

---

Subject: Paris and Behringer Mixer

Posted by [Ed](#) on Mon, 24 Sep 2007 14:53:44 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Hey folks... does this sound ridiculous, or does it sound ok? I use to track/record straight from the instruments/mics to preamps and directly into my 8in cards.

For the purpose of performing live, I recently purchased a behringer SL3242 (24 channel mixer) and I have the main outs going back into 2 channels on the mixer. If you are familiar with this mixer, there are no direct outs (like I am use to for multi-track recording) and I have to use the Sub 1 thru 4. I am so disappointed with the levels I could cry. Levels within the mixer are good, but what is going out the subs into Paris is so low.

I have the sub levels almost max'd, but still I have to open each .paf file after recording and increase about 10db. Playback is ok... except again the levels I am sending to Paris. My question is... would it be inappropriate to put a 4 channel preamp between this mixer and Paris... I need better levels bad and I am getting desperate. I love this mixer except for this reason. I would have never purchased it if I knew it didn't have direct outs. I don't like the subgroup crap, but I have no choice but to use it...

Has anyone else run into this kind of problem? Of course if I use a preamp between the mixer and Paris (on the 4 subgroups) I don't want to hurt my levels coming back into the mixer while I am recording. I am one of those all around performer... I do all the instruments... and my abilities are limited to only recording one at a time... lol.

Any comments or suggestions... besides throwing away the mixer. Sorry but \$600 is like Ft Knox to me... I am a peasant and that is many months of savings to me...

Anyone?

---