

---

Subject: Trade my Scope Pulsar Pro 14 dsp card with 2 Pulsar II cards  
Posted by [Dimitrios](#) on Tue, 01 May 2007 20:01:42 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

by anyone) on same computer...

>Let me know if anyone has the two Pulsar II and wanna do this...

>regards,

>Dimitrios

>Hi Neil,

One of the candidates is the AKG mic if you wanna this included in the trade.

I have also a Paris output card, Paris input card, a Symetrix 8 channel limiter/compressor named 488 Dynasqueeze.

I have already a sync plate don't know if I would need a second...:)

I may even consider (not sure right now !) a transient designer SPL device, but with this is more than a pulsar card so maybe shipping both ways expenses might be included and maybe the syncplate too if I decide to let it go and you are in need of one.

I am tempted (hey DJ you know this feeling,right ?) because I have transient designer under scope !

Regards,

Dimitrios

Neil" <IUOIU@OIU.com> wrote:

>

>Dimi, I have ONE Scope Prject Card (6 DSP SHARC chips) that I

>would consider tradng with you for something (or selling for

>cash). Do you have anything else to trade besides the Scope

>stuff at this time?

>

>I also have a Sync Plate, which I think you'd need if you're

>going

---

Subject: Re: Trade my Scope Pulsar Pro 14 dsp card with 2 Pulsar II cards  
Posted by [Nil](#) on Wed, 02 May 2007 03:17:31 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

with more than one card - if I'm not mistaken.

>

>Neil

>

>

>"Dimitrios" <musurgio@otenetNOSPAM.gr> wrote:

>>

>>Hi,

>>If you already have two pulsar cards (for the shake of more dsps) and you

>>don't care much about the many adat ports (why not ?) the I trade my pulsar

>>Scope Pro card which has 14 dsps all on one card and you can transfer your

>>plugins (paying a fee to creamware for the transferring ) to the Pro card  
>>(has no plugins !!).  
>>If you leave me some basic plugins on the pulsars ( the ones you have double  
>>because of the two you might have) then I can throw in the trade an AKG  
>C562BL  
>>microphone around 650\$ new in grat condition !!  
>>So why you wann do that ?  
>>First you get two more dsps all on same card which does not need to share  
>>among two cards your project you will get SDK the plugin BUILDER !! the  
>>one with which I made my tube/tape emulator and which comes free from Creamware  
>>ONLY if you have a PRO card and not even if you have 100 Pulsar II cards...  
>>You get the free microphone ! and you pay the transfer fee for your plugins  
>>to creamware for transferring them to my (your ) Pro card.  
>>Why I do that ?  
>>I need more ADATTTTTSSS ins and outs!!!!  
>>I will be building the 4 card (seldom even tried by anyone) on same computer...  
>>Let me know if anyone has the two Pulsar II and wanna do this...  
>>regards,  
>>Dimitrios  
>>  
>Oh Neil,  
What plugins do come with pulsar card ?  
Regards,  
Dimitrios

"Neil" <IUOIU

---

---

Subject: Re: Trade my Scope Pulsar Pro 14 dsp card with 2 Pulsar II cards  
Posted by [Dimitrios](#) on Wed, 02 May 2007 06:08:47 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

@OIU.com> wrote:

>  
>Dimi, I have ONE Scope Prject Card (6 DSP SHARC chips) that I  
>would consider tradng with you for something (or selling for  
>cash). Do you have anything else to trade besides the Scope  
>stuff at this time?

>  
>I also have a Sync Plate, which I think you'd need if you're  
>going with more than one card - if I'm not mistaken.

