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Subject: OT-Any cd scratch repair kits that actually work?  
Posted by [Pete Ruthenburg](#) on Tue, 11 Oct 2005 21:43:14 GMT  
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```
/>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=#ffffff>
><DIV><FONT face=Arial size=2>Rod,</FONT></DIV>
><DIV>&l
```

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Subject: Re: OT-Any cd scratch repair kits that actually work?  
Posted by [Pete Ruthenburg](#) on Tue, 11 Oct 2005 21:59:31 GMT  
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```
t;FONT face=Arial size=2>Thanks for that. Does it =
actually =
>separate
>the interleaved files?</FONT></DIV>
><DIV><FONT face=Arial size=2>Tom</FONT></DIV>
><DIV><FONT face=Arial size=2></FONT> </DIV>
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=
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> &
```

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Subject: Re: OT-Any cd scratch repair kits that actually work?  
Posted by [Paul Artola](#) on Wed, 12 Oct 2005 04:22:28 GMT  
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```
mps based on =
what would
  >>probably sound good IF it had a Leslie. :o)
  >>
  >>Oh, and the machine can also warp between two amps or cabinets, =
so if you
  >>think "a criss cross of 1/3 this amp and 2/3's this amp" would =
work, then
  >>we can do that too. :o)
  >>
  >>Cheers,
  >>Kim.
  >
```

-----=\_NextPart\_000\_0047\_01C5CED8.81DBF160

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Content-Transfer-Encoding: quoted-printable

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</HEAD>
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<DIV>
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Subject: Re: OT-Any cd scratch repair kits that actually work?

Posted by [wmarkwilson](#) on Wed, 12 Oct 2005 07:29:43 GMT

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br />

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Martin Harrington

[www.lendaneer-sound.com](http://www.lendaneer-sound.com)

"W. Mark Wilson" <[wmarkwilson@verizon.net](mailto:wmarkwilson@verizon.net)> wrote in message  
news:434cbc9a\$1@linux...

> I've used brash and aluminum polish and maguire's extra fine with a very  
> light weight soft fabric followed by silicon (pledge) or similar.

>

> Dubya M W

>

> "Paul Artola" <[artola@comcast.net](mailto:artola@comcast.net)> wrote in message

> news:cp3pk1th3uivtoc8hm7clnolmqf4fh9gma@4ax.com...

>> I used to check CDs out of the local library pretty regularly, and

>> when one would act funny in my player, I would give it the Turtlewax

>> treatment. That seemed to do the trick.

>>

>> - Paul Artola

>> Ellicott City, Maryland

>>

>> On 12 Oct 2005 07:59:31 +1000, "Pete" <[ruthenburg@sbcglobal.net](mailto:ruthenburg@sbcglobal.net)>

>> wrote:

>>

>>>

>>> So I've read a number of people saying Turtlewax, Pledge, Vaseline,

>>> toothpaste. Any of those things really work?

>>>

>>>Pete  
>>>  
>>>  
>>>"Pete Ruthenburg" <

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Subject: Re: OT-Any cd scratch repair kits that actually work?  
Posted by [Martin Harrington](#) on Wed, 12 Oct 2005 09:32:34 GMT  
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Bassman", a HiWatt 50 watt stack, [bass =  
>rigs] - Ampeg  
> >>SVT, Ashdown ABM-C410H, Trace Elliot Commando, Sunn200S, '69 =  
>Ampeg SVT  
> Classic,  
> >>Ampeg B15, SWR Basic Black, Fender Dual Showman, Mesa Boogie =  
>Bass 400+,  
> >Hartke  
> >>Model 2000.  
> >>  
> >>Speaker Cabs: American 2x12, British 4x12, Vintage 30 4x12, =  
>British 2x12,  
> >>American 1x12, Blonde 2x12, Fane 4x12, Greenback 4x12, Boutique  
=  
>4x12, Bassman  
> >>4x10, '65 Tweed 1x12, Fender Pro 1x15, Ampeg Portaflex, Ashdown  
=  
>4x10 w/tweeter,  
> >>Sunn 200S 2x15, Acoustic 360, Hartke 1x15, SWR Basic Black, =  
>Ampeg 8x10,  
> >Ashdown  
> >>AMB410, SWR Goliath III, Hartke 4x10.  
> >>  
> >>Any suggestions on what combo may sound good with a given sound  
=  
>would be  
> >>fantastic. Mostly I'm looking to get some nice hammond B3 and =  
>wurlitzer  
> >sounds  
> >>happening, so any suggestions specific to those directions =  
>would be fantasmalistic!  
> >>:o) Keep in mind the rotary speaker effect can be inserted on =  
>any of the  
> >>amp/cabinet combinations without effecting the sound in any way  
=  
>(other  
> than  
> >>to add the rotary effect) so feel free to choose amps based on =

>what would  
> >>probably sound good IF it had a Leslie. :o)  
> >>  
> >>Oh, and the machine can also warp between two amps or cabinets,  
=  
>so if you  
> >>think "a criss cross of 1/3 this amp and 2/3's this amp" would =  
>work, then  
> >>we can do that too. :o)  
> >>  
> >>Cheers,  
> >>Kim.  
> >  
>  
>  
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN&

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Subject: Re: OT-Any cd scratch repair kits that actually work?  
Posted by [cujo](#) on Wed, 12 Oct 2005 12:16:23 GMT  
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r />  
> close enough to get his cooties, and those would be rockin',  
> change-the-way-we-make-music cooties, not those  
> please-buy-our-gear-before-we-go-broke cooties that were so prevalent.  
>  
> On the gear front, I would have to say that everyone and his sister  
> seems to be making ribbons these days. That's cool, but I still like  
> my Wes Dooley R-84 the best. Also, his assistant let it slip that he  
> is working on a preamp for his mics. That will be very interesting.  
>  
> My oogle piece of gear is the Muse Receptor. It was being hyped at the  
> last AES/NY show, but last time I checked was still in its early  
> growth stages. However, it seems that many software houses are working  
> with Muse and there is a ton of stuff to work with it. Sadly Waves and  
> UAD are not on the list, but Native Instruments is, and thats what I  
> want. Look for a posting on the forsale group soon as I sell my  
> hardware synths off to pay for one of these Receptors.  
>  
> Another piece of gear that caught my eye was the new Lavry DA-10, a  
> competitor to the very popular Benchmark DAC-1. Lavry has a reputation  
> for making the best convertors, so it will be interesting to see how  
> these boxes duke it out in the coming year. Also, the Presonus/DeMaria  
> Labs preamp looks like a nice unit.  
>  
> Finally, the Waves MaxxBCL was almost the first thing I saw when I  
> walked into the show, and it had me drooling (more than usual) the

> rest of the day. If mom is reading this forum, I would really like one  
> of these under the tree this December, hint, hint.  
>  
> As for laughs, I had a few. First, chatting with Grant Carpenter, who  
> makes the incredible Gordon preamps, and having him explain that  
> changing the dye color of his PCBs increased perfor

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