Subject: I'm getting ready to load up UAD-1 v4.3. Posted by Deej [1] on Fri, 02 Jun 2006 03:49:58 GMT

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Neve???? We don'need no steeenkin' Neve!!.....erm......well, maybe we do.

Subject: Re: I'm getting ready to load up UAD-1 v4.3. Posted by Tom Bruhl on Fri, 02 Jun 2006 05:18:00 GMT

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This is a multi-part message in MIME format.

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Content-Transfer-Encoding: quoted-printable

Dee,

If it makes you feel any better I paid \$1800 for my last Never with a Never power supply from a console. Of course I get a pre outtalk the deal.

I hope it sounds good because it could add something special to the two bus mix. I've been dying to try it but never get around to it. I wonder if the esq. will still have that character without the 'iron' in the gain stage? Did US address the Never 'build up' = issue? =20
Maybe it's better they didn't.

I'm about to do 4.3 too. You said you already had! =20 Probably not the Never right away.

Tell us the outcome!

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message = news:447fb61b@linux...

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I choose Polesoft Lockspam to fight spam, and you?

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http://www.polesoft.com/refer.html
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Subject: Re: I'm getting ready to load up UAD-1 v4.3. Posted by Deej [1] on Fri, 02 Jun 2006 05:28:58 GMT

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This is a multi-part message in MIME format.

-----=_NextPart_000_0017_01C685D3.285CC580 Content-Type: text/plain; charset="iso-8859-1" Content-Transfer-Encoding: quoted-printable

Tom,

I've been on the road all day long and I'm just too tired to play in the = CR tonight. I'll be doing this tomorrow. If you get to it before I do, = let us know your thoughts. I'm mixing a song right now with an acoustic = guiltar that needs some EQ. That's the first thing I'll be texting with = the Neve.

Deej

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:447fc8df\$1@linux...

Dee,

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last Never with a Never power supply from a console. Of course I get a pre outtalk the deal.

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Subject: Re: I'm getting ready to load up UAD-1 v4.3. Posted by Tom Bruhl on Fri, 02 Jun 2006 06:07:58 GMT View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

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Content-Transfer-Encoding: quoted-printable

Deej,
Probably not my first choice unless it was Metallica or someting edgy.
Try it and see what you think.

T

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message = news:447fcd4e$1@linux...
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Subject: Re: I'm getting ready to load up UAD-1 v4.3. Posted by Deej [1] on Fri, 02 Jun 2006 20:34:19 GMT View Forum Message <> Reply to Message

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-----=_NextPart_000_00AC_01C68651.A1D4F940 Content-Type: text/plain; charset="iso-8859-1" Content-Transfer-Encoding: quoted-printable

Tom,

This Neve EQ is pretty much wonderful on acoustic guitar and just about = anything else I've touched with it so far. It a *must have* kinda' = thang. I've never used a real 1073 so I can't speak in comparative = terms, but I know what I like and this is a sweetheart. It's a bit = resoure hungry, but with 4 x cards, I'm still getting my fair share of = any plugins I might need. \$250.00 seemed a bit steep to me, but Ive been = spoiled by the low prices of the other plugins. I'm sure a good chunk of = that \$\$\$ goes to AMS Neve for licensing. That's OK. I'm thinking that = this one will be worth the scratch. It's definitely got at 3D/hardware = kinda' thing going on that I hear in all UAD-1 plugins when I compare = them to native plugs.

Deej

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:447fd495@linux...

