;o)

;o)

"Aaron Allen" <nospam@not_here.dude> wrote in message <news:449a2bad@linux...>

> or perhaps they suck in the same way from what I've been reading.
> AA
>
>
> "Tony Benson" <tony@standinghampton.com> wrote in message
> news:C0BF94E9.C625%tony@standinghampton.com...
> > I'm guessing when Behringer says "matched pair", they mean they're the
> > same
> > color. ;>)
> >
> > Tony
> >
> >
> > On 6/21/06 1:04 AM, in article 4498e039@linux, "Aaron Allen"
> > <nospam@not_here.dude> wrote:
> >
> >> <http://www.americanmusical.com/item--i-BEH-C2.html>
> >>
> >> Anyone here braved this yet? I'm seriously considering gettin a pair so
> >> I
> >> don't have to beat up my Shure condensers at club gigs. \$50 for a
> >> matched
> >> set.. sumpin's gotta be wrong here man.
> >> Somebody talk to me.
> >>
> >> AA
> >>
> >>
> >>
> >> I choose Polesoft Lockspam to fight spam, and you?
> >> <http://www.polesoft.com/refer.html>
> >>
> >>
> >
>
>

Subject: Re: OT but still audio: ok, I gotta ask about this: Behr C2 matched pair
Posted by [Don Nafe](#) on Thu, 22 Jun 2006 11:54:54 GMT
[View Forum Message](#) <> [Reply to Message](#)

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message
news:449a26b6\$1@linux...
>I haven't tried them for drums, but found them decent on piano and acc
>guitar. For the price, they are pretty good. ... heavy too!
>
> David.

I was gona say the same as Dave and considering the fairly accurate reproduction of the Piano tracks he sent me way back when I would think they would do a pretty good job as OH's

I would certainy snag a pair if I was actually recording anything anymore

;-)

Don

>
> Aaron Allen wrote:
>> <http://www.zzounds.com/item--SAMC02>
>>
>> \$119.95 for the pair.... not bad if they don't suck. Tried a pair
>> personally for drum overheads per chance?
>>
>> AA
>>
>>
>>
>> "Don Nafe" <dnafe@magma.ca> wrote in message [news:44994653\\$1@linux...](news:44994653$1@linux...)
>>
>>> Check out the Samson C02's
>>>
>>> Don
>>>
>>>
>>> "Aaron Allen" <nospam@not_here.dude> wrote in message
>>> <news:4498e039@linux...>
>>>
>>>> <http://www.americanmusical.com/item--i-BEH-C2.html>
>>>>
>>>> Anyone here braved this yet? I'm seriously considering gettin a pair so
>>>> I don't have to beat up my Shure condensors at club gigs. \$50 for a
>>>> matched set.. sumpin's gotta be wrong here man.
>>>> Somebody talk to me.
>>>>
>>>> AA
>>>>
>>>>
>>>>
>>>> I choose Polesoft Lockspam to fight spam, and you?

>>>>http://www.polesoft.com/refer.html
>>>>
>>>
>>>
>>

Subject: Re: OT but still audio: ok, I gotta ask about this: Behr C2matched pair
Posted by [John \[1\]](#) on Thu, 22 Jun 2006 15:20:58 GMT
[View Forum Message](#) <> [Reply to Message](#)

No No No, the matched pair guarantees that they will both burn down your house at the same time.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>Yeh.....if they both suck equally, this would be a matched pair. The
>B2000 (whatever) fader controller that lunched the USB port on my mobo and
>the headphone amp that almost burned down my hours were a matched pair.

>
>;o)
>
>;o)
>
>"Aaron Allen" <nospam@not_here.dude> wrote in message news:449a2bad@linux...
>> or perhaps they suck in the same way from what I've been reading.
>> AA

>>
>>
>> "Tony Benson" <tony@standinghampton.com> wrote in message
>> news:C0BF94E9.C625%tony@standinghampton.com...
>> > I'm guessing when Behringer says "matched pair", they mean they're the
>> > same
>> > color. ;>)

>> >
>> > Tony
>> >
>> >
>> > On 6/21/06 1:04 AM, in article 4498e039@linux, "Aaron Allen"
>> > <nospam@not_here.dude> wrote:

>> >
>> >> http://www.americanmusical.com/item--i-BEH-C2.html
>> >>
>> >> Anyone here braved this yet? I'm seriously considering gettin a pair
so
>I
>> >> don't have to beat up my Shure condensers at club gigs. \$50 for a
>matched
>> >> set.. sumpin's gotta be wrong here man.

>> >> Somebody talk to me.
>> >>
>> >> AA
>> >>
>> >>
>> >>
>> >> I choose Polesoft Lockspam to fight spam, and you?
>> >> <http://www.polesoft.com/refer.html>
>> >>
>> >>
>> >
>>
>>
>
>

Subject: Re: OT but still audio: ok, I gotta ask about this: Behr C2matched pair
Posted by [JD](#) on Thu, 22 Jun 2006 15:21:21 GMT
[View Forum Message](#) <> [Reply to Message](#)

Those are suppository mics, no matter how deep you place them, they will both sound the same.

JD

"Aaron Allen" <nospam@not_here.dude> wrote:
>or perhaps they suck in the same way from what I've been reading.
>AA
>
>
>"Tony Benson" <tony@standinghampton.com> wrote in message
>news:C0BF94E9.C625%tony@standinghampton.com...
>> I'm guessing when Behringer says "matched pair", they mean they're the

>> same
>> color. ;>)
>>
>> Tony
>>
>>
>> On 6/21/06 1:04 AM, in article 4498e039@linux, "Aaron Allen"
>> <nospam@not_here.dude> wrote:
>>
>>> <http://www.americanmusical.com/item--i-BEH-C2.html>
>>>
>>> Anyone here braved this yet? I'm seriously considering gettin a pair
so I

>>> don't have to beat up my Shure condensers at club gigs. \$50 for a matched
>>> set.. sumpin's gotta be wrong here man.
>>> Somebody talk to me.
>>>
>>> AA
>>>
>>>
>>>
>>> I choose Polesoft Lockspam to fight spam, and you?
>>> <http://www.polesoft.com/refer.html>
>>>
>>>
>>
>
>

Subject: Re: OT but still audio: ok, I gotta ask about this: Behr C2 matched pair
Posted by [excelav](#) on Thu, 22 Jun 2006 15:29:21 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hey Aaron!

Musician's Friend has the MXL993 on sale the pair are \$179.99, with free shipping. Somebody else mentioned them, I've never tried them though.

