
Subject: OT: this is only a test . . .

Posted by [Sarah](#) on Fri, 05 Oct 2007 23:46:43 GMT

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. . . had it been a real emergency, etc

OK, I don't normally do this, but damn it, this song is driving me crazy and I need some opinions . . .

I'm linking a demo of a song from the new CD project. It's a weird little ditty and I just wanna know what people think and also if anyone can tell me what the hell kind of music this is. Or maybe that doesn't matter. Who cares about categories anyway?

Remember, it's just a quick demo, so excuse the midi drums and the raspy scratch vocal. :)

to stream:

<http://www.sarahtonin.com/playlist/Dream%20demo.m3u>

or to download

<http://www.sarahtonin.com/music/Dream%20demo.mp3>

Thanks for listening,

Sarah J. Tonin

Subject: Re: OT: this is only a test . . .

Posted by [Neil](#) on Sat, 06 Oct 2007 00:03:50 GMT

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"Sarah" <sarahjane@sarahtonin.com> wrote:

>and also if anyone can
>tell me what the hell kind of music this is.

Haight-Ashbury Retro?

Subject: Re: OT: this is only a test . . .

Posted by [Neil](#) on Sat, 06 Oct 2007 00:11:02 GMT

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"Neil" <OIUOIU@OIU.com> wrote:

>

>"Sarah" <sarahjane@sarahtonin.com> wrote:

>
>>and also if anyone can
>>tell me what the hell kind of music this is.
>
>Haight-Ashbury Retro?

:D ok, was just teasing there. Actually I think I'd describe it as eclectic-electric-folk. There was one part in there that had kind of Tori Amos vibe, but it's still more folk-oriented than that, I guess.

But it DOES have that sort of Acid-Era vibe to it... reminds me of something from that period - err... if i could... only... remember... what.

Melanie. Seriously - reminds me of her stuff!

:)

Neil (who was, fortunately, still too young to be dropping tabs back then)

Subject: Re: this is only a test . . .
Posted by [DJ](#) on Sat, 06 Oct 2007 01:28:40 GMT
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"Sarah" <sarahjane@sarahtonin.com> wrote in message news:4706ce6f@linux...
> . . . had it been a real emergency, etc
>
> OK, I don't normally do this, but damn it, this song is driving me
> crazy and I need some opinions . . .
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> I'm linking a demo of a song from the new CD project. It's a weird
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> Remember, it's just a quick demo, so excuse the midi drums and the
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> or to download
> <http://www.sarahtonin.com/music/Dream%20demo.mp3>
>

> Thanks for listening,
>
> Sarah J. Tonin

Sarah,

Your voice reminds me so much of Grace Slick sometimes. I like the song and the mix/production.....it sounds somewhat "broadway musical'ish" to me.....perhaps it could be Rogers & Sarastein.

Put me on the list for a copy of the CD.

;o)
Deej

Subject: Re: this is only a test . . .
Posted by [dc\[3\]](#) on Sat, 06 Oct 2007 05:27:54 GMT
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"DJ" <animix _ at _ animas _ dot _ net> wrote:

>Your voice reminds me so much of Grace Slick sometimes. I like the song and
>the mix/production.....it sounds somewhat "broadway musical'ish" to
>me.....perhaps it could be Rogers & Sarastein.

Oh jeez, Deej has gone metrosexual on us...

heh

Sarah, I would call it electro-folk and it has Beatle-esque towards the end. I would arrange it to support the vocal melody more strongly, but I like it.

take care

DC

Subject: Re: this is only a test . . .
Posted by [Aaron Allen](#) on Sat, 06 Oct 2007 05:38:02 GMT
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Reminds me of a mix between 70's Alice Cooper and Melanie.

I like it :)

AA

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:4706ce6f@linux...

> . . . had it been a real emergency, etc

>

> OK, I don't normally do this, but damn it, this song is driving me

> crazy and I need some opinions . . .

>

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> matter. Who cares about categories anyway?

>

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>

> Thanks for listening,

>

> Sarah J. Tonin

>

Subject: Re: this is only a test . . .

Posted by [Martin Harrington](#) on Sat, 06 Oct 2007 06:23:36 GMT

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Sounds a little like "Sergeant Pepper(ish) to me.

I love it....

--

Martin Harrington

Lend An Ear Sound

Sydney, Australia

0414913247

"DJ" <animix _ at _ animas _ dot _ net> wrote in message
news:4706e660@linux...

>

> "Sarah" <sarahjane@sarahtonin.com> wrote in message news:4706ce6f@linux...

