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Subject: Deej.....can't get Cubase SX3 to sync with Paris help???

Posted by [Rod Lincoln](#) on Mon, 24 Oct 2005 06:27:20 GMT

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as is "You" has been nominated in

>several categories for awards:

>

>Song of the Year "All I Want for Christmas is You"

>Record of the Year "Christmas Love and You"

>Best R&B Album "Christmas Love and You"

>Best Traditional R&B vocal "Christmas Love and You"

>Best R&B vocal performance "All I Want for Christmas is You"

>

>Obviously, it is early on in the running, but good news none the less.

>

>TyroneOK, I got the transport part of it going. Amazing what the brain is capable of with a few hours sleep! One missed checkbox cost me 2hrs of grief last night. I still haven't tried t

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Subject: Re: Deej.....can't get Cubase SX3 to sync with Paris help???

Posted by [Aaron Allen](#) on Mon, 24 Oct 2005 07:37:11 GMT

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ome stubbornness from SX.

when this happens, I discipline it by going to the SX transport window and toggling between internal and idle. Then, when I hit the Paris transport, everything locks up.

Deej

"Rod Lincoln" <[rlincoln@kc.rr.com](mailto:rlincoln@kc.rr.com)> wrote in message [news:435cf489\\$1@linux...](mailto:news:435cf489$1@linux...)

>

> OK, I got the transport part of it going. Amazing what the brain is capable

> of with a few hours sleep! One missed checkbox cost me 2hrs of grief last

> night. I still haven't tried the audio part yet, but Cubase and Paris look

> like there staying locked via adat 9 pin sync.

> rod

> "Rod Lincoln" <[rlincoln@kc.rr.com](mailto:rlincoln@kc.rr.com)> wrote:

> >

> >With the Cubase 1.06 and dakota card, everything was taken care of with

> the

> >adat 9 pin sync. And it was pretty simple also.

> >I was really hoping the SX 3/ RME would be as easy.

> >Rod

> >"Aaron Allen" <[nospam@not\\_her](mailto:nospam@not_her)

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Subject: Re: Deej.....can't get Cubase SX3 to sync with Paris help???

Posted by [Rod Lincoln](#) on Mon, 24 Oct 2005 12:50:52 GMT

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/>

<http://www.core-sound.com/jecklin/1.php>

"James McCloskey" <excelsm@hotmail.com> wrote in message  
news:435c7f70\$1@linux...

>

> I'm sure some of you guys are hip to this, but I thought I would put this  
> out there.

>

> <http://www.josephson.com/tn5.html>

>

> James Why don't you just mount the mics to the side of a sheep? you must  
have a few around there somewhere... ;-)

David.

DJ wrote:

> Looks like you could modify a popper stopper ring to do this. I may give it  
> a try. My doggies would start getting the frisbee vibe going PDQ once they  
> saw it though and if it was covered in lamb's fleece it would be even more  
> in jeopardy (one of the drawbacks of having large goofy carnivores in the  
> studio, I guess)

>

> ;o)

>

> "James McCloskey" <excelsm@hotmail.com> wrote in message  
> news:435c7f70\$1@linux...

>

>> I'm sure some of you guys are hip to this, but I thought I would put this  
>> out there.

>>

>> <http://www.josephson.com/tn5.html>

>>

>> James

>

>

> "Cujo" <

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Subject: Re: Deej.....can't get Cubase SX3 to sync with Paris help???

Posted by [Rod Lincoln](#) on Mon, 24 Oct 2005 14:49:45 GMT

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wave form?

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>I'm mixing with the channel faders fairly hot, the submix faders down to  
>where the submix isn't quite hitting oiverload (in my most recent imx. this  
>was around -2.2dB , then using NoLimit for making up the gain and then a  
>little more.....usually a threshold setting of  
> -4.4dB. This yields a sound which is, to my ears, sorta like using  
a  
>nicely colored bus compressor like a VariMu.

>  
>Deej

>  
>"cujo" <chris@nospamapplemanstudio.com> wrote in message  
>news:435bfd41\$1@linux...

>>  
>>

>> What type os setting do you use?  
>> I can;t seem to trust Nolimit on the Mix bus as it always gives me a very  
>> flat looking WAV.

>>  
>>

>> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>> >I've been mixing with NoLimit across the Global bus.

>> >  
>> >Deej

>> >  
>> >"Eugene B" <martinlancer@hotmail.com> wrote in message  
>> >news:435bf479\$1@linux...

>> >>

>> >> Do most users prefer to mix in paris with or without  
>> >> the eds stereo comp across the mix buss?

>> >  
>> >

>  
>OK I just verified sample accurate sync between Paris and SX3 for 10:00, so  
I'm happy. This is using the cubase metronome.

Flip phase and I get total cancellation..100%

Next step is the audio. I seem to remember you having to set up RME as the  
master clock to avoid clicks and pops...is that right??

rod

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>Looks like you've

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Subject: Re: Deej.....can't get Cubase SX3 to sync with Paris help???

Posted by [Deej \[1\]](#) on Mon, 24 Oct 2005 14:49:57 GMT

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got it. Occassionally, I'll get some stubbornness from SX.

>when this happens, I dicipline it bygoing to the SX transport window and  
>toggling between internal and idle. Then, when I hit the Paris transport,  
>everything locks up.

>

>Deej

>

>"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message news:435cf489\$1@linux...

>>

>> OK, I got the transport part of it going. Amazing what the brain is

>capable

>> of with a few hours sleep! One missed checkbox cost me 2hrs of grief last

>> night. I still havn't tried the audio part yet, but Cubase and Paris look

>> like there staying locked via adat 9 pin sync.

>> rod

>> "Rod Lincoln" <rlincoln@kc.rr.com> wrote:

>>>

>>> >With the Cubase 1.06 and dakota card, everything was taken care of with

>>> the

>>> >adat 9 pin sync. And it was pretty simple also.

>>> >I was really hoping the SX 3/ RME would be as easy.

>>> >Rod

>>> >"Aaron Allen" <nospam@not\_here.dude> wrote:

>>> >>Rod, I'm fairly sure you'll have to send the transport commands via

>>> >midi/

>>>>

>>>> >>MTC and the sample sync commands via adat card... at least I've always

>>>> had

>>>>>

>>>>> >>to on external sync'd transports.

>>>>>>

>>>>>> AA

>>>>>>>

>>>>>>>

>>>>>>> "Rod Lincoln" <rlincoln@kc.rr.com> wrote in message

>>>>>>> >news:435c7ec8\$1@linux...

>>>>>>>>

>>>>>>>> Deej, I've look for some old post I thought I saved from when you  
went

>>>>>>>>>

>>>>>>>>> through

>>>>>>>>> this, but I can't find them, so, please forgive, but I need your help.

>>>>>>>>>>

>>>>>>>>>> finally installed the RME 9652 and Cubase SX3. I can't get them to

>sync  
>> >up  
>> >>> at all. Cubase just sits there when I press play on Paris (I have  
the  
>> >adat  
>> >>> sync hooked up) I have tried everything I can think of, changing  
>settings  
>> >>> in the 9652 control panel to receive adat sync, set cubase to receive  
>> >  
>> >>> sync,  
>> >>> etc. I'm just talking transport sync so far...haven't even tried audio  
>> >yet.  
>> >>> I previously had Cubase 1.06 sync'd up perfectly (sample accurate)  
>with  
>> >  
>> >>> Paris  
>> >>

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Subject: Re: DeeJ.....can't get Cubase SX3 to sync with Paris help???  
Posted by [Rod Lincoln](#) on Mon, 24 Oct 2005 16:44:29 GMT  
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In "@kc.rr.com" target="\_blank">rlincoln@kc.rr.com> wrote in message  
news:435cf489\$1@linux...  
> >>  
> >> OK, I got the transport part of it going. Amazing what the brain is  
> >capable  
> >> of with a few hours sleep! One missed checkbox cost me 2hrs of grief  
last  
> >> night. I still haven't tried the audio part yet, but Cubase and Paris  
look  
> >> like there staying locked via adat 9 pin sync.  
> >> rod  
> >> "Rod Lincoln" <rlincoln@kc.rr.com> wrote:  
> >> >  
> >> >With the Cubase 1.06 and dakota card, everything was taken care of  
with  
> >> the  
> >> >adat 9 pin sync. And it was pretty simple also.  
> >> >I was really hoping the SX 3/ RME would be as easy.  
> >> >Rod  
> >> >"Aaron Allen" <nospam@not\_here.dude> wrote:  
> >> >>Rod, I'm fairly sure you'll have to send the transport commands via  
> >midi/  
> >> >  
> >> >>MTC and the sample sync commands via adat card... at least I've  
always