James

"Aaron Allen" <nospam@not_here.dude> wrote:
><http://www.americanmusical.com/item--i-BEH-C2.html>
>
>Anyone here braved this yet? I'm seriously considering gettin a pair so
|
>don't have to beat up my Shure condensers at club gigs. \$50 for a matched

>set.. sumpin's gotta be wrong here man.
>Somebody talk to me.
>
>AA
>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
><http://www.polesoft.com/refer.html>
>
>

Subject: Re: OT but still audio: ok, I gotta ask about this: Behr C2 matched pair
Posted by [John \[1\]](#) on Thu, 22 Jun 2006 16:02:04 GMT
[View Forum Message](#) <> [Reply to Message](#)

I don't know about those but the Studio Projects ones are really nice.

James McCloskey" <excelsm@hotmail.com> wrote:

>
>Hey Aaron!
>
>Musician's Friend has the MXL993 on sale the pair are \$179.99, with free
>shipping. Somebody else mentioned them, I've never tried them though.
>
>James
>
>"Aaron Allen" <nospam@not_here.dude> wrote:
>><http://www.americanmusical.com/item--i-BEH-C2.html>
>>
>>Anyone here braved this yet? I'm seriously considering gettin a pair so
>|
>>don't have to beat up my Shure condensers at club gigs. \$50 for a matched
>
>>set.. sumpin's gotta be wrong here man.
>>Somebody talk to me.
>>
>>AA
>>
>>
>>
>>I choose Polesoft Lockspam to fight spam, and you?
>><http://www.polesoft.com/refer.html>
>>
>>
>

Subject: Re: OT but still audio: ok, I gotta ask about this: Behr C2 matched pair
Posted by [Mike Audet](#) on Thu, 22 Jun 2006 16:19:58 GMT
[View Forum Message](#) <> [Reply to Message](#)

In my humble opinion, it would be better to get a used set of AKG 535s.

Cheers,

Mike

"John" <no@no.com> wrote:

>
>I don't know about those but the Studio Projects ones are really nice.
>
>James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>Hey Aaron!
>>
>>Musician's Friend has the MXL993 on sale the pair are \$179.99, with free
>>shipping. Somebody else mentioned them, I've never tried them though.
>>
>>James
>>
>>"Aaron Allen" <nospam@not_here.dude> wrote:
>>>http://www.americanmusical.com/item--i-BEH-C2.html
>>>
>>>Anyone here braved this yet? I'm seriously considering gettin a pair so
>>I
>>>don't have to beat up my Shure condensers at club gigs. \$50 for a matched
>>
>>>set.. sumpin's gotta be wrong here man.
>>>Somebody talk to me.
>>>
>>>AA
>>>
>>>
>>>
>>>
>>>I choose Polesoft Lockspam to fight spam, and you?
>>>http://www.polesoft.com/refer.html
>>>
>>>
>>
>

Subject: Re: OT but still audio: ok, I gotta ask about this: Behr C2 matched pair
Posted by [John](#) on Thu, 22 Jun 2006 21:16:34 GMT
[View Forum Message](#) <> [Reply to Message](#)

That sounds like great advice....or the Studio Projects :-)

"Mike Audet" <mike@...> wrote:

>
>
>In my humble opinion, it would be better to get a used set of AKG 535s.

>
>
>Cheers,

>
>Mike
>
>"John" <no@no.com> wrote:
>>
>>I don't know about those but the Studio Projects ones are really nice.
>>
>>James McCloskey" <excelsm@hotmail.com> wrote:
>>>
>>>Hey Aaron!
>>>
>>>Musician's Friend has the MXL993 on sale the pair are \$179.99, with free
>>>shipping. Somebody else mentioned them, I've never tried them though.
>>>
>>>James
>>>
>>>"Aaron Allen" <nospam@not_here.dude> wrote:
>>>>http://www.americanmusical.com/item--i-BEH-C2.html
>>>>
>>>>Anyone here braved this yet? I'm seriously considering gettin a pair
so
>>>>I
>>>>don't have to beat up my Shure condensers at club gigs. \$50 for a matched
>>>>
>>>>set.. sumpin's gotta be wrong here man.
>>>>Somebody talk to me.
>>>>
>>>>AA
>>>>
>>>>
>>>>
>>>>I choose Polesoft Lockspam to fight spam, and you?
>>>>http://www.polesoft.com/refer.html
>>>>
>>>>
>>>
>>
>

Subject: Re: OT but still audio: ok, I gotta ask about this: Behr C2 matched pair
Posted by [Mike Audet](#) on Thu, 22 Jun 2006 22:19:00 GMT
[View Forum Message](#) <> [Reply to Message](#)

I didn't like the C1 at all. Maybe it was just the particular mic that I had, but it had a flabby low mid response (ringy?) and a very unnatural high end boost. I just don't trust Studio Projects, though the mics in question may be great. I felt that Studio Projects created a mic (with the c1) that

appeared to sound great at first listen - especially to people with less experience with great mics - but actually had massive shortcomings that just didn't jump out like it's overblown high end did. I'd say they are a lot like Mackie that way. Those VLZ Pro boards sucked - but they shure sounded "crisp" and full at first listen. Too bad they were messing with the sound to make that happen.

So, I dunno about the Studio Projects mics.

But, this is just my opinion - many disagree with me!

"John" <no@wellmaybe.com> wrote:

>

>

>That sounds like great advice....or the Studio Projects :-)

>

>"Mike Audet" <mike@...> wrote:

>>

>>

>>In my humble opinion, it would be better to get a used set of AKG 535s.

>

>>

>>

>>Cheers,

>>

>>Mike

>>

>>"John" <no@no.com> wrote:

>>>

>>>I don't know about those but the Studio Projects ones are really nice.

>>>

>>>James McCloskey" <excelsm@hotmail.com> wrote:

>>>>

>>>>Hey Aaron!

>>>>

>>>>Musician's Friend has the MXL993 on sale the pair are \$179.99, with free

>>>>shipping. Somebody else mentioned them, I've never tried them though.

