

---

Subject: Anyone using Paris & Cubase on the same computer?(not necessarily at the same time)

Posted by [Pete Ruthenburg](#) on Thu, 12 Jan 2006 18:43:17 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

So is anyone doing this.I'm assuming on the same computer you couldn't run them at the same time;although I remember running Studio Vision synced to Paris on the same comp back in the day.

I'm wanting to get more midi and vsti stuff happening,but at this point I don't want to spend the buck on an extra computer and interface it with my Paris comp.I don't want to venture into DJ LAND(echo,echo,echo) ;)I love ya Deej and all,but don't want to deal with all that right now.

So could I get some stuff happening in Cubase then bounce it and bring it into Paris for audio and mixing?Anyone doing this?

THanks,  
Pete

---

---

Subject: Re: Anyone using Paris & Cubase on the same computer?(not necessarily at the same time)

Posted by [Jorsi](#) on Thu, 12 Jan 2006 18:55:15 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Yes! you can use Paris and Cubase on the same PC at the same time!! all you need to have is another sound-card for Cubase.

I've been using Paris and Cubase for years without probs.

Hope it helps  
Jorsi

"Pete Ruthenburg" <ruthenburg@sbcglobal.net> skrev i en meddelelse news:43c69535\$1@linux...

>

> So is anyone doing this.I'm assuming on the same computer you  
> couldn't run them at the same time;although I remember running  
> Studio Vision synced to Paris on the same comp back in the day.

>

> I'm wanting to get more midi and vsti stuff happening,but at  
> this point I don't want to spend the buck on an extra computer  
> and interface it with my Paris comp.I don't want to venture into  
> DJ LAND(echo,echo,echo) ;)I love ya Deej and all,but don't want  
> to deal with all that right now.

>

> So could I get some stuff happening in Cubase then bounce it

> and bring it into Paris for audio and mixing?Anyone doing this?  
>  
> THanks,  
> Pete

---

Subject: Re: Anyone using Paris & Cubase on the same computer?(not necessarily at the same time)

Posted by [duncan](#) on Thu, 12 Jan 2006 19:07:46 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

I did this for several years, as did many others... I ran Cubase out to an RME card slaved to incoming ADAT timecode from Paris... Worked okay for a while -- and this was on an 800Mhz Athlon with maybe 256 RAM... I'm sure you could work something out -- you'll need an extra soundcard in there, obviously... I mean, something other than Paris. Then you pipe the output back to your MEC in whatever form --S'Pdif, adat, analogue, whatever -- for monitoring in Paris. I never tried this on one computer under XP, by the way. Probably would be at least as good or better. My set-up now is Paris on 98SE sending ADAT sync to another computer running Cubase SX3 (under XP, of course)... Works okay for my needs these days.

Short answer is -- yes. (but the long answer is at least... longer...)

-- good luck -- Chas

On 13 Jan 2006 04:43:17 +1000, "Pete Ruthenburg"  
<ruthenburg@sbcglobal.net> wrote:

>  
> So is anyone doing this.I'm assuming on the same computer you  
>couldn't run them at the same time;although I remember running  
>Studio Vision synced to Paris on the same comp back in the day.  
>  
> I'm wanting to get more midi and vsti stuff happening,but at  
>this point I don't want to spend the buck on an extra computer  
>and interface it with my Paris comp.I don't want to venture into  
>DJ LAND(echo,echo,echo) ;)I love ya DeeJ and all,but don't want  
>to deal with all that right now.  
>  
> So could I get some stuff happening in Cubase then bounce it  
>and bring it into Paris for audio and mixing?Anyone doing this?  
>  
>THanks,  
>Pete

---

Subject: Re: Anyone using Paris & Cubase on the same computer?(not necessarily at the same time)

Posted by [Jorsi](#) on Thu, 12 Jan 2006 19:19:05 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

The good thing about paris is that it does not need much of the cpu unless you are using a lot of plug-ins, so you can use Cubase as the midi and audio editing tool; run vst instruments like sampler, reason. you can can sync Cubase and paris through midi, if you have adat-card in paris you can send what you have recorded in paris to Cubase and do some editing and send it back to Paris.

DJ have done a lot of experiment on this!! if you want to know more you can search on this NG about it.

