
Subject: PT to Paris question (Mac to PC)
Posted by [duncan](#) on Thu, 04 Jan 2007 21:17:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

Here's another question -- I'm picking up a drive full of tracks done in PT on a Mac. Objective is to drag files into Paris for editing, overdubbing, etc. I have Wavelab 6 here -- I'm guessing I'll want to batch process whatever file types I'll find (sd2's or whatever) into .wav's or .paf's etc. Which I figure I can probably handle. But -- I'm wondering if I'm going to run into any sort of bottleneck regarding the drive itself (and/or file format weirdness), ie -- it's on the Mac and we're all PC here...

Advice? -- thanks -- chas.

Subject: Re: PT to Paris question (Mac to PC)
Posted by [Mark McDermott](#) on Thu, 04 Jan 2007 22:43:32 GMT
[View Forum Message](#) <> [Reply to Message](#)

You're probably going to need a software utility to access the Mac drive from Windows, unless they used FAT32 format on the Mac side (not likely).

Mac Opener can do it for \$59. Here's a link:

<http://www.dataviz.com/products/macopener/index.html>

Best of luck!

Mark

Chas. Duncan <duncan5199ATsbcglobalDOTnet@> wrote:
>Here's another question -- I'm picking up a drive full of tracks done
>in PT on a Mac. Objective is to drag files into Paris for editing,
>overdubbing, etc. I have Wavelab 6 here -- I'm guessing I'll want to
>batch process whatever file types I'll find (sd2's or whatever) into
>.wav's or .paf's etc. Which I figure I can probably handle. But --
>I'm wondering if I'm going to run into any sort of bottleneck
>regarding the drive itself (and/or file format weirdness), ie -- it's
>on the Mac and we're all PC here...
>
>Advice? -- thanks -- chas.

Subject: Re: PT to Paris question (Mac to PC)
Posted by [duncan](#) on Fri, 05 Jan 2007 17:38:02 GMT

[View Forum Message](#) <> [Reply to Message](#)

Mark -- I was afraid of that. Good to have the info ahead of time.
Should have the drive here by Tuesday, so I guess we'll see...

-- appreciate the heads-up -- thanks -- chas.

On 5 Jan 2007 08:43:32 +1000, "Mark McDermott"
<nospam@stateofwail.com> wrote:

>
>You're probably going to need a software utility to access the Mac drive from
>Windows, unless they used FAT32 format on the Mac side (not likely).

>
>Mac Opener can do it for \$59. Here's a link:

>
><http://www.dataviz.com/products/macopener/index.html>

>
>Best of luck!

>
>Mark

>
>
>Chas. Duncan <duncan5199ATsbcglobalDOTnet@> wrote:
>>Here's another question -- I'm picking up a drive full of tracks done
>>in PT on a Mac. Objective is to drag files into Paris for editing,
>>overdubbing, etc. I have Wavelab 6 here -- I'm guessing I'll want to
>>batch process whatever file types I'll find (sd2's or whatever) into
>>.wav's or .paf's etc. Which I figure I can probably handle. But --
>>I'm wondering if I'm going to run into any sort of bottleneck
>>regarding the drive itself (and/or file format weirdness), ie -- it's
>>on the Mac and we're all PC here...

>>
>>Advice? -- thanks -- chas.

Subject: Re: PT to Paris question (Mac to PC)
Posted by [duncan](#) on Fri, 05 Jan 2007 18:08:01 GMT

[View Forum Message](#) <> [Reply to Message](#)

One other thought and then I'll stop -- if I dragged the whole project
from the Mac to a pre-formatted external HD, wouldn't I then be able
to hook up on my PC here and get busy?

-- thanks -- Chas.

On 5 Jan 2007 08:43:32 +1000, "Mark McDermott"

<nospam@stateofwail.com> wrote:

>
>You're probably going to need a software utility to access the Mac drive from
>Windows, unless they used FAT32 format on the Mac side (not likely).
>
>Mac Opener can do it for \$59. Here's a link:
>
><http://www.dataviz.com/products/macopener/index.html>
>
>Best of luck!
>
>Mark
>
>
>Chas. Duncan <duncan5199ATsbcglobalDOTnet@> wrote:
>>Here's another question -- I'm picking up a drive full of tracks done
>>in PT on a Mac. Objective is to drag files into Paris for editing,
>>overdubbing, etc. I have Wavelab 6 here -- I'm guessing I'll want to
>>batch process whatever file types I'll find (sd2's or whatever) into
>>.wav's or .paf's etc. Which I figure I can probably handle. But --
>>I'm wondering if I'm going to run into any sort of bottleneck
>>regarding the drive itself (and/or file format weirdness), ie -- it's
>>on the Mac and we're all PC here...
>>
>>Advice? -- thanks -- chas.