>>>>

>>>>James

>>>>

>>>>"Aaron Allen" <nospam@not_here.dude> wrote:

>>>>><http://www.americanmusical.com/item--i-BEH-C2.html>

>>>>>

>>>>>Anyone here braved this yet? I'm seriously considering gettin a pair

>so

>>>>>I

>>>>>don't have to beat up my Shure condensors at club gigs. \$50 for a matched

>>>>>

> appeared to sound great at first listen - especially to people with less
> experience with great mics - but actually had massive shortcomings that
> just didn't jump out like it's overblown high end did. I'd say they are
> a lot like Mackie that way. Those VLZ Pro boards sucked - but they sure
> sounded "crisp" and full at first listen. Too bad they were messing with
> the sound to make that happen.
>
> So, I dunno about the Studio Projects mics.
>
> But, this is just my opinion - many disagree with me!
>
> "John" <no@wellmaybe.com> wrote:
>>
>>
>>That sounds like great advice....or the Studio Projects :-)
>>
>>"Mike Audet" <mike@...> wrote:
>>>
>>>
>>>In my humble opinion, it would be better to get a used set of AKG 535s.
>>
>>>
>>>Cheers,
>>>
>>>Mike
>>>
>>>"John" <no@no.com> wrote:
>>>>
>>>>I don't know about those but the Studio Projects ones are really nice.
>>>>
>>>>James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>
>>>>>Hey Aaron!
>>>>>
>>>>>Musician's Friend has the MXL993 on sale the pair are \$179.99, with
>>>>>free
>>>>>shipping. Somebody else mentioned them, I've never tried them though.
>>>>>
>>>>>James
>>>>>
>>>>>"Aaron Allen" <nospam@not_here.dude> wrote:
>>>>>><http://www.americanmusical.com/item--i-BEH-C2.html>
>>>>>>
>>>>>>Anyone here braved this yet? I'm seriously considering gettin a pair
>>so
>>>>>I
>>>>>>don't have to beat up my Shure condensers at club gigs. \$50 for a

Mike

"Aaron Allen" <nospam@not_here.dude> wrote:

>I'm glad to hear I am not the only one that feels that way about the VLZ's.

>I have had experience with (and still own two of the versions) original
1604

>pres/XLR10 unit, VLZ, pre VLZ micros and the VLZ pro models. I have to say

>at this date my favs are the pre VLZ/original 1604 lines. More musical,

>less...sterile I think is the word I'm looking for. It sounds to me like

>some kind of dynamic expander is being used and the lower volume stuff is

>getting fooled with on the VLZ lines. It is especially notable when I use
a

>SM57 that the VLZ isn't up to the task of bettering the older preamps. That

>what you are hearing Mike? These days, you might be able to give me a

>mackie but I sure wouldn't spend my money on it. The new lines are cheap

>behringer wanna be crap IMO.

>

>(btw.. love my SP C1, so maybe you did get a bad one?)

>

>AA

>

>

>"Mike Audet" <mike@mikeF-SPAMaudet.com> wrote in message

>news:449b1754\$1@linux...

>>

>> I didn't like the C1 at all. Maybe it was just the particular mic that

I

>> had, but it had a flabby low mid response (ringy?) and a very unnatural

>> high

>> end boost. I just don't trust Studio Projects, though the mics in

>> question

>> may be great. I felt that Studio Projects created a mic (with the c1)

>> that

>> appeared to sound great at first listen - especially to people with less

>> experience with great mics - but actually had massive shortcomings that

>> just didn't jump out like it's overblown high end did. I'd say they are

>> a lot like Mackie that way. Those VLZ Pro boards sucked - but they shure

>> sounded "crisp" and full at first listen. Too bad they were messing with

>> the sound to make that happen.
>>
>> So, I dunno about the Studio Projects mics.
>>
>> But, this is just my opinion - many disagree with me!
>>
>> "John" <no@wellmaybe.com> wrote:
>>>
>>>
>>>That sounds like great advice....or the Studio Projects :-)
>>>
>>>"Mike Audet" <mike@...> wrote:
>>>>
>>>>
>>>>In my humble opinion, it would be better to get a used set of AKG 535s.
>>>
>>>>
>>>>
>>>>Cheers,
>>>>
>>>>Mike
>>>>
>>>>"John" <no@no.com> wrote:
>>>>>
>>>>>I don't know about those but the Studio Projects ones are really nice.
>>>>>
>>>>>James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>
>>>>>>Hey Aaron!
>>>>>>
>>>>>>Musician's Friend has the MXL993 on sale the pair are \$179.99, with

>>>>>>free
>>>>>>shipping. Somebody else mentioned them, I've never tried them though.
>>>>>>
>>>>>>James
>>>>>>
>>>>>>"Aaron Allen" <nospam@not_here.dude> wrote:
>>>>>>><http://www.americanmusical.com/item--i-BEH-C2.html>
>>>>>>>
>>>>>>>Anyone here braved this yet? I'm seriously considering gettin a pair
>>>>>>>so
>>>>>>>I
>>>>>>>don't have to beat up my Shure condensers at club gigs. \$50 for a

>>>>>>>matched
>>>>>>>
>>>>>>>set.. sumpin's gotta be wrong here man.

C3

I've been using it through the Precision 8. The Neve was a little too = brittle.

Maybe the pre is the clincher here? I haven't tried my Telefunken V-72 = yet...

Hmmm? Can you say metal guitar?!?!

That's just me,
Tom

"Mike Audet" <mike@mikeF-SPAMaudet.com> wrote in message = news:449b1f1e\$1@linux...

I thought the VLZ pro pres were "OK" if you wen't out the insert. =
Something

in the rest of the board was making the low end sound bigger and =
adding what

sounded like an upper mid bump. My belief (I have no proof!) is that =
this

was being done vis phase tricks to make the board sound "bigger" and =
"clearer"

in music stores without showing up in their spec sheet. The borad was =
"flat"

- but it shure didn't sound flat. I imagine a mic with a lot of mids =
- like

a 57 - would suffer from this more than most mics.

As for the C1. I don't know if I got a bad one or not. On mine, when =
I

recorded an acoustic guitar, you could hear that the low mids were =
much

boomier than if I used my 4050 or my slightly moded c3000s. I found =
myself

using multiband compressors and scooping out the mids to try to deal =
with

the "splash" of low mid that woul pop out constantly. =20

What really bothers me about this is that most people will hear a =
bright

high end much more easily than a boomy mid range. So, if you aren't =
used

to listening for the mids, the mic sounds great - until you comapre it =
to

a mic with solid mids (or a recording done with one).

I'm glad yours is working out for you, though. It is certainly =
possible

that mine just sucked. There was a rumour that the first run of mics =
sounded
better than the later ones.

Cheers!

Mike

"Aaron Allen" <nospam@not_here.dude> wrote:

>I'm glad to hear I am not the only one that feels that way about the =
VLZ's.

>I have had experience with (and still own two of the versions) =
original
1604=20

>pres/XLR10 unit, VLZ, pre VLZ micros and the VLZ pro models. I have =
to say

>at this date my favs are the pre VLZ/original 1604 lines. More =
musical,

>less...sterile I think is the word I'm looking for. It sounds to me =
like

>some kind of dynamic expander is being used and the lower volume =
stuff is

>getting fooled with on the VLZ lines. It is especially notable when I =
use
a=20

>SM57 that the VLZ isn't up to the task of bettering the older =
preamps. That

>what you are hearing Mike? These days, you might be able to give me =
a=20

>mackie but I sure wouldn't spend my money on it. The new lines are =
cheap

>behringer wanna be crap IMO.

