
Subject: trouble mastering a slow fade-in

Posted by [Dale](#) on Thu, 19 Jun 2008 22:46:55 GMT

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After exporting a Paris mix to .wav, then burning with Jam, I end up with about 10 seconds of silence instead of a soft & gradual fade-in. It's like Jam (or Paris, in creating the .wav?) doesn't recognize the sound as sound until it reaches a particular volume level. I've tried several things, but to no avail. Any ideas for a workaround? Or should I try a different program, other than Jam?

Thanks,
Dale

Subject: Re: trouble mastering a slow fade-in

Posted by [Bill L](#) on Thu, 19 Jun 2008 23:14:20 GMT

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Does the .wav sound right in the first place, before burning the CD? If so, use a different program for the CD.

Dale wrote:

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> about 10 seconds of silence instead of a soft & gradual fade-in. It's like
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> Thanks,
> Dale

Subject: Re: trouble mastering a slow fade-in

Posted by [Dale](#) on Sat, 21 Jun 2008 08:03:19 GMT

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It doesn't sound right when I play it as a preview in Jam (before burning the CD), but I'm not sure if that's Jam's fault, or Paris' fault for not creating an accurate .wav file. When I drag the bounced file back into Paris (before exporting to .wav), it sounds fine at that stage.

Very confuserating...

Any suggestions on what I might try for burning? I'm on a Mac.

Bill L <bill@billlorentzen.com> wrote:

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>> Dale

Subject: Re: trouble mastering a slow fade-in

Posted by [Bill L](#) on Sat, 21 Jun 2008 13:39:42 GMT

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If it sounds good in Paris, it sounds good all over the world. Try burning with windows media player or itunes or the like. Nowadays you don't really need to use a burning program with all the features available in the itunes/rhapsody world. In windows a right click on the file allows you to add album, artist, etc. data to the properties.

Dale wrote:

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