Hope it helps

Jorsi

"Pete Ruthenburg" <ruthenburg@sbcglobal.net> skrev i en meddelelse  
news:43c6a9a3\$1@linux...

>

> Hey Jorsi,cool.How are you using it?Are you doing midi type stuff  
> in Cubase synched to Paris.Doing any VTSi stuff?UAD-1 at all in  
> Cubase?

>

> I guess its all relative as to what you can and can't do and  
> would just require some experimentation as far as the number of  
> VSTi plugs and effects plugs that can be run.

>

> Thanks for the info,  
> Pete

> "Jorsi" <studios@greenet.gl> wrote:

>>Yes! you can use Paris and Cubase on the same PC at the same time!! all  
> you

>>need to have is another sound-card for Cubase.

>>I've been using Paris and Cubase for years without probs.

>>

>>Hope it helps

>>Jorsi

>>

>>"Pete Ruthenburg" <ruthenburg@sbcglobal.net> skrev i en meddelelse  
>>news:43c69535\$1@linux...

>>>

>>> So is anyone doing this.I'm assuming on the same computer you  
>>> couldn't run them at the same time;although I remember running  
>>> Studio Vision synched to Paris on the same comp back in the day.

>>>

>>> I'm wanting to get more midi and vsti stuff happening,but at  
>>> this point I don't want to spend the buck on an extra computer

>>> and interface it with my Paris comp.I don't want to venture into  
>>> DJ LAND(echo,echo,echo) ;)I love ya Deej and all,but don't want  
>>> to deal with all that right now.  
>>>  
>>> So could I get some stuff happening in Cubase then bounce it  
>>> and bring it into Paris for audio and mixing?Anyone doing this?  
>>>  
>>> THanks,  
>>> Pete  
>>  
>>  
>

---

---

Subject: Re: Anyone using Paris & Cubase on the same computer?(not necessarily at the same time)

Posted by [Pete Ruthenburg](#) on Thu, 12 Jan 2006 20:10:27 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Hey Jorsi,cool.How are you using it?Are you doing midi type stuff in Cubase synched to Paris.Doing any VTSi stuff?UAD-1 at all in Cubase?

I guess its all relative as to what you can and can't do and would just require some experimentation as far as the number of VSTi plugs and effects plugs that can be run.

Thanks for the info,

Pete

"Jorsi" <studios@greenet.gl> wrote:

>Yes! you can use Paris and Cubase on the same PC at the same time!! all you

>need to have is another sound-card for Cubase.

>I've been using Paris and Cubase for years without probs.

>

>Hope it helps

>Jorsi

>

>"Pete Ruthenburg" <ruthenburg@sbcglobal.net> skrev i en meddelelse

>news:43c69535\$1@linux...

>>

>> So is anyone doing this.I'm assuming on the same computer you

>> couldn't run them at the same time;although I remember running

>> Studio Vision synched to Paris on the same comp back in the day.

>>

>> I'm wanting to get more midi and vsti stuff happening,but at

>> this point I don't want to spend the buck on an extra computer

>> and interface it with my Paris comp.I don't want to venture into

>> DJ LAND(echo,echo,echo) ;)I love ya Deej and all,but don't want  
>> to deal with all that right now.  
>>  
>> So could I get some stuff happening in Cubase then bounce it  
>> and bring it into Paris for audio and mixing?Anyone doing this?  
>>  
>> THanks,  
>> Pete  
>  
>

---

Subject: Re: Anyone using Paris & Cubase on the same computer?(not necessarily at the same time)

Posted by [Aaron Allen](#) on Fri, 13 Jan 2006 05:12:06 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

I can tell you that Vegas 4 won't do it :)  
BSOD every time, I gave it up after a while and just sync'd one of the other  
10 or so PC's I had laying around at the time.  
AA

"Chas. Duncan" <duncan5199ATsbcglobalIDOTnet@> wrote in message  
news:cn9ds1I7ku0mjs36duia58a4cevvI39kj3@4ax.com...

>  
> I did this for several years, as did many others... I ran Cubase out  
> to an RME card slaved to incoming ADAT timecode from Paris... Worked  
> okay for a while -- and this was on an 800Mhz Athlon with maybe 256  
> RAM... I'm sure you could work something out -- you'll need an extra  
> soundcard in there, obviously... I mean, something other than Paris.  
> Then you pipe the output back to your MEC in whatever form --S'Pdif,  
> adat, analogue, whatever -- for monitoring in Paris. I never tried  
> this on one computer under XP, by the way. Probably would be at least  
> as good or better. My set-up now is Paris on 98SE sending ADAT sync  
> to another computer running Cubase SX3 (under XP, of course)... Works  
> okay for my needs these days.

