
Subject: Would a Paris metronome be useful?
Posted by [Mike Audet](#) on Thu, 17 Jul 2008 20:30:17 GMT
[View Forum Message](#) <> [Reply to Message](#)

Comments? Thoughts?

Subject: Re: Would a Paris metronome be useful?
Posted by [Tom Bruhl](#) on Thu, 17 Jul 2008 21:08:53 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hey Mike,

I could have used a click a million times so far. Syncing up cubase for a simple click is an extra effort I try to avoid. Will this trigger on board sound(s) paf or wav I hope? I'm a sidestick kind of click guy and not the cubase sign wave annoying beep. Less steps are a good thing for me.

Great idea!
Tom

"Mike Audet" <mike@...> wrote in message news:487fabd9\$1@linux...
>
> Comments? Thoughts?

Subject: Re: Would a Paris metronome be useful?
Posted by [Don Nafe](#) on Thu, 17 Jul 2008 22:28:53 GMT
[View Forum Message](#) <> [Reply to Message](#)

yeppers

"Tom Bruhl" <arpeggio@comcast.net> wrote in message news:487fb6bb@linux...
> Hey Mike,
>
> I could have used a click a million times so far. Syncing up
> cubase for a simple click is an extra effort I try to avoid. Will this
> trigger on board sound(s) paf or wav I hope? I'm a sidestick kind
> of click guy and not the cubase sign wave annoying beep. Less steps
> are a good thing for me.
>
> Great idea!
> Tom

>
>
>
> "Mike Audet" <mike@...> wrote in message news:487fabd9\$1@linux...
>>
>> Comments? Thoughts?
>
>

Subject: Re: Would a Paris metronome be useful?
Posted by [Aaron Allen](#) on Thu, 17 Jul 2008 22:46:48 GMT
[View Forum Message](#) <> [Reply to Message](#)

I'd use it if it had 2 things:

Locks to/matches grid
Able to map tempo changes (IE, bars 1 - 32 @ 96bpm, bars 33-56 @ 107 bpm,
etc...)

Is that doable?

AA

"Mike Audet" <mike@...> wrote in message news:487fabd9\$1@linux...
>
> Comments? Thoughts?

Subject: Re: Would a Paris metronome be useful?
Posted by [Rod Lincoln](#) on Thu, 17 Jul 2008 23:36:41 GMT
[View Forum Message](#) <> [Reply to Message](#)

Tom, you can assign cubase to play any sound you want for the click, under
"metronome" .

I find the click very easy to set up in Paris. set the project tempo, then
control C, control L, type in 600 or whatever, and hit enter. (I have a click
sample sitting on track 16, beat 1 of my default ppj.

Rod

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>Hey Mike,

>

>I could have used a click a million times so far. Syncing up
>cubase for a simple click is an extra effort I try to avoid. Will this
>trigger on board sound(s) paf or wav I hope? I'm a sidestick kind
>of click guy and not the cubase sign wave annoying beep. Less steps

>are a good thing for me.

>

>Great idea!

>Tom

>

>

>

>"Mike Audet" <mike@...> wrote in message news:487fabd9\$1@linux...

>>

>> Comments? Thoughts?

>

>

Subject: Re: Would a Paris metronome be useful?

Posted by [Rod Lincoln](#) on Thu, 17 Jul 2008 23:40:14 GMT

[View Forum Message](#) <> [Reply to Message](#)

Yeah, I'm with Aaron on that one.

Rod

"Aaron Allen" <know-spam@not_here.dude> wrote:

>I'd use it if it had 2 things:

>

>Locks to/matches grid

>Able to map tempo changes (IE, bars 1 - 32 @ 96bpm, bars 33-56 @ 107 bpm,

>etc...)

>

>Is that doable?

>

>AA

>

>

>"Mike Audet" <mike@...> wrote in message news:487fabd9\$1@linux...

>>

>> Comments? Thoughts?

>

>

Subject: Re: Would a Paris metronome be useful?

Posted by [Mike Audet](#) on Fri, 18 Jul 2008 01:00:14 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hi Tom,

I was thinking of the sinewav beep for now, just because I'd have to figure

out how to load a wav file in via a text file, plus I'm not sure how the circular arrays would work with that. But, it might be possible.

Would a beep be unacceptable?