>> . . . had it been a real emergency, etc

>>
>> OK, I don't normally do this, but damn it, this song is driving me
>> crazy and I need some opinions . . .
>>
>> I'm linking a demo of a song from the new CD project. It's a weird
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>> Remember, it's just a quick demo, so excuse the midi drums and the
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>> Thanks for listening,
>>
>> Sarah J. Tonin
>
>
> Sarah,
>
> Your voice reminds me so much of Grace Slick sometimes. I like the song
> and the mix/production.....it sounds somewhat "broadway musical'ish" to
> me.....perhaps it could be Rogers & Sarastein.
>
> Put me on the list for a copy of the CD.
>
> ;o)
> Deej
>
>
All types of Audio Post

Subject: Re: this is only a test . . .
Posted by [DJ](#) on Sat, 06 Oct 2007 06:41:19 GMT
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"DC" <dc@spammersinhell.com> wrote in message news:47071cda\$1@linux...
>
> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>
>>Your voice reminds me so much of Grace Slick sometimes. I like the song
> and

>>the mix/production.....it sounds somewhat "broadway musical'ish" to
>>me.....perhaps it could be Rogers & Sarastein.
>
> Oh jeez, Deej has gone metrosexual on us...

errrr....wouldn't that be meterosexual?and I'm still not sure
what that would entail or require.....and I'm not sure I want to, but
Sarah is a nurse so she would probably know.
;oD

>
>
> heh
>
>
> Sarah, I would call it electro-folk and it has Beatle-esque towards the
> end.
> I would arrange it to support the vocal melody more strongly, but I like
> it.
>
> take care
>
> DC

Subject: Re: OT: this is only a test . . .
Posted by [Sarah](#) on Sat, 06 Oct 2007 12:53:51 GMT
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So, when did you start dropping tabs then? :) Hey, I was too young then,
too. I think I was just under the influence of those who were under the
influence. Well, except for Frank Zappa, who claimed to be against drugs.

Anyways, thanks for the the input and the flattering comparisons. I
wouldn't have thought of Melanie, but I went and listened to some, and I can
see it.

Rock on,

S

"Neil" <OIUOIU@OIU.com> wrote in message news:4706d296\$1@linux...
>
> "Neil" <OIUOIU@OIU.com> wrote:
>>
>>"Sarah" <sarahjane@sarahtonin.com> wrote:

>>
>>>and also if anyone can
>>>tell me what the hell kind of music this is.
>>
>>Haight-Ashbury Retro?
>
>
> :D ok, was just teasing there. Actually I think I'd describe it
> as eclectic-electric-folk. There was one part in there that had
> kind of Tori Amos vibe, but it's still more folk-oriented than
> that, I guess.
>
> But it DOES have that sort of Acid-Era vibe to it... reminds me
> of something from that period - err... if i could... only...
> remember... what.
>
> Melanie. Seriously - reminds me of her stuff!
>
> :)
>
> Neil (who was, fortunately, still too young to be dropping tabs
> back then)

Subject: Re: this is only a test . . .
Posted by [Sarah](#) on Sat, 06 Oct 2007 13:01:48 GMT
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Funny you should say "musical'ish," because sometimes when people ask "what kind of music is it?" I say something like "quasi-psychedelic jazzy folk-rock show tunes."

As far as the "metrosexual" thing goes, I never bothered to ask anyone what that means. Being a nurse doesn't help except that I don't think metrosexuals are the ones showing up in the ER with strange objects lodged in their rectums. :)

S

"DJ" <animix _ at _ animas _ dot _ net> wrote in message
news:47072fa5\$1@linux...

>
> "DC" <dc@spammersinhell.com> wrote in message news:47071cda\$1@linux...

>>
>> "DJ" <animix _ at _ animas _ dot _ net> wrote:

>>
>>>Your voice reminds me so much of Grace Slick sometimes. I like the song

>> and
>>>the mix/production.....it sounds somewhat "broadway musical'ish" to
>>>me.....perhaps it could be Rogers & Sarastein.
>>
>> Oh jeez, Deej has gone metrosexual on us...
>
> errrr....wouldn't that be meterosexual?and I'm still not sure
> what that would entail or require.....and I'm not sure I want to, but
> Sarah is a nurse so she would probably know.
> ;oD
>
>
>
>>
>>
>> heh
>>
>>
>> Sarah, I would call it electro-folk and it has Beatle-esque towards the
>> end.
>> I would arrange it to support the vocal melody more strongly, but I like
>> it.
>>
>> take care
>>
>> DC
>
>

Subject: Re: this is only a test . . .
Posted by [dc\[3\]](#) on Sat, 06 Oct 2007 15:28:32 GMT
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"DJ" <animix_@animas_dot_net> wrote:

>errrr....wouldn't that be meterosexual?and I'm still not sure
>what that would entail or require.....and I'm not sure I want to, but
>Sarah is a nurse so she would probably know.
>;oD
>

<http://en.wikipedia.org/wiki/Metrosexual>

Do you like show tunes!

<grin>

DC

Subject: Re: this is only a test . . .
Posted by [DC](#) on Sat, 06 Oct 2007 15:31:24 GMT
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"Sarah" <sarahjane@sarahtonin.com> wrote:
>Being a nurse doesn't help except that I don't think
>metrosexuals are the ones showing up in the ER with strange objects lodged

>in their rectums. :)

Oh Lord... my college roomie is an MD and the stories, oh the stories..