> >> had  
> >> >  
> >> >>to on external sync'd transports.  
> >> >>  
> >> >>AA  
> >> >>  
> >> >>  
> >> >>"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message  
> >news:435c7ec8\$1@linux...  
> >> >>>  
> >> >>> Deej, I've look for some old post I thought I saved from when you  
> went  
> >> >  
> >> >>> through  
> >> >>> this, but I can't find them, so, please forgive, but I need your  
help.  
> >> >I  
> >> >>> finally installed the RME 9652 and Cubase SX3. I can't get them to  
> >sync  
> >> >up  
> >> >>> at all. Cubase just sits there when I press play on Paris (I have  
> the  
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> >settings  
> >> >>> in the 9652 control panel to recieve adat sync, set cubase to  
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> >> >yet.  
> >> >>> I previously had Cubase 1.06 sync'd up perfectly (sample accurate)  
> >with  
> >> >  
> >> >>> Paris  
> >> >>> using a Frontier Dakota.  
> >> >>> etc(but it's late so I may be missing something) Do you have any  
> >tips????  
> >> >>> Rod  
> >> >>  
> >> >>  
> >> >  
> >>  
> >  
> >  
>>What I've found is that light hardware compression with a peak limit in and  
light compression on the way out to mix (be it through a plug, hardware,

EDS or mix/bus/channel gain limiting) produces the most smooth results for my style of mixing... which is typically pop/agressive levels. Results may vary on material program, of course.

AA

"Cujo" <chris&#6

---

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Subject: Re: DeeJ.....can't get Cubase SX3 to sync with Paris help???

Posted by [Deej \[1\]](#) on Mon, 24 Oct 2005 17:45:00 GMT

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gt;> >>> Paris

>>> >>> using a Frontier Dakota.

>>> >>> etc(but it's late so I may be missing something) Do you have any

>>tips?????

>>> >>> Rod

>>> >>

>>> >>

>>> >

>>>

>>

>>

>Hmm, Is "smooth" what you want for agressive pop?

Not disagreeing, just wondering.

"Aaron Allen" <nospam@not\_here.dude> wrote:

>What I've found is that light hardware compression with a peak limit in and

>light compression on the way out to mix (be it through a plug, hardware,

>EDS or mix/bus/channel gain limiting) produces the most smooth results for

>my style of mixing... which is typically pop/agressive levels. Results may

>vary on material program, of course.

>

>AA

>

>

>

>"Cujo" <chris@nospamapplemanstudio.com> wrote in message

>news:435bfeb9\$1@linux...

>>

>> Just curious how many of you fellow Parisians approach compression while

>> recording  
>> in to paris. For instance, does anyone compress Snares and Kicks or  
>> Overheads  
>> to get a hotter level without too much red. What about vocals?  
>> Do you record em uncompressed and then add when mixing? Or do you like  
the  
>> effect of compressing while tracking and then again while mixing?  
>> Also I'd love to know what some of our fav hardware compressors are and  
  
>> why.  
>  
>"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>Looks like you could modify a popper stopper ring to do this. I may give  
it  
>a try. My doggies would start getting the frisbee vibe going PDQ once they  
>saw it though and if it was covered in lamb's fleece it would be even more  
>in jeopardy (one of the drawbacks of having large goofy carnivores in the  
>studio, I guess)  
>  
>:o)

That would be a new take on the term "Eat The Mic!"

After I build one of these for 15 bucks, then I'll have to build the 200K  
room to record in, so it sounds good; )

If anyone builds and records with one, let us know what you think of it.  
In time I'll be building one to go with my EarthWorks mics.

Thanks  
James

>  
>"James McCloskey" <excelsm@hotmail.com> wrote in message  
>news:435c7f70\$1@linux...  
>>  
>> I'm sure some of you guys are hip to this, but I thought I would put this  
>> out there.  
>>  
>> <http://www.josephson.com/tn5.html>  
>>  
>> James  
>  
>Very true.



"Carl Amburn" <carlamburn@hotmail.com> wrote:  
>Well, how does it \*look\* ---- or how does it \*sound\*??? I mix for the sound  
>thingy.  
>  
>-Carl Amburn  
>  
>  
>"cujo" <chris@applemanstudio.com> wrote in message news:435d0c5b\$1@linux...  
>>  
>>  
>> And this does not give you a block wave form?  
>>  
>>  
>>  
>> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>> >I'm mixing with the channel faders fairly hot, the submix faders down  
>> to  
>> >where the submix isn't quite hitting oiveload (in my most recent imx.  
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>> >was around -2.2dB , then using NoLimit for making up the gain and then  
>> a  
>> >little more.....usually a threshold setting of  
>> > -4.4dB. This yields a sound which is, to my ears, sorta like using  
>> a  
>> >nicey colored bus compressor like a VariMu.  
>> >  
>> >  
>> &g

---

Subject: Re: Deej.....can't get Cubase SX3 to sync with Paris help???  
Posted by [Aaron Allen](#) on Mon, 24 Oct 2005 17:53:07 GMT  
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blank">1@linux...  
>> >> >>  
>> >> >> Do most users prefer to mix in paris with or without  
>> >> >> the eds stereo comp across the mix buss?  
>> >> >  
>> >> >  
>> >  
>> >  
>>  
>  
>Yeah  
"Aaron Allen" <nospam@not\_here.dude> wrote:  
>You guys are getting this in XP?  
>AA

>  
>  
>"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message news:435d0f6d\$1@linux...  
>>  
>> OK I just verified sample accurate sync between Paris and SX3 for 10:00,  
  
>> so  
>> I'm happy. This is using the cubase metronome.  
>> Flip phase and I get total cancellation..100%  
>> Next step is the audio. I seem to remember you having to set up RME as  
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>>>  
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>>>  
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>>>> >>"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message  
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>>>> >>> Deej, I've look for some old post I thought I saved from when you  
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>>>> >I  
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>>>>settings  
>>>> >>> in the 9652 control panel to recieve adat

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Subject: Re: Deej.....can't get Cubase SX3 to sync with Paris help???  
Posted by [Rod Lincoln](#) on Mon, 24 Oct 2005 19:00:04 GMT  
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>>>>> >I  
>>>>> >>> finally installed the RME 9652 and Cubase SX3. I can't get them  
>to  
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>>>>> >up  
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>>> the  
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>>>>> >

```

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>>>>> >>
>>>>> >>
>>>>> >
>>>>>
>>>>
>>>>
>>>>
>>>
>>>
>>>
>>
>>
>>

```

>Thanks guys, I am quite pleased about this. Actually, this is not my first time being involved with a Grammy nominated project. I worked with legendary folk singer Pete Seeger on his 1996 record entitled "Pete", which won a Grammy for "Best Traditional Folk Album 1997". I provided background vocals on two songs on the record. Oddly enough, I just ordered the Grammy certificate for that project last week....kind of eire.

In this instance, I also provided the background vocals for "All I Want...". I'm keeping my fingers crossed as allot can happen between now and the actual show.

Tyronel tend to compress on the way in to address a number of points...which have already been stated.

1. I like the sound of hardware devices
2. Controlling peaks
3. Depending on the song, I use it as a tool for the singer to work against.

Obviously, my usage of compression can change drastically depending on the song, but by and large, I tend to use some amount of compression going in.

TyroneYou do mostly R&B? correct?

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

>  
>I tend to compress on the way in to address a number of points...which have  
>already been stated.  
>  
>1. I like the sound of hardware devices  
>2. Controlling peaks  
>3. Depending on the song, I use it as a tool for the singer to work against.  
>  
>Obviously, my usage of compression can change drastically depending on the  
>song, but by and large, I tend to use some amount of compression going in.  
>  
>  
>Tyrone  
>"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>Build one here:  
>  
><http://www.maltedmedia.com/people/bathory/jecklin.html>  
>

Looks like a carwash mitt

>Buy one here:  
>  
><http://www.core-sound.com/jecklin/1.php>  
>  
>"James McCloskey" <excelsm@hotmail.com> wrote in message  
>news:435c7f70\$1@linux...  
>>  
>> I'm sure some of you guys are hip to this, but I thought I would put this  
>> out there.  
>>  
>> <http://www.josephson.com/tn5.html>  
>>  
>> James  
>  
>"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:  
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>time being involved with a Grammy nominated project. I worked with legendary  
>folk singer Pete Seeger on his 1996 record entitled "Pete", which won a  
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>for "Best Traditional Folk Album 1997". I provided background vocals on  
>two  
>songs on the record. Oddly enough, I just ordered the Grammy certificate  
>for that project last week....kind of eire.  
>

>In this instance, I also provided the background vocals for "All I Want...".