>  
>Neil

>  
>  
>"Dimitrios" <musurgio@otenetNOSPAM.gr> wrote:

>>  
>>Hi,

>>If you already have two pulsar cards (for the shake of more dsps) and you  
>>don't care much about the many adat ports (why not ?) the I trade my pulsar  
>>Scope Pro card which has 14 dsps all on one card and you can transfer your  
>>plugins (paying a fee to creamware for the transferring ) to the Pro card  
>>(has no plugins !!).  
>>If you leave me some basic plugins on the pulsars ( the ones you have double  
>>because of the two you might have) then I can throw in the trade an AKG  
>C562BL  
>>microphone around 650\$ new in grat condition !!  
>>So why you wann do that ?  
>>First you get two more dsps all on same card which does not need to share  
>>among two cards your project you will get SDK the plugin BUILDER !! the  
>>one with which I made my tube/tape emulator and which comes free from Creamware  
>>ONLY if you have a PRO card and not even if you have 100 Pulsar II cards...  
>>You get the free microphone ! and you pay the transfer fee for your plugins  
>>to creamware for transferring them to my (your ) Pro card.  
>>Why I do that ?  
>>I need more ADATTTTTSSS ins and outs!!!!  
>>I will be building the 4 card (seldom even tried by anyone) on same computer...  
>>Let me know if anyone has the two Pulsar II and wanna do this...  
>>regards,  
>>Dimitrios  
>>  
>Well, I don't think I need that mic or the Symetrix  
compressor... is the SPL Transient Designer the 2-channel or  
4-channel version?

Neil

"Dimitrios" <musurgio@otenet.gr> wrote:

>  
>Hi Neil,  
>One of the candidates is the AKG mic if you wanna this included in the trade.  
>I have also a Paris output card, Paris input card, a Symetrix 8 channel  
limiter/compressor  
>named 488 Dynasqueeze.  
>I have already a sync plate don't know if I would need a second...:)  
>I may even consider (not sure right now !) a transient designer SPL device,  
>but with this is more than a pulsar card so maybe shipping bot

---

Subject: Re: Trade my Scope Pulsar Pro 14 dsp card with 2 Pulsar II cards  
Posted by [Dimitrios](#) on Wed, 02 May 2007 06:10:12 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

h ways expenses  
>might be included and maybe the syncplate too if I decide to let it go and

>you are in need of one.  
>I am tempted (hey DJ you know this feeling,right ?) because I have transient  
>designer under scope !  
>Regards,  
>Dimitrios  
>  
>Neil" <IUOIU@OIU.com> wrote:  
>>  
>>Dimi, I have ONE Scope Prject Card (6 DSP SHARC chips) that I  
>>would consider tradng with you for something (or selling for  
>>cash). Do you have anything else to trade besides the Scope  
>>stuff at this time?  
>>  
>>I also have a Sync Plate, which I think you'd need if you're  
>>going with more than one card - if I'm not mistaken.  
>>  
>>Neil  
>>  
>>  
>>"Dimitrios" <musurgio@otenetNOSPAM.gr> wrote:  
>>>  
>>>Hi,  
>>>If you already have two pulsar cards (for the shake of more dsps) and  
you  
>>>don't care much about the many adat ports (why not ?) the I trade my pulsar  
>>>Scope Pro card which has 14 dsps all on one card and you can transfer  
your  
>>>plugins (paying a fee to creamware for the transferring ) to the Pro  
card  
>>>(has no plugins !!).  
>>>If you leave me some basic plugins on the pulsars ( the ones you have  
double  
>>>because of the two you might have) then I can throw in the trade an AKG  
>>C562BL  
>>>microphone around 650\$ new in grat condition !!  
>>>So why you wann do that ?  
>>>First you get two more dsps all on same card which does not need to share  
>>>among two cards your project you will get SDK the plugin BUILDER !! the  
>>>one with which I made my tube/tape emulator and which comes free from  
Creamware  
>>>ONLY if you have a PRO card and not even if you have 100 Pulsar II cards...  
>>>You get the free microphone ! and you pay the transfer fee for your plugins  
>>>to creamware for transfer

---

---

Subject: Re: Trade my Scope Pulsar Pro 14 dsp card with 2 Pulsar II cards  
Posted by Nil on Thu, 03 May 2007 01:35:15 GMT

ring them to my (your ) Pro card.

>>>Why I do that ?

>>>I need more ADATTTTTSSS ins and outs!!!!

>>>I will be building the 4 card (seldom even tried by anyone) on same computer...

>>>Let me know if anyone has the two Pulsar II and wanna do this...

>>>regards,

>>>Dimitrios

>>>

>>

>Hi Neil,

The Designer is the two channel.