I get up in the morning and design stuff, and he gets up and uses
tools to extract objects in the ER...

But hey, that's why he gets the big bucks, right?

DC

Subject: Re: this is only a test . . .
Posted by [DJ](#) on Sat, 06 Oct 2007 15:46:56 GMT
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"DC" <dc@spammersinhell.com> wrote in message news:4707a9a0\$1@linux...
>
> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>
>>errrr....wouldn't that be meterosexual?and I'm still not sure
>
>>what that would entail or require.....and I'm not sure I want to, but
>
>>Sarah is a nurse so she would probably know.
>>;oD
>>
>
> <http://en.wikipedia.org/wiki/Metrosexual>
>
> Do you like show tunes!
>
> <grin>

>
> DC
>

Hmmm.....wow!!...so that really is a "word". I thought you were making it up. I guess I'm totally out of touch with this stuff. I do sometimes exhibit a penchant for neatness but you'll not be finding any foreign objects in any of my offices.

;o)

Subject: Re: this is only a test . . .
Posted by [DC](#) on Sat, 06 Oct 2007 16:08:53 GMT
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"DJ" <animix _ at _ animas _ dot _ net> wrote:

>I guess I'm totally out of touch with this stuff. I do sometimes
>exhibit a penchant for neatness but you'll not be finding any foreign
>objects in any of my offices.
>
>;o)

That's not really part of the gig...

Carrying a man-bag around, having a 75.00 hair cut, being really neat and well-groomed, hang around with gay guys, dress to the nines, etc etc but sleeping with women only...

Metrosexual...

BTW, I fit about half of those!

shhh, don't tell my wife...

DC

Subject: Re: this is only a test . . .
Posted by [DJ](#) on Sat, 06 Oct 2007 16:55:29 GMT
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"DC" <dc@spammersinwestwood.org> wrote in message news:4707b315\$1@linux...
>

> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>
>
>>I guess I'm totally out of touch with this stuff. I do sometimes
>>exhibit a penchant for neatness but you'll not be finding any foriegn
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> dress to the nines, etc etc but sleeping with women only...
>
> Metrosexual...
>
> BTW, I fit about half of those!
>
> shhh, don't tell my wife...
>
> DC

Hmmm..letsee.....no man bag, though my wife has encouraged this because when we go places I'm always needing her to put this or that into her purse because it's too cumbersome to put in my pocket. I mean, isn't this why men get married???, so they will have someone to carry their pursees for them???...sheesh!!!!

\$75.00 hair cut???.I buzz myself with horse clippers about once a month (not kidding)

Neat and well groomed???.humm, I'm usually toting around some horse manure and dog slobber somewhere on my person and I wear gimme caps incessantly because the solar radiation up here will fry the skin off a skinhead in 30 minutes. I'm constantly climbing over barbed wire fences so I buy my clothes at WalMart. I don't really like Walmart.....in fact I hate Walmart, but I need cheap, disposable clothes.

Sleeping with women.....well.....yeah, I do ascribe to this wholeheartedly but I woke up this morning sandwiched between two 160lb dogs who were using me for a heating pad. It's getting cold here at night these days.

;o)

Subject: Re: OT: this is only a test . . .

Posted by [steve the artguy](#) on Sat, 06 Oct 2007 18:36:32 GMT

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Sarah-

This sounds 100% like a Saratonin tune. Like nothing else.

Kinda like Macle sounds 100% like Macle.

It's a rare gift to sound completely original and unique and authentic at the same time. I love it.

-stev

"Sarah" <sarahjane@sarhtonin.com> wrote:

> . . . had it been a real emergency, etc

>

> OK, I don't normally do this, but damn it, this song is driving me crazy

>and I need some opinions . . .

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> I'm linking a demo of a song from the new CD project. It's a weird

>little ditty and I just wanna know what people think and also if anyone can

>tell me what the hell kind of music this is. Or maybe that doesn't matter.

>Who cares about categories anyway?

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> Remember, it's just a quick demo, so excuse the midi drums and the raspy

>scratch vocal. :)

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>

>Thanks for listening,

>

>Sarah J. Tonin

>

>

Subject: Re: this is only a test . . .

Posted by [Erling](#) on Sat, 06 Oct 2007 20:16:22 GMT

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Doug, for me, the difference I'm seeing between you and Don, you're living too far from the big cities and Hollywood;-)

Erlilo

On Sat, 6 Oct 2007 10:55:29 -0600, "DJ" <animix _ at _ animas _ dot _ net> wrote:

>
>"DC" <dc@spammersinwestwood.org> wrote in message news:4707b315\$1@linux...

>>
>> "DJ" <animix _ at _ animas _ dot _ net> wrote:

>>
>>
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>>>exhibit a penchant for neatness but you'll not be finding any foreign
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>>
>> Carrying a man-bag around, having a 75.00 hair cut, being
>> really neat and well-groomed, hang around with gay guys,
>> dress to the nines, etc etc but sleeping with women only...