>  
> Short answer is -- yes. (but the long answer is at least...  
> longer...)

>  
> -- good luck -- Chas

>  
>  
> On 13 Jan 2006 04:43:17 +1000, "Pete Ruthenburg"  
> <ruthenburg@sbcglobal.net> wrote:

>  
>>

>> So is anyone doing this.I'm assuming on the same computer you  
>>couldn't run them at the same time;although I remember running  
>>Studio Vision synced to Paris on the same comp back in the day.  
>>  
>> I'm wanting to get more midi and vsti stuff happening,but at  
>>this point I don't want to spend the buck on an extra computer  
>>and interface it with my Paris comp.I don't want to venture into  
>>DJ LAND(echo,echo,echo) ;)I love ya Deej and all,but don't want  
>>to deal with all that right now.  
>>  
>> So could I get some stuff happening in Cubase then bounce it  
>>and bring it into Paris for audio and mixing?Anyone doing this?  
>>  
>>THanks,  
>>Pete  
>

---

Subject: Re: Anyone using Paris & Cubase on the same computer?(not necessarily at the same time)

Posted by [espresso](#) on Fri, 13 Jan 2006 06:12:10 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

I've just got around to installing wormhole2 on my machine and can report that running Nuendo and Paris together seems to be a workable solution to Nuendo (Steinberg) functionality plus Paris sound. I have tested with a full 32 ch Nuendo mix with many many plugs including UAD stuff and sending via 8 groups to Paris. It definitely works. I'm thinking the more channels into Paris - the merrier - so still have to see what the outer limits are. My machine (XP) is a P4 3.2g on ASUS mb.  
Note - I'm not trying to run the 2 programs in sync (yet - I imagine there are large latency issues) just trying to get Paris sound out of Nuendo.

David.

"Aaron Allen" <nospam@not\_here.dude> wrote in message  
news:43c73721\$1@linux...

>I can tell you that Vegas 4 won't do it :)

> BSOD every time, I gave it up after a while and just sync'd one of the  
> other 10 or so PC's I had laying around at the time.

> AA

>

>

> "Chas. Duncan" <duncan5199ATsbcglobalDOTnet@> wrote in message  
> news:cn9ds1i7ku0mjs36duia58a4cevvI39kj3@4ax.com...

>>

>> I did this for several years, as did many others... I ran Cubase out

>> to an RME card slaved to incoming ADAT timecode from Paris... Worked

>> okay for a while -- and this was on an 800Mhz Athlon with maybe 256  
>> RAM... I'm sure you could work something out -- you'll need an extra  
>> soundcard in there, obviously... I mean, something other than Paris.  
>> Then you pipe the output back to your MEC in whatever form --S'Pdif,  
>> adat, analogue, whatever -- for monitoring in Paris. I never tried  
>> this on one computer under XP, by the way. Probably would be at least  
>> as good or better. My set-up now is Paris on 98SE sending ADAT sync  
>> to another computer running Cubase SX3 (under XP, of course)... Works  
>> okay for my needs these days.

>>  
>> Short answer is -- yes. (but the long answer is at least...  
>> longer...)

>>  
>> -- good luck -- Chas

>>  
>>  
>> On 13 Jan 2006 04:43:17 +1000, "Pete Ruthenburg"  
>> <ruthenburg@sbcglobal.net> wrote:

>>  
>>>  
>>> So is anyone doing this.I'm assuming on the same computer you  
>>>couldn't run them at the same time;although I remember running  
>>>Studio Vision synced to Paris on the same comp back in the day.

>>>  
>>> I'm wanting to get more midi and vsti stuff happening,but at  
>>>this point I don't want to spend the buck on an extra computer  
>>>and interface it with my Paris comp.I don't want to venture into  
>>>DJ LAND(echo,echo,echo) ;)I love ya DeeJ and all,but don't want  
>>>to deal with all that right now.