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Subject: Re: Deej.....can't get Cubase SX3 to sync with Paris help???

Posted by [Rod Lincoln](#) on Mon, 24 Oct 2005 19:06:36 GMT

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s a much bigger honor, and a very small group. Congrats again. Gene. I haven't used one, and would like to, but I have done hundreds of classical recordings with spaced omni's (usually B&K/DPA 4006's) and I can tell you that the disc is not needed to get great recordings.

What it will give you is increased separation especially at high frequencies. This may or may not be an advantage depending on what you are looking to achieve. I can tell you that the separation when using spaced omni's on an orchestra (without a disc) is quite realistic and has always met with even the conductor's approval.

I did several classical harp CD's where we recorded the harp from about 4 feet from the strings (facing the strings) and used spaced omnis (about 6" apart like Jecklin suggests) and thick pads all over the floor, in a room with terrific acoustics, and the harp was totally realistic and when played back in speakers sounded like it was in the room with you.

I always wanted to try this technique with a singer/acoustic guitar.

I did it one in mono, but never with a stereo spaced pair like with the harpist.

I would like to try the disc, but I am concerned about killing some of the off-axis room sound and reverb. Also, spaced pair recordings are totally mono compatible, you just turn off one channel and pan the other to center, where the disc is not going to like mono at all.

Still it would be fun to try.

DC

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>I'm sure some of you guys are hip to this, but I thought I would put this

>out there.

>

><http://www.josephson.com/tn5.html>

>

>James!ve got a wierd thing happening here. I've had 3 drives today report that they only 20 gig drives when they were actually 40 or 80 gig. This all happened when I put them in my Cubase comp(I have matching removable trays in both comps)Both comps run win xp.

(my cubase comp has a DVD burner...I was attempting to archive some files, these are all removable audio drives, not system drives, and are all formatted fat 32.)

When I put it back in the Paris comp, it still reports the wrong size and some of the files say they're corrupt.

When I look at the disks under the management window it show's there correct size, but looks like they got repartitioned and there's a large unallocated partition there.

So far I havn't lost anything (I don't think) as I am pretty good about backing up. But I don't want to stick any drives in the Cubase comp.

New changes to the comp are as follows. (all last night or today)

1.flashed the bios to the most recent (gigabyte K8V Triton)

2.installed and updated RME 9652 (after uninstalling Dakota Frontier)

3.installed and updated Cubase SX 3 (retail)

4. That's about it. While I was updating the drivers via the net (temporary Lan connection) I inadvertantly had automatic updates turned on and Windows updated a bunch of "Hotfix" security updates. (this comp is not normally on the net and I have been running XP Home SP1 on it)

5. Last night I got a "Windows has recovered from a serious error" during the beggining of installing cubase, so I re-ghosted to the previous know good config and started over...all seemed fine after that.

6. side note...I got a "Windows needs to be re'authorized within 3 days be cause of the amount of hardware changes on this computer" I don't think this has anything to do with the other problem, but thought I'd mention it as it just happened.

Any idea's? MOBO Windows? Power? Removable Tray's?

I'm probably going out to buy some more drives (errrrr....)

tonight as it makes me real nervous to only have one instance of some of these files, as some are client files.

RodXP CAN corrupt FAT32 drives. Try not to use FAT32 with XP. 98/ME systems will still read the drive after XP has messed it up... but for how long, who knows.

David.

Rod Lincoln wrote:

- > I've got a wierd thing happening here. I've had 3 drives today report that
- > they only 20 gig drives when they were actually 40 or 80 gig. This all happened
- > when I put them in my Cubase comp(I have matching removable trays in both
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- > partition there.
- > So far I havn't lost anything (I don't think) as I am pretty good about backing
- > up. But I don't want to stick any drives in the Cubase comp.
- > New changes to the comp are as follows. (all last night or today)
- > 1.flashed the bios to the most recent (gigabyte K8V Triton)
- >
- > 2.installed and updated RME 9652 (after uninstalling Dakota Frontier)
- >
- > 3.installed and updated Cubase SX 3 (retail)
- >
- > 4. That's about it. While I was updating the drivers via the net
- > (temporary Lan connection) I inadvertantly had automatic updates turned on
- > and Windows updated a bunch of "Hotfix" security updates. (this comp is not
- > normally on the net and I have been running XP Home SP1 on it)
- >
- > 5. Last night I got a "Windows has recovered from a

---

Subject: Re: Deej.....can't get Cubase SX3 to sync with Paris help???

Posted by [Suad](#) on Tue, 25 Oct 2005 01:52:48 GMT

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in  
my Summit mic pre, and will let you know. In the meantime, if you  
are interested, get one (hey it's like 8 bucks!) and let me know how  
you like it.

I am very impressed so far.

DC

(no commercial interest in this product, and not a huge EH fan  
in general)I don't know what it is... a few of our drives freaked out  
as soon as XP tried to mount them... others were fine. I  
wouldn't risk it personally... almost lost a whole project



last year! Both the data and back-up were both FAT32. When it didn't read the one drive, I stuck in the other and it did the same thing. Took the drives into the next room (ME at the time) and it saw the info. Got it off toot-sweet!!

David.

DJ wrote:

> OY!!!!!! You're kiddin'.....right? I've got all drives in both my  
> comps formatted FAT 32 so that I can network using XP on my Cubase rig and  
> Win ME on my Pairs rig. Am I going to die?

>  
> "EK Sound" <spamnot.info@eksoundNO.com> wrote in message  
> news:435d614e@linux...

>  
>>XP CAN corrupt FAT32 drives. Try not to use FAT32 with XP. 98/ME  
>>systems will still read the drive after XP has messed it up... but for  
>>how long, who knows.

>>  
>>David.

>>  
>>Rod Lincoln wrote:

>>  
>>>I've got a wierd thing happening here. I've had 3 drives today report

>  
> that

>  
>>>they only 20 gig drives when they were actually 40 or 80 gig. This all

>  
> happened

>  
>>>when I put them in my Cubase comp(I have matching removable trays in

>  
> both

>  
>>>comps)Both comps run win xp.  
>>>(my cubase comp has a DVD burner...I was attempting to archive some

>  
> files,

>  
>>>these are all removable audio drives, not system drives, and are all

>  
> formatted

>  
>>>fat 32.)

>>>When I put it back in the Paris comp, it still reports the wrong size

>  
> and

>  
>>>some of the files say they're corrupt.  
>>>When I look at the disks under the management window it show's there  
>  
> correct  
>  
>>>size, but looks like they got repartitioned and there's a large  
>  
> unallocated  
>  
>>>partition there.  
>>>So far I haven't lost anything (I don't think) as I am pretty good about  
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> backing  
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>>>(temporary Lan connection) I inadvertantly had automatic updates turned  
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> on  
>  
>>>and Windows updated a bunch of "Hotfix" security updates. (this comp is  
>  
> not  
>  
>>>normally on the net and I have been running XP Home SP1 on it)  
>>>  
>>>5. Last night I got a "Windows has recovered from a serious error"  
>  
> during  
>  
>>>the beggining of installing cubase, so I re-ghosted to the previous know  
>>>good config and started over...all seemed fine after that.  
>>>  
>>>6. side note...I got a "Windows needs to be re'authorized within  
>>>3 days be cause of the amount of hardware changes on this computer" I  
>  
> don't  
>  
>>>think this has anything to do with the other problem, but thought I'd  
>

> mention  
>  
>>>it as it just happened.  
>>>  
>>>Any idea's? MOBO Windows? Power? Removable Tray's?  
>>>  
>>>I'm probably going out to buy some more drives (errrrr....)  
>>>tonight as it makes me real nervous to only have one instance of some of  
>>>these files, as some are client files.  
>>>Rod  
>>>  
>>>  
>>>  
>>>  
>>>  
>>>  
>>>  
>>>  
>  
>  
>:-p yah, bad memories for sure!!

