Subject: Autotune Graphical Mode
Posted by Edna Sloan on Sat, 08 Apr 2006 20:36:18 GMT

Anyone have any luck with Autotune in graphical mode? I'm using version 3
and can't get the t ime line in AT to start at the same time as PARIS
playback - to get it to work at all I have to first start playback and then
switch the Correct Pitch button on-off-on, but then its not in sync?? Auto
mode is ok.
Thanks
E

Subject: Re: Autotune Graphical Mode
Posted by Don Nafe on Sat, 08 Apr 2006 22:05:04 GMT

"Edna" <edna@texomaonline.com> wrote in message news:44382088@linux...
> Anyone have any luck with Autotune in graphical mode? I'm using version 3
> and can't get the t ime line in AT to start at the same time as PARIS
> playback - to get it to work at all I have to first start playback and
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> switch the Correct Pitch button on-off-on, but then its not in sync??
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> Thanks
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>

I have a similar sync problem with AT 1.0 even unsing BT's external routing
method...I thought I had it working propely at one time but I use AT so
rarely that I'm really not sure if it ever synced up...weird how the memory
goes when you get older

;-)

Don

Subject: Re: Autotune Graphical Mode
Posted by Andy Pow on Sat, 08 Apr 2006 22:20:58 GMT

"Edna" <edna@texomaonline.com> wrote:
>Anyone have any luck with Autotune in graphical mode? I'm using version
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>and can't get the t ime line in AT to start at the same time as PARIS

>playback - to get it to work at all I have to first start playback and then
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As far as I'm aware the only version known to work properly in graphical
mode is ver.1.3

AP

Subject: Re: Autotune Graphical Mode
Posted by Edna Sloan on Sat, 08 Apr 2006 22:44:22 GMT
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BT's external routing method? BTW, I tried it with a demo of another
sequencer, and Wavelab, and it still didn't work right, although a little
differently.

"Don Nafe" <dnafe@magma.ca> wrote in message news:44383558@linux...
>
> "Edna" <edna@texomaonline.com> wrote in message news:44382088@linux...
> > Anyone have any luck with Autotune in graphical mode? I'm using version
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> rarely that I'm really not sure if it ever synced up...weird how the
memory
> goes when you get older
>
> ;-)
>
> Don
>
>

Subject: Re: Autotune Graphical Mode
Posted by Edna Sloan on Sat, 08 Apr 2006 22:45:43 GMT

Thanks for the info, saves a lot of frustration.

"Andy Pow" <digitalwavestudios@hotmail.com> wrote in message
news:4438374a$1@linux...
>
> "Edna" <edna@texomaonline.com> wrote:
> >Anyone have any luck with Autotune in graphical mode? I'm using version
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> >and can't get the t ime line in AT to start at the same time as PARIS
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> As far as I'm aware the only version known to work properly in graphical
> mode is ver.1.3
>
> AP

Subject: Re: Autotune Graphical Mode
Posted by Don Nafe on Sat, 08 Apr 2006 22:51:22 GMT

Brian Tankersley's routing trick on the DVD

Essentially routing the audio via an external loop (hard wiring the spdif in
/ out I think) into a different channel and applying AT in realtime and
recording the results

Don

"Edna" <edna@texomaonline.com> wrote in message news:44383e8a@linux...
> BT's external routing method? BTW, I tried it with a demo of another
> sequencer, and Wavelab, and it still didn't work right, although a little
> differently.
>
> "Don Nafe" <dnafe@magma.ca> wrote in message news:44383558@linux...
>>
>> "Edna" <edna@texomaonline.com> wrote in message news:44382088@linux...

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>> ;-)
>>
>> Don
>>
>>
>
>

Subject: Re: Autotune Graphical Mode
Posted by Aaron Allen on Sat, 08 Apr 2006 22:51:31 GMT

If you have the video, it's in there step by step on how to do this.
If not, ring back in
AA

"Edna" <edna@texomaonline.com> wrote in message news:44383e8a@linux...
> BT's external routing method? BTW, I tried it with a demo of another
> sequencer, and Wavelab, and it still didn't work right, although a little
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> "Don Nafe" <dnafe@magma.ca> wrote in message news:44383558@linux...
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>> "Edna" <edna@texomaonline.com> wrote in message news:44382088@linux...
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> memory
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>> ;-)
>>
>> Don
>>
>>
>
>

I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html

Subject: Re: Autotune Graphical Mode
Posted by Rod Lincoln on Sat, 08 Apr 2006 23:09:34 GMT
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The BT graphical mode is what I use about 95% of the time, what with some
of the people I get that think they're singers.
Works like a charm
Rod
"Aaron Allen" <nospam@not_here.dude> wrote:
>If you have the video, it's in there step by step on how to do this.
>If not, ring back in
>AA
>
>
>"Edna" <edna@texomaonline.com> wrote in message news:44383e8a@linux...
>> BT's external routing method? BTW, I tried it with a demo of another
>> sequencer, and Wavelab, and it still didn't work right, although a little

>> differently.
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>> "Don Nafe" <dnafe@magma.ca> wrote in message news:44383558@linux...
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>>> "Edna" <edna@texomaonline.com> wrote in message news:44382088@linux...
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>http://www.polesoft.com/refer.html
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>

Subject: Re: Autotune Graphical Mode
Posted by Deej [1] on Sat, 08 Apr 2006 23:18:03 GMT
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Yep. This is true. 1.3 is the one.