>>
>> Metrosexual...

>>
>> BTW, I fit about half of those!

>>
>> shhh, don't tell my wife...

>>
>> DC

>
>Hmmm..letsee.....no man bag, though my wife has encouraged this because
>when we go places I'm always needing her to put this or that into her purse
>because it's too cumbersome to put in my pocket. I mean, isn't this why men
>get married???, so they will have someone to carry their purses for
>them???...sheesh!!!!

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>\$75.00 hair cut???.....I buzz myself with horse clippers about once a
>month (not kidding)

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>Neat and well groomed???.....humm, I'm usually toting around some horse
>manure and dog slobber somewhere on my person and I wear gimme caps

>incessantly because the solar radiation up here will fry the skin off a
>skinhead in 30 minutes. I'm constantly climbing over barbed wire fences so I
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>hate Walmart, but I need cheap, disposable clothes.
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>Sleeping with women.....well.....yeah, I do ascribe to this
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>who were using me for a heating pad. It's getting cold here at night these
>days.
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>
>
>
>

Subject: Re: OT: this is only a test . . .
Posted by [Bill L](#) on Sat, 06 Oct 2007 21:18:03 GMT
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Oh, yeah. I've heard that style before. It's called Caterwaltz. All the
rave in Monaco this season. Major influence: The Beatles.

I really enjoyed the unexpected twists and turns in the verse, and when
the chorus kicked in I was on a Merry Go Round.

Your music is so much fun. Thanks for sharing.

Bill

Sarah wrote:

> . . . had it been a real emergency, etc
>
> OK, I don't normally do this, but damn it, this song is driving me crazy
> and I need some opinions . . .
>
> I'm linking a demo of a song from the new CD project. It's a weird
> little ditty and I just wanna know what people think and also if anyone can
> tell me what the hell kind of music this is. Or maybe that doesn't matter.
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>
> Thanks for listening,
>
> Sarah J. Tonin
>
>

Subject: Re: OT: this is only a test . . .
Posted by [Bill L](#) on Sat, 06 Oct 2007 21:51:31 GMT
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Huh. I played a few shows with Melanie in the '80s. I actually completely forgot about those gigs until you mentioned her. Anyway I can sort of see that comaprison.

Sarah wrote:

> So, when did you start dropping tabs then? :) Hey, I was too young then,
> too. I think I was just under the influence of those who were under the
> influence. Well, except for Frank Zappa, who claimed to be against drugs.
>
> Anyways, thanks for the the input and the flattering comparisons. I
> wouldn't have thought of Melanie, but I went and listened to some, and I can
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>
> Rock on,
>
> S
>
> "Neil" <OIUOIU@OIU.com> wrote in message news:4706d296\$1@linux...
>> "Neil" <OIUOIU@OIU.com> wrote:
>>> "Sarah" <sarahjane@sarahtonin.com> wrote:
>>>>
>>>> and also if anyone can
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>>> Haight-Ashbury Retro?
>>
>> :D ok, was just teasing there. Actually I think I'd describe it
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>> that, I guess.
>>
>> But it DOES have that sort of Acid-Era vibe to it... reminds me
>> of something from that period - err... if i could... only...
>> remember... what.
>>

>> Melanie. Seriously - reminds me of her stuff!
>>
>> :)
>>
>> Neil (who was, fortunately, still too young to be dropping tabs
>> back then)
>
>

Subject: Re: OT: this is only a test . . . Even More OT: Macle?

Posted by [Bill L](#) on Sat, 06 Oct 2007 22:05:14 GMT

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Hey what's up with Macle. He posted some brilliant music to the site back in the day. I thought he would have won a Grammy by now. His shit sounded so good I was jealous.

I Googled and here is a Macle tune for those who remember him.

<http://www.garageband.com/song/reviews.html?%7Cpe1%7CS8LTM0LdsaSnYIK2ams>

Now back to our regularly scheduled program: Sarah, you rock!

steve the artguy wrote:

> Sarah-

>

> This sounds 100% like a Saratonin tune. Like nothing else.

>

> Kinda like Macle sounds 100% like Macle.

>

> It's a rare gift to sound completely original and unique and authentic at
> the same time. I love it.

>

> -stev

>

> "Sarah" <sarahjane@sarahtonin.com> wrote:

>> . . . had it been a real emergency, etc

>>

>> OK, I don't normally do this, but damn it, this song is driving me crazy

>

>> and I need some opinions . . .

