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Subject: Electronic drums

Posted by [John \[1\]](#) on Sun, 14 May 2006 14:56:22 GMT

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I'm looking for a stand alone system with great rock / jazz drum sets. Any ideas? I like the demo of this drumset but don't know if their sounds are any good.

[http://www.hartdynamics.tv/video/QT\\_HS\\_VIDEO/drumsets/HART\\_STUDIO\\_MASTER\\_6-4\\_TD12.html](http://www.hartdynamics.tv/video/QT_HS_VIDEO/drumsets/HART_STUDIO_MASTER_6-4_TD12.html)

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Subject: Re: Electronic drums

Posted by [Don Nafe](#) on Sun, 14 May 2006 15:44:17 GMT

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Hart dynamics are as good as they come. as for the sounds on the TD 12 module, you will need to tweak them a bit and for me electronics still sound fake but I am being incredible picky when I say that.

In reality you'll have more control over your drums, use fewer tracks, be able to easily alter drum tracks and as long as 1) the drums aren't incredibly prominent and 2) you learn how to tweak them, they can be a quite realistic replacement for acoustic drums.

That being said you may want to look into BFD and/or DKFH as an accompaniment to this kit

YMMV

Don

"John" <no@no.com> wrote in message news:44674516\$1@linux...

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Subject: Re: Electronic drums

Posted by [Deej \[1\]](#) on Sun, 14 May 2006 16:23:52 GMT

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Don,

For me at least, part of the beauty of micing a kit is the bleed of one mic into another.....sort of like a glue that keeps the entire instrument (the instrument being the entire kit) coherent.

YMMV.....this is strictly my view of it. BFD can do this though. That's what's so cool about it. At some point I'll probably buy a kit for the studio and load it up with good midi triggers, but also, there is hope on the horizon since Drumagog has a BFD version that triggers BFD samples directly from the BFD VSTi so you could, in theory just mic up a bunch of cardboard boxes and then replace the sound with BFD samples. I was beta testing this for a while but had to drop out due to other commitments. I'm going to revisit it soon though. It worked very well at 1.5 and 3ms latency in cubase SX. Unfortunately, this isn't good enough for prime time in a big mix unless you're on a dual Opteron and don't have to worry about buffers.

Deej

"Don Nafe" <dnafe@magma.ca> wrote in message news:44674f65@linux...  
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\_TD12.html

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Subject: Re: Electronic drums  
Posted by [John \[1\]](#) on Sun, 14 May 2006 17:42:29 GMT  
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I'm really don't want a dedicated computer for drums so, are there any expandable sound modules that have DW quality drums and such where I can edit them (volumes/pans) through midi and add sounds to them? Ideally I'd like a dozen different kits with pro rock and jazz kits and a few kits with wacky sounds.

Also, what electronic drum kits are the best for realistic hi-hats?

"Don Nafe" <[dnafe@magma.ca](mailto:dnafe@magma.ca)> wrote:

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>"John" <[no@no.com](mailto:no@no.com)> wrote in message [news:44674516\\$1@linux...](mailto:news:44674516$1@linux...)

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Subject: Re: Electronic drums

Posted by [Don Nafe](#) on Sun, 14 May 2006 18:10:54 GMT

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the TD 20, ddrum etc are the top of the line (read \$\$\$\$) and the TD20 has room for dozens of kits so I'd start my search there...also look at the Roland pads they're not too shabby.

And Deej - Pierre at Hart is now recommending th new line of Roland drum triggers as the best on the market...in fact he raved about them

Don

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Subject: Re: Electronic drums  
Posted by [John \[1\]](#) on Sun, 14 May 2006 18:25:55 GMT  
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Subject: Re: Electronic drums  
Posted by [John \[1\]](#) on Sun, 14 May 2006 19:02:20 GMT  
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Subject: Re: Electronic drums  
Posted by [Deej \[1\]](#) on Sun, 14 May 2006 19:53:02 GMT  
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Subject: Re: Electronic drums  
Posted by [Don Nafe](#) on Sun, 14 May 2006 21:03:47 GMT  
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Actually only the ddrum brain allows you to sample (I think)...the other  
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Don

ps. yes that was the steal of the century

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Subject: Re: Electronic drums  
Posted by [Aaron Allen](#) on Sun, 14 May 2006 21:12:30 GMT  
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Not so fast :)

My DM Pro allows me to purchase a blank 8 Mb card and load my own samples in it. If there is another hardware drum specific machine/unit that allows this I am not aware of it... with stuff out there like Drumagog I don't expect that to change. One could however, do what you're saying with the MPC and a drum trigger convertor.. which opens a whole world up. The closest thing to that I know of is the SPD series from Roland.

And yes, that was a good find on the roland kit John.

AA

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I choose Polesoft Lockspam to fight spam, and you?

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Subject: Re: Electronic drums

Posted by [Don Nafe](#) on Sun, 14 May 2006 23:02:06 GMT

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Ah forgot about the DM Pro

dcn

"Aaron Allen" <nospam@not\_here.dude> wrote in message news:44679c53@linux...

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>R\_6-4\_TD12.html

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Subject: Re: Electronic drums  
Posted by [jef knight\[1\]](#) on Mon, 15 May 2006 15:45:38 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I actually \*like\* the sounds in my dm-pro's,.....but you're right, Don,  
about using bfd or such....even just for the variety and better cymbals..  
j

Don Nafe wrote:

>Ah forgot about the DM Pro  
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Cheers,

-Jamie

<http://www.JamieKruz.com>

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Subject: Re: Electronic drums  
Posted by [John \[1\]](#) on Mon, 15 May 2006 19:19:58 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

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Jamie K <Meta@Dimensional.com> wrote:

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Subject: Re: Electronic drums  
Posted by [John \[1\]](#) on Mon, 15 May 2006 20:49:04 GMT  
[View Forum Message](#) <> [Reply to Message](#)

Most electronic drums suck on doing authentic hi-hat. So I'm looking for a drum set that does hi-hat like a real one. The TD20 is amazing but 5 grand.