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Subject: Re: I'm getting ready to load up UAD-1 v4.3. Posted by Tom Bruhl on Fri, 02 Jun 2006 22:21:08 GMT View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

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Subject: Re: I'm getting ready to load up UAD-1 v4.3. Posted by Deej [1] on Fri, 02 Jun 2006 23:21:57 GMT View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

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 Scope seems very much like the Ensonig's Paris</FONT></DIV>
 <DIV><FONT face=3DArial size=3D2>scenario.&nbsp; Great stuff that may =
not last but=20
 will always kick major audio booty.</FONT></DIV>
 <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
 <DIV><FONT face=3DArial size=3D2>Now where's my =
wallet?   =20
 Honey . . .</FONT></DIV>
 <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
 <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
 <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
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 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"DJ" &It;<A=20
href=3D"mailto:animix spam-this-ahole @animas.net">animix spam-this-ahole=
@animas.net</A>&gt;=20
  wrote in message <A=20
  href=3D"news:4480a181@linux">news:4480a181@linux</A>...</DIV>
  <DIV><FONT face=3DArial size=3D2>Tom,</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
  <DIV><FONT face=3DArial size=3D2>This Neve EQ is pretty much =
wonderful on=20
  acoustic guitar and just about anything else I've touched with it so =
far. It=20
  a *must have* kinda' thang. I've never used a real 1073 so I can't =
speak in=20
  comparative terms, but I know what I like and this is a sweetheart. =
It's a=20
  bit resoure hungry, but with 4 x cards, I'm still getting my fair =
share of=20
  any plugins I might need. $250.00 seemed a bit steep to me, but Ive =
been=20
```

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spoiled by the low prices of the other plugins. I'm sure a good =
chunk of=20
  that $$$ goes to AMS Neve for licensing. That's OK. I'm thinking =
that this=20
  one will be worth the scratch. It's definitely got at 3D/hardware=20
  kinda' thing going on that I hear in all UAD-1 plugins when I =
compare=20
  them to native plugs.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
  <DIV><FONT face=3DArial size=3D2>Deej</FONT></DIV>
  <DIV>&nbsp;</DIV>
  <DIV>&nbsp:</DIV>
  <DIV>"Tom Bruhl" &lt;<A=20
  href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; =
wrote in=20
  message <A =
href=3D"news:447fd495@linux">news:447fd495@linux</A>...</DIV>
  <BLOCKQUOTE dir=3Dltr=20
  style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
   <DIV><FONT face=3DArial size=3D2>Deej,</FONT></DIV>
   <DIV><FONT face=3DArial size=3D2>Probably not my first choice =
unless it was=20
   Metallica or someting edgy.</FONT></DIV>
   <DIV><FONT face=3DArial size=3D2>Try it and see what you =
think.</FONT></DIV>
   <DIV><FONT face=3DArial size=3D2>T</FONT></DIV>
   <BLOCKQUOTE dir=3Dltr=20
   style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
    <DIV>"DJ" &It:<A=20
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_@animas.net</A>&gt;=20
    wrote in message <A=20
href=3D"news:447fcd4e$1@linux">news:447fcd4e$1@linux</A>...</DIV>
    <DIV><FONT face=3DArial size=3D2>Tom,</FONT></DIV>
    <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
    <DIV><FONT face=3DArial size=3D2>I've been on the road all day =
long and I'm=20
    just too tired to play in the CR tonight. I'll be doing this =
tomorrow.=20
    If you get to it before I do, let us know your thoughts. I'm =
mixing a=20
    song right now with an acoustic guiltar that needs some EQ. =
That's the=20
    first thing I'll be texting with the Neve.</FONT></DIV>
```