>>

>> I'm linking a demo of a song from the new CD project. It's a weird

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>>
>> Thanks for listening,
>>
>> Sarah J. Tonin
>>
>>
>

Subject: Re: OT: this is only a test . . . Even More OT: Macle?
Posted by [steve the artguy](#) on Sun, 07 Oct 2007 03:54:41 GMT
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macle and his girlfriend are known as the Mates:

<http://www.myspace.com/themates>

Bill L <bill@billlorentzen.com> wrote:

>Hey what's up with Macle. He posted some brilliant music to the site
>back in the day. I thought he would have won a Grammy by now. His shit
>sounded so good I was jealous.
>
>I Googled and here is a Macle tune for those who remember him.
> http://www.garageband.com/song/reviews.html?%7Cpe1%7CS8LTM0L_dsaSnYIK2ams
>
>Now back to our regularly scheduled program: Sarah, you rock!
>
>steve the artguy wrote:
>> Sarah-
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>> This sounds 100% like a Saratonin tune. Like nothing else.
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>>>
>>> Thanks for listening,
>>>
>>> Sarah J. Tonin
>>>
>>>
>>

Subject: Re: this is only a test . . .
Posted by [Sarah](#) on Sun, 07 Oct 2007 08:02:34 GMT
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Thank you everybody for your responses. I wasn't merely fishing for compliments, but it's always nice to get them. I was hoping for Christmas, but I figure it's gonna be another spring release (the new CD).

Hugs,

Sarah

Subject: Re: OT: this is only a test . . . Even More OT: Macle?

Posted by Erling on Sun, 07 Oct 2007 08:19:19 GMT

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So here you goes, all Parissite-fans of Macle:

<http://www.themateswebsite.com>

You candownload mp3's and buy the fantastic CD too, so I ordered 3,
for me and fans here in Norway:-)

Erling

On Sat, 06 Oct 2007 18:05:14 -0400, Bill L <bill@billlorentzen.com>
wrote:

>Hey what's up with Macle. He posted some brilliant music to the site
>back in the day. I thought he would have won a Grammy by now. His shit
>sounded so good I was jealous.
>
>I Googled and here is a Macle tune for those who remember him.
> <http://www.garageband.com/song/reviews.html?%7Cpe1%7CS8LTM0LdsaSnYIK2ams>
>
>Now back to our regularly scheduled program: Sarah, you rock!
>
>steve the artguy wrote:
>> Sarah-
>>
>> This sounds 100% like a Saratonin tune. Like nothing else.
>>
>> Kinda like Macle sounds 100% like Macle.
>>
>> It's a rare gift to sound completely original and unique and authentic at
>> the same time. I love it.
>>
>> -stev
>>
>> "Sarah" <sarahjane@sarahtonin.com> wrote:
>>> . . . had it been a real emergency, etc
>>>
>>> OK, I don't normally do this, but damn it, this song is driving me crazy
>>

>>> and I need some opinions . . .
>>>
>>> I'm linking a demo of a song from the new CD project. It's a weird
>>
>>> little ditty and I just wanna know what people think and also if anyone
>> can
>>> tell me what the hell kind of music this is. Or maybe that doesn't matter.
>>
>>> Who cares about categories anyway?
>>>
>>> Remember, it's just a quick demo, so excuse the midi drums and the raspy
>>
>>> scratch vocal. :)
>>>
>>> to stream:
>>> <http://www.sarahtonin.com/playlist/Dream%20demo.m3u>
>>>
>>> or to download
>>> <http://www.sarahtonin.com/music/Dream%20demo.mp3>
>>>
>>> Thanks for listening,
>>>
>>> Sarah J. Tonin
>>>
>>>
>>

Subject: Re: this is only a test . . .
Posted by [Erling](#) on Sun, 07 Oct 2007 08:28:03 GMT
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Set me on the list to buy, but now I want it signed;-)
I love the cut too but my "old" ears here seems to wish a little bit
(1 to 1.5db) higher vocal, so the guitar isn't dominating too much:-)

Erling

On Sun, 7 Oct 2007 01:02:34 -0700, "Sarah" <sarahjane@sarahtonin.com>
wrote:

>Thank you everybody for your responses. I wasn't merely fishing for
>compliments, but it's always nice to get them. I was hoping for Christmas,
>but I figure it's gonna be another spring release (the new CD).

>
>Hugs,
>
>Sarah

>

Subject: Re: this is only a test . . .

Posted by [xpam_mark](#) on Sun, 07 Oct 2007 17:13:54 GMT

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If the Beatles had just started, this is what they'd be doing.

Suggest calliope on the 8th notes motif bits.

WMW

"Sarah" <sarahjane@sarahtonin.com> wrote in message <news:4706ce6f@linux...>

> . . . had it been a real emergency, etc

>

> OK, I don't normally do this, but damn it, this song is driving me
> crazy and I need some opinions . . .

>

> I'm linking a demo of a song from the new CD project. It's a weird
> little ditty and I just wanna know what people think and also if anyone
> can tell me what the hell kind of music this is. Or maybe that doesn't
> matter. Who cares about categories anyway?

>

> Remember, it's just a quick demo, so excuse the midi drums and the
> raspy scratch vocal. :)

>

> to stream:

> <http://www.sarahtonin.com/playlist/Dream%20demo.m3u>

>

> or to download

> <http://www.sarahtonin.com/music/Dream%20demo.mp3>

>

> Thanks for listening,

>

> Sarah J. Tonin

>

Subject: Re: this is only a test . . .