>

>(btw.. love my SP C1, so maybe you did get a bad one?)

>

>AA

>

>

>"Mike Audet" <mike@mikeF-SPAMaudet.com> wrote in message=20

>news:449b1754\$1@linux...

>>

>> I didn't like the C1 at all. Maybe it was just the particular mic =
that
I
>> had, but it had a flabby low mid response (ringy?) and a very =
unnatural

>> high
>> end boost. I just don't trust Studio Projects, though the mics in=20
>> question
>> may be great. I felt that Studio Projects created a mic (with the =
c1)

>> that
>> appeared to sound great at first listen - especially to people with =
less
>> expereince with great mics - but actually had massive shortcomings =
that
>> just didn't jump out like it's overblown high end did. I'd say =
they are
>> a lot like Mackie that way. Those VLZ Pro boards sucked - but they =
shure
>> sounded "crisp" and full at first listen. Too bad they were =
messing with
>> the sound to make that happen.

>>
>> So, I dunno about the Studio Projects mics.
>>
>> But, this is just my opinion - many disagree with me!

>>
>> "John" <no@wellmaybe.com> wrote:

>>>
>>>
>>>That sounds like great advice....or the Studio Projects :-)

>>>
>>>"Mike Audet" <mike@...> wrote:

>>>>
>>>>
>>>>In my humble opinion, it would be better to get a used set of AKG =
535s.

>>>
>>>>
>>>>
>>>>Cheers,
>>>>
>>>>Mike

>>>>
>>>>"John" <no@no.com> wrote:
>>>>>

>>>>>I don't know about those but the Studio Projects ones are really =
nice.

>>>>>

>>>>>James McCloskey" <excelsm@hotmail.com> wrote:

>>>>>

>>>>>>Hey Aaron!

>>>>>

>>>>>>Musician's Friend has the MXL993 on sale the pair are \$179.99, =
with

>>>>>>free

>>>>>>shipping. Somebody else mentioned them, I've never tried them =
though.

>>>>>

>>>>>>James

>>>>>

>>>>>>"Aaron Allen" <nospam@not_here.dude> wrote:

>>>>>>><http://www.americanmusical.com/item--i-BEH-C2.html>

>>>>>>>

>>>>>>>>Anyone here braved this yet? I'm seriously considering gettin a =
pair

>>>>so

>>>>>>I

>>>>>>>don't have to beat up my Shure condensers at club gigs. \$50 for =
a

>>>>>>>>matched

>>>>>>>

>>>>>>>>set.. sumpin's gotta be wrong here man.

>>>>>>>>Somebody talk to me.

>>>>>>>

>>>>>>>>AA

>>>>>>>

>>>>>>>

>>>>>>>

>>>>>>>>I choose Polesoft Lockspam to fight spam, and you?