Subject: Re: Would a Paris metronome be useful?
Posted by [Mike Audet](#) on Fri, 18 Jul 2008 01:02:50 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi Rod,

I agree that that works ok. I think it is off in 44.1, though. The PARIS app doesn't adjust the bars and beats for 44.1 as far as I can tell. I could be wrong, though.

All the best,

Mike

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>

>Tom, you can assign cubase to play any sound you want for the click, under
>"metronome".

>I find the click very easy to set up in Paris. set the project tempo, then
>control C, control L, type in 600 or whatever, and hit enter. (I have a
click

>sample sitting on track 16, beat 1 of my default ppj.

>Rod

>"Tom Bruhl" <arpeggio@comcast.net> wrote:

>>Hey Mike,

>>

>>I could have used a click a million times so far. Syncing up

>>cubase for a simple click is an extra effort I try to avoid. Will this

>>trigger on board sound(s) paf or wav I hope? I'm a sidestick kind

>>of click guy and not the cubase sign wave annoying beep. Less steps

>>are a good thing for me.

>>

>>Great idea!

>>Tom

>>

>>

>>

>>"Mike Audet" <mike@...> wrote in message [news:487fabd9\\$1@linux...](mailto:news:487fabd9$1@linux...)

>>>

>>> Comments? Thoughts?

>>

>>

>

Subject: Re: Would a Paris metronome be useful?
Posted by [Mike Audet](#) on Fri, 18 Jul 2008 01:05:00 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi Aaron,

It would match the grid at 48k with no tempo changes only. I can't change the PARIS app, unfortunately.

But, I could code, say, four regions that you could define tempos for. I think that's a cool idea.

"Aaron Allen" <know-spam@not_here.dude> wrote:

>I'd use it if it had 2 things:

>

>Locks to/matches grid

>Able to map tempo changes (IE, bars 1 - 32 @ 96bpm, bars 33-56 @ 107 bpm,

>etc...)

>

>Is that doable?

>

>AA

>

>

>"Mike Audet" <mike@...> wrote in message news:487fabd9\$1@linux...

>>

>> Comments? Thoughts?

>

>

Subject: Re: Would a Paris metronome be useful?
Posted by [Rod Lincoln](#) on Fri, 18 Jul 2008 02:51:43 GMT
[View Forum Message](#) <> [Reply to Message](#)

I'm pretty sure it does. I've been using it that way at 44.1 for years now, working on projects from other people, done in other apps, and the bpm info they give me always lines up.

Rod

"Mike Audet" <mike@...> wrote:

>

>Hi Rod,

>

>I agree that that works ok. I think it is off in 44.1, though. The PARIS
>app doesn't adjust the bars and beats for 44.1 as far as I can tell. I
could
>be wrong, though.
>
>All the best,
>
>Mike
>
>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>
>>Tom, you can assign cubase to play any sound you want for the click, under
>>"metronome" .
>>I find the click very easy to set up in Paris. set the project tempo, then
>>control C, control L, type in 600 or whatever, and hit enter. (I have a
>click
>>sample sitting on track 16, beat 1 of my default ppj.
>>Rod
>>"Tom Bruhl" <arpeggio@comcast.net> wrote:
>>>Hey Mike,
>>>
>>>I could have used a click a million times so far. Syncing up
>>>cubase for a simple click is an extra effort I try to avoid. Will this
>>>trigger on board sound(s) paf or wav I hope? I'm a sidestick kind
>>>of click guy and not the cubase sign wave annoying beep. Less steps
>>>are a good thing for me.
>>>
>>>Great idea!
>>>Tom
>>>
>>>
>>>
>>>"Mike Audet" <mike@...> wrote in message news:487fabd9\$1@linux...
>>>>
>>>> Comments? Thoughts?
>>>
>>>
>>
>

Subject: Re: Would a Paris metronome be useful?
Posted by [JeffH](#) on Fri, 18 Jul 2008 03:39:18 GMT
[View Forum Message](#) <> [Reply to Message](#)

Mike Audet wrote:
> Comments? Thoughts?
Yes!!!

JH

Subject: Re: Would a Paris metronome be useful?
Posted by [Tom Bruhl](#) on Fri, 18 Jul 2008 03:42:16 GMT
[View Forum Message](#) <> [Reply to Message](#)

Rod,

That's sounds easy as pie man. I wish I new about it seven years ago. I'll give it a whirl. Makes sense now that I think about it. Never used Control L before.

