Subject: Re: Can the Mobo or system corrupt Audio drives???
Posted by EK Sound on Mon, 24 Oct 2005 22:30:37 GMT
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/>
>It's going to be somewhat level dependant really, and how much you want to
push the bus. Paris takes this quite well, and if you set up the global
fader (master) at something like -0.3 db, you will 'never' see an over a
convertor can't handle.. it's not possible that I've ever seen. Technically
at 0.0 dB you shouldn't but in the real world Joe Schmoe and his $35 Wal
Mart CD player will have badly calibrated convertors, resulting in horrible
pops... so I lower to -0.3 dB as a safety net against that.
The thing is use your ears and watch the meters. You can _definitely_ squash
the life out of the mix if you over do it. One thing I can just about
guarantee you is that pro tools cannot do this trick now or in the past...
and certainly not to the hot output levels that Paris handles w/o squishing
the snot out of your program. PT guys have to mix low and master the signal
up as a basic rule, or it sounds funky and in a box. PT has gotten much much
better than it used to be, but I'm playing with the newest versions of it
here and I it still don't hang with the paris mix bus IMO. Mileage will
vary, of course :)

I was showing this very trick to a friend of mine last night. We took his
demo quick mix and pushed about 10.5 dB more out of it, and everything just
got fatter, thicker and louder.
Try it, you'll like it:

Kill the threshold (go to 0 dB), kill the ratio (1:1) and start jacking up
the gain out. Don't watch the gain knob. Listen. Once you hear it start to
mess with the mix tones, back off a coupla dB. Now look at the setting.. and
believe your eyes, it's for real.

AA

"Eugene B" <matrtinlancer@hotmail.com> wrote in message
news:435d61ca$1@linux...
>
> Don't own the video ,wish i did.Any recommended settings,Aaron?
> Eugene B
>
>
> Aaron Allen" <nospam@not_here.dude> wrote:
>>Yes, but not as a compressor, heheh......
>>I usually get a mix I dig, then I'll spank the global fader with gain out
> of
>>the compressor make up gain. Fattens it up every time. The method is
>>covered

>
>>in the Paris video I cut with BT I believe. Thanks for the trick, Brian!
> No
>>limit is great, but for what I want there it's not where I'm going,
>>personally.
>>Now then, no limit on a bass/floor tom

Subject: Can the Mobo or system corrupt Audio drives???
Posted by Rod Lincoln on Mon, 24 Oct 2005 22:31:01 GMT

ed to the previous know
> > good config and started over...all seemed fine after that.
> >
> > 6. side note...I got a "Windows needs to be re'authorized within
> > 3 days be cause of the amount of hardware changes on this computer" I
don't
> > think this has anything to do with the other problem, but thought I'd
mention
> > it as it just happened.
> >
> > Any idea's? MOBO Windows? Power? Removable Tray's?
> >
> > I'm probably going out to buy some more drives (errrrr....)
> > tonight as it makes me real nervous to only have one instance of some of
> > these files, as some are client files.
> > Rod
> >
> >
> >
> >
> >
> >I usually just look the other way and cross to the other side of the street
when I see it coming. It's rude, I know, but I've never liked Pace anyway

;o)

"Martin Harrington" <lendan@bigpond.net.au> wrote in message
news:435d66e4$1@linux...
> You bypass Pace by using the anti pace software.
> --
> Martin Harrington
> www.lendanear-sound.com
>
> "tonehouse" <zmcleod@comcast.net> wrote in message news:435d3040@linux...
> > Thanks Kim for the suggestions...how do you "bypass" PACE ? (I have
> > anti-pace software that I have never tried to use)...