>>>>>>>><http://www.polesoft.com/refer.html>

>>>>>>>

>>>>>>>

>>>>>>>

>>>>>>>

>>>>>

>>>>

>>=20

>

>

-----=_NextPart_000_0047_01C69643.73AA6580

Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>All,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I was borrowing an 1981ish U-87 and was =
using it on=20
vocals for a Metallica cover</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>project (still not done).&nbsp; I had =
to return the=20
mic before a tune was done so </FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I tried with all my might to get a =
414ULS, 414EB,=20
Rode NT1, SP C-3 to match the sound.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>The C-3 was the ticket and was almost =
better for=20
this singer.&nbsp; He doesn't have the </FONT></DIV>
<DIV><FONT face=3DArial size=3D2>beef James&nbsp;has </FONT><FONT =
face=3DArial=20
size=3D2>so the low mid&nbsp;bump is almost desirable.</FONT>&nbsp;<FONT =
face=3DArial size=3D2> The accentuated top </FONT></DIV>
<DIV><FONT face=3DArial size=3D2>is very Metallica </FONT><FONT =
face=3DArial=20
size=3D2>too.&nbsp; No Exciter needed!&nbsp; Maybe a little too crispy =
but not=20
bad.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I don't think I'll need a =
deesser.&nbsp; Maybe I=20
got a good C-3.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>By the way it kicked 'a' on a hot =
r&nbsp;b female=20
vocalist recently.&nbsp; I didn't expect it.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Knowing Mackie pres, I wouldn't think =
they'd be a=20
great match with a SP C3</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I've been using </FONT><FONT =
face=3DArial size=3D2>it=20
through the Precision 8.&nbsp; The Neve was a little too =
```

brittle.</DIV>
<DIV>Maybe the pre is the clincher =
here? I haven't=20
tried my Telefunken V-72 yet...</DIV>
<DIV>Hmmm? Can you say metal=20
guitar?!?!</DIV>
<DIV> </DIV>
<DIV>That's just me,</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Mike Audet" <<A=20
=
href=3D"mailto:mike@mikeF-SPAMaudet.com">mike@mikeF-SPAMaudet.com>=
wrote=20
in message <A=20
href=3D"news:449b1f1e\$1@linux">news:449b1f1e\$1@linux...</DIV>
I =
thought=20
the VLZ pro pres were "OK" if you wen't out the insert. =
Something
in=20
the rest of the board was making the low end sound bigger and adding=20
what
sounded like an upper mid bump. My belief (I have no =
proof!) is=20
that this
was being done vis phase tricks to make the board sound =
"bigger"=20
and "clearer"
in music stores without showing up in their spec =
sheet. =20
The borad was "flat"
- but it shure didn't sound flat. I =
imagine a=20
mic with a lot of mids - like
a 57 - would suffer from this more =
than most=20
mics.

As for the C1. I don't know if I got a bad one or=20
not. On mine, when I
recorded an acoustic guitar, you could =
hear that=20
the low mids were *much*
boomier that if I used my 4050 or my =
slightly=20
moded c3000s. I found myself
using multiband compressors and =
scooping=20
out the mids to try to deal with
the "splash" of low mid that woul =
pop out=20
constantly.

What really bothers me about this is that =
most=20
people will hear a bright
high end much more easily than a boomy =
mid=20
range. So, if you aren't used
to listening for the mids, the =

mic=20

sounds great - until you compare it to
a mic with solid mids (or a=20 recording done with one).

I'm glad yours is working out for = you,=20

though. It is certainly possible
that mine just sucked. = There=20

was a rumour that the first run of mics sounded
better than the = later=20

ones.

Cheers!

Mike

"Aaron Allen" <<A=20 href=3D"mailto:nospam@not_here.dude">nospam@not_here.dude>=20 wrote:
>I'm glad to hear I am not the only one that feels that = way about=20

the VLZ's.

>I have had experience with (and still own two of = the=20

versions) original
1604
>pres/XLR10 unit, VLZ, pre VLZ = micros and=20

the VLZ pro models. I have to say

>at this date my favs are = the pre=20

VLZ/original 1604 lines. More musical,

>less...sterile I = think is=20

the word I'm looking for. It sounds to me like

>some kind of = dynamic=20

expander is being used and the lower volume stuff = is

>getting fooled=20

with on the VLZ lines. It is especially notable when I use
a =
>SM57=20

that the VLZ isn't up to the task of bettering the older preamps.=20

That

>what you are hearing Mike? These days, you might = be able=20

to give me a
>mackie but I sure wouldn't spend my money on it. = The new=20

lines are cheap

>behringer wanna be crap = IMO.
>
>(btw..=20

love my SP C1, so maybe you did get a bad=20

one?)
>
>AA
>
>
>"Mike Audet" <<A=20 =

href=3D"mailto:mike@mikeF-SPAMaudet.com">mike@mikeF-SPAMaudet.com>= wrote=20

in message
>news:449b1754\$1@linux...
>>
>> I = didn't=20

like the C1 at all. Maybe it was just the particular mic=20

that
I
>> had, but it had a flabby low mid response = (ringy?) and a=20

very unnatural

>> high
>> end boost. I just = don't=20

trust Studio Projects, though the mics in
>> = question
>>=20

may be great. I felt that Studio Projects created a mic (with =

the=20
c1)

>> that
>> appeared to sound great at first =
listen -=20
especially to people with less
>> expereince with great mics =
- =20
but actually had massive shortcomings that
>> just didn't =
jump out=20
like it's overblown high end did. I'd say they are
>> a =
lot=20
like Mackie that way. Those VLZ Pro boards sucked - but they=20
shure
>> sounded "crisp" and full at first listen. Too =
bad they=20
were messing with
>> the sound to make that=20
happen.
>>
>> So, I dunno about the Studio Projects=20
mics.
>>
>> But, this is just my opinion - many =
disagree=20
with me!
>>
>> "John" <<A=20
href=3D"mailto:no@wellmaybe.com">no@wellmaybe.com>=20
wrote:
>>>
>>>
>>>That sounds like =
great=20
advice....or the Studio Projects =
:-)
>>>
>>> "Mike=20
Audet" <mike@...>=20
wrote:
>>>>
>>>>
>>>>In =
my humble=20
opinion, it would be better to get a used set of AKG=20
=
535s.
>>>
>>>>
>>>>
>>>>=
>>>Cheers,
>>>>
>>>>Mike
>>>>=
t;>>>>>"John"=20
<no@no.com>=20
wrote:
>>>>>>
>>>>>>I don't know =
about those=20
but the Studio Projects ones are really=20
nice.
>>>>>>
>>>>>>James McCloskey" =
<<A=20
href=3D"mailto:excelsm@hotmail.com">excelsm@hotmail.com>=20
wrote:
>>>>>>>
>>>>>>>Hey=20
=
Aaron!
>>>>>>>
>>>>>>>Musician's =

Friend has the MXL993 on sale the pair are \$179.99,=20
=
with

>>>>>>>>>free
>>>>>>>>shipp=
ing.=20
Somebody else mentioned them, I've never tried them=20
=
though.
>>>>>>>>>
>>>>>>>>James
&=

gt;>>>>>
>>>>> "Aaron=20
Allen" <<A =
href=3D"mailto:nospam@not_here.dude">nospam@not_here.dude>=20
=
wrote:
>>>>>>>http://www.americanmusical.com/item=
--i-BEH-C2.html
>>>>>>>
>>>>>>>
t;>>Anyone=20
here braved this yet? I'm seriously considering gettin a=20
=
pair
>>>so
>>>>>>>I
>>>>>>
t;>>>don't=20
have to beat up my Shure condensers at club gigs. \$50 for=20
=
a

 >>>>>>>>matc hed
>>>>>>>=<=
BR> >>>>>>>>set. .=20
sumpin's gotta be wrong here =
man.
 >>>>>>>>Some body talk=20
to=20
=
me.
>>>>>>>
>>>>>>>>>>AA
=
>>>>>>>>>>>
>>>>>>>>>>