Posted by [rick](#) on Sun, 07 Oct 2007 19:51:34 GMT

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i've been married for 34 years but i'm still willing to let your voice
have it's way with me. you are soooo many reminders of the past and
future.

thanks

On Fri, 5 Oct 2007 19:28:40 -0600, "DJ" <animix _ at _ animas _ dot _ net> wrote:

>
>"Sarah" <sarahjane@sarahtonin.com> wrote in message news:4706ce6f@linux...
>> . . . had it been a real emergency, etc
>>
>> OK, I don't normally do this, but damn it, this song is driving me
>> crazy and I need some opinions . . .
>>
>> I'm linking a demo of a song from the new CD project. It's a weird
>> little ditty and I just wanna know what people think and also if anyone
>> can tell me what the hell kind of music this is. Or maybe that doesn't
>> matter. Who cares about categories anyway?
>>
>> Remember, it's just a quick demo, so excuse the midi drums and the
>> raspy scratch vocal. :)
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>> to stream:
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>> <http://www.sarahtonin.com/music/Dream%20demo.mp3>
>>
>> Thanks for listening,
>>
>> Sarah J. Tonin
>
>
>Sarah,
>
>Your voice reminds me so much of Grace Slick sometimes. I like the song and
>the mix/production.....it sounds somewhat "broadway musical'ish" to
>me.....perhaps it could be Rogers & Sarastein.
>
>Put me on the list for a copy of the CD.
>
>;o)
>Deej
>

Subject: Re: this is only a test . . .
Posted by [dc\[3\]](#) on Mon, 08 Oct 2007 05:14:17 GMT

Man, what a nice complement! I didn't know you had such a romantic heart...

No wonder you've been married for 34 years...

DC

rick <parnell68@hotmail.com> wrote:

>i've been married for 34 years but i'm still willing to let your voice
>have it's way with me. you are soooo many reminders of the past and
>future.

>

>thanks

>

>

>On Fri, 5 Oct 2007 19:28:40 -0600, "DJ" <animix _ at _ animas _ dot _
>net> wrote:

>

>>

>>"Sarah" <sarahjane@sarahtonin.com> wrote in message news:4706ce6f@linux...

>>> . . . had it been a real emergency, etc

>>>

>>> OK, I don't normally do this, but damn it, this song is driving me

>>> crazy and I need some opinions . . .

>>>

>>> I'm linking a demo of a song from the new CD project. It's a weird

>>> little ditty and I just wanna know what people think and also if anyone

>>> can tell me what the hell kind of music this is. Or maybe that doesn't

>>> matter. Who cares about categories anyway?

>>>

>>> Remember, it's just a quick demo, so excuse the midi drums and the

>>> raspy scratch vocal. :)

>>>

>>> to stream:

>>> <http://www.sarahtonin.com/playlist/Dream%20demo.m3u>

>>>

>>> or to download

>>> <http://www.sarahtonin.com/music/Dream%20demo.mp3>

>>>

>>> Thanks for listening,

>>>

>>> Sarah J. Tonin
>>
>>
>>Sarah,
>>
>>Your voice reminds me so much of Grace Slick sometimes. I like the song
and
>>the mix/production.....it sounds somewhat "broadway musical'ish" to
>>me.....perhaps it could be Rogers & Sarastein.
>>
>>Put me on the list for a copy of the CD.
>>
>>;o)
>>Deej
>>
>

Subject: Re: this is only a test . . .
Posted by [rick](#) on Mon, 08 Oct 2007 08:55:39 GMT
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i'd be so much less without her...

thanks

On 8 Oct 2007 15:14:17 +1000, "DC" <dc@spammersinhell.com> wrote:

>
>Man, what a nice complement! I didn't know you had such a romantic
>heart...
>
>No wonder you've been married for 34 years...
>
>DC
>
>
>rick <parnell68@hotmail.com> wrote:
>>i've been married for 34 years but i'm still willing to let your voice
>>have it's way with me. you are soooo many reminders of the past and
>>future.
>>
>>thanks
>>
>>
>>On Fri, 5 Oct 2007 19:28:40 -0600, "DJ" <[animix __ at __ animas __ dot __](mailto:animix__at__animas__dot__)

>>net> wrote:
>>
>>>
>>>"Sarah" <sarahjane@sarahtonin.com> wrote in message news:4706ce6f@linux...
>>>> . . . had it been a real emergency, etc
>>>>
>>>> OK, I don't normally do this, but damn it, this song is driving me
>
>>>> crazy and I need some opinions . . .
>>>>
>>>> I'm linking a demo of a song from the new CD project. It's a weird
>
>>>> little ditty and I just wanna know what people think and also if anyone
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>>>> can tell me what the hell kind of music this is. Or maybe that doesn't
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>>>> matter. Who cares about categories anyway?
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>>>> Remember, it's just a quick demo, so excuse the midi drums and the
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>>>> raspy scratch vocal. :)
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>>>>
>>>> Thanks for listening,
>>>>
>>>> Sarah J. Tonin
>>>
>>>
>>>Sarah,
>>>
>>>Your voice reminds me so much of Grace Slick sometimes. I like the song
>and
>>>the mix/production.....it sounds somewhat "broadway musical'ish" to
>>>me.....perhaps it could be Rogers & Sarastein.
>>>
>>>Put me on the list for a copy of the CD.
>>>
>>>;o)
>>>Deej
>>>
>>