David.

Aaron Allen wrote:

> Heh.. I somehow knew you'd be all over this one.. I remembered the fits you  
> had at your digs right off the bat dude.  
> AA  
>  
> "EK Sound" <spamnot.info@eksoundNO.com> wrote in message  
> news:435d614e@linux...  
>  
>>XP CAN corrupt FAT32 drives. Try not to use FAT32 with XP. 98/ME systems  
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>>>(my cubase comp has a DVD burner...I was attempting to archive some  
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>>>these are all removable audio drives, not system drives, and are all

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---

---

Subject: Re: DeeJ.....can't get Cubase SX3 to sync with Paris help???  
Posted by [Deej \[1\]](#) on Tue, 25 Oct 2005 05:16:28 GMT  
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---

```
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Don't go DeeJ.&nbsp; We need you=20
here...</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>T.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV>&nbsp;</DIV>
<DIV>&nbsp;</DIV>
<DIV>&nbsp;</DIV>
<DIV>"DJ" &lt;<A=20
href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
_@animas.net</A>&gt;=20
wrote in message <A =
href=3D"news:435dc179@linux">news:435dc179@linux</A>...</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">A=20
  friend of mine will be recording a CD at this studio.<BR><A=20
  =
href=3D"http://www.palmyrastudios.com/">http://www.palmyrastudios.com/</A=
```

><BR>Another=20  
friend of mine is producing it. I have been invited down there =  
to<BR>assist. I=20  
really don't have the time, but I would absolutely love to =  
spend<BR>some major=20  
hours working in a facility like this.....but I might =  
never<BR>come=20  
back.....in spirit, at =  
least.<BR><BR>;o)<BR><BR></BLOCKQUOTE></BODY></HTML>

-----=\_NextPart\_000\_0463\_01C5D904.0B904CF0--Well.....I'm doing something similar to  
what (I think) you want to do.  
I'm using two computers running Paris and Cubase SX using 3 x MECs/6 x ADAT  
cards and 2 x RME HDSP 9652's and an RME Multiface and 4 x UAD-1's in the SX  
computer. The attachment describes how I solved the problem. Nice to see  
you back BTW. I remember you. It's always good to see old timers coming back  
around here.  
:o)

"Suad" <suad@sail.hr> wrote in message news:435d8bf2@linux...

> Helo everyone!  
>  
> Well, I was at least 5 years absent from the NG....  
> ... but I still see some familiar names here ;-)  
>  
> I have 2xMEC, 2xEDS and bunch of I/O and ADAT  
> card... On second computer there is an RMEhdsp9652  
> synced with wordclock and ADAT sync...  
> Works flawesly for last 7 years.  
>  
> Now I'm expanding to 4xMEC and 4xEDS + Magma.  
>  
> As I have some nice outboard FX (6 units) and want to use  
> them on all MEC's and want to have them available on all  
> channels, I come to that "Aux buss suming problem".  
> (Btw., effects are: Lexicon 480L, Lexicon 300, TC M3000,  
> Lexicon PCM70, Sony M7 and Roland space echo.)  
>  
> Did anyone found some quality solution on this topic????  
>  
> As I have some skills in electrotehnics, I'm searching  
> for some DIY solution for this problem.  
> ...something like "High quality 8x2 mixer with balanced I/O..."  
> Of course, I need 5 mixers of that kind.... or one 40x10...  
>  
> I also considered a digital summing solution with ADAT interface  
> in every MEC, then summing ADAT signals in Friend Chip's

> DMX12 or DMX16 digital matrix and then convert this summed  
> ADAT signal with 8ch. A/D to 8 analog balanced sends.  
> This solution is THE BEST, but it costs about 2700\$ !!!!!  
>  
> I must convert this signals to analog because not all of  
> my FX have digital inputs.... and Lexicon 300 acts little  
> bit wierd when conected digitally... ;\*)  
>  
> ...well I think an HQ analog solution is the best idea...  
>  
> Please, tell me if there was some workaraund on this topic.  
>  
> THANX.  
>  
>  
> And, btw., these guys using the M-audio digital summing device,  
> take a look at DMX12 (<http://www.friend-chip.de/dmx12.htm>)  
> and DMX16 (<http://www.friend-chip.de/dmx16.htm>).  
> These devices are much more sophisticated then M-audio!  
> ...but not worth a fortune...  
> :-)  
>  
>  
>  
>  
>  
>  
>  
>  
>  
>  
>  
>

If you go... take your mics... really "lean" closet! ;-)  
The 8038 is cool though, I used to service one.

David.

DJ wrote:

> A friend of mine will be recording a CD at this studio.  
> <http://www.palmyrastudios.com/>  
> Another friend of mine is producing it. I have been invited down there to  
> assist. I really don't have the time, but I would absolutely love to spend  
> some major hours working in a facility like this.....but I might never  
> come back.....in spirit, at least.  
>  
> ;o)

>  
>Hmmm.....this is pretty spare all right. I figure a pair of U47's can do anything.....right?

;o)

"Dave(EK Sound)" <audioguy\_nospam\_@shaw.ca> wrote in message news:435dca26\$1@linux...

> If you go... take your mics... really "lean" closet! ;-)

> The 8038 is cool though, I used to service one.

>

> David.

>

> DJ wrote:

>

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> > Another friend of mine is producing it. I have been invited down there to

> > assist. I really don't have the time, but I would absolutely love to spend

> > some major hours working in a facility like this.....but I might never

> > come back.....in spirit, at least.

> >

> > ;o)

> >

> >Hmmm..., yes I did some search and found 1000 threads about this...

Well, I'll borrow some ADATcard's, EDS and MEC's from my friend and I'll make some workaround.... Maybe I'll find THE solution... I will post results.

Hey Deej, do you use Magma expansion?  
I'll have to purchase one soon. (P7NE oem)  
Any suggestions or issues?

Thanks

Suad

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message news:435dc063@linux...

> Some are luckier than others. I have been able to get 4 x ADAT cards working

> in 3 x MECs using XP, but no more. Most have been able to just get one

> working per MEC. No problem with 2 x per MEC when running Win ME.  
>  
> Deej  
>  
> "Suad" <suad@sail.hr> wrote in message news:435d90cf@linux...

---

---

Subject: Re: Deej.....can't get Cubase SX3 to sync with Paris help???  
Posted by [Suad](#) on Tue, 25 Oct 2005 06:18:39 GMT  
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---

nux..." target="\_blank">1 @linux...  
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> anything.....right?  
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> spend  
>>> some major hours working in a facility like this.....but I might  
> never  
>>> come back.....in spirit, at least.  
>>>  
>>> ;o)  
>>>  
>>>  
>  
>Hey all,

Forgive me if this issue is something well known that I missed in my stoopid  
obliviousness but here goes ...  
I have recently got a 2nd MEC without any 8in or 8 out cards, I now have  
a project where I want to send externals out of the inserts to outboard and  
was hoping to use the existing 4 ins and outs on the MEC but have failed



miserably in getting this to work. I have patched the patch bay as I normally do on submix 1 with the 1st MEC but nothing works. I plugged an acoustic guitar directly into input one and the led lights up but nothing comes through on the submix .. what the????

Any thoughts, solutions or ridicule are all welcome.

Thanks,

WarrenMy last test was using UAD1 with multifxvst.

What I found is that this app does work ONLY with 16 bit files , which means it works for me at least, and works best wrapped with FXpansion old 3.3 which can be found free now as it is discontinued.

I guess most of you have this already.

of course it works with chainer too but you have to buy chainer.

The result is that UAD1 plugins now have ONLY 2048 samples latency !

Thats around 44 ms of latency...

If you use the UAD1 plugins just from FXpansion you get 16384 samples latency...

Now using only a 50ms nudge to the left and 192 samples to the right you are in business...

Regards,

DimitriosFunny, I was thinking the same thing.

The matched 47's would be nice though.

"Dave(EK Sound)" <audioguy\_nospam\_@shaw.ca> wrote:

>If you go... take your mics... really "lean" closet! ;-)

>The 8038 is cool though, I used to service one.

>

>David.

>

>DJ wrote:

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>> assist. I really don't have the time, but I would absolutely love to spend

>> some major hours working in a facility like this.....but I might never

>> come back.....in spirit, at least.

>>

>> ;o)

>>

>>So here we are.

