Subject: OT: Distressor Plugin???
Posted by Neil on Tue, 08 Nov 2005 06:23:58 GMT
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a 12 step program for this?

   ;o)
    "Edna" <edna@texomaonline.com> wrote in message =
news:436fbab3@linux...
    Thanks much. I live in the sticks on a horse farm, so will go to =
the big city (about 19 miles) to get one. I'm not sure what a =
"crossover cable" is (multi-purpose?), but I will avoid anything with =
that name. I have a SCSI cable I will use with the MEC - anything =
special here?
    Edna
     "DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
n

Subject: Re: OT: Distressor Plugin???
Posted by Dimitrios on Tue, 08 Nov 2005 10:36:48 GMT
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 your stuff is probably crap" attitude.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>Sandy</FONT></DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"jef knight" <<A=20
  =
href=3D"mailto:thestudio@allknightmusic.com">thestudio@allknightmusic.com=
</A>>=20
  wrote in message <A=20
  href=3D"news:436fe6c4@linux">news:436fe6c4@linux</A>...</DIV>I'm just =
N of TO in=20
  a place called Little Britain

Mik

Subject: Re: OT: Distressor Plugin???
Posted by John [1] on Tue, 08 Nov 2005 12:08:30 GMT
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wrap=3D""><!---->the=20
  </PRE>
   <BLOCKQUOTE type=3D"cite">
    <BLOCKQUOTE type=3D"cite"><PRE wrap=3D"">Session 8 days, but not =

much else.
And..it only plays .MOV video files, which in my case is a no-no, (the
    </PRE></BLOCKQUOTE></BLOCKQUOTE><PRE wrap=3D""><!---->full=20
  </PRE>
   <BLOCKQUOTE type=3D"cite">
    <BLOCKQUOTE type=3D"cite"><PRE wrap=3D"">TDM version may play the =
others but I don't think so).
To top it off, playing one of my projects from Nuendo, (reassembled), it
    </PRE></BLOCKQUOTE></BLOCKQUOTE><PRE wrap=3D""><!---->
  </PRE>
   <BLOCKQUOTE type=3D"cite">
    <BLOCKQUOTE type=3D"cite"><PRE wrap=3D"">didn't have the "life" =
that the original had, by a long shot.
I repeat...don't go there, Jeff......
=20

    </PRE></BLOCKQUOTE></BLOCKQUOTE><PRE wrap=3D""><!---->
  </PRE></BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>

------=_NextPart_000_0030_01C5E42E.E7848F20--Mornin' Dave,

It's the hd

Subject: Re: OT: Distressor Plugin???
Posted by Neil on Wed, 09 Nov 2005 02:41:20 GMT

 did PM you with my address =
and thank=20
you very much. I will be running Paris 2.2 version to start with, =
so=20
whatever is best. My reference manual is version 1.80, 1998. =
</FONT></DIV>
<DIV><FONT size=3D2></FONT> </DIV>
<DIV><FONT size=3D2>PS I noticed in one of the posts a reference =
to a=20
"distressor." I am not familiar with this item and am wondering =
what it=20
is/does? Some kind of exciter?   Harmonic =
enhancer?</FONT></DIV>
<DIV><FONT size=3D2>Edna</FONT></DIV>
<DIV> </DIV>
<DIV>"DJ" <<A=20
href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
_@animas.net</A>>=20
wrote in message <A =
href=3D"news:4370d8d8@linux">news:4370d8d8@linux</A>...</DIV>

```
<BLOCKQUOTE dir=3Dltr=20
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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV><FONT face=3DArial size=3D2>I've got both of them here.......the =
one from=20
  1997 and the one form 2000. My e-mail is <A=20
  href=3D"mailto:
```

Subject: Re: OT: Distressor Plugin???
Posted by brandon[4] on Thu, 10 Nov 2005 20:03:33 GMT

lly founder of the midi haters
club. I'm sure someone knows how. You can't just hightlight/delete it?
  Check out page 182 of the manual, deleting Midi chunks and stuff.

Lance Reichert wrote:
> That's a terriffic compilation John.
> Thanks!
>
> Please let me run this one by you...
>
> I need to remove a midi track from the editor window in a project.
> Can't figure it out!!
>
> TIA,
> Lance
>
>On it's way to you now.

Neil

"brandon" <brandon_goodwin@REMOVESsbcglobal.net> wrote:
>
>Can I get a copy of that preset please?
>
>Thanks.
>
>"Neil" <OIUOIU@OIU.com> wrote:
>>
>>Guys...
>>
>>For those of you who own a Distressor

Subject: Re: OT: Distressor Plugin???
Posted by neil[1] on Fri, 11 Nov 2005 03:00:58 GMT

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" target="_blank">pianoman@ntplx.net> wrote:
>US

Thanks. :o)202.63.37.102

Good luck with the move!

Mike

"Kim" <hiddensounds@hotmail.com> wrote:
>
>Hi guys,
>
>Can some of you do this quick test.
>
>Open a MS-DOS/Command prompt, and type:
>
>ping news.parisnewsgroup.com
>
>Tell me what IP you're going to.
>
>Thanks.
>
>Cheers,
>Kim.I used it on a half hour long mono track in PARIS with no clicks or pops.
 The 1960 preset on full tone kind of made it sound like a CBC radio broadcast.