IJamie K <Meta@Dimensional.com> wrote:

>

>Not sure what you mean. What are you wanting the hihats to do specifically?

>

>Cheers,

> -Jamie

> <http://www.JamieKruz.com>

>

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>>> can trigger them by velocity and even round robin left/right hits, it's

>>

>>> very flexible.

>>>

>>> Cheers,

>>> -Jamie

>>> <http://www.JamieKruz.com>

>>>

>>>

>>> Don Nafe wrote:

>>>> Ah forgot about the DM Pro

>>>>

>>>> dcn

>>>>

>>>>

>>>> "Aaron Allen" <nospam@not\_here.dude> wrote in message news:44679c53@linux...

>>>>> Not so fast :)

>>>>>

>>>>> My DM Pro allows me to purchase a blank 8 Mb card and load my own samples

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>>>>> in it. If there is another hardware drum specific machine/unit that allows  
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>>>>> closest thing to that I know of is the SPD series from Roland.  
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>>>>> And yes, that was a good find on the roland kit John.  
>>>>>  
>>>>> AA  
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>>>>> "Don Nafe" <dnafe@magma.ca> wrote in message news:44679a4b\$1@linux...  
>>>>>> Actually only the ddrum brain allows you to sample (I think)...the  
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>>>>>> option would be buying the pads and picking up an Akai MPC 2000 or  
  
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>>>>>> ps. yes that was the steal of the century  
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>>>>>> "John" <no@no.com> wrote in message news:44677633\$1@linux...  
>>>>>>> And it doesn't appear that the Rolands let you load samples. So if  
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>>>>>>> get  
>>>>>>> tired of the sounds you're screwed.  
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>>>>>>> "Don Nafe" <dnafe@magma.ca> wrote:  
>>>>>>>> If you're picky about the sound of cymbals hihats etc I think most  
>> will  
>>>>>>>> disappoint you, of course YMMV.  
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>>>>>>>> the TD 20, ddrum etc are the top of the line (read \$\$\$\$) and the  
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>>>>>>> "John" <no@no.com> wrote in message news:44676c05\$1@linux...  
>>>>>>> I'm really don't want a dedicated computer for drums so, are there  
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>>>>>>> expandable  
>>>>>>> sound modules that have DW quality drums and such where I can edit  
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>>>>>>> (volumes/pans)  
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>>>>>>>>> That being said you may want to look into BFD and/or DKFH as an  
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current system) and Roland TD20 (perhaps with Hart pads).

To be fair, while the DDrum 4 with the currently available pads gives up positional sensing on those pads, the other sets don't offer positional sensing at all. So if you don't need positional sensing I'd throw the currently available version of the DDrum 4 into the mix.

The DDrum 3 (only available used) could be a nice addition to the DDrum 4 for additional trigger inputs and custom sampling.

I have the DDrum 4 cast precision kit for live performance and studio triggering, augmented by an Alesis D4 for additional trigger inputs, along with Battery 2 for very customizable recording kits. Someday the DDrum 5 may be much like this setup but more integrated.

Cheers,

-Jamie

<http://www.JamieKrutz.com>

John wrote:

> Most electronic drums suck on doing authentic hi-hat. So I'm looking for  
> a drum set that does hi-hat like a real one. The TD20 is amazing but 5 grand.  
>

> I Jamie K <Meta@Dimensional.com> wrote:

>> Not sure what you mean. What are you wanting the hihats to do specifically?

>>

>> Cheers,

>> -Jamie

>> <http://www.JamieKrutz.com>

>>

>>

>> John wrote:

>>> Can any do hi-hats like the TD20 roland?

>>>

>>> Jamie K <Meta@Dimensional.com> wrote:

>>>> The Yamaha DTXtremells also supports sample import via smartmedia cards.

>>>>

>>>> DDrum 4 supports one shot sampling import via MIDI.

>>>>

>>>> DDrum 3 supports multi-layered sampling.

>>>>

>>>> DDrum 5 should be something special in another year or three.

>>>>

>>>> You don't necessarily need a dedicated computer to run Battery 2, BFD

> or

>>>> Superior.

>>>>  
>>>> BTW, Battery 2 lets import any .wav file or combination of files. You  
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>>>>>>>>> "John" <no@no.com> wrote in message news:44674516\$1@linux...  
>>>>>>>>> I'm looking for a stand alone system with great rock / jazz drum  
>>>>>>>>> sets.  
>>>>>>>>> Any  
>>>>>>>>> ideas? I like the demo of this drumset but don't know if their  
>>>>>>>>> sounds  
>>>>>>>>> are  
>>>>>>>>> any good.  
>>>>>>>>>  
>>>>>>>>> [http://www.hartdynamics.tv/video/QT\\_HS\\_VIDEO/drumsets/HART\\_STUDIO\\_MASTER\\_6-4\\_TD12.html](http://www.hartdynamics.tv/video/QT_HS_VIDEO/drumsets/HART_STUDIO_MASTER_6-4_TD12.html)  
>>>>> I choose Polesoft Lockspam to fight spam, and you?  
>>>>> <http://www.polesoft.com/refer.html>  
>>>>>  
>

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