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<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
    <DIV><FONT face=3DArial size=3D2>Deej</FONT></DIV>
    <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
    <BLOCKQUOTE dir=3Dltr=20
    style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
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href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; wrote in =
     message <A=20
href=3D"news:447fc8df$1@linux">news:447fc8df$1@linux</A>...</DIV>
     <DIV><FONT face=3DArial size=3D2>Dee,</FONT></DIV>
     <DIV><FONT face=3DArial size=3D2>If it makes you feel any =
better I paid=20
     $1800 for my</FONT></DIV>
     <DIV><FONT face=3DArial size=3D2>last Never with a Never power =
supply from=20
     a console.</FONT></DIV>
     <DIV><FONT face=3DArial size=3D2>Of course I get a pre outtalk =
the=20
     deal.</FONT></DIV>
     <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
     <DIV><FONT face=3DArial size=3D2>I hope it sounds good because =
it could=20
     add something special</FONT></DIV>
     <DIV><FONT face=3DArial size=3D2>to the two bus mix.&nbsp; =
I've been dying=20
     to try it but never get around</FONT></DIV>
     <DIV><FONT face=3DArial size=3D2>to it.&nbsp; I wonder if the =
esq. will=20
     still have that character without</FONT></DIV>
     <DIV><FONT face=3DArial size=3D2>the 'iron' in the gain =
stage?  Did=20
     US address the Never 'build up' issue?&nbsp: </FONT></DIV>
     <DIV><FONT face=3DArial size=3D2>Maybe it's better they=20
     didn't.</FONT></DIV>
     <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
     <DIV><FONT face=3DArial size=3D2>I'm about to do =
4.3 too.  You=20
     said you already had!  </FONT></DIV>
     <DIV><FONT face=3DArial size=3D2>Probably&nbsp;not the Never =
right=20
     away.</FONT></DIV>
     <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
     <DIV><FONT face=3DArial size=3D2>Tell us the =
outcome!</FONT></DIV>
```

```
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
     <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
     <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
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     style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
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href=3D"mailto:animix spam-this-ahole @animas.net">animix spam-this-ahole=
@animas.net</A>&gt;=20
      wrote in message <A=20
href=3D"news:447fb61b@linux">news:447fb61b@linux</A>...</DIV>Never????=20
      We don'need no steeenkin' Neve!!.....erm.....well, maybe =
we=20
      do.<BR><BR></BLOCKQUOTE>
     <DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to =
fight spam,=20
     and you?<BR><A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BLOCKQUOTE ></BLOCKQUOTE></BLOCK=
QUOTE></BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>
----= NextPart 000 00DF 01C68669.0D336D40--
```

Subject: Re: I'm getting ready to load up UAD-1 v4.3. Posted by gene lennon on Sat, 03 Jun 2006 16:05:39 GMT View Forum Message <> Reply to Message

```
"DJ" <animix spam-this-ahole @animas.net> wrote:
```

```
>This Neve EQ is pretty much wonderful on acoustic guitar and just about =
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>this one will be worth the scratch. It's definitely got at 3D/hardware =
>kinda' thing going on that I hear in all UAD-1 plugins when I compare =
>them to native plugs.
```

> >Deej

The UAD-1 1073 is quite good. I'm in. Gene

Subject: Re: I'm getting ready to load up UAD-1 v4.3. Posted by Bill Lorentzen on Sat, 03 Jun 2006 17:20:32 GMT View Forum Message <> Reply to Message

Wow. I am really impressed with the 1073. It is one of the few digital EQs that has the muscle of an analog EQ. Gonna need this one. Probably need an extra card too.

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:447fb61b@linux...

- > Neve???? We don'need no steeenkin' Neve!!.....erm.....well, maybe we
- > do.
- >
- >
- >

Subject: Re: I'm getting ready to load up UAD-1 v4.3. Posted by Deej [1] on Sat, 03 Jun 2006 17:56:30 GMT

View Forum Message <> Reply to Message

Bill,

I'm getting real happy with this one. The Pultec is one of my essentials around here just because it has such an organic vibe to it. the Neve has this same thing going on, but it's a lot more flexible. I've got a song mix happening right now with 18 x UAD-1 plugins instantiated, 13 of which are pretty CPU intensive. I've got a Pultec, Multiband and 1176 on the bass bus, Pultecs and 1176's on both beater and shell kick tracks, 1176's on a pair of toms, Neves and 1176's on top and bottom snare, LA-2A on vocal and Neves on 4 acoustic guitar tracks.. The UAD-1 resource usage is around 56% on 4 x UAD-1 cards.

Deei

"Bill Lorentzen" <bill@lorentzen.ws> wrote in message news:4481c3c6@linux... > Wow. I am really impressed with the 1073. It is one of the few digital EQs