>>>  
>>> So could I get some stuff happening in Cubase then bounce it  
>>>and bring it into Paris for audio and mixing?Anyone doing this?

>>>  
>>>THanks,  
>>>Pete

>>  
>  
>

---

Subject: Re: Anyone using Paris & Cubase on the same computer?(not necessarily at the same time)

Posted by [Pete Ruthenburg](#) on Fri, 13 Jan 2006 16:11:04 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Thanks much for the info David.I haven't gotten into Wormhole yet ,but I plan to checl it out.So using wormhole your not using a souncard of some kind for Nuendo into Paris,is that correct?Your

just doing it in the computer?

Thanks again,  
Pete

"espresso" <audio@espressodigital.com> wrote:

>I've just got around to installing wormhole2 on my machine and can report

>that running Nuendo and Paris together seems to be a workable solution to

>Nuendo (Steinberg) functionality plus Paris sound. I have tested with a  
full

>32 ch Nuendo mix with many many plugs including UAD stuff and sending via  
8

>groups to Paris. It definitely works. I'm thinking the more channels into

>Paris - the merrier - so still have to see what the outer limits are. My

>machine (XP) is a P4 3.2g on ASUS mb.

>Note - I'm not trying to run the 2 programs in sync (yet - I imagine there

>are large latency issues) just trying to get Paris sound out of Nuendo.

>

>David.

>

>"Aaron Allen" <nospam@not\_here.dude> wrote in message

>news:43c73721\$1@linux...

>>I can tell you that Vegas 4 won't do it :)

>> BSOD every time, I gave it up after a while and just sync'd one of the

>> other 10 or so PC's I had laying around at the time.

>> AA

>>

>>

>> "Chas. Duncan" <duncan5199ATsbcglobalDOTnet@> wrote in message

>> news:cn9ds1l7ku0mjs36duia58a4cevv139kj3@4ax.com...

>>>

>>> I did this for several years, as did many others... I ran Cubase out  
>>> to an RME card slaved to incoming ADAT timecode from Paris... Worked  
>>> okay for a while -- and this was on an 800Mhz Athlon with maybe 256  
>>> RAM... I'm sure you could work something out -- you'll need an extra  
>>> soundcard in there, obviously... I mean, something other than Paris.  
>>> Then you pipe the output back to your MEC in whatever form --S'Pdif,  
>>> adat, analogue, whatever -- for monitoring in Paris. I never tried  
>>> this on one computer under XP, by the way. Probably would be at least  
>>> as good or better. My set-up now is Paris on 98SE sending ADAT sync  
>>> to another computer running Cubase SX3 (under XP, of course)... Works  
>>> okay for my needs these days.



>>>  
>>> Short answer is -- yes. (but the long answer is at least...  
>>> longer...)  
>>>  
>>> -- good luck -- Chas  
>>>  
>>>  
>>> On 13 Jan 2006 04:43:17 +1000, "Pete Ruthenburg"  
>>> <ruthenburg@sbcglobal.net> wrote:  
>>>  
>>>>  
>>>> So is anyone doing this.I'm assuming on the same computer you  
>>>>couldn't run them at the same time;although I remember running  
>>>>Studio Vision synced to Paris on the same comp back in the day.  
>>>>  
>>>> I'm wanting to get more midi and vsti stuff happening,but at  
>>>>this point I don't want to spend the buck on an extra computer  
>>>>and interface it with my Paris comp.I don't want to venture into  
>>>>DJ LAND(echo,echo,echo) ;)I love ya Deej and all,but don't want  
>>>>to deal with all that right now.  
>>>>  
>>>> So could I get some stuff happening in Cubase then bounce it  
>>>>and bring it into Paris for audio and mixing?Anyone doing this?  
>>>>  
>>>>THanks,  
>>>>Pete  
>>>  
>>  
>>  
>  
>

---

Subject: Re: Anyone using Paris & Cubase on the same computer?(not necessarily at the same time)

Posted by [espresso](#) on Sun, 15 Jan 2006 00:14:09 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Nuendo (and SX) needs a soundcard - asio compliant. I normally use the Paris asio driver when I'm using Nuendo as I only do mixes and edits, as the latency is pretty high ( I record in Paris). This is a problem when using Nuendo and Paris together obviously. So for this excercise I just used a generic asio driver with the onboard soundcard to run Nuendo - hey it worked, but I now that I've 'proved' the idea I'm going to get either a Tascam FW1884 to run with Nuendo ( and then Wormhole to Paris) or one of the M-Audio roducts so that I have an option to bring in Protools sessions and remain compatible with the rest of the world - something I find a need for more and more lately.