You can keep the sync plate.

Regards,

Dimitrios

"Neil" <IUOIU@OIU.com> wrote:

>

>Well, I don't think I need that mic or the Symetrix

>compressor... is the SPL Transient Designer the 2-channel or

>4-channel version?

>

>Neil

>

>

>"Dimitrios" <musurgio@otenet.gr> wrote:

>>

>>Hi Neil,

>>One of the candidates is the AKG mic if you wanna this included in the trade.

>>I have also a Paris output card, Paris input card, a Symetrix 8 channel

>>limiter/compressor

>>named 488 Dynasqueeze.

>>I have already a sync plate don't know if I would need a second...:)

>>I may even consider (not sure right now !) a transient designer SPL device,

>>but with this is more than a pulsar card so maybe shipping both ways expenses

>>might be included and maybe the syncplate too if I decide to let it go

and

>>you are in need of one.

>>I am tempted (hey DJ you know this feeling, right ?) because I have transient

>>designer under scope !

>>Regards,

>>Dimitrios

>>

>>Neil" <IUOIU@OIU.com> wrote:

>>>

>>>Dimi, I have ONE Scope Project Card (6 DSP SHARC chips) that I

>>>would consider tradng with you for something (or selling for  
>>>cash). Do you have anything else to trade besides the Scope  
>>>stuff at this time?  
>>>  
>>>I also have a Sync Plate, which I think you'd need if you're  
>>>going with more than one card - if I'm not mistaken.  
>>>  
>>>Neil  
>>>  
>>>  
>>>"Dimitrios" <musurgio@otenetNOSPAM.gr> wrote:  
>>>>  
>>>>Hi,  
>>>>If you already have two pulsar cards (for the shake of more dsps) and  
>you  
>>>>don't care much about the many adat ports (why not ?) the I trade my  
pulsar  
>>>>Scope Pro card which has 14 dsps all on one card and you can transfer  
>your  
>>>>plugins (paying a fee to creamware for the transferring ) to the Pro  
>card  
>>>>(has no plugins !!).  
>>>>If you leave me some basic plugins on the pulsars ( the ones you have  
>double  
>>>>because of the two you might have) then I can throw in the trade an AKG  
>>>C562BL  
>>>>microphone around 650\$ new in grat condition !!  
>>>>So why you wann do that ?  
>>>>

---

---

Subject: Re: Trade my Scope Pulsar Pro 14 dsp card with 2 Pulsar II cards  
Posted by [Dimitrios](#) on Thu, 03 May 2007 10:45:06 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

First you get two more dsps all on same card which does not need to share  
>>>>among two cards your project you will get SDK the plugin BUILDER !!  
the  
>>>>one with which I made my tube/tape emulator and which comes free from  
>Creamware  
>>>>ONLY if you have a PRO card and not even if you have 100 Pulsar II cards...  
>>>>You get the free microphone ! and you pay the transfer fee for your plugins  
>>>>to creamware for transferring them to my (your ) Pro card.  
>>>>Why I do that ?  
>>>>I need more ADATTTTSSS ins and outs!!!!  
>>>>I will be building the 4 card (seldom even tried by anyone) on same computer...  
>>>>Let me know if anyone has the two Pulsar II and wanna do this...  
>>>>regards,

>>>>Dimitrios

>>>>

>>>

>>

>It's got the "Mix & Master" pack - no synths.

Neil

"Dimitrios" <musurgio@otenNOSPAMet.gr> wrote:

>

>Oh Neil,

>What plugins do come with pulsar card ?

>Regards,

>Dimitrios

>

>"Neil" <IUOIU@OIU.com> wrote:

>>

>>Dimi, I have ONE Scope Prject Card (6 DSP SHARC chips) that I

>>would consider tradng with you for something (or selling for

>>cash). Do you have anything else to trade besides the Scope

>>stuff at this time?

>>

>>I also have a Sync Plate, which I think you'd need if you're

>>going with more than one card - if I'm not mistaken.