It was that simple afterall to have wormhole work with Paris !

No special wormhole version needed, just use the latest when you buy it !

And please go on and buy it.

This guy was so helpful afterall.

This great app opens new doors to Paris.

I managed no problem FULLY SYNCED 16 audio tracks comong from Cubase (2nd computer) to Paris (1st computer) with solid rock performance and behaviour.

The secret is "old"

Use this incredible and free now ( I guess we freed it, right ?) FXpansion 3.3 this old trusty wrapper that wraps with very big latency UAD1 plugins but works fantastic with Multifxvst and now WORMHOLE.

Chianer could not do it, FFX-4 neither, Console could but console is so buggy and unstable with Paris that causes even exceptions so I stayed away from it...

I tried all chainers known, like Directizer, Cakewalk, all...

Nothing worked even at normal conditions but FXpansion does the trick.

It syncs end instances which was the problem from the very beginning...

This syncing damn thing.

Well 16 instances eats around 60 % of my 2600 Intel cpu but that is not Paris oriented .

Latency to work at so many instances should be around 4096 samples , close to uad1 latencies, for a couple of channels you can go down to a little over 1000 samples.

There is a latency slider also on sending wormhole instance so you can compensate there...

But this is a godesnd for someone who wants to do entirely Cubase mix and buss 16-24 audio tracks to Paris for buss mixing...

Possibilities endless.

I wanna see names here from you ones who are gonna buy it because I wanna send these names to Andrian to thank him for all his efforts.

My name is first (buying for second time)

DimitriosDo you have a BNC cable running from the clock output of MEC A to the clock input of MEC B?

"Warren" <tonetemple@hotmail.com> wrote in message news:435e2c08\$1@linux...

>

> Hey all,

>

> Forgive me if this issue is something well known that I missed in my stupid

> obliviousness but here goes ...

> I have recently got a 2nd MEC without any 8in or 8 out cards, I now have > a project where I want to send externals out of the inserts to outboard and

> was hoping to use the existing 4 ins and outs on the MEC but have failed

> miserably in getting this to work. I have patched the patch bay as I normally

> do on submix 1 with the 1st MEC but nothing works. I plugged an acoustic

> guitar directly into input one and the led lights up but nothing comes through

> on the submix .. what the????

> Any thoughts, solutions or ridicule are all welcome.  
> Thanks,  
> Warren I'm using a 13 slot Magma with Cubase SX and 4 x UAD-1 cards and the Hammerfall cards.. Since I am only using 3 x EDS cards, I have managed to do this in my Paris computer PCI slots with no problems. I have used an expansion chassis with EDS cards also so you should be just fine using it with Paris. Just find a mobo slot that doesn't6 share IRQ with other critical devices.....and be sure to get a Magma. I tried using an SBS expansion chassis. It wasn't the best choice for use with audio because for some reason, IRQ's were very limited.

Deej

"Suad" <suad@sail.hr> wrote in message news:435dcf20@linux...

> Hmm..., yes I did some search and found 1000 threads about this...

>

> Well, I'll borrow some ADATcard's, EDS and MEC's from my friend

> and I'll make some workaround.... Maybe I'll find THE solution...

> I will post results.

>

> Hey Deej, do you use Magma expansion?

> I'll have to purchase one soon. (P7NE oem)

> Any suggestions or issues?

>

>

> Thanks

>

> Suad

>

>

> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message

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> > in 3 x MECs using XP, but no more. Most have been able to just get one

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> >

> > Deej

> >

> > "Suad" <suad@sail.hr> wrote in message news:435d90cf@linux...

> > > Rod wrote : "I think DJ switched back to ME to get multiple adats per

> > mec."

> > >

> > > Is that some problem with multiple ADAT cards per MEC IN XP

> > ????????????????????

> > >

> > > Suad

> > >



>  
>Thanks Deej for your response. That's very kind!  
Your real name is Doug as I rememberd??

I have an Intel875PBZ mbo running with 3.2Ghz Northwood.  
It has a nice IRQ4 PCI slot which is not shared with  
anything!  
I'm just negotiating with Magma dealer in Austria...  
I'll probably take MagmaP7NE oem kit. (without a case) (about700EUR)  
I'm planning to put 4 EDS cards in there.  
I hope there won't be some additional latencies in signalflow  
with Magma... Will it be?

Thanks.

Suad

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
news:435e4213@linux...

> I'm using a 13 slot Magma with Cubase SX and 4 x UAD-1 cards and the  
> Hammerfall cards.. Since I am only using 3 x EDS cards, I have managed to  
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> >  
> > Thanks  
> >  
> > Suad

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> > > working per MEC. No problem with 2 x per MEC when running Win ME.  
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> > >  
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> > > > mec."  
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> > > > ??????????????????????  
> > > >  
> > > > Suad  
> > > >  
> > > >  
> > > > "Rod Lincoln" <rlincoln@kc.rr.com> wrote in message  
> > > > news:435d30bc\$1@linux...  
> > > > >  
> > > > > at least I am, I think DJ switched back to ME to get multiple  
> > > > > adats  
> > > > > per  
> > > > > mec.  
> > > > > I know what your asking.....Paris on XP has always worked with  
> > > > > using  
> > > > > the  
> > > > > > adat 9 pin for syncing with other audio cards, at least for me,  
> > > > > just  
> > > > > not  
> > > > > > for syncing with an actual adat. For that I still have to use ME.  
> > > > > > Rod  
> > > > > > "Rod Lincoln" <rlincoln@kc.rr.com> wrote:  
> > > > > > >  
> > > > > > > Yeah  
> > > > > > > "Aaron Allen" <nospam@not\_here.dude> wrote:  
> > > > > > > > You guys are getting this in XP?  
> > > > > > > > AA  
> > > > > > > >  
> > > > > > > >  
> > > > > > > > "Rod Lincoln" <rlincoln@kc.rr.com> wrote in message  
> > > > > > > > news:435d0f6d\$1@linux...  
> > > > > > > > >  
> > > > > > > > > OK I just verified sample accurate sync between Paris and SX3

> for  
> > > 10:00,  
> > > >  
> > > >>> so  
> > > >>> I'm happy. This is using the cubase metronome.  
> > > >>> Flip phase and I get total cancellation..100%  
> > > >>> Next step is the audio. I seem to remember you having to set  
up  
> > RME  
> > > as  
> > > >the  
> > > >>> master clock to avoid clicks and pops...is that right??  
> > > >>> rod  
> > > >>> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
> > > >>>> Looks like you've got it. Occassionally, I'll get some  
> > stubbornness  
> > > from  
> > > >>> SX.  
> > > >>>> when this happens, I dicipline it bygoing to the SX transport  
> > window  
> > > > and  
> > > >>>> toggling between internal and idle. Then, when I hit the Paris  
> > > > transport,  
> > > >>>> everything locks up.  
> > > >>>>  
> > > >>>> DeeJ  
> > > >>>>  
> > > >>>> "Rod Lincoln" <rlincoln@kc.rr.com> wrote in message  
> > > >>>> news:435cf489\$1@linux...  
> > > >>>>  
> > > >>>>> OK, I got the transport part of it going. Amazing what the  
> brain  
> > > is  
> > > >>>> capable  
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> > > > always  
> > > > >>>> had  
> > > > >>>> >  
> > > > >>>> >>to on external sync'd transports.  
> > > > >>>> >>  
> > > > >>>> >>AA  
> > > > >>>> >>  
> > > > >>>> >>  
> > > > >>>> >>"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message  
> > > > >>>>news:435c7ec8\$1@linux...  
> > > > >>>> >>>  
> > > > >>>> >>> DeeJ, I've look for some old post I thought I saved from  
> > when  
> > > > you  
> > > > >>>>

---

Subject: Re: DeeJ.....can't get Cubase SX3 to sync with Paris help???  
Posted by [Suad](#) on Tue, 25 Oct 2005 14:39:00 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

went  
> > > > >>>> >  
> > > > >>>> >>> through  
> > > > >>>> >>> this, but I can't find them, so, please forgive, but I  
> need  
> > > your  
> > > > >  
> > > > >>>> >>> help.  
> > > > >>>> >I  
> > > > >>>> >>> finally installed the RME 9652 and Cubase SX3. I can't  
get





> > > >  
> > >  
> > >  
> >  
> >  
> >  
>

> Yeah.....it is Doug, IIRC. I've been called so many names here that I forget ;O)

You should have no latencies with the Magma. I have never used the 7 slot backplane on a Magma, though I would think you would be OK with it. You will be running Windows XP?