Mike,

The beep sound is abrasive to me and certainly disconcerting to classical and most acoustic players. The idea of getting four tempo choices is very cool though.

If this isn't a boat load of work I'd say do it. I'm good for it. Try for a sample based click if possible.

Tom

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message news:487fd789@linux...

>

> Tom, you can assign cubase to play any sound you want for the click, under > "metronome" .

> I find the click very easy to set up in Paris. set the project tempo, then

> control C, control L, type in 600 or whatever, and hit enter. (I have a

> click

> sample sitting on track 16, beat 1 of my default ppj.

> Rod

> "Tom Bruhl" <arpeggio@comcast.net> wrote:

>>Hey Mike,

>>

>>I could have used a click a million times so far. Syncing up

>>cubase for a simple click is an extra effort I try to avoid. Will this

>>trigger on board sound(s) paf or wav I hope? I'm a sidestick kind

>>of click guy and not the cubase sign wave annoying beep. Less steps

>>are a good thing for me.

>>

>>Great idea!

>>Tom

>>

>>
>>
>>"Mike Audet" <mike@...> wrote in message news:487fabd9\$1@linux...
>>>
>>> Comments? Thoughts?
>>
>>
>

Subject: Re: Would a Paris metronome be useful?
Posted by [Rod Lincoln](#) on Fri, 18 Jul 2008 05:06:46 GMT
[View Forum Message](#) <> [Reply to Message](#)

I really think it's quicker that pulling up the metromone plug in protocols.
Just get your sample of one click edited real tight, and put it on whatever
track you want at the very beggining of your default ppj. If you decide you
don't like the tempo you selected, just control z to undo the past multiple,
change the tempo on the project page and control L again. The number of copies
will still be there. I find 600 works for most songs if the time sig is 4/4.
sometimes I have to up it to 900.

Rod

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>Rod,

>

>That's sounds easy as pie man. I wish I new about it

>seven years ago. I'll give it a whirl. Makes sense now that

>I think about it. Never used Control L before.

>

>Mike,

>The beep sound is abrasive to me and certainly disconcerting

>to classical and most acoustic players. The idea of getting four

>tempo choices is very cool though.

>

>If this isn't a boat load of work I'd say do it. I'm good for it.

>Try for a sample based click if possible.

>

>Tom

>

>

>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message

>news:487fd789@linux...

>>

>> Tom, you can assign cubase to play any sound you want for the click, under

>> "metronome".

>> I find the click very easy to set up in Paris. set the project tempo,
then

>> control C, control L, type in 600 or whatever, and hit enter. (I have
a
>> click
>> sample sitting on track 16, beat 1 of my default ppj.
>> Rod
>> "Tom Bruhl" <arpeggio@comcast.net> wrote:
>>> Hey Mike,
>>>
>>> I could have used a click a million times so far. Syncing up
>>> cubase for a simple click is an extra effort I try to avoid. Will this
>>> trigger on board sound(s) paf or wav I hope? I'm a sidestick kind
>>> of click guy and not the cubase sign wave annoying beep. Less steps
>>> are a good thing for me.
>>>
>>> Great idea!
>>> Tom
>>>
>>>
>>>
>>> "Mike Audet" <mike@...> wrote in message news:487fabd9\$1@linux...
>>>>
>>>> Comments? Thoughts?
>>>
>>>
>>
>
>

Subject: Re: Would a Paris metronome be useful?
Posted by [Rod Lincoln](#) on Fri, 18 Jul 2008 05:09:00 GMT
[View Forum Message](#) <> [Reply to Message](#)

Also, make sure you have the grid set to bars, with minor time divisions,
and snap to grid is selected.
Rod
"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>
> I really think it's quicker that pulling up the metromone plug in protools.
> Just get your sample of one click edited real tight, and put it on whatever
> track you want at the very beggining of your default ppj. If you decide
you
> don't like the tempo you selected, just control z to undo the past multiple,
> change the tempo on the project page and control L again. The number of
copies
> will still be there. I find 600 works for most songs if the time sig is
4/4.
> sometimes I have to up it to 900.