>>

>>Neil

>>

>>

>>"Dimitrios" <musurgio@otenetNOSPAM.gr> wrote:

>>>

>>>Hi,

>>>If you already have two pulsar cards (for the shake of more dsps) and  
you

>>>don't care much about the many adat ports (why not ?) the I trade my pulsar  
>>>Scope Pro card which has 14 dsps all on one card and you can transfer  
your

>>>plugins (paying a fee to creamware for the transferring ) to the Pro  
card

>>>(has no plugins !!).

>>>If you leave me some basic plugins on the pulsars ( the ones you have  
double

>>>because of the two you might have) then I can throw in the trade an AKG

>>C562BL

>>>microphone around 650\$ new in grat condition !!

>>>So why you wann do that ?

>>>First you get two more dsps all on same card which does not need to share

>>>among two cards your project you will get SDK the plugin BUILDER !! the

>>>one with which I made my tube/tape emulator and which comes free from

Creamware

>>>ONLY if you have a PRO card and not even if you have 100 Pulsar II cards...

>>>You get the free microphone ! and you pay the transfer fee for your plugins

>>>to creamware for transferring them to my (your ) Pro card.

>>>Why I do that ?

>>>I need more ADATTTTTSSS ins and outs!!!!

>>>I will be building the 4 card (seldom even tried by anyone) on same computer...

>>>Let me know if anyone has the two Pulsar II and wanna do this...

>>>regards,

>>>Dimitrios

>>>

>>

>OK, I notice that the 2-channel Transient Designer has a list price of right at the same level as the Project card's street price. Considering that, would you be willing to pay shipping both ways for a straight-across trade for the Project Card & the Transient Designer? AND... is the SPL unit that you have

---

Subject: Re: Trade my Scope Pulsar Pro 14 dsp card with 2 Pulsar II cards  
Posted by [Neil](#) on Thu, 03 May 2007 19:10:56 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

br />

capable of switching between US & Euro voltages - which are the ones I assume you use there in Greece?

Neil

"Dimitrios" <musurgio@otenet.gr> wrote:

>

>Hi Neil,

>The Designer is the two channel.

>You can keep the sync plate.

>Regards,

>Dimitrios

>

>

>"Neil" <IUOIU@OIU.com> wrote:

>>

>>Well, I don't think I need that mic or the Symetrix

>>compressor... is the SPL Transient Designer the 2-channel or

>>4-channel version?

>>

>>Neil

>>

>>



>>"Dimitrios" <musurgio@otenet.gr> wrote:

>>>

>>>Hi Neil,

>>>One of the candidates is the AKG mic if you wanna this included in the  
>trade.

>>>I have also a Paris output card, Paris input card, a Symetrix 8 channel  
>limiter/compressor

>>>named 488 Dynasqueeze.

>>>I have already a sync plate don't know if I would need a second...:)

>>>I may even consider (not sure right now !) a transient designer SPL device,

>>>but with this is more than a pulsar card so maybe shipping both ways expenses

>>>might be included and maybe the syncplate too if I decide to let it go

>and

>>>you are in need of one.

>>>I am tempted (hey DJ you know this feeling,right ?) because I have transient

>>>designer under scope !

>>>Regards,

>>>Dimitrios

>>>

>>>Neil" <IUOIU@OIU.com> wrote:

>>>>

>>>>Dimi, I have ONE Scope Prject Card (6 DSP SHARC chips) that I

>>>>would consider tradng with you for something (or selling for

>>>>cash). Do you have anything else to trade besides the Scope

>>>>stuff at this time?

>>>>

>>>>I also have a Sync Plate, which I think you'd need if you're

>>>>going with more than one card - if I'm not mistaken.

>>>>

>>>>Neil

>>>>

>>>>

>>>>"Dimitrios" <musurgio@otenetNOSPAM.gr> wrote:

>>>>>

>>>>>Hi,

---

Subject: Re: Trade my Scope Pulsar Pro 14 dsp card with 2 Pulsar II cards  
Posted by [Neil](#) on Sun, 06 May 2007 00:44:13 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