Be aware that you may need to change from XP to Win 9x in order to get more than 1 x ADAT card working per MEC. This is a \*big\* issue and has to do with the Paris XP driver. It's not something that you can just \*work around\* if you absolutely have to have lots of ADAT cards in Paris. The only two individuals I know of who have successfully accomplished this are Brian T and Mic Cross and last time I talked to Mic, he was having some problems with his rig relapsing back into not seeing some of the ADAT cards so this isn't something to take lightly if you're planning on using a \*doubleDAW\* configuration.

Regards,

Deej

"Suad" <suad@sail.hr> wrote in message news:435e4465@linux...

> Thanks Deej for your response. That's very kind!

> Your real name is Doug as I rememberd??

>

> I have an Intel875PBZ mbo running with 3.2Ghz Northwood.

> It has a nice IRQ4 PCI slot which is not shared with

> anything!

> I'm just negotiating with Magma dealer in Austria...

> I'll probably take MagmaP7NE oem kit. (without a case) (about700EUR)

> I'm planning to put 4 EDS cards in there.

> I hope there won't be some additional latencies in signalflow

> with Magma... Will it be?

>

> Thanks.

>

> Suad

>

>

> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message

> news:435e4213@linux...

> > I'm using a 13 slot Magma with Cubase SX and 4 x UAD-1 cards and the  
> > Hammerfall cards.. Since I am only using 3 x EDS cards, I have managed  
to  
> do  
> > this in my Paris computer PCI slots with no problems. I have used an  
> > expansion chassis with EDS cards also so you should be just fine using  
it  
> > with Paris. Just find a mobo slot that doesn't6 share IRQ withother  
> critical  
> > devices.....and be sure to get a Magma. I tried using an SBS  
expansion  
> > chassis. It wasn't the best choice for use with audio because for some  
> > reason, IRQ's were very limited.  
> >  
> > Deej  
> >  
> > "Suad" <suad@sail.hr> wrote in message news:435dcf20@linux...  
> > > Hmmmm..., yes I did some search and found 1000 threads about this...  
> > >  
> > > Well, I'll borrow some ADATcard's, EDS and MEC's from my friend  
> > > and I'll make some workaround.... Maybe I'll find THE solution...  
> > > I will post results.  
> > >  
> > > Hey Deej, do you use Magma expansion?  
> > > I'll have to purchase one soon. (P7NE oem)  
> > > Any sugestions or issues?  
> > >  
> > >  
> > > Thanks  
> > >  
> > > Suad  
> > >  
> > >  
> > > "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
> > > news:435dc063@linux...  
> > > > Some are luckier than others. I have been able to get 4 x ADAT cards  
> > > working  
> > > > in 3 x MECs using XP, but no more. Most have been able to just get  
one  
> > > > working per MEC. No problem with 2 x per MEC when running Win ME.  
> > > >  
> > > > Deej  
> > > >  
> > > > "Suad" <suad@sail.hr> wrote in message news:435d90cf@linux...  
> > > > > Rod wrote : "I think DJ switched back to ME to get multiple adats  
per  
> > > mec."  
> > > >

> > > > Is that some problem with multiple ADAT cards per MEC IN XP  
> > > ??????????????????  
> > > >  
> > > > Suad  
> > > >  
> > > >  
> > > > "Rod Lincoln" <rlincoln@kc.rr.com> wrote in message  
> > > news:435d30bc\$1@linux...  
> > > >  
> > > > at least I am, I think DJ switched back to ME to get multiple  
> adats  
> > > per  
> > > > mec.  
> > > > I know what your asking.....Paris on XP has always worked with  
> > using  
> > > the  
> > > > adat 9 pin for syncing with other audio cards, at least for me,  
> just  
> > > not  
> > > > for syncing with an actual adat. For that I still have to use  
ME.  
> > > > > Rod  
> > > > > "Rod Lincoln" <rlincoln@kc.rr.com> wrote:  
> > > > >  
> > > > > > Yeah  
> > > > > > "Aaron Allen" <nospam@not\_here.dude> wrote:  
> > > > > > > You guys are getting this in XP?  
> > > > > > > AA  
> > > > > > >  
> > > > > > >  
> > > > > > > "Rod Lincoln" <rlincoln@kc.rr.com> wrote in message  
> > > > news:435d0f6d\$1@linux...  
> > > > > > >  
> > > > > > > OK I just verified sample accurate sync between Paris and  
SX3  
> > for  
> > > > 10:00,  
> > > > >  
> > > > > > so  
> > > > > > I'm happy. This is using the cubase metronome.  
> > > > > > Flip phase and I get total cancellation..100%  
> > > > > > Next step is the audio. I seem to remember you having to set  
> up  
> > > RME  
> > > > as  
> > > > > the  
> > > > > > master clock to avoid clicks and pops...is that right??  
> > > > > > > rod

> > > > > > > "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
> > > > > > > > Looks like you've got it. Occassionally, I'll get some  
> > > stubbornness  
> > > > from  
> > > > > SX.  
> > > > > > > when this happens, I dicipline it bygoing to the SX  
transport  
> > > window  
> > > > > and  
> > > > > > > toggling between internal and idle. Then, when I hit the  
Paris  
> > > > transport,  
> > > > > > > everything locks up.  
> > > > > > >  
> > > > > > > Deej  
> > > > > > >  
> > > > > > > "Rod Lincoln" <rlincoln@kc.rr.com> wrote in message  
> > > > > > > > news:435cf489\$1@linux...  
> > > > > > > >  
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> > > > > > > > > With the Cubase 1.06 and dakota card, everything was  
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> > > > &

---

Subject: Re: Deej.....can't get Cubase SX3 to sync with Paris help???  
Posted by [Deej \[1\]](#) on Tue, 25 Oct 2005 14:48:25 GMT

gt; >with  
> > > > > >>>> the  
> > > > > >>>> >adat 9 pin sync. And it was pretty simple also.  
> > > > > >>>> >I was really hoping the SX 3/ RME would be as easy.  
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> > > > > >>>> >>> this, but I can't find them, so, please forgive, but I  
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> > > > > >>>> >>> help.  
> > > > > >>>> >I  
> > > > > >>>> >>> finally installed the RME 9652 and Cubase SX3. I can't  
> get  
> > > > them  
> > > > > to  
> > > > > >>>>sync  
> > > > > >>>> >up  
> > > > > >>>> >>> at all. Cubase just sits there when I press play on  
> Paris  
> > (I



> > >  
> >  
> >  
>

>Well, your system is very robust and advanced. Congratulations!  
My friend did very similar thing with Creamware Scope(2x) + Nuendo3...

In my case, I don't make complex recording sessions with drums etc..., so I don't need separate headphone mixes etc... I'm a composer, producer and engineer.

In my case, I just want to sum aux sends from all my MEC's to make my lovely outboard FX available across all submixes at the same time.  
....like on a real good analog console.

Only question is will I do that summing analog or digital!? If I do it analog,  
it must be high quality and balanced. If I do it digitaly, I need 3 additional  
ADAT cards and multichannel converter after matrix summing to convert it to analog for devices without digil/O's... and of course, which gear will I use for this summing.

Did you took a look at that DMX12 and 16? Looks cool!?  
<http://www.friend-chip.de/dmx12.htm>

Here is the pic of my studio... just in case...

Best regards,

Suad

Hello.

I want to expand my Paris system. (..at last!)

I'm interested in: EDS 1000x cards, MEC's, ADAT interfaces, 8IN's, 8OUT's. Blue or Black.

Complete multiscard/Mec systems are WELCOME!  
EU is great, but US is also good!

Please, send your offers on my e-mail. (suad@sail.hr)

Greetings to all !!!

SuadSounds like you will be able to accomplish what you need with little



problem. I do a lot of analog patching to the Paris auxes. No real issues with signal degradation.

the DMX units look pretty cool. I might look at a custom configured 64 x unit one of these days. I didn't see any pricing on these anywhere though.

Nice studio, BTW ;o)  
Deej

"Suad" <suad@sail.hr> wrote in message news:435e49ce@linux...

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> My friend did very similar thing with Creamware Scope(2x) + Nuendo3...