> > "Kim" <hiddensounds@hotmail.com> wrote in message
news:435a0c1e$1@linux...
> >>
> >> > Pace never actually caused me any trouble, though I do bypass it now
> > just
> >> to be sure. ;o)
> >>
> >
> >
>

Subject: Re: Can the Mobo or system corrupt Audio drives???
Posted by Deej [1] on Mon, 24 Oct 2005 23:26:33 GMT
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hat some of our fav hardware compressors are and
>
>>> why.
>>
>>
>Heh.. I somehow knew you'd be all over this one.. I remembered the fits you
had at your digs right off the bat dude.
AA

"EK Sound" <spamnot.info@eksoundNO.com> wrote in message
news:435d614e@linux...
> XP CAN corrupt FAT32 drives. Try not to use FAT32 with XP. 98/ME systems
> will still read the drive after XP has messed it up... but for how long,
> who knows.
>
> David.
>
> Rod Lincoln wrote:
>> I've got a wierd thing happening here. I've had 3 drives today report
>> that
>> they only 20 gig drives when they were actually 40 or 80 gig. This all
>> happened
>> when I put them in my Cubase comp(I have matching removable trays in both
>> comps)Both comps run win xp.
>> (my cubase comp has a DVD burner...I was attempting to archive some
>> files,
>> these are all removable audio drives, not system drives, and are all
>> formatted
>> fat 32.)
>> When I put it back in the Paris comp, it still reports the wrong size and
>> some of the files say they're corrupt. When I look at the disks under the
>> management window it show's there correct

>> size, but looks like they got repartitioned and there's a large
>> unallocated
>> partition there.
>> So far I havn't lost anything (I don't think) as I am pretty good about
>> backing
>> up. But I don't want to stick any drives in the Cubase comp.
>> New changes to the comp are as follows. (all last night or today)
>> 1.flashed the bios to the most recent (gigabyte K8V Triton)
>>
>> 2.installed and updated RME 9652 (after uninstalling Dakota Frontier)
>>
>> 3.installed and updated Cubase SX 3 (retail)
>>
>> 4. That's about it. While I was updating the drivers via the net
>> (temporary Lan connection) I inadvertantly had automatic updates turned
>> on
>> and Windows updated a bunch of "Hotfix" security updates. (this comp is
>> not
>> normally on the net and I have been running XP Home SP1 on it)
>>
>> 5. Last night I got a "Windows has recovered from a serious error" during
>> the beggining of installing cubase, so I re-ghosted to the previous know
>> good config and started over...all seemed fine after that.
>>
>> 6. side note...I got a "Windows needs to be re'authorized within
>> 3 days be cause of the amount of hardware changes on this computer" I
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>> think this has anything to do with the other problem, but thought I'd
>> mention
>> it as it just happened.
>>
>> Any idea's? MOBO Windows? Power? Removable Tray's?
>>
>> I'm probably going out to buy some more drives (errrrr....)
>> tonight as it makes me real nervous to only have one instance of some of
>> these files, as some are client files.
>> Rod

Subject: Re: Can the Mobo or system corrupt Audio drives???
Posted by Aaron Allen on Tue, 25 Oct 2005 00:59:08 GMT
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iple adats per
mec.
> I know what your asking......Paris on XP has always worked with using the
> adat 9 pin for syncing with other audio cards, at least for me, just not
> for syncing with an actual adat. For that I still have to use ME.

> Rod
> "Rod Lincoln" <rlincoln@kc.rr.com> wrote:
> >
> >Yeah
> >"Aaron Allen" <nospam@not_here.dude> wrote:
> >>You guys are getting this in XP?
> >>AA
> >>
> >>
> >>"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message
news:435d0f6d$1@linux...
> >>>
> >>> OK I just verified sample accurate sync between Paris and SX3 for
10:00,
> >
> >>> so
> >>> I'm happy. This is using the cubase metronome.
> >>> Flip phase and I get total cancellation..100%
> >>> Next step is the audio. I seem to remember you having to set up RME as
> >the
> >>> master clock to avoid clicks and pops...is that right??
> >>> rod
> >>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >>>>Looks like you've got it. Occassionally, I'll get some stubbornness
from
> >>> SX.
> >>>>when this happens, I dicipline it bygoing to the SX transport window
> and
> >>>>toggling between internal and idle. Then, when I hit the Paris
transport,
> >>>>everything locks up.
> >>>>
> >>>>Deej
> >>>>
> >>>>"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message
> >>>>news:435cf489$1@linux...
> >>>>>
> >>>>> OK, I got the transport part of it going. Amazing what the brain is
> >>>>capable
> >>>>> of with a few hours sleep! One missed checkbox cost me 2hrs of grief
> >
> >>>>> last
> >>>>> night. I still havn't tried the audio part yet, but Cubase and Paris
> >
> >>>>> look
> >>>>> like there staying locked via adat 9 pin sync.
> >>>>> rod
> >>>>> "Rod Lincoln" <rlincoln@kc.rr.com> wrote:

> >>>>> >
> >>>>> >With the Cubase 1.06 and dakota card, everything was taken care of
> >with
> >>>>> the
> >>>>> >adat 9 pin sync. And it was pretty simple also.
> >>>>> >I was really hoping the SX 3/ RME would be as easy.
> >>>>> >Rod
> >>

Subject: Re: Can the Mobo or system corrupt Audio drives???
Posted by audioguy_nospam_ on Tue, 25 Oct 2005 03:57:19 GMT

40 or 80 gig. This all

>>>>happened
>>>>when I put them in my Cubase comp(I have matching removable trays in
both
>>>>comps)Both comps run win xp.
>>>>(my cubase comp has a DVD burner...I was attempting to archive some
>>>>files,
>>>>these are all removable audio drives, not system drives, and are all

>>>>formatted
>>>>fat 32.)
>>>>When I put it back in the Paris comp, it still reports the wrong size
and
>>>>some of the files say they're corrupt. When I look at the disks under
the
>>>>management window it show's there correct
>>>>size, but looks like they got repartitioned and there's a large
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>>>>partition there.
>>>>So far I havn't lost anything (I don't think) as I am pretty good about

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>>>>4. That's about it. While I was updating the drivers via the net
>>>>(temporary Lan connection) I inadvertantly had automatic updates turned

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>>>>and Windows updated a bunch of "Hotfix" security updates. (this comp
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>>>>not
>>>>normally on the net and I have been running XP Home SP1 on it)
>>>>
>>>>5. Last night I got a "Windows has recovered from a serious error" during
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>>>>good config and started over...all seemed fine after that.
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>>>>6. side note...I got a "Windows needs to be re'authorized within
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>>>>think this has anything to do with the other problem, but thought I'd

>>>>mention
>>>>it as it just happened.
>>>>
>>>>Any idea's? MOBO Windows? Power? Removable Tray's?
>>>>
>>>>I'm probably going out to buy some more drives (errrrr....)
>>>>tonight as it makes me real nervous to only have one instance of some
of
>>>>these files, as some are client files.
>>>>Rod
>>>>
>>>>
>>>>
>>>>
>>>>
>>
>>Cool, glad to be of help Rod. NTFS is safe... best not to
take chances.

David.

Rod Lincoln wrote:

> Well, I got a couple of WD 160's formatted them NTFS and am currently backing
> up mu "backup" as it's now my audio, since my audio's toast. I havn'e tried
> ME yet to see if it can read the screwed drives. I have a ME sys drive so
> it will be no prob to try, but I wanted to at least get all the data to exist
> in at least 2 locations first. It's still very wierd to me. If anyone wants
> to read my original post and come up with their own theory, I'd appreciate
> it. EK...thanks for the info. I'm taking your advice and going the NTFS route.
>
> Rod

>
> "Dave(EK Sound)" <audioguy_nospam_@shaw.ca> wrote:
>
>>:-p yah, bad memories for sure!!
>>
>>David.
>>
>>Aaron Allen wrote:
>>
>>
>>>Heh.. I somehow knew you'd be all over this one.. I remembered the fits
>
> you
>
>>>had at your digs right off the bat dude.
>>>AA
>>>
>>>"EK Sound" <spamnot.info@eksoundNO.com> wrote in message
>>>new

Subject: Re: Can the Mobo or system corrupt Audio drives???
Posted by audioguy_nospam_ on Tue, 25 Oct 2005 03:58:13 GMT

s:435d614e@linux...
>>>
>>>
>>>>XP CAN corrupt FAT32 drives. Try not to use FAT32 with XP. 98/ME systems
>
>
>>>>will still read the drive after XP has messed it up... but for how long,
>
>
>>>>who knows.
>>>>
>>>>David.
>>>>
>>>>Rod Lincoln wrote:
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>>>>
>>>>>I've got a wierd thing happening here. I've had 3 drives today report
>
>
>>>>>that
>>>>>they only 20 gig drives when they were actually 40 or 80 gig. This all
>
>

