Subject: Tried the Dimitrios La2a settings
Posted by Tom Bruhl on Fri, 06 Jan 2006 07:27:46 GMT

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This is a multi-part message in MIME format.

------=_NextPart_000_03DD_01C61268.C7DEBD40
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

It wasn't as soft sounding as the UAD La2a.
I think increasing the ratio a little bit helped. Not a bad
starting point though. Give it a try if you haven't.

Thanks Dimitrios.
T.
------=_NextPart_000_03DD_01C61268.C7DEBD40
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Content-Transfer-Encoding: quoted-printable

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</HEAD>
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La2a.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I think increasing the ratio a =
little bit=20
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<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>Thanks Dimitrios.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>T.</FONT></DIV></BODY></HTML>

------=_NextPart_000_03DD_01C61268.C7DEBD40--

Subject: Re: Tried the Dimitrios La2a settings
Posted by RK on Sat, 07 Jan 2006 16:46:45 GMT

This is a multi-part message in MIME format.

------=_NextPart_000_0053_01C61366.E37E3950
Content-Type: text/plain;
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Content-Transfer-Encoding: quoted-printable

How high did you take the ratio? Did you adjust the lookahead as well?

Have you tried Bill L's UAD 1176LN gentle crush comp? If so, what did =
you think of that?

Kent
  "Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:43be1c6b$1@linux...
  It wasn't as soft sounding as the UAD La2a.
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  starting point though. Give it a try if you haven't.

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  T.
------=_NextPart_000_0053_01C61366.E37E3950
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 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>How high did you take the ratio? =
Did you=20
adjust the lookahead as well?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>Have you tried Bill L's UAD 1176LN =
gentle crush=20
comp? If so, what did you think of that?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>Kent</FONT></DIV>
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  <DIV>"Tom Bruhl" <<A=20

href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> wrote =
in message=20
  <A href=3D"news:43be1c6b$1@linux">news:43be1c6b$1@linux</A>...</DIV>
  <DIV><FONT face=3DArial size=3D2>It wasn't as soft sounding as the UAD =

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  <DIV><FONT face=3DArial size=3D2>Thanks Dimitrios.</FONT></DIV>
  <DIV><FONT face=3DArial =
size=3D2>T.</FONT></DIV></BLOCKQUOTE></BODY></HTML>

------=_NextPart_000_0053_01C61366.E37E3950--

Subject: Re: Tried the Dimitrios La2a settings
Posted by Gantt Kushner on Sun, 08 Jan 2006 22:03:27 GMT
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--------------350001BBA4CD64D6F5471C37
Content-Type: text/plain; charset=us-ascii; x-mac-type="54455854"; x-mac-creator="4D4F5353"
Content-Transfer-Encoding: 7bit

What are the settings? I couldn't view the pic in the previous post...

Gantt

Tom Bruhl wrote:

> It wasn't as soft sounding as the UAD La2a.I think increasing the
> ratio a little bit helped. Not a badstarting point though. Give it a
> try if you haven't. Thanks Dimitrios.T.

--------------350001BBA4CD64D6F5471C37
Content-Type: text/html; charset=us-ascii
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<html>
<body bgcolor="#FFFFFF">
What are the settings? I couldn't view the pic in the previous post...
<p>Gantt
<p>Tom Bruhl wrote:

<blockquote TYPE=CITE><style></style>
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wasn't as soft sounding as the UAD La2a.I
think increasing the ratio a little bit helped. Not a badstarting
point though. Give it a try if you haven't. Thanks
Dimitrios.T.</blockquote>

</body>
</html>

--------------350001BBA4CD64D6F5471C37--

Subject: Re: Tried the Dimitrios La2a settings
Posted by John [1] on Mon, 09 Jan 2006 01:07:10 GMT
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The Dimitrios LA2A is:

Threshold -75.1 db
Ratio   1.10:1

Attack 0.00126 sec
Release 0.052 sec

lookahead 0.000
output 6.3 db

Bill's UAD 1176LN is:

UAD1 1176LN "Gentle Vocal Comp" preset

Check out Bill L's compresor to match the UAD 1176LN. He starts with the
gentle crush and then:

-67.4db   1.25:1

0.0030   0.0076

0.007   8.7

Sounds good, too. Up to 14 dB of reduction. The important settings to change for your vocal application would be the threshold and the output. I set the threshold so I was gettin g up to around 14 dB of reduction.

Another one of Bill's

Subject:
        Here Is a Good Vocal Setting for Paris Compressor

I started out doing some tests of Chuck's NoLIMIT, which devolved into a compressor plugin shoot-out. I didn't go totally crazy - really I was just trying to see if I could get the regular Paris compressor to sound like the UAD1 1176LN "Gentle Vocal Comp" preset. While I was at it, I threw in Waves Ren Comp on a vocal setting. I then tweaked the Paris and the Waves to sound as close to the 1176 as I could get them. I then tested them on male and female vocal. The listeners were myself and my wife, who is an excellent singer and a pianist, and actually has great ears (and she digs doing these tests).

The winner by a very, very small margin was the UAD1. After that came the Paris comp, and last was the Waves. My wife said the Waves sounded slightly "metallic", which I interpreted to mean it had artifacts and was a little flangey sounding. I agree, but it didn't sound bad, just not as good. The UAD1 just sounded the most pleasing. The Paris compressor was really close though - totally usable IMHO - and I thought it might be useful for some folks if I shared the settings I arrived at, especially as the Paris comp is by far the hardest compressor plug I have ever knobulated.

I started with the "gentle crush" setting (I mention this because there has been a theory that there is a different algorithm used in the "Opto" setting. I have no idea whether this is true, nor do I know which algo is in the gentle crush.)

```
-67.4db      1.25:1
0.0030       0.0076
0.007        8.7
```

The important settings to change for your vocal application would be the threshold and the output. I set the threshold so I was getting up to around 14 dB of reduction. Hope this may be useful to those who don't have a UAD1.

As to the NoLimit plug, I found it not so useful on vocals. Maybe I didn't set it right - not sure. I wish it has a meter (Chuck, was that why you were asking about good examples of plug in meters?) I will be testing it for mastering program tomorrow. I will let y'all know what I think.

Bill

Gantt Kushner wrote:
> What are the settings? I couldn't view the pic in the previous post...
>
> Gantt
>
> Tom Bruhl wrote:
>
>> It wasn't as soft sounding as the UAD La2a.I think increasing the
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