Subject: Re: this is only a test . . .
Posted by [Sarah](#) on Mon, 08 Oct 2007 14:38:34 GMT
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Fear not, min liten Norsk venn . . . this is only a demo. The whole thing will be re-recorded with all my young musical slaves, er . . . friends, with my amazing coproducer at the controls.

Takk du,

Sarah

"erlilo" <erling.lovik@lyse.net> wrote in message
news:6m5hg3tr3e752r9eec0ggm91ke3ogsms44@4ax.com...
> Set me on the list to buy, but now I want it signed;-)
> I love the cut too but my "old" ears here seems to wish a little bit
> (1 to 1.5db) higher vocal, so the guitar isn't dominating too much:-)
>
> Erling
>
> On Sun, 7 Oct 2007 01:02:34 -0700, "Sarah" <sarahjane@sarahtonin.com>
> wrote:
>
>>Thank you everybody for your responses. I wasn't merely fishing for
>>compliments, but it's always nice to get them. I was hoping for
>>Christmas,
>>but I figure it's gonna be another spring release (the new CD).
>>
>>Hugs,
>>
>>Sarah
>>

Subject: Re: this is only a test . . .
Posted by [Sarah](#) on Mon, 08 Oct 2007 14:40:40 GMT
[View Forum Message](#) <> [Reply to Message](#)

Wow . . . (sniff)

S

"rick" <parnell68@hotmail.com> wrote in message
news:cudig3932qv56o9ludd5caipb41acivm40@4ax.com...
> i've been married for 34 years but i'm still willing to let your voice
> have it's way with me. you are soooo many reminders of the past and
> future.

>
> thanks
>
>
> On Fri, 5 Oct 2007 19:28:40 -0600, "DJ" <animix _ at _ animas _ dot _
> net> wrote:
>
>>
>>"Sarah" <sarahjane@sarahtonin.com> wrote in message news:4706ce6f@linux...
>>> . . . had it been a real emergency, etc
>>>
>>> OK, I don't normally do this, but damn it, this song is driving me
>>> crazy and I need some opinions . . .
>>>
>>> I'm linking a demo of a song from the new CD project. It's a weird
>>> little ditty and I just wanna know what people think and also if anyone
>>> can tell me what the hell kind of music this is. Or maybe that doesn't
>>> matter. Who cares about categories anyway?
>>>
>>> Remember, it's just a quick demo, so excuse the midi drums and the
>>> raspy scratch vocal. :)
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>>> or to download
>>> <http://www.sarahtonin.com/music/Dream%20demo.mp3>
>>>
>>> Thanks for listening,
>>>
>>> Sarah J. Tonin
>>
>>
>>Sarah,
>>
>>Your voice reminds me so much of Grace Slick sometimes. I like the song
>>and
>>the mix/production.....it sounds somewhat "broadway musical'ish" to
>>me.....perhaps it could be Rogers & Sarastein.
>>
>>Put me on the list for a copy of the CD.
>>
>>;o)
>>Deej
>>
>

Subject: Re: this is only a test . . .

Posted by [Sarah](#) on Mon, 08 Oct 2007 14:43:53 GMT

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OK, that's enough now . . . if my head gets any bigger I'm gonna look like Eric Stolz in "Mask" with lipstick and earrings. Nobody wants that.

Thanks. You guys are great.

Sarah

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:4706ce6f@linux...

> . . . had it been a real emergency, etc

>

> OK, I don't normally do this, but damn it, this song is driving me

> crazy and I need some opinions . . .

>

> I'm linking a demo of a song from the new CD project. It's a weird

> little ditty and I just wanna know what people think and also if anyone

> can tell me what the hell kind of music this is. Or maybe that doesn't

> matter. Who cares about categories anyway?

>

> Remember, it's just a quick demo, so excuse the midi drums and the

> raspy scratch vocal. :)

>

> to stream:

> <http://www.sarahtonin.com/playlist/Dream%20demo.m3u>

>

> or to download

> <http://www.sarahtonin.com/music/Dream%20demo.mp3>

>

> Thanks for listening,

>

> Sarah J. Tonin

>

Subject: Re: this is only a test . . .

Posted by [rick](#) on Mon, 08 Oct 2007 22:44:35 GMT

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no, thank you.

On Mon, 8 Oct 2007 07:40:40 -0700, "Sarah" <sarahjane@sarahtonin.com>

wrote:

>Wow . . . (sniff)

>

>S

>

>

>"rick" <parnell68@hotmail.com> wrote in message

>news:cudig3932qv56o9ludd5caipb41acivm40@4ax.com...