To answer your question specifically - yes there are no external audio or digital connections using Wormhole - just open up the 2 programs, setup as many instances of the plug in each program as you need and you're good to go. Note: you must run 'silent' tracks of audio in Paris to receive signal - don't know why - just following Dimitrios' directions.

Cheers,

David.

"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message news:43c7c308\$1@linux...

>

> Thanks much for the info David.I haven't gotten into Wormhole yet  
> ,but I plan to checl it out.So using wormhole your not using a  
> souncard of some kind for Nuendo into Paris,is that correct?Your  
> just doing it in the computer?

>

> Thanks again,  
> Pete

>

> "espresso" <audio@espressodigital.com> wrote:

> >I've just got around to installing wormhole2 on my machine and can report

>

> >that running Nuendo and Paris together seems to be a workable solution to

>

> >Nuendo (Steinberg) functionality plus Paris sound. I have tested with a  
> full

> >32 ch Nuendo mix with many many plugs including UAD stuff and sending via

> 8

> >groups to Paris. It definitely works. I'm thinking the more channels into

>

> >Paris - the merrier - so still have to see what the outer limits are. My

>

> >machine (XP) is a P4 3.2g on ASUS mb.

> >Note - I'm not trying to run the 2 programs in sync (yet - I imagine  
there

>

> >are large latency issues) just trying to get Paris sound out of Nuendo.

> >

> >David.

> >

> >"Aaron Allen" <nospam@not\_here.dude> wrote in message

> >news:43c73721\$1@linux...

> >>I can tell you that Vegas 4 won't do it :)

> >> BSOD every time, I gave it up after a while and just sync'd one of the

>  
> >> other 10 or so PC's I had laying around at the time.  
> >> AA  
> >>  
> >>  
> >> "Chas. Duncan" <duncan5199ATsbcglobalDOTnet@> wrote in message  
> >> news:cn9ds1l7ku0mjs36duia58a4cevv139kj3@4ax.com...  
> >>>  
> >>> I did this for several years, as did many others... I ran Cubase out  
> >>> to an RME card slaved to incoming ADAT timecode from Paris... Worked  
> >>> okay for a while -- and this was on an 800Mhz Athlon with maybe 256  
> >>> RAM... I'm sure you could work something out -- you'll need an extra  
> >>> soundcard in there, obviously... I mean, something other than Paris.  
> >>> Then you pipe the output back to your MEC in whatever form --S'Pdif,  
> >>> adat, analogue, whatever -- for monitoring in Paris. I never tried  
> >>> this on one computer under XP, by the way. Probably would be at least  
> >>> as good or better. My set-up now is Paris on 98SE sending ADAT sync  
> >>> to another computer running Cubase SX3 (under XP, of course)... Works  
> >>> okay for my needs these days.  
> >>>  
> >>> Short answer is -- yes. (but the long answer is at least...  
> >>> longer...)  
> >>>  
> >>> -- good luck -- Chas  
> >>>  
> >>>  
> >>> On 13 Jan 2006 04:43:17 +1000, "Pete Ruthenburg"  
> >>> <ruthenburg@sbcglobal.net> wrote:  
> >>>  
> >>>>  
> >>>> So is anyone doing this.I'm assuming on the same computer you  
> >>>>couldn't run them at the same time;although I remember running  
> >>>>Studio Vision synced to Paris on the same comp back in the day.  
> >>>>  
> >>>> I'm wanting to get more midi and vsti stuff happening,but at  
> >>>>this point I don't want to spend the buck on an extra computer  
> >>>>and interface it with my Paris comp.I don't want to venture into  
> >>>>DJ LAND(echo,echo,echo) ;)I love ya Deej and all,but don't want  
> >>>>to deal with all that right now.  
> >>>>  
> >>>> So could I get some stuff happening in Cubase then bounce it  
> >>>>and bring it into Paris for audio and mixing?Anyone doing this?  
> >>>>  
> >>>>THanks,  
> >>>>Pete  
> >>>  
> >>  
> >>

> >  
> >  
>