I think I'm going to like this plugin a lot on acoustic and electric guitar.

Good luck with the clicks.

Mike

"Neil" <OIOIU@OIU.com> wrote:
>
>At first listen, i thought this plugin was pretty cool, but now
>I'm also noticing clicks/pops with that plugin inserted...
>anyone else getting this?
>
>Using it on stereo interleaved files at 32-bit 88.2k.
>
>Neil
>

>
>"Mike Audet&quot

Subject: Re: OT: Distressor Plugin???
Posted by Rod Lincoln on Fri, 11 Nov 2005 18:16:38 GMT
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k Kim. Thanks for keeping =
this=20
alive.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Kim" <<A=20
  =
href=3D"mailto:hiddensounds@hotmail.com">hiddensounds@hotmail.com</A>>=
 wrote=20
  in message <A=20
  =
href=3D"news:43756479$1@linux">news:43756479$1@linux</A>...</DIV>
jon =
chaikin=20
  <<A href=3D"mailto:jc@nonstopsound.com">jc@nonstopsound.com</A>> =

  wrote:
>man, fast message d/l now.

Hehe... yes. I didn't =
mention=20
  that did I? The new connection is twice the
speed, and a better =
provider,=20
  plus we only have me using the connection...
 which with any =
luck=20
  should all add up to a much quicker browsing experience
for you =
guys. The=20
  server itself was

Subject: Re: OT: Distressor Plugin???
Posted by neil[1] on Sun, 13 Nov 2005 07:14:41 GMT
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ople use with their setups before
they went to 64 bit pci.
Regarding cointroller I can give you as a gift a ULTRADMA 133 pci card that
you can use inside your magma.
This is exactly the same as if it were on motherboard.

You can check at magma about this model.
I have problems with my P4B motherboard that I use .
I cannot have my Paris cards inside magma working as should be.
I was working my magma with one UAD1 card , two powercores (before I sold both) one PCI video card and one ethernet card without any problems at all
!
I also have used it for a couple of months with three Pulsar II creamware cards plus UAD1 and lan and video card also without any problem
So Magma has no fault at all.
Regarding money I don't want money I want a MEC with adat card.
I can add also a nice NOS Telefunken ECC82 tube if you would like too.
I also have some pci cards (too many stuff gathered) that you can also choose from as gift too.
I have two 100MB lan cards,pci scsi card, Promise UDMA66 card, USB hub (giving extra 4 ports).
The UDMA Acard 133 pci card is already a gift so you can choose also one from the above too...
Let me know what we will do , the fact that you are near and inside Europe makes things much easier.
Regarding power supply for Magma I can give you a better and bigger power supply that I bought a year ago around 85 euros, instead of the stock simple power supply that magma had, which I was using anyway.
Regards,
DimitriosThanks for the reply LaMont, I'll have to check it out. The ability to record is definitely what's missing on the iPod.

James

"LaMont" <jjdpro@ameritech.net> wrote:
>
>hey James!!
>I opted for the New Creative Zen Sleek instead of the Ipod.my reasons were:
>-the sleek has a builtin in FM radio
>-buitin (Stereo) Mic for over 20 hours of recordingMP3-128k) or

---

Subject: Re: OT: Distressor Plugin???
Posted by Edna Sloan on Thu, 12 Jan 2006 15:22:49 GMT
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Me too. . .:)   edna@texomaonline.com
Thanks, Edna
"Neil" <IOUOIU@OIU.com> wrote in message news:4376d9d1$1@linux...
>
> Done... sorry for the delay in getting back to you.
>
> Neil
>

>
> "Rod Lincoln" <rlincoln@kc.rr.com> wrote:
> >
> >Hey Neil. Could you send it to me also?
> >rod
> >"Neil" <IOUOIU@OIU.com> wrote:
> >>
> >>On it's way to you now.
> >>
> >>Neil
> >>
> >>
> >>"brandon" <brandon_goodwin@REMOVESsbcglobal.net> wrote:
> >>>
> >>>Can I get a copy of that preset please?
> >>>
> >>>Thanks.
> >>>
> >>>"Neil" <OIUOIU@OIU.com> wrote:
> >>>>
> >>>>Guys...
> >>>>
> >>>>For those of you who own a Distressor and would like to have
> >>>>several of them, or for those of you who have used one & liked
> >>>>it, but don't happen to own one, you should definitely check
> >>>>this thing out:
> >>>>
> >>>>http://www.voxengo.com/product/voxformer/
> >>>>
> >>>>I demo'ed it & bought it, and I must say, it can behave in a
> >>>>VERY Distressor-like fashion... I don't necessarily think
> >>>>that's what he was going for, but on certain settings (and I
> >>>>will be happy to send any of you a saved preset file as an
> >>>>example if you want to demo it), it can sound EXACTLY like a
> >>>>Distressor - at least on Vocals.
> >>>>
> >>>>And it's only $59.95, too!
> >>>>
> >>>>Neil
> >>>
> >>
> >
>