>>>>>happened
>>>>>when I put them in my Cubase comp(I have matching removable trays in
>
> both
>
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>
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>
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>
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>
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>
>
>>>>>don't
>>>>>think this has anything to do with the other problem, but thought I'd
>
>
>>>>>mention
>>>>>it as it just happened.
>>>>>
>>>>>Any idea's? MOBO Windows? Po

Subject: Re: Can the Mobo or system corrupt Audio drives???
Posted by Rod Lincoln on Tue, 25 Oct 2005 04:38:04 GMT

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wer? Removable Tray's?
>>>>>
>>>>>I'm probably going out to buy some more drives (errrrr....)
>>>>>tonight as it makes me real nervous to only have one instance of some
>
> of
>
>>>>>these files, as some are client files.
>>>>>Rod
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>
>>>
>Some are luckier than others. I have been able to get 4 x ADAT cards working
in 3 x MECs using XP, but no more. Most have been able to just get one
working per MEC. No problem with 2 x per MEC when running Win ME.

Deej

"Suad" <suad@sail.hr> wrote in message news:435d90cf@linux...
> Rod wrote :"I think DJ switched back to ME to get multiple adats per mec."
>

> Is that some problem with multiple ADAT cards per MEC IN XP
????????????????
>
> Suad
>
>
> "Rod Lincoln" <rlincoln@kc.rr.com> wrote in message
news:435d30bc$1@linux...
> >
> > at least I am, I think DJ switched back to ME to get multiple adats per
> mec.
> > I know what your asking......Paris on XP has always worked with using
the
> > adat 9 pin for syncing with other audio cards, at least for me, just not
> > for syncing with an actual adat. For that I still have to use ME.
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> > "Rod Lincoln" <rlincoln@kc.rr.com> wrote:
> > >
> > >Yeah
> > >"Aaron Allen" <nospam@not_here.dude> wrote:
> > >>You guys are getting this in XP?
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> > >>
> > >>
> > >>"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message
> news:435d0f6d$1@linux...
> > >>>
> > >>> OK I just verified sample accurate sync between Paris and SX3 for
> 10:00,
> > >
> > >>> so
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> > >>> Flip phase and I get total cancellation..100%
> > >>> Next step is the audio. I seem to remember you having to set up RME
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> > >the
> > >>> master clock to avoid clicks and pops...is that right??
> > >>> rod
> > >>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
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> > >>> SX.
> > >>>>when this happens, I dicipline it bygoing to the SX transport window
> > and
> > >>>>toggling between internal and idle. Then, when I hit the Paris
> transport,
> > >>>>everything locks up.
> > >>>>

> > >>>>Deej
> > >>>>
> > >>>>"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message
> > >>>>news:435cf489$1@linux...
> > >>>>>
> > >>>>> OK, I got the transport part of it going. Amazing what the brain
is
> > >>>>capable
> > >>>>> of with a few hours sleep! One missed checkbox cost me 2hrs of
grief
> > >
> > >>>>> last
> > >>>>> night. I still havn't tried the audio part yet, but Cubase and
Paris
> > >
> > >>>>> look
> > >>>>> like there staying locked via adat 9 pin sync.
> > >>>>> rod
> > >>>>> "Rod Lincoln" <rlincoln@kc.rr.com> wrote:
> > >>>>> >
> > >>>>> >With the Cubase 1.06 and da

---

kota card, everything was taken care
of
> > >with
> > >>>>> the
> > >>>>> >adat 9 pin sync. And it was pretty simple also.
> > >>>>> >I was really hoping the SX 3/ RME would be as easy.
> > >>>>> >Rod
> > >>>>> >"Aaron Allen" <nospam@not_here.dude> wrote:
> > >>>>> >>Rod, I'm fairly sure you'll have to send the transport commands
> via
> > >>>>midi/
> > >>>>> >
> > >>>>> >>MTC and the sample sync commands via adat card... at least I've
> always
> > >>>>> had
> > >>>>> >
> > >>>>> >>to on external sync'd transports.
> > >>>>> >>
> > >>>>> >>AA
> > >>>>> >>
> > >>>>> >>