>

>>>>>If you already have two pulsar cards (for the shake of more dsps) and

>>you

>>>>>don't care much about the many adat ports (why not ?) the I trade my

>pulsar

>>>>>Scope Pro card which has 14 dsps all on one card and you can transfer

>>your

>>>>plugins (paying a fee to creamware for the transferring ) to the Pro  
>>card  
>>>>(has no plugins !!).  
>>>>If you leave me some basic plugins on the pulsars ( the ones you have  
>>double  
>>>>because of the two you might have) then I can throw in the trade an  
AKG  
>>>>C562BL  
>>>>microphone around 650\$ new in grat condition !!  
>>>>So why you wann do that ?  
>>>>First you get two more dsps all on same card which does not need to  
share  
>>>>among two cards your project you will get SDK the plugin BUILDER !!  
>the  
>>>>one with which I made my tube/tape emulator and which comes free from  
>>Creamware  
>>>>ONLY if you have a PRO card and not even if you have 100 Pulsar II cards...  
>>>>You get the free microphone ! and you pay the transfer fee for your  
plugins  
>>>>to creamware for transferring them to my (your ) Pro card.  
>>>>Why I do that ?  
>>>>I need more ADATTTTTSSS ins and outs!!!!  
>>>>I will be building the 4 card (seldom even tried by anyone) on same  
computer...  
>>>>Let me know if anyone has the two Pulsar II and wanna do this...  
>>>>regards,  
>>>>Dimitrios  
>>>>  
>>>>  
>>>  
>>  
>>  
>So Neil,  
Are you interested in a direct trade of the Pulsar II card and my Transient  
designer device ?  
Everyone pays his shipping expenses.  
Regards,  
Dimitrios

"Neil" <OIUOIU@OIU.com> wrote:

>  
>It's got the "Mix & Master" pack - no synths.  
>  
>Neil  
>  
>"Dimitrios" <musurgio@otenNOSPAMet.gr> wrote:  
>>  
>>Oh Neil,  
>>What plugins do come with pulsar card ?

>>Regards,  
>>Dimitrios  
>>  
>>"Neil" <IUOIU@OIU.com> wrote:  
>>>  
>>>Dimi, I have ONE Scope Prject Card (6 DSP SHARC chips) that I  
>>>would consider tradng with you for something (or selling for  
>>>cash). Do you have anything else to trade besides the Scope  
>>>stuff at this time?  
>>>  
>>>I also have a Sync Plate, which I think you'd need if you're  
>>>going with more than one card - if I'm not mistaken.  
>>>  
>>>Neil  
>>>  
>>>  
>>>"Dimitrios" <musurgio@otenetNOSPAM.gr> wrote:  
>>>>  
>>>>Hi,  
>>>>If you already have two pulsar cards (for the shake of more dsps) and  
>>>>you  
>>>>don't care much about the many adat ports (why not ?) the I trade my  
>>>>pulsar  
>>>>Scope Pro card which has 14 dsps all on one card and you can transfer  
>>>>your  
>>>>plugins (paying a fee to creamware for the transferring ) to the Pro  
>>>>card  
>>>>(has no plugins !!).  
>>>>If you leave me some basic plugins on the pulsars ( the ones you have  
>>>>double  
>>>>because of the two you might have) then I can throw in the trade an AKG  
>>>>C562BL  
>>>>microphone around 650\$ new in grat condition !!  
>>>>So why you wann do that ?  
>>>>First you get two more dsps all on same card which does not need to share  
>>>>among two cards your project you will get SDK the plugin BUILDER !!  
>>>>the  
>>>>one with which I made my tube/tape emulator and which comes free from  
>>>>Creamware  
>>>>ONLY if you have a PRO card and not even if you have 100 Pulsar II cards...  
>>>>You get the free microphone ! and you pay the transfer fee for your plugins  
>>>>to creamware for transferring them to my (your ) Pro card.  
>>>>Why I do that ?  
>>>>I need more ADATTTTTSSS ins and outs!!!!  
>>>>I will be building the 4 card (seldom even tried by anyo

---

---

Subject: Re: Trade my Scope Pulsar Pro 14 dsp card with 2 Pulsar II cards  
Posted by [Dimitrios](#) on Mon, 07 May 2007 07:21:00 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

ne) on same computer...

>>>>Let me know if anyone has the two Pulsar II and wanna do this...

