
Subject: Well... I got a DM3200
Posted by [Jon Jiles](#) on Sat, 31 Mar 2007 19:43:31 GMT
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Hi peeps.. hope everyone is well...

Well.. I took the leap. I was able to get a screaming deal from a little studio in SF on a 5 month old, low hour DM3200 with a meter bridge and I'm now deep in the throes of trying to understand it all and learn Cubase 4.

The new firewire card is still only marginally available and waiting on one but I picked up a used MOTU 2408mk3 to use in the interim. Having some clocking issues right now so I'm sure you'll be hearing from me...

Thanks again to everyone for all of the advice..

Party on Garth,
Jon

Subject: Re: Well... I got a DM3200
Posted by [Bill Lorentzen](#) on Sat, 31 Mar 2007 20:37:50 GMT
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You will probably like it, once you get the hang of it. I had a DM 24 for several years and it was very useful. Not the greatest sounding components (mic pres and converters), but adequate with external pres. I don't doubt the 3200 is better, especially in the converters - they seem to get better and cheaper all the time. It is VERY nice to have all the routing a real console gives. i really missed that after I sold my my old Matchless.

Have fun with the manual!

Bill

"Jon Jiles" <nojj@yahoo.com> wrote in message news:460eb9e3\$1@linux...

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Subject: Re: Well... I got a DM3200
Posted by [excelav](#) on Mon, 02 Apr 2007 05:14:18 GMT
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Hey Jon! Glad to hear you finally got a DM-3200. We are going to need a full report when you get some time in on it:)

Can you tell us anymore about what you think of it so far? The big question is, how are the mic pres, and of course the overall sound??? I hear the pres are good, and the mixes sound good, but I'd like to hear from you on this. Down the road, it would be cool if you could post some audio.

There is a lot to learn with that one. You should go to the Tascam forums for help, I hear the manual is not so great.

James

"Jon Jiles" <nojjj@yahoo.com> wrote:

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Subject: Re: Well... I got a DM3200
Posted by [Jon Jiles](#) on Tue, 03 Apr 2007 05:02:12 GMT

Thanks James -

I haven't been able to do all that much on it yet other than noodle around with the Cubase 4 demo song (which is real annoying after 3 or 4 listens). Then I decided to to sell my RME HD9652 and buy the 2408 for the interim because 8 channels of ADAT wasn't going to cut it for learning anything (the DM3200 has 24 channels of TDIF and only 8 of ADAT without additional cards)and the firewire card was seriously backordered. Then my Cubase motherboard died and the board I bought to replace it refused to post consistently ...which ate up a week ... then I had to get another mobo... and now I'm trying to get 2408 and DM3200 to play nicely in their clocking sandbox and have discovered that everyone seems to be using an external clock to get good results with this set up. I don't want to spend any more money on an interim solution when I should be seeing shipment of the new Tascam firewire card within the next week or so. So for now I'm just sort of pissed and frustrated and wondering why I deserted my trusty old Paris rig. What's funny is that after I get this going I'm still probably going to use Paris as a stereo summing bus or something. (in fact I'd welcome more suggestions on that front).

The manual's not quite as hideous as advertised, but it's not that great either. Kind of cursory for a board so deep with features. One of the DM3200 usergroup guys made a pretty good tutorial, set-up DVD. Not as entertaining as Aaron and BT's Paris DVD, but quite useful. Geared more for a HD recorder rather than a DAW though, so I'm left to my own feeble devices and to whomever of you more experienced peeps will answer my questions when it comes to using it with Cubase 4.

I have to say though, that what I am seeing so far is that thing is going to be very flexible once I've gained some real facility with the interface.

I'll be sure to give an update as soon as I get out this "equipment needed to actually finish the new rig not here yet, equipment that is here not working or dying, why the f*ck did I think I needed to do this again" limbo land.

I can say that CD's sound great played through it though! :>)

Cheers,
Jon

"James McCloskey" <excelsm@hotmail.com> wrote:

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>full report when you get some time in on it:)

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