> > >>>>> >>"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message
> > >>>>news:435c7ec8$1@linux...
> > >>>>> >>>
> > >>>>> >>> Deej, I've look for some old post I thought I saved from when
> you
> > >>> went
> > >>>>> >
> > >>>>> >>> through
> > >>>>> >>> this, but I can't find them, so, please forgive, but I need
your
> > >
> > >>>>> >>> help.
> > >>>>> >I
> > >>>>> >>> finally installed the RME 9652 and Cubase SX3. I can't get
them
> > >to
> > >>>>sync
> > >>>>> >up
> > >>>>> >>> at all. Cubase just sits there when I press play on Paris (I
> have
> > >>> the
> > >>>>> >adat
> > >>>>> >>> sync hooked up) I have tried everything I can think of,
changing
> > >>>>settings
> > >>>>> >>> in the 9652 control panel to recieve adat sync, set cubase to
> > >>>>> >>> recieve
> > >>>>> >
> > >>>>> >>> sync,
> > >>>>> >>> etc. I'm just talking transport sync so far...havn't even
tried
> > >
> > >>>>> >>> audio
> > >>>>> >yet.
> > >>>>> >>> I previously had Cubase 1.06 sync'd up perfectly (sample
> accurate)
> > >>>>with
> > >>>>> >
> > >>>>> >>> Paris
> > >>>>> >>> using a Frontier Dakota.
> > >>>>> >>> etc(but it's late so I may be missing something) Do you have
any
> > >>>>tips?????
> > >>>>> >>> Rod
> > >>>>> >>
> > >>>>> >>
> > >>>>> >
> > >>>>>

```
> > >>>>
> > >>>>
> > >>>
> > >>
> > >>
> > >
> >
>
```
>A friend of mine will be recording a CD at this studio.
http://www.palmyrastudios.com/
Another friend of mine is producing it. I have been invited down there to
assist. I really don't have the time, but I would absolutely love to spend
some major hours working in a facility like this.........but I might never
come back......in spirit, at least.

;o)Daaaaaaaaang!!!! I don't know why I haven't messed with this more - HOLY
CRAP is it cooool. I just took the earmuffs off..... again.

rock on!,
-Carl AmburnThis is a multi-part message in MIME format.

------=_NextPart_000_0463_01C5D904.0B904CF0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Don't go Deej. We need you here...

T.

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:435dc179@linux...
  A friend of mine will be recording a CD at this studio.
  http://www.palmyrastudios.com/
  Another friend of mine is producing it. I have been invited down there =
to
  assist. I really don't have the time, but I would absolutely love to =
spend
  some major hours working in a facility like this.........but I might =
never
  come back......in spirit, at least.

  ;o)

------=_NextPart_000_0463_01C5D904.0B904CF0
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

Subject: Re: Can the Mobo or system corrupt Audio drives??? still wierd
Posted by Rod Lincoln on Wed, 26 Oct 2005 21:29:09 GMT
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ks) of a cpu 2600 P4 Intel.
>> Fully synced means that -because of Paris sample difference beetween
>> submixes-
>> I delayed all 16 tracks in submix 4 by 2 samples using Voxengo -FREE-
>> saple
>> delay VST plugin so to be phase correct with the remaining 8 audio tracks
>> in submix 5
>>
>> Same applies if you use submix 2-3 and 3-4
>> If you use 1-2 then you delay audiotracks in submix 1 for 13 samples
>> (thats
>> my system difference for cards 1 and 2)
>> so you might check maybe in yours is 12 or 14
>>
>> I don't worry for hitting cpu at 75 % because all VST and DX plugins will
>> be held at "Cubase" computer while Paris is used o

Subject: Re: Can the Mobo or system corrupt Audio drives??? still wierd
Posted by EK Sound on Wed, 26 Oct 2005 21:55:43 GMT
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Western Digital, it happened to a 40 gig, (FAT 32) an 80 gig (fat 32) and
now the 160 gig (NTFS)
>
>David.
>
>Rod Lincoln wrote:
>
>> EK Sound <spamnot.info@eksoundNO.com> wrote:
>>
>>>Did you set the drive up for NTFS using "Computer Management"?
>>
>>
>> Yes