>>&=&=
>>>>>>>>>>>
 >>>>>>>>>>I=20
choose Polesoft Lockspam to fight spam, and=20
=
you?
>>>>>>>>>>>http://www.polesoft.com/refer.html<BR=
>>>>>>>>>>>>
>>>>>>>>>>
>>=
>>>>>>>>>>>
>>>>>>>>>>
>>&=&=
gt;
>>=20

>>
>>
</BLOCKQUOTE></BODY></HTML >

-----=_NextPart_000_0047_01C69643.73AA6580--

Subject: Re: OT but still audio: ok, I gotta ask about this: Behr C2 matched pair
Posted by [Neil](#) on Fri, 23 Jun 2006 03:01:58 GMT
[View Forum Message](#) <> [Reply to Message](#)

You and I must have WAAAAY different sets of hearing perception - I've never heard any kind of Neve preamp that I would describe as "brittle". Wooly, Mushy, Smooth, Slow... maybe, but never brittle.

How was your experience in getting the C-1/C-3 to sit well in the mix? I had one of the earlier C-1's, and I thought the mic had good fidelity, and it was an exciting mic for singers to sing through (it comes across well in the cans), but I found it tough to get to "sit down" in the mix - and it was definitely a little harsh at times with that big 6k bump... mix-wise, it was

just a beeyatch to find the pocket with that mic. DJ has my old one now & loves it though... right, DeeJ?

Neil

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>All,
>I was borrowing an 1981ish U-87 and was using it on vocals for a =
>Metallica cover
>project (still not done). I had to return the mic before a tune was =
>done so=20
>I tried with all my might to get a 414ULS, 414EB, Rode NT1, SP C-3 to =
>match the sound.
>The C-3 was the ticket and was almost better for this singer. He =
>doesn't have the=20
>beef James has so the low mid bump is almost desirable. The accentuated
=
>top=20
>is very Metallica too. No Exciter needed! Maybe a little too crispy =
>but not bad.
>I don't think I'll need a deesser. Maybe I got a good C-3.
>
>By the way it kicked 'a' on a hot r&b female vocalist recently. I =
>didn't expect it.
>Knowing Mackie pres, I wouldn't think they'd be a great match with a SP
=
>C3
>I've been using it through the Precision 8. The Neve was a little too =
>brittle.
>Maybe the pre is the clincher here? I haven't tried my Telefunken V-72
=
>yet...
>Hmmm? Can you say metal guitar?!?!
>
>That's just me,
>Tom
>
>
> "Mike Audet" <mike@mikeF-SPAMaudet.com> wrote in message =
>news:449b1f1e\$1@linux...
>
> I thought the VLZ pro pres were "OK" if you wen't out the insert. =
>Something
> in the rest of the board was making the low end sound bigger and =
>adding what

> sounded like an upper mid bump. My belief (I have no proof!) is that
=
>this
> was being done vis phase tricks to make the board sound "bigger" and =
>"clearer"
> in music stores without showing up in their spec sheet. The borad was
=
>"flat"
> - but it shure didn't sound flat. I imagine a mic with a lot of mids
=
>- like
> a 57 - would suffer from this more than most mics.
>
> As for the C1. I don't know if I got a bad one or not. On mine, when
=
>I
> recorded an acoustic guitar, you could hear that the low mids were =
>*much*
> boomier that if I used my 4050 or my slightly moded c3000s. I found =
>myself
> using multiband compressors and scooping out the mids to try to deal =
>with
> the "splash" of low mid that woul pop out constantly. =20
>
> What really bothers me about this is that most people will hear a =
>bright
> high end much more easily than a boomy mid range. So, if you aren't =
>used
> to listening for the mids, the mic sounds great - until you comapre it
=
>to
> a mic with solid mids (or a recording done with one).
>
> I'm glad yours is working out for you, though. It is certainly =
>possible
> that mine just sucked. There was a rumour that the first run of mics
=
>sounded
> better than the later ones.
>
> Cheers!
>
> Mike
>
> "Aaron Allen" <nospam@not_here.dude> wrote:
> >I'm glad to hear I am not the only one that feels that way about the
=
>VLZ's.

>
> >I have had experience with (and still own two of the versions) =
>original
> 1604=20
> >pres/XLR10 unit, VLZ, pre VLZ micros and the VLZ pro models. I have =
>to say
>
> >at this date my favs are the pre VLZ/original 1604 lines. More =
>musical,
>
> >less...sterile I think is the word I'm looking for. It sounds to me =
>like
>
> >some kind of dynamic expander is being used and the lower volume =
>stuff is
>
> >getting fooled with on the VLZ lines. It is especially notable when I
=
>use
> a=20
> >SM57 that the VLZ isn't up to the task of bettering the older =
>preamps. That
>
> >what you are hearing Mike? These days, you might be able to give me
=
>a=20
> >mackie but I sure wouldn't spend my money on it. The new lines are =
>cheap
>
> >behringer wanna be crap IMO.
> >
> >(btw.. love my SP C1, so maybe you did get a bad one?)
> >
> >AA
> >
> >
> >"Mike Audet" <mike@mikeF-SPAMaudet.com> wrote in message=20
> >news:449b1754\$1@linux...
> >>
> >> I didn't like the C1 at all. Maybe it was just the particular mic
=
>that
> I
> >> had, but it had a flabby low mid response (ringy?) and a very =
>unnatural
>
> >> high
> >> end boost. I just don't trust Studio Projects, though the mics in=20

> >> question
> >> may be great. I felt that Studio Projects created a mic (with the
=
>c1)
>
> >> that
> >> appeared to sound great at first listen - especially to people with
=
>less
> >> expereince with great mics - but actually had massive shortcomings
=
>that
> >> just didn't jump out like it's overblown high end did. I'd say =
>they are
> >> a lot like Mackie that way. Those VLZ Pro boards sucked - but they
=
>shure
> >> sounded "crisp" and full at first listen. Too bad they were =
>messing with
> >> the sound to make that happen.
> >>
> >> So, I dunno about the Studio Projects mics.
> >>
> >> But, this is just my opinion - many disagree with me!
> >>
> >> "John" <no@wellmaybe.com> wrote:
> >>>
> >>>
> >>>>That sounds like great advice....or the Studio Projects :-)
> >>>
> >>>>"Mike Audet" <mike@...> wrote:
> >>>>
> >>>>
> >>>>>In my humble opinion, it would be better to get a used set of AKG
=
>535s.
> >>>
> >>>>
> >>>>
> >>>>>Cheers,
> >>>>
> >>>>>Mike
> >>>>
> >>>>>"John" <no@no.com> wrote:
> >>>>>
> >>>>>>I don't know about those but the Studio Projects ones are really
=
>nice.

> >>>>
> >>>>James McCloskey" <excelsm@hotmail.com> wrote:
> >>>>>
> >>>>>Hey Aaron!
> >>>>>
> >>>>>Musician's Friend has the MXL993 on sale the pair are \$179.99, =
>with
>
> >>>>>free
> >>>>>shipping. Somebody else mentioned them, I've never tried them =
>though.
> >>>>>
> >>>>>James
> >>>>>
> >>>>>"Aaron Allen" <nospam@not_here.dude> wrote:
> >>>>>><http://www.americanmusical.com/item--i-BEH-C2.html>
> >>>>>>
> >>>>>>Anyone here braved this yet? I'm seriously considering gettin a
=
>pair
> >>>so
> >>>>>I
> >>>>>>don't have to beat up my Shure condensers at club gigs. \$50 for
=
>a
>
> >>>>>>matched
> >>>>>>
> >>>>>>set.. sumpin's gotta be wrong here man.
> >>>>>>Somebody talk to me.
> >>>>>>
> >>>>>>AA
> >>>>>>
> >>>>>>
> >>>>>>
> >>>>>>I choose Polesoft Lockspam to fight spam, and you?
> >>>>>><http://www.polesoft.com/refer.html>
> >>>>>>
> >>>>>>
> >>>>>>
> >>>>>
> >>>>
> >>>>
> >>>>
> >>=20
> >
> >
>
>