Deej

"Edna" <edna@texomaonline.com> wrote in message news:44383edc@linux...
> Thanks for the info, saves a lot of frustration.
>
> "Andy Pow" <digitalwavestudios@hotmail.com> wrote in message
> news:4438374a$1@linux...
> >
> > "Edna" <edna@texomaonline.com> wrote:
> > >Anyone have any luck with Autotune in graphical mode? I'm using
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> > As far as I'm aware the only version known to work properly in graphical
> > mode is ver.1.3
> >
> > AP
>
>

Subject: Re: Autotune Graphical Mode
Posted by TC on Sat, 08 Apr 2006 23:45:51 GMT
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You might want to look at Melodyne instead, it's easy to tweak and is quite incredible.

It would require exporting and re-importing vocal tracks (which is simple in Paris), but I much prefer it to Auto Tune.

Cheers,

TC

DJ wrote:
> Yep. This is true. 1.3 is the one.
>
> Deej
>
> "Edna" <edna@texomaonline.com> wrote in message news:44383edc@linux...

>
>>Thanks for the info, saves a lot of frustration.
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>>"Andy Pow" <digitalwavestudios@hotmail.com> wrote in message
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>>>"Edna" <edna@texomaonline.com> wrote:
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>

"TC" <tc@spammetodeathyoubastards.org> wrote in message
news:44384cfc$1@linux...
>
> You might want to look at Melodyne instead, it's easy to tweak and is
> quite incredible.
>

> It would require exporting and re-importing vocal tracks (which is simple
> in Paris), but I much prefer it to Auto Tune.
>
> Cheers,
>
> TC
>

I've got a demo that I'm just itching to try out...soon, very soon

Don

Subject: Re: Autotune Graphical Mode
Posted by Edna Sloan on Sun, 09 Apr 2006 01:08:31 GMT
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Thanks, I'll see if I can pick up a demo. AT 1.3 may be hard to find
anyway.
"TC" <tc@spammetodeathyoubastards.org> wrote in message
news:44384cfc$1@linux...
>
> You might want to look at Melodyne instead, it's easy to tweak and is
quite incredible.
>
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> >>>"Edna" <edna@texomaonline.com> wrote:
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> >>>mode is ver.1.3
> >>>
> >>>AP
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> >
> >

What version of AT was he using?
"Don Nafe" <dnafe@magma.ca> wrote in message news:44384032@linux...
> Brian Tankersley's routing trick on the DVD
>
> Essentially routing the audio via an external loop (hard wiring the spdif
in
> / out I think) into a different channel and applying AT in realtime and
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>
> Don
>
>
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> >>
> >> Don
> >>
> >>
> >
> >
>
>

Subject: Re: Autotune Graphical Mode
Posted by gene lennon on Sun, 09 Apr 2006 03:19:48 GMT
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TC <tc@spammetodeathyoubastards.org> wrote:
>
>You might want to look at Melodyne instead, it's easy to tweak and is quite
incredible.
>
>It would require exporting and re-importing vocal tracks (which is simple

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>but I much prefer it to Auto Tune.
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>Cheers,
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>TC
>
If you have a dual computer setup, as many of us do, you can run Melodyne
on the second computer running sync from Paris MTC. This gives you similar
functionality to Rewire, or Melodyne Bridge and you can play back the Melodyne
tracks in sync with the Paris tracks.
gene

Subject: Re: Autotune Graphical Mode
Posted by Edna Sloan on Sun, 09 Apr 2006 14:36:47 GMT
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Thanks. I'll do this when I get an AI for the other computer. Was hoping
to use FXT instead, but it wouldn't work with PARIS.

"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message
news:44387d54$1@linux...
>
> TC <tc@spammetodeathyoubastards.org> wrote:
> >
> >You might want to look at Melodyne instead, it's easy to tweak and is
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> incredible.
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> >It would require exporting and re-importing vocal tracks (which is simple
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> functionality to Rewire, or Melodyne Bridge and you can play back the
Melodyne
> tracks in sync with the Paris tracks.
> gene

Subject: Re: Autotune Graphical Mode

Posted by TC on Sun, 09 Apr 2006 17:03:15 GMT

Plasq Wormhole?

http://plasq.com/wormhole

Cheers,

TC

Edna wrote:
> Thanks. I'll do this when I get an AI for the other computer. Was hoping
> to use FXT instead, but it wouldn't work with PARIS.
>

Subject: Re: Autotune Graphical Mode
Posted by Edna Sloan on Sun, 09 Apr 2006 18:59:09 GMT

Hmmm, I'll give that a shot.
thanks again

"TC" <tc@spammetodeathyoubastards.org> wrote in message
news:4439401f@linux...
> Plasq Wormhole?
>
> http://plasq.com/wormhole
>
> Cheers,
>
> TC
>
> Edna wrote:
> > Thanks. I'll do this when I get an AI for the other computer. Was
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> >