>>>>regards,

>>>>Dimitrios

>>>>

>>>

>>

>I don't think it's that fair of a trade if we're going straight across & each covering his own shipping - look at the retail & street prices of both items & you'll see what I mean.

Neil

"Dimitrios" <musurgio@otenet.gr> wrote:

>

>So Neil,

>Are you interested in a direct trade of the Pulsar II card and my Transient

>designer device ?

>Everyone pays his shipping expenses.

>Regards,

>Dimitrios

>

>"Neil" <OIUOIU@OIU.com> wrote:

>>

>>It's got the "Mix & Master" pack - no synths.

>>

>>Neil

>>

>>"Dimitrios" <musurgio@otenNOSPAMet.gr> wrote:

>>>

>>>Oh Neil,

>>>What plugins do come with pulsar card ?

>>>Regards,

>>>Dimitrios

>>>

>>>"Neil" <IUOIU@OIU.com> wrote:

>>>>

>>>>Dimi, I have ONE Scope Prject Card (6 DSP SHARC chips) that I

>>>>would consider tradng with you for something (or selling for

>>>>cash). Do you have anything else to trade besides the Scope

>>>>stuff at this time?

>>>>

>>>>I also have a Sync Plate, which I think you'd need if you're

>>>>going with more than one card - if I'm not mistaken.

>>>>

>>>>Neil  
>>>>  
>>>>  
>>>>"Dimitrios" <musurgio@otenetNOSPAM.gr> wrote:  
>>>>>  
>>>>>Hi,  
>>>>>If you already have two pulsar cards (for the shake of more dsps) and  
>>>>you  
>>>>>don't care much about the many adat ports (why not ?) the I trade my  
>pulsar  
>>>>>Scope Pro card which has 14 dsps all on one card and you can transfer  
>>your  
>>>>>plugins (paying a fee to creamware for the transferring ) to the Pro  
>>card  
>>>>>(has no plugins !!).  
>>>>>If you leave me some basic plugins on the pulsars ( the ones you have  
>>double  
>>>>>because of the two you might have) then I can throw in the trade an  
AKG  
>>>>>C562BL  
>>>>>microphone around 650\$ new in grat condition !!  
>>>>>So why you wann do that ?  
>>>>>First you get two more dsps all on same card which does not need to  
share  
>>>>>among two cards your project you will get SDK the

---

---

Subject: Re: Trade my Scope Pulsar Pro 14 dsp card with 2 Pulsar II cards  
Posted by [Neil](#) on Tue, 08 May 2007 00:15:19 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

plugin BUILDER !!  
>the  
>>>>>one with which I made my tube/tape emulator and which comes free from  
>>Creamware  
>>>>>ONLY if you have a PRO card and not even if you have 100 Pulsar II cards...  
>>>>>You get the free microphone ! and you pay the transfer fee for your  
plugins  
>>>>>to creamware for transferring them to my (your ) Pro card.  
>>>>>Why I do that ?  
>>>>>I need more ADATTTTTSSS ins and outs!!!!  
>>>>>I will be building the 4 card (seldom even tried by anyone) on same  
computer...  
>>>>>Let me know if anyone has the two Pulsar II and wanna do this...  
>>>>>regards,  
>>>>>Dimitrios  
>>>>>  
>>>>>

>>>

>>

>Hi Neil.

No offense here but I can get a used pulsar II for 350\$ and Transient designer used is sometimes more or selling at least at this price.

I would not ask for a direct trade if I knew the two goods are far apart ,BUT I respect your oppinion and thanks for talking...

Regards,  
Dimitrios

"Neil" <OIUOIU@OIU.com> wrote:

>

>I don't think it's that fair of a trade if we're going straight

>across & each covering his own shipping - look at the retail &

>street prices of both items & you'll see what I mean.

>

>Neil

>

>"Dimitrios" <musurgio@otenet.gr> wrote:

>>

>>So Neil,

>>Are you interested in a direct trade of the Pulsar II card and my Transient

>>designer device ?

>>Everyone pays his shiping expenses.

>>Regards,

>>Dimitrios

>>

>>"Neil" <OIUOIU@OIU.com> wrote:

>>>

>>>It's got the "Mix & Master" pack - no synths.