>

> In my case, I don't make complex recording sessions with drums etc..., so

> I don't need separate headphone mixes etc... I'm a composer, producer and

> engineer.

>

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> lovely outboard FX available across all submixes at the same time.

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> Here is the pic of my studio... just in case...

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> Best regards,

>

> Suad

>

>

>You might want to contact :

<http://www.thesoniq.com/>

He services Paris components and usually has them for sale.

Also Morgan at East Coast Music Mall

<http://www.eastcoastmusicmall.com>

you've already found the Paris FS site.....and of course, there's always EBay.

Good luck,

Deej

"Suad" <suad@sail.hr> wrote in message news:435e4ad7@linux...

> Hello.

>

> I want to expand my Paris system. (..at last!)

>

> I'm interested in: EDS 1000x cards, MEC's, ADAT interfaces,  
> 8IN's, 8OUT's. Blue or Black.

>

> Complete multiscard/Mec systems are WELCOME!

> EU is great, but US is also good!

>

> Please, send your offers on my e-mail. (suad@sail.hr)

>

> Greetings to all !!!

>

> Suad

>

>Here is some links to US stores with that DMX stuff:

<http://www.midi-classics.com/hardf.htm>

<http://floridamusicco.com/proddetail~prod~fcdmx12.htm>

<http://www.macmidimusic.com/prod.itml/icOid/1073>

DMX12 is about 700\$

DMX16 mainframe is about 500\$ and modules ar about 200\$

The only thing I miss on DMX mainframe is wordclock!

(that MQA module is cool and it has a wordclock in but  
it's 500\$. ugh!)

Have a nice day!

Suad

PS:do you have some pics of your rig? I like pics! ;-)

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
news:435e4b02@linux...

> Sounds like you will be able to accomplish what you need with little  
> problem. I do a lot of analog patching to the Paris auxes. No real issues  
> with signal degradation.

>  
> the DMX units look pretty cool. I might look at a custom configured 64 x  
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> Nice studio, BTW ;o)  
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> > Well, your system is very robust and advanced. Congratulations!  
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> > In my case, I don't make complex recording sessions with drums etc...,  
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> >  
> > Here is the pic of my studio... just in case...

> >  
> > Best regards,

> >  
> > Suad

> >  
> >

> >

>

>Yes, Windows XP.

That ADAT situation shocked me yesterday when I saw xzy threads about it...

I'll definitely do some extensive testing before doing some definite purchase...

As you know, I'm working with Paris from 1998. ..and I eaten 142787 software

and hardware issues almost from the initial version of Paris software...

That "more than 2 MEC" situation also sucks to me... Why 2 is syncable, but 3 is not? Maybe feeding a wordclock network with BNC T-splitters will solve this problems. Not feeding BNC In's to Out's...

Maybe that is a termination problem...

For now I have 5 units in my wordclock network with 0 problems...

....but there are only two MEC's for now. ;-/

As I said I'll make some extensive testing these weeks.....

Any help and input is welcome!! Everyone is invited!!

Thanks Doug!

Suad

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message news:435e466f@linux...

> Yeah.....it is Doug, IIRC. I've been called so many names here that

I

> forget ;O)

>

> You should have no latencies with the Magma. I have never used the 7 slot

> backplane on a Magma, though I would think you would be OK with it. You will

> be running Windows XP?

>

> Be aware that you may need to change from XP to Win 9x in order to get more

> than 1 x ADAT card working per MEC. This is a \*big\* issue and has to do

> with the Paris XP driver. It's not something that you can just \*work around\*

> if you absolutely have to have lots of ADAT cards in Paris. The only two

> individuals I know of who have successfully accomplished this are Brian T

> and Mic Cross and last time I talked to Mic, he was having some problems

> with his rig relapsing back into not seeing some of the ADAT cards so this

> isn't something to take lightly if you're planning on using a \*doubleDAW\*

> configuration.

>

> Regards,  
>  
> Deej  
>  
>  
&g

---

---

Subject: Re: Deej.....can't get Cubase SX3 to sync with Paris help???  
Posted by [Suad](#) on Tue, 25 Oct 2005 15:49:25 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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> > > > > of  
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> > > > > > > > > > the  
> > > > > > > > > > > adat 9 pin sync. And it was pretty simple also.





> > >  
> >  
> >  
>

>You're going to Damascus? :-)

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>A friend of mine will be recording a CD at this studio.

><http://www.palmyrastudios.com/>

>Another friend of mine is producing it. I have been invited down there to

>assist. I really don't have the time, but I would absolutely love to spend

>some major hours working in a facility like this.....but I might never

>come back.....in spirit, at least.

>

>;o)

>

>I'll take a look.

Thanks.

Suad

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
news:435e4c17@linux...

> You might want to contact :

>

> <http://www.thesoniq.com/>

> He services Paris components and usually has them for sale.

>

> Also Morgan at East Coast Music Mall

> <http://www.eastcoastmusicmall.com>

>

> you've already found the Paris FS site.....and of course, there's  
always

> EBay.

>

> Good luck,

>

> Deej

>

>

>

>

> "Suad" <suad@sail.hr> wrote in message news:435e4ad7@linux...

> > Hello.

> >



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> > I'm interested in: EDS 1000x cards, MEC's, ADAT interfaces,  
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> > Complete multiscard/Mec systems are WELCOME!  
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> > Please, send your offers on my e-mail. (suad@sail.hr)  
> >  
> > Greetings to all !!!  
> >  
> > Suad  
> >  
> >  
>  
> You can use something similar with the PSP Mixpressor plugin. It have a fader where you have the choice to blend the original signal with the compressed. But I don't remember how it sounds. Havn't used the plugin for some years now.

Erling

"Chris Latham" <latham\_c@bellsouth.net> skrev i melding  
news:435d8a4b@linux...  
> Nashville engineer, Ben Fowler showed me his method for recording kick &  
> snare about a year ago, and I've been doing it ever since. On my 80B at  
> the  
> office, I bus the input channel for each of those the their respective  
> tracks, then I patch from the fader output to the input of two other  
> channels and use the effect inserts to compress each of those channels  
> pretty tightly, then bus each of those channels to the same tracks as  
> their  
> original uncompressed sources. Then use the faders of the compressed  
> channels to blend in the compressed sound with the uncompressed sound.  
> What  
> I print doesn't sound squashed, but yet it has the snap of a compressed  
> drum. Me likes...  
>  
> CL  
>  
> "Cujo" <chris@nospamapplemanstudio.com> wrote in message  
> news:435bfeb9\$1@linux...  
>>  
>> Just curious how many of you fellow Parisians approach compression while  
> recording  
>> in to paris. For instance, does anyone compress Snares and Kicks or  
> Overheads

>> to get a hotter level without too much red. What about vocals?  
>> Do you record em uncompressed and then add when mixing? Or do you like  
>> the  
>> effect of compressing while tracking and then again while mixing?  
>> Also I'd love to know what some of our fav hardware compressors are and  
> why.  
>  
>So if I have this right

16 tracks flying from a second machine (Cubase) into Paris machine via  
Wormhole into FXpansion wrapper with no more than 4096 samples latency and  
fully synced

Sounds good to me...will sign up when new rig is here

Don

"Dimitrios" <musurgio@otenet.gr> wrote in message news:435e3ecb\$1@linux...

>  
> So here we are.  
> It was that simple afterall to have wormhole work with Paris !  
> No special wormhole version needed, just use the latest when you buy it !  
> And please go on and buy it.  
> This guy was so helpful afterall.  
> This great app opens new doors to Paris.  
> I managed no problem FULLY SYNCED 16 audio tracks comong from Cubase (2nd  
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- > compensate
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- > send these names to Andrian to thank him for all his efforts.
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- > DimitriosParis crash on exit.....anybody can help? PLEASE

WinXP

amd 2200

3 eds cards

Paris 3

ParisXp Drivers

512 RamI went back to win98se sorry to say because of nonstop crashing. I also notice in xp it took 2 mins to load paris and in win98se it's 20 seconds.

John

Kip wrote:

- > Paris crash on exit.....anybody can help? PLEASE
- >
- > WinXP
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- > 3 eds cards
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- > ParisXp Drivers
- > 512 RamHave you installed PARIS XP Effects Subsystem?

here is the link: <http://www.myparispro.com/MinimumSetup.exe>

Just follow the instructions and crash's on exit(COE) will become the past!

Greetings,

Suad

"John" <no@no.com> wrote in message news:435e65f7@linux...