>
>Rod
>"Tom Bruhl" <arpeggio@comcast.net> wrote:
>>Rod,
>>
>>That's sounds easy as pie man. I wish I new about it
>>seven years ago. I'll give it a whirl. Makes sense now that
>>I think about it. Never used Control L before.
>>
>>Mike,
>>The beep sound is abrasive to me and certainly disconcerting
>>to classical and most acoustic players. The idea of getting four
>>tempo choices is very cool though.
>>
>>If this isn't a boat load of work I'd say do it. I'm good for it.
>>Try for a sample based click if possible.
>>
>>Tom
>>
>>
>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
>>news:487fd789@linux...
>>>
>>> Tom, you can assign cubase to play any sound you want for the click,
under
>>> "metronome" .
>>> I find the click very easy to set up in Paris. set the project tempo,
>then
>>> control C, control L, type in 600 or whatever, and hit enter. (I have
>a
>>> click
>>> sample sitting on track 16, beat 1 of my default ppj.
>>> Rod
>>> "Tom Bruhl" <arpeggio@comcast.net> wrote:
>>>>Hey Mike,
>>>>
>>>>I could have used a click a million times so far. Syncing up
>>>>cubase for a simple click is an extra effort I try to avoid. Will this
>>>>trigger on board sound(s) paf or wav I hope? I'm a sidestick kind
>>>>of click guy and not the cubase sign wave annoying beep. Less steps
>>>>are a good thing for me.
>>>>
>>>>Great idea!
>>>>Tom
>>>>
>>>>
>>>>
>>>>"Mike Audet" <mike@...> wrote in message news:487fabd9\$1@linux...

>>>>>
>>>>> Comments? Thoughts?
>>>>
>>>>
>>>
>>
>>
>

Subject: Re: Would a Paris metronome be useful?
Posted by [excelav](#) on Fri, 18 Jul 2008 07:14:38 GMT
[View Forum Message](#) <> [Reply to Message](#)

"Mike Audet" <mike@...> wrote:
>
>Comments? Thoughts?

Yes! Anything to improve paris.

Subject: Re: Would a Paris metronome be useful?
Posted by [Sarah](#) on Fri, 18 Jul 2008 12:20:54 GMT
[View Forum Message](#) <> [Reply to Message](#)

Me, too. I rather like the way Paris sets up a click, and I think it's handy (for reasons I won't go into) to see the clicks on the "playing field." :)

S

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:487fd789@linux...

>
> Tom, you can assign cubase to play any sound you want for the click, under
> "metronome" .
> I find the click very easy to set up in Paris. set the project tempo, then
> control C, control L, type in 600 or whatever, and hit enter. (I have a
> click
> sample sitting on track 16, beat 1 of my default ppj.
> Rod
> "Tom Bruhl" <arpeggio@comcast.net> wrote:
>>Hey Mike,
>>
>>I could have used a click a million times so far. Syncing up
>>cubase for a simple click is an extra effort I try to avoid. Will this

>>trigger on board sound(s) paf or wav I hope? I'm a sidestick kind
>>of click guy and not the cubase sign wave annoying beep. Less steps
>>are a good thing for me.
>>
>>Great idea!
>>Tom
>>
>>
>>
>>"Mike Audet" <mike@...> wrote in message news:487fabd9\$1@linux...
>>>
>>> Comments? Thoughts?
>>
>>
>

Subject: Re: Would a Paris metronome be useful?
Posted by [Robert](#) on Fri, 18 Jul 2008 15:02:48 GMT
[View Forum Message](#) <> [Reply to Message](#)

Mike, can you shoot me an email with your return addy.
Thanks
Rob

"Mike Audet" <mike@...> wrote in message news:487fabd9\$1@linux...
>
> Comments? Thoughts?

Subject: Re: Would a Paris metronome be useful?
Posted by [Paul Braun](#) on Fri, 18 Jul 2008 23:22:52 GMT
[View Forum Message](#) <> [Reply to Message](#)

On Thu, 17 Jul 2008 20:39:18 -0700, Jeff Hoover <jkhoover@excite.com>
wrote:

>Mike Audet wrote:
>> Comments? Thoughts?
>Yes!!!

Me,. too.

pab

Subject: Re: Would a Paris metronome be useful?
Posted by [damien.gelee](#) on Sun, 20 Jul 2008 12:34:08 GMT
[View Forum Message](#) <> [Reply to Message](#)

Definitly YES.

>
> Comments? Thoughts?
>