>> Did you select primary or extended? Primary should be what you need.
 Yes
>> Primary
>> Did
>>
>>>you quick format or normal?
>>
>>
>> Normal
>> Does the MB in the Paris machine support
>>
>>>that drive size directly?
>>
>>
>> Yes
>>
>>>David.
>>>
>>>Rod Lincoln wrote:
>>>He has a pretty full CV old Pappy

"DJ" <animix_spam-this-ahole_@animas.net> wrote i

Subject: Re: Can the Mobo or system corrupt Audio drives??? still wierd
Posted by Rod Lincoln on Wed, 26 Oct 2005 22:05:45 GMT

n message
news:435dc179@linux...
>A friend of mine will be recording a CD at this studio.
> http://www.palmyrastudios.com/
> Another friend of mine is producing it. I have been invited down there to
> assist. I really don't have the time, but I would absolutely love to spend
> some major hours working in a facility like this.........but I might never
> come back......in spirit, at least.
>
> ;o)
>
>Geno, that IS a cool EQ! But you're right, it certainly is a
CPU hog.

Stick it on a two-track master with the freq set @ 24k and the
Q set about 3/4 of the way down the scale, gain at about +16,
and the /stereo/middle/mono setting set ot "middle" for a really
interesting effect.

Neil

"gene lennon" <glennon@NOSPmyrealbox.com> wrote:
>
>Just a heads up on this fee eq. It will eat your computer for lunch but it
>sounds VERY high-end. I have not tried it in Paris yet. This could be a great

>http://refinedaudiometrics.com/pages/14/index.htm
>"Neil" <

Subject: Re: Can the Mobo or system corrupt Audio drives??? still wierd
Posted by EK Sound on Wed, 26 Oct 2005 22:15:51 GMT
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href="mailto:OIUIOU@OIU.com" target="_blank">OIUIOU@OIU.com> wrote:
>
>Geno, that IS a cool EQ! But you're right, it certainly is a
>CPU hog.
>
>Stick it on a two-track master with the freq set @ 24k and the
>Q set about 3/4 of the way down the scale, gain at about +16,
>and the /stereo/middle/mono setting set ot "middle" for a really
>interesting effect.
>
>Neil
>

I am getting some great results. On some things this is killing my Sony Oxford EQ.
I wish I had a Weiss Double Sampling EQ, around to A/B it with.
I wish I had a Weiss Double Sampling EQ, around anyway!
g"gene lennon" <glennon@NOSPmyrealbox.com> wrote:
>
>"Neil" <OIUIOU@OIU.com> wrote:
>>
>>Geno, that IS a cool EQ! But you're right, it certainly is a
>>CPU hog.
>>
>>Stick it on a two-track master with the freq set @ 24k

Subject: Re: Can the Mobo or system corrupt Audio drives??? still wierd
Posted by Rod Lincoln on Wed, 26 Oct 2005 23:26:28 GMT

025D_01C5DAAA.F5DCA220--i play big boy at home and commit

Tom Bruhl wrote:
> The big boys like to commit. Saves everyone
> time in the end as long as it's a good decision.
>
>
>   "Chris Latham" <latham_c@bellsouth.net
>   <mailto:latham_c@bellsouth.net>> wrote in message news:43607279@linux...
>   Yes. Get the balance like you like it, then stripe it to one track.
>
>   CL
>
>   "cujo" <chris@nospamapplemanstudio.com
>   <mailto:chris@nospamapplemanstudio.com>> wrote in message
>   news:435e9870$1@linux...
>   >
>   >
>   > Pretty easy and common to do during mixing using another track in
>   Paris
>   > Was the engineer commiting at tracking to one combined track?
>I'm a total weenie when it comes to commitment. Sometimes I wake up at night
in a cold sweat from nightmares I've had about rendering effects. Just the
other day, I did a gain change of a segment of audio in the Paris editor and
I could have sworn that I saw a guy with a hockey mask and a butcher knife
flash across the screen

"John" <no@no.com> wrote in message news:4360bb0d$1@linux...
> i play big boy at home and commit
>
> Tom Bruhl wrote:
> > The big boys like to