- > I went back to win98se sorry to say because of nonstop crashing. I also
- > notice in xp it took 2 mins to load paris and in win98se it's 20 seconds.
- >
- > John

>  
> Kip wrote:  
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>>  
>> WinXP  
>> amd 2200  
>> 3 eds cards  
>> Paris 3  
>> ParisXp Drivers  
>> 512 RamWorked for me...

Don

"Suad" <suad@sail.hr> wrote in message news:435e69b5@linux...

> Have you installed PARIS XP Effects Subsystem?

>  
> here is the link: <http://www.myparispro.com/MinimumSetup.exe>

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> Just follow the instructions and crash's on exit(COE) will become  
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>  
> Greetings,

>  
> Suad

>  
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>>>  
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>>> 3 eds cards  
>>> Paris 3  
>>> ParisXp Drivers  
>>> 512 Ram

>  
>Go here:

<http://homepage.mac.com/osxlover/ParisFAQs/parisonxp.html>

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Subject: Re: Deej.....can't get Cubase SX3 to sync with Paris help???

Posted by [Deej \[1\]](#) on Tue, 25 Oct 2005 18:22:15 GMT

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---

> > > > > > > > > Next step is the audio. I seem to remember you having to  
> set  
> > up  
> > > RME  
> > > > as  
> > > > > the  
> > > > > > master clock to avoid clicks and pops...is that right??  
> > > > > > rod  
> > > > > > "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
> > > > > > > Looks like you've got it. Occassionally, I'll get some  
> > > > stubbornness  
> > > > from  
> > > > > SX.  
> > > > > > when this happens, I dicipline it bygoing to the SX  
> > transport  
> > > window  
> > > > and  
> > > > > toggling between internal and idle. Then, when I hit the  
> > Paris  
> > > > transport,  
> > > > > everything locks up.  
> > > > > >  
> > > > > > Deej  
> > > > > > >  
> > > > > > "Rod Lincoln" <rlincoln@kc.rr.com> wrote in message  
> > > > > > > news:435cf489\$1 @linux...  
> > > > > > > >  
> > > > > > > OK, I got the transport part of it going. Amazing what  
> the  
> > > brain  
> > > > is  
> > > > > capable  
> > > > > > of with a few hours sleep! One missed checkbox cost me  
> > 2hrs  
> > of  
> > > > grief  
> > > > > >  
> > > > > > > last  
> > > > > > > night. I still havn't tried the audio part yet, but  
> Cubase  
> > > and  
> > > > Paris  
> > > > > >  
> > > > > > > look  
> > > > > > > like there staying locked via adat 9 pin sync.

>>>>>>>>>>> rod  
>>>>>>>>>>> "Rod Lincoln" <rlincoln@kc.rr.com> wrote:  
>>>>>>>>>>>  
>>>>>>>>>>> >With the Cubase 1.06 and dakota card, everything was  
>> taken  
>>>> care  
>>>>>> of  
>>>>>>>> >with  
>>>>>>>>>>> the  
>>>>>>>>>>> >adat 9 pin sync. And it was pretty simple also.  
>>>>>>>>>>> >I was really hoping the SX 3/ RME would be as easy.  
>>>>>>>>>>> >Rod  
>>>>>>>>>>> >"Aaron Allen" <nospam@not\_here.dude> wrote:  
>>>>>>>>>>> >>Rod, I'm fairly sure you'll have to send the  
transport  
>>>>> commands  
>>>>>>>> via  
>>>>>>>>>>> >>>>midi/  
>>>>>>>>>>>  
>>>>>>>>>>> >>MTC and the sample sync commands via adat card... at  
>> least  
>>>>> I've  
>>>>>>>> always  
>>>>>>>>>>> had  
>>>>>>>>>>>  
>>>>>>>>>>> >>to on external sync'd transports.  
>>>>>>>>>>>  
>>>>>>>>>>> >>AA  
>>>>>>>>>>>  
>>>>>>>>>>> >>  
>>>>>>>>>>> >>"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message  
>>>>>>>>>>> >>>>news:435c7ec8\$1@linux...  
>>>>>>>>>>>  
>>>>>>>>>>> >>>> Deej, I've look for some old post I thought I  
saved  
>> from  
>>>>> when  
>>>>>>>> you  
>>>>>>>>>>> went  
>>>>>>>>>>>  
>>>>>>>>>>> >>> through  
>>>>>>>>>>> >>> this, but I can't find them, so, please forgive,  
but  
> I  
>>>>> need  
>>>>>>>> your  
>>>>>>>>>>>  
>>>>>>>>>>> >>> help.







>"Chris Latham" <latham\_c@bellsouth.net> skrev i melding  
>news:435d8a4b@linux...  
>> Nashville engineer, Ben Fowler showed me his method for recording kick  
&  
>> snare about a year ago, and I've been doing it ever since. On my 80B  
at  
>> the  
>> office, I bus the input channel for each of those the their respective  
>> tracks, then I patch from the fader output to the input of two other  
>> channels and use the effect inserts to compress each of those channels  
>> pretty tightly, then bus each of those channels to the same tracks as  
  
>> their  
>> original uncompressed sources. Then use the faders of the compressed  
>> channels to blend in the compressed sound with the uncompressed sound.  
  
>> What  
>> I print doesn't sound squashed, but yet it has the snap of a compressed  
>> drum. Me likes...  
>>  
>> CL  
>>  
>> "Cujo" <chris@nospamapplemanstudio.com> wrote in message  
>> news:435bfeb9\$1@linux...  
>>>  
>>> Just curious how many of you fellow Parisians approach compression while  
>> recording  
>>> in to paris. For instance, does anyone compress Snares and Kicks or  
>> Overheads  
>>> to get a hotter level without too much red. What about vocals?  
>>> Do you record em uncompressed and then add when mixing? Or do you like  
  
>>> the  
>>> effect of compressing while tracking and then again while mixing?  
>>> Also I'd love to know what some of our fav hardware compressors are and  
>> why.  
>>  
>>  
>  
>and this is thru 1gig lan?

"Don Nafe" <dnafe@magma.ca> wrote in message news:435e5dc1@linux...  
> So if I have this right  
>  
> 16 tracks flying from a second machine (Cubase) into Paris machine via  
> Wormhole into FXpansion wrapper with no more than 4096 samples latency  
> and fully synced

>  
> Sounds good to me...will sign up when new rig is here  
>  
> Don  
>  
>  
> "Dimitrios" <musurgio@otenet.gr> wrote in message news:435e3ecb\$1@linux...  
>>  
>> So here we are.  
>> It was that simple afterall to have wormhole work with Paris !  
>> No special wormhole version needed, just use the latest when you buy it !  
>> And please go on and buy it.  
>> This guy was so helpful afterall.  
>> This great app opens new doors to Paris.  
>> I managed no problem FULLY SYNCED 16 audio tracks comong from Cubase (2nd  
>> computer) to Paris (1st computer) with solid rock performance and  
>> behaviour.  
>> The secret is "old"  
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>> send these names to Andrian to thank him for all his efforts.  
>> My name is first (buying for second time)

>>

>> Dimitrios

>

>Just a little heads up to let you all know that I'm moving house over this coming weekend. Temporarily the newsgroup will remain at the old place until I can get the internet connected and working at the new place. Once that's done I'll move the newsgroup computers. I expect that to happen probaly not this weekend but next, and it will cause some outages and issues as the DNS records update etc. An IP address of the new location will be posted here and on ParisFAQs in advance of the move however, so people will still be able to use the group pretty much excepting of course for the bit when it's actually in the car moving house. ;o)

I'll keep you all informed.

And now, back to our regular programming... ;o)

Cheers,

Kim.Why don't you just build a duplicate server and get it set up in the new place before you pull the plug on the old one. That way, there will be no interruption, and I won't have to to go therapy! ;-)

David.

Happy moving!

Kim wrote:

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>

> I'll keep you all informed.

>

> And now, back to our regular programming... ;o)

>

> Cheers,

> Kim."Kip" <fender36@bellsouth.net> wrote:

>

>Paris crash on exit.....anybody can help? PLEASE

>

>WinXP

>amd 2200  
>3 eds cards  
>Paris 3  
>ParisXp Drivers  
>512 RamThanks Aaron.  
Eugene B

"Aaron Allen" <nospam@not\_here.dude> wrote:

>It