Subject: Re: PT to Paris question (Mac to PC)
Posted by [Mark McDermott](#) on Fri, 05 Jan 2007 19:12:15 GMT
[View Forum Message](#) <> [Reply to Message](#)

Yes. If the drive is formatted as FAT32. BTW, the Mac can format the external drive as FAT32 or you can do it on a PC.

Macs typically use HFS or HFS+ format, which cannot be read natively by Windows. MacOpener gives the PC the ability to read/write those native Mac formats.

Hope this helps!

Chas. Duncan <duncan5199ATsbcglobalDOTnet@> wrote:
>One other thought and then I'll stop -- if I dragged the whole project
>from the Mac to a pre-formatted external HD, wouldn't I then be able
>to hook up on my PC here and get busy?
>
>-- thanks -- Chas.
>
>

>On 5 Jan 2007 08:43:32 +1000, "Mark McDermott"
><nospam@stateofwail.com> wrote:
>
>>
>>You're probably going to need a software utility to access the Mac drive
from
>>Windows, unless they used FAT32 format on the Mac side (not likely).
>>
>>Mac Opener can do it for \$59. Here's a link:
>>
>><http://www.dataviz.com/products/macopener/index.html>
>>
>>Best of luck!
>>
>>Mark
>>
>>
>>Chas. Duncan <duncan5199ATsbcglobalDOTnet@> wrote:
>>>Here's another question -- I'm picking up a drive full of tracks done
>>>in PT on a Mac. Objective is to drag files into Paris for editing,
>>>overdubbing, etc. I have Wavelab 6 here -- I'm guessing I'll want to
>>>batch process whatever file types I'll find (sd2's or whatever) into
>>>.wav's or .paf's etc. Which I figure I can probably handle. But --
>>>I'm wondering if I'm going to run into any sort of bottleneck
>>>regarding the drive itself (and/or file format weirdness), ie -- it's
>>>on the Mac and we're all PC here...
>>>
>>>Advice? -- thanks -- chas.
>

Subject: Re: PT to Paris question (Mac to PC)
Posted by [duncan](#) on Fri, 05 Jan 2007 23:09:00 GMT
[View Forum Message](#) <> [Reply to Message](#)

Yes, thanks, that helps a lot -- I'll probably just bring a drive in
that case (one more layer of backup anyway)...

-- chas

On 6 Jan 2007 05:12:15 +1000, "Mark McDermott"
<nospam@stateofwail.com> wrote:

>
>Yes. If the drive is formatted as FAT32. BTW, the Mac can format the external
>drive as FAT32 or you can do it on a PC.
>
>Macs typically use HFS or HFS+ format, which cannot be read natively by Windows.

>MacOpener gives the PC the ability to read/write those native Mac formats.
>
>Hope this helps!
>
>Chas. Duncan <duncan5199ATsbcglobalDOTnet@> wrote:
>>One other thought and then I'll stop -- if I dragged the whole project
>>from the Mac to a pre-formatted external HD, wouldn't I then be able
>>to hook up on my PC here and get busy?
>>
>>-- thanks -- Chas.
>>
>>
>>On 5 Jan 2007 08:43:32 +1000, "Mark McDermott"
>><nospam@stateofwail.com> wrote:
>>
>>>
>>>You're probably going to need a software utility to access the Mac drive
>from
>>>Windows, unless they used FAT32 format on the Mac side (not likely).
>>>
>>>Mac Opener can do it for \$59. Here's a link:
>>>
>>><http://www.dataviz.com/products/macopener/index.html>
>>>
>>>Best of luck!
>>>
>>>Mark
>>>
>>>
>>>Chas. Duncan <duncan5199ATsbcglobalDOTnet@> wrote:
>>>>Here's another question -- I'm picking up a drive full of tracks done
>>>>in PT on a Mac. Objective is to drag files into Paris for editing,
>>>>overdubbing, etc. I have Wavelab 6 here -- I'm guessing I'll want to
>>>>batch process whatever file types I'll find (sd2's or whatever) into
>>>>.wav's or .paf's etc. Which I figure I can probably handle. But --
>>>>I'm wondering if I'm going to run into any sort of bottleneck
>>>>regarding the drive itself (and/or file format weirdness), ie -- it's
>>>>on the Mac and we're all PC here...
>>>>
>>>>Advice? -- thanks -- chas.
>>>>
>>>>