```

><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>All,</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>I was borrowing an 1981ish U-87 and was
=
>using it on=20
>vocals for a Metallica cover</FONT></DIV>

>to return the=20
>mic before a tune was done so </FONT></DIV>
><DIV><FONT face=3DArial size=3D2>I tried with all my might to get a =
>414ULS, 414EB,=20
>Rode NT1, SP C-3 to match the sound.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>The C-3 was the ticket and was almost =
>better for=20

>face=3DArial=20

>
>face=3DArial size=3D2> The accentuated top </FONT></DIV>
><DIV><FONT face=3DArial size=3D2>is very Metallica </FONT><FONT =
>face=3DArial=20

>but not=20
>bad.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>I don't think I'll need a =

>got a good C-3.</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>By the way it kicked 'a' on a hot =
>r&b female=20

><DIV><FONT face=3DArial size=3D2>Knowing Mackie pres, I wouldn't think =
>they'd be a=20
>great match with a SP C3</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>I've been using </FONT><FONT =
>face=3DArial size=3D2>it=20

>brITTLE.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Maybe the pre is the clincher =

```

>guitar?!?!</DIV>

><DIV>That's just me,</DIV>

><DIV>Tom</DIV>

><BLOCKQUOTE=20

>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

> <DIV>"Mike Audet" <<A=20

> =

>href=3D"mailto:mike@mikeF-SPAMaudet.com">mike@mikeF-SPAMaudet.com>=

> wrote=20

> in message <A=20

> href=3D"news:449b1f1e\$1@linux">news:449b1f1e\$1@linux...</DIV>
I

=

>thought=20

>Something
in=20

> the rest of the board was making the low end sound bigger and adding=20

>proof!) is=20

> that this
was being done vis phase tricks to make the board sound =

>"bigger"=20

> and "clearer"
in music stores without showing up in their spec =

>imagine a=20

> mic with a lot of mids - like
a 57 - would suffer from this more =

>than most=20

>hear that=20

> the low mids were *much*
boomier that if I used my 4050 or my =

>slightly=20

>scooping=20

> out the mids to try to deal with
the "splash" of low mid that woul

=

>pop out=20

>most=20

> people will hear a bright
high end much more easily than a boomy =

>mid=20

>mic=20

> sounds great - until you compare it to
> a mic with solid mids (or a
> recording done with one).
> I'm glad yours is working out for
> you,

> There
> was a rumour that the first run of mics sounded
> better than the
> later
> ones.
> Cheers!
> Mike
> "Aaron Allen" <<A=
> href=3D"mailto:nospam@not_here.dude">nospam@not_here.dude>
> wrote:
> I'm glad to hear I am not the only one that feels that
> way about
> the VLZ's.
> I have had experience with (and still own two of
> the
> versions) original
> 1604
> pres/XLR10 unit, VLZ, pre VLZ
> micros and
> the VLZ pro models. I have to say
> at this date my favs are
> the pre
> VLZ/original 1604 lines. More musical,
> less...sterile I
> think is
> the word I'm looking for. It sounds to me like
> some kind of
> dynamic
> expander is being used and the lower volume stuff
> is
> getting fooled
> with on the VLZ lines. It is especially notable when I use
> a
> SM57
> that the VLZ isn't up to the task of bettering the older preamps.

> be able
> to give me a
> mackie but I sure wouldn't spend my money on it.
> The new
> lines are cheap
> behringer wanna be crap
> IMO.
> (btw..
> love my SP C1, so maybe you did get a bad
> one?)
> AA
> "Mike Audet" <<A=
> href=3D"mailto:mike@mikeF-SPAMaudet.com">mike@mikeF-SPAMaudet.com>
> wrote
> in message
> news:449b1754\$1@linux...
> I
> didn't

> that
> I
> had, but it had a flabby low mid response
> (ringy?) and
> don't
> trust Studio Projects, though the mics in
> question
> the

> c1)

>> that
>> appeared to sound great at first =
>listen -=20
> especially to people with less
>> expereince with great mics =

> but actually had massive shortcomings that
>> just didn't =
>jump out=20

>lot=20

>bad they=20
> were messing with
>> the sound to make that=20
> happen.
>>
>> So, I dunno about the Studio Projects=20
> mics.
>>
>> But, this is just my opinion - many =
>disagree=20
> with me!
>>
>> "John" <<A=20
> href=3D"mailto:no@wellmaybe.com">no@wellmaybe.com>=20
> wrote:
>>>
>>>
>>>That sounds like =
>great=20
> advice....or the Studio Projects =
>:-)
>>>
>>>"Mike=20
> Audet" <mike@...>=20
> wrote:
>>>>
>>>>
>>>>In =
>my humble=20
> opinion, it would be better to get a used set of AKG=20
> =
>535s.
>>>
>>>>
>>>>
>>>=
>>>Cheers,
>>>>
>>>>Mike
>>>>&g=
>t;>
>>>>"John"=20
> <no@no.com>=20
> wrote:
>>>>>
>>>>>I don't know =
>about those=20
> but the Studio Projects ones are really=20
> nice.
>>>>>
>>>>>James McCloskey" =
><<A=20
> href=3D"mailto:excelsm@hotmail.com">excelsm@hotmail.com>=20
> wrote:
>>>>>>
>>>>>>Hey=20
> =
>Aaron!
>>>>>>
>>>>>>Musician's =
>
> Friend has the MXL993 on sale the pair are \$179.99,=20
> =
>with

>>>>>>free
>>>>>>shipp=
>ing.=20
> Somebody else mentioned them, I've never tried them=20
> =
>though.
>>>>>>
>>>>>>James
>>>>&=
>gt;>>>>>>
>>>>>>>"Aaron=20

> Allen" <<A =
>href=3D"mailto:nospam@not_here.dude">nospam@not_here.dude>=20
> =
>wrote:
>>>>>>http://www.americanmusical.com/item=
>--i-BEH-C2.html
>>>>>>
>>>>>>&g=
>t;>Anyone=20
> here braved this yet? I'm seriously considering gettin a=20
> =
>pair
>>>so
>>>>>>l
>>>>>>&g=
>t;>>don't=20
> have to beat up my Shure condensers at club gigs. \$50 for=20
> =
>a

>>>>>>>matched
>>>>>>><=
>BR>>>>>>>>set..=20
> sumpin's gotta be wrong here =
>man.
>>>>>>>Somebody talk=20
> to=20
> =
>me.
>>>>>>>
>>>>>>>AA
=
>>>>>>>>
>>>>>>>
>>>>&=
>gt;>>>>
>>>>>>>l=20
> choose Polesoft Lockspam to fight spam, and=20
> =
>you?
>>>>>>>http://www.polesoft.com/refer.html
=
>>>>>>>>
>>>>>>>
>>>>=
>>>>>
>>>>>>
>>>>
>>>>&=
>gt;
>>>=20
>
>
>
</BLOCKQUOTE></BODY></HTML>
>
>

Subject: Re: OT but still audio: ok, I gotta ask about this: Behr C2 matched pair
Posted by [Aaron Allen](#) on Fri, 23 Jun 2006 04:35:19 GMT
[View Forum Message](#) <> [Reply to Message](#)

yup... I got in on the first run I believe, so that would fall in line.
AA

"Mike Audet" <mike@mikeF-SPAMaudet.com> wrote in message
news:449b1f1e\$1@linux...

>
> I thought the VLZ pro pres were "OK" if you wen't out the insert.
> Something
> in the rest of the board was making the low end sound bigger and adding
> what
> sounded like an upper mid bump. My belief (I have no proof!) is that this