>>>

>>>Neil

>>>

>>>"Dimitrios" <musurgio@otenNOSPAMet.gr> wrote:

>>>>

>>>>Oh Neil,

>>>>What plugins do come with pulsar card ?

>>>>Regards,

>>>>Dimitrios

>>>>

>>>>"Neil" <IUOIU@OIU.com> wrote:

>>>>>

>>>>>Dimi, I have ONE Scope Prjct Card (6 DSP SHARC chips) that I

>>>>>would consider tradng with you for something (or selling for

>>>>>cash). Do you have anything else to trade besides the Scope

>>>>>stuff at this time?

>>>>>

>>>>>I also have a Sync Plate, which I think you'd need if you're

>>>>going with more than one card - if I'm not mistaken.  
>>>>  
>>>>Neil  
>>>>  
>>>>  
>>>>"Dimitrios" <musurgio@otenetNOSPAM.gr> wrote:  
>>>>>  
>>>>>Hi,  
>>>>>If you already have two pulsar cards (for the shake of more dsps) and  
>>>you  
>>>>>don't care much about the many adat ports (why not ?) the I trade my  
>>pulsar  
>>>>>Scope Pro card which has 14 dsps all on one card and you can transfer  
>>>your  
>>>>>plugins (paying a fee to

---

---

Subject: Re: Trade my Scope Pulsar Pro 14 dsp card with 2 Pulsar II cards  
Posted by [Dimitrios](#) on Tue, 08 May 2007 06:35:45 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

creamware for the transferring ) to the Pro  
>>>card  
>>>>>(has no plugins !!).  
>>>>>If you leave me some basic plugins on the pulsars ( the ones you have  
>>>double  
>>>>>because of the two you might have) then I can throw in the trade an  
>AKG  
>>>>>C562BL  
>>>>>microphone around 650\$ new in grat condition !!  
>>>>>So why you wann do that ?  
>>>>>First you get two more dsps all on same card which does not need to  
>share  
>>>>>among two cards your project you will get SDK the plugin BUILDER !!  
>>the  
>>>>>one with which I made my tube/tape emulator and which comes free from  
>>>Creamware  
>>>>>ONLY if you have a PRO card and not even if you have 100 Pulsar II  
cards...  
>>>>>You get the free microphone ! and you pay the transfer fee for your  
>plugins  
>>>>>to creamware for transferring them to my (your ) Pro card.  
>>>>>Why I do that ?  
>>>>>I need more ADATTTTTSSS ins and outs!!!!  
>>>>>I will be building the 4 card (seldom even tried by anyone) on same  
>computer...  
>>>>>Let me know if anyone has the two Pulsar II and wanna do this...  
>>>>>regards,

>>>>>Dimitrios

>>>>>

>>>>>

>>>>

>>>

>>

>This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0045\_01C792A9.FBD4BCE0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

I could use one I think.

Shoot me an email if you do.

Tom

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_0045\_01C792A9.FBD4BCE0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
```

```
<HTML><HEAD>
```

```
<META http-equiv=3DContent-Type content=3D"text/html; =  
charset=3Diso-8859-1">
```

```
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
```

```
<STYLE></STYLE>
```

```
</HEAD>
```

```
<BODY bgColor=3D#ffffff>
```

```
<DIV><FONT face=3DArial size=3D2>I could use one I think.</FONT></DIV>
```

```
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
```

```
<DIV><FONT face=3DArial size=3D2>Shoot me an email if you =  
do.</FONT></DIV>
```

```
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
```

```
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
```

```
<DIV>&nbsp;</DIV>
```

```
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
and=20
```

```
you?<BR><A=20
```

```
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>
```



-----=\_NextPart\_000\_0045\_01C792A9.FBD4BCE0--This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0009\_01C792F1.8E2F32E0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Yes - I have them :)

800-901-2001

Morgan

Eastcoast Music Mall=20

morganp@ntplx.net

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
news:4642bb84@linux...

I could use one I think.

Shoot me an email if you do.

Tom

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_0009\_01C792F1.8E2F32E0

Content-Type: text/html;

charset="iso-885

---