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Subject: SOFTWARE INSTALLATION GUIDANCE

Posted by [Richard Faylor](#) on Mon, 10 Oct 2005 17:29:20 GMT

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From inside Chainer you can use FFX-4 so have chainer to wrap =  
DX and  
>VST....  
>  
>13. FFX-4 also has a low 4096 samples latency for UAD plugz. If you =  
think  
>that is big note that FXpansion wrapper that you guys were using =  
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>samples of latency !!  
>  
>14. So you wrap senderella with Spinaudiolite.  
>  
>15. You put senderella on the audio tracks you wanna send to a =  
reverb, put  
>the send volume accordingly and redirect (full to the right) because  
>Spinaudio mixes two times the sound of the track)  
>  
>16. On audio tracks 15 and 16 you put two 16bit empty long files (5 =  
minutes  
>or more,whatever)  
>17. On tra

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Subject: Re: SOFTWARE INSTALLATION GUIDANCE

Posted by [dave Parkin](#) on Mon, 10 Oct 2005 18:08:31 GMT

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>  
>16. On audio tracks 15 and 16 you put two 16bit empty long files (5 = minutes  
>or more,whatever)  
>17. On track 15 you open as STEREO the senderella again = (spinaudiolite  
>wrapped) and put senderella as receiver .  
>Then on next native slot you open FFX-4 on track 15 as STEREO = again.  
>  
>18. You open from inside FFX-4 a UAD1 reverb or any other DX reverb = (like  
>DSPFX)  
>If you put UAD1 rvereb you get 4096 latency.  
>If you put a DX reverb you probably will get 0 latency !!, so no  
>compensation needed at all.  
>It ius like having AUX with DX effe

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