> was being done vis phase tricks to make the board sound "bigger" and

> "clearer"
> in music stores without showing up in their spec sheet. The board was
> "flat"
> - but it sure didn't sound flat. I imagine a mic with a lot of mids -
> like
> a 57 - would suffer from this more than most mics.
>
> As for the C1. I don't know if I got a bad one or not. On mine, when I
> recorded an acoustic guitar, you could hear that the low mids were *much*
> boomier than if I used my 4050 or my slightly modded c3000s. I found
> myself
> using multiband compressors and scooping out the mids to try to deal with
> the "splash" of low mid that would pop out constantly.
>
> What really bothers me about this is that most people will hear a bright
> high end much more easily than a boomy mid range. So, if you aren't used
> to listening for the mids, the mic sounds great - until you compare it to
> a mic with solid mids (or a recording done with one).
>
> I'm glad yours is working out for you, though. It is certainly possible
> that mine just sucked. There was a rumour that the first run of mics
> sounded
> better than the later ones.
>
> Cheers!
>
> Mike
>
> "Aaron Allen" <nospam@not_here.dude> wrote:
>>I'm glad to hear I am not the only one that feels that way about the
>>VLZ's.
>
>>I have had experience with (and still own two of the versions) original
> 1604
>>pres/XLR10 unit, VLZ, pre VLZ micros and the VLZ pro models. I have to say
>
>>at this date my favs are the pre VLZ/original 1604 lines. More musical,
>
>>less...sterile I think is the word I'm looking for. It sounds to me like
>
>>some kind of dynamic expander is being used and the lower volume stuff is
>
>>getting fooled with on the VLZ lines. It is especially notable when I use
> a
>>SM57 that the VLZ isn't up to the task of bettering the older preamps.
>>That
>
>>what you are hearing Mike? These days, you might be able to give me a

>>mackie but I sure wouldn't spend my money on it. The new lines are cheap
>
>>behringer wanna be crap IMO.
>>
>>(btw.. love my SP C1, so maybe you did get a bad one?)
>>
>>AA
>>
>>
>>"Mike Audet" <mike@mikeF-SPAMaudet.com> wrote in message
>>news:449b1754\$1@linux...
>>>
>>> I didn't like the C1 at all. Maybe it was just the particular mic that
> |
>>> had, but it had a flabby low mid response (ringy?) and a very unnatural
>
>>> high
>>> end boost. I just don't trust Studio Projects, though the mics in
>>> question
>>> may be great. I felt that Studio Projects created a mic (with the c1)
>
>>> that
>>> appeared to sound great at first listen - especially to people with less
>>> expereince with great mics - but actually had massive shortcomings that
>>> just didn't jump out like it's overblown high end did. I'd say they are
>>> a lot like Mackie that way. Those VLZ Pro boards sucked - but they
>>> shure
>>> sounded "crisp" and full at first listen. Too bad they were messing
>>> with
>>> the sound to make that happen.
>>>
>>> So, I dunno about the Studio Projects mics.
>>>
>>> But, this is just my opinion - many disagree with me!
>>>
>>> "John" <no@wellmaybe.com> wrote:
>>>>
>>>>
>>>>That sounds like great advice....or the Studio Projects :-)
>>>>
>>>>"Mike Audet" <mike@...> wrote:
>>>>>
>>>>>
>>>>>In my humble opinion, it would be better to get a used set of AKG 535s.
>>>>>
>>>>>
>>>>>
>>>>>Cheers,

>>>>>
>>>>>Mike
>>>>>
>>>>>"John" <no@no.com> wrote:
>>>>>>
>>>>>>I don't know about those but the Studio Projects ones are really nice.
>>>>>>
>>>>>>James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>>
>>>>>>>Hey Aaron!
>>>>>>>
>>>>>>>Musician's Friend has the MXL993 on sale the pair are \$179.99, with
>
>>>>>>>free
>>>>>>>shipping. Somebody else mentioned them, I've never tried them though.
>>>>>>>
>>>>>>>James
>>>>>>>
>>>>>>>"Aaron Allen" <nospam@not_here.dude> wrote:
>>>>>>>><http://www.americanmusical.com/item--i-BEH-C2.html>
>>>>>>>>
>>>>>>>>Anyone here braved this yet? I'm seriously considering gettin a pair
>>>>>>>>so
>>>>>>>>I
>>>>>>>>don't have to beat up my Shure condensers at club gigs. \$50 for a
>
>>>>>>>>matched
>>>>>>>>
>>>>>>>>set.. sumpin's gotta be wrong here man.
>>>>>>>>Somebody talk to me.
>>>>>>>>
>>>>>>>>AA
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>>I choose Polesoft Lockspam to fight spam, and you?
>>>>>>>>><http://www.polesoft.com/refer.html>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>
>>>>
>>>>>
>>>
>>
>>
>

Subject: Re: OT but still audio: ok, I gotta ask about this: Behr C2 matched pair
Posted by [Dubya Mark Wilson](#) on Fri, 23 Jun 2006 06:58:17 GMT
[View Forum Message](#) <> [Reply to Message](#)

My C1 is just ducky boys and girls. It's a keeper.
Dubya

Subject: Re: OT but still audio: ok, I gotta ask about this: Behr C2 matched pair
Posted by [Miguel Vigil \[1\]](#) on Sun, 25 Jun 2006 17:10:41 GMT
[View Forum Message](#) <> [Reply to Message](#)

I saw those on Dallas Swat.

Dude ran out of tear gas canisters
to flush out the perp and he grabbed one those Behr's from the
camera crew.

Lob-a-bob and the perp comes running out screaming in fear...

El Miguel

"Aaron Allen" <nospam@not_here.dude> wrote in message news:4499d744@linux...
> well, see... I was thinking that was going to be my surprise bonus. Since
I
> am using them live, a little free pyro never hurt nobody :) (yah, I
know..
> i know.. great white)
>
> AA
>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:44998177@linux...
>> Careful.....wear a flak jacket for when they explode
>>
>> ;o)
>>
>> "Aaron Allen" <nospam@not_here.dude> wrote in message
>> news:4498e039@linux...
>>> http://www.americanmusical.com/item--i-BEH-C2.html
>>>
>>> Anyone here braved this yet? I'm seriously considering gettin a pair so
I
>>> don't have to beat up my Shure condensers at club gigs. \$50 for a

matched

> >> set.. sumpin's gotta be wrong here man.

> >> Somebody talk to me.

> >>

> >> AA

> >>

> >>

> >>

> >> I choose Polesoft Lockspam to fight spam, and you?

> >> <http://www.polesoft.com/refer.html>

> >>

> >>

> >

> >

>

>

Subject: Re: OT but still audio: ok, I gotta ask about this: Behr C2 matched pair
Posted by [cujo](#) on Sun, 25 Jun 2006 23:03:11 GMT

[View Forum Message](#) <> [Reply to Message](#)

I am digging mine again into my Germanium. I actually god a decent bass amp sound from it too in a pinch..

"Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote:

>My C1 is just ducky boys and girls. It's a keeper.

>Dubya

>

>