>> i've been married for 34 years but i'm still willing to let your voice

>> have it's way with me. you are soooo many reminders of the past and

>> future.

>>

>> thanks

>>

>>

>> On Fri, 5 Oct 2007 19:28:40 -0600, "DJ" <animix _ at _ animas _ dot _

>> net> wrote:

>>

>>>

>>>"Sarah" <sarahjane@sarahtonin.com> wrote in message news:4706ce6f@linux...

>>>> . . . had it been a real emergency, etc

>>>>

>>>> OK, I don't normally do this, but damn it, this song is driving me

>>>> crazy and I need some opinions . . .

>>>>

>>>> I'm linking a demo of a song from the new CD project. It's a weird

>>>> little ditty and I just wanna know what people think and also if anyone

>>>> can tell me what the hell kind of music this is. Or maybe that doesn't

>>>> matter. Who cares about categories anyway?

>>>>

>>>> Remember, it's just a quick demo, so excuse the midi drums and the

>>>> raspy scratch vocal. :)

>>>>

>>>> to stream:

>>>> <http://www.sarahtonin.com/playlist/Dream%20demo.m3u>

>>>>

>>>> or to download

>>>> <http://www.sarahtonin.com/music/Dream%20demo.mp3>

>>>>

>>>> Thanks for listening,

>>>>

>>>> Sarah J. Tonin

>>>

>>>

>>>Sarah,

>>>

>>>>Your voice reminds me so much of Grace Slick sometimes. I like the song

>>>and
>>>the mix/production.....it sounds somewhat "broadway musical'ish" to
>>>me.....perhaps it could be Rogers & Sarastein.
>>>
>>>Put me on the list for a copy of the CD.
>>>
>>>;o)
>>>Deej
>>>
>>
>

Subject: Re: OT: this is only a test . . .
Posted by [Gene Lennon\[4\]](#) on Tue, 09 Oct 2007 03:38:24 GMT
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I would like to work with you on a project some day.
Gene

"Sarah" <sarahjane@sarahtonin.com> wrote:

> . . . had it been a real emergency, etc

>

> OK, I don't normally do this, but damn it, this song is driving me crazy

>and I need some opinions . . .

>

> I'm linking a demo of a song from the new CD project. It's a weird

>little ditty and I just wanna know what people think and also if anyone
can

>tell me what the hell kind of music this is. Or maybe that doesn't matter.

>Who cares about categories anyway?

>

> Remember, it's just a quick demo, so excuse the midi drums and the raspy

>scratch vocal. :)

>

>to stream:

><http://www.sarahtonin.com/playlist/Dream%20demo.m3u>

>

>or to download

><http://www.sarahtonin.com/music/Dream%20demo.mp3>

>

>Thanks for listening,

>
>Sarah J. Tonin
>
>

Subject: Re: OT: this is only a test . . .
Posted by [Sarah](#) on Thu, 11 Oct 2007 08:39:53 GMT
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Hey thanks. I'd be too nervous to work with you though, you're all sort of famous and stuff. :)

S

"Gene Lennon" <glennon@NOSpammyrealbox.com> wrote in message news:470af7b0\$1@linux...

>
> Love it - even in its rough state.
> I would like to work with you on a project some day.
> Gene
>
>
> "Sarah" <sarahjane@sarahtonin.com> wrote:
>> . . . had it been a real emergency, etc
>>
>> OK, I don't normally do this, but damn it, this song is driving me
>> crazy
>
>>and I need some opinions . . .
>>
>> I'm linking a demo of a song from the new CD project. It's a weird
>
>>little ditty and I just wanna know what people think and also if anyone
> can
>>tell me what the hell kind of music this is. Or maybe that doesn't
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>>or to download
>><http://www.sarahtonin.com/music/Dream%20demo.mp3>
>>
>>Thanks for listening,
>>
>>Sarah J. Tonin
>>
>>
>

Subject: Re: OT: this is only a test . . .
Posted by [Neil](#) on Thu, 11 Oct 2007 14:45:48 GMT
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Yeah and he's also a New Yorker - gotta watch out for those guys... they're always full of attitude & stuff.

:D

"Sarah" <sarahjane@sarahtonin.com> wrote:

>Hey thanks. I'd be too nervous to work with you though, you're all sort of famous and stuff. :)

>

>S

>

>

>"Gene Lennon" <glennon@NOSpammyrealbox.com> wrote in message >news:470af7b0\$1@linux...

>>

>> Love it - even in its rough state.

>> I would like to work with you on a project some day.

>> Gene

>>

>>

>> "Sarah" <sarahjane@sarahtonin.com> wrote:

>>> . . . had it been a real emergency, etc

>>>

>>> OK, I don't normally do this, but damn it, this song is driving me

>>> crazy

>>

>>>and I need some opinions . . .

>>>

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>>>Thanks for listening,
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>>>Sarah J. Tonin
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>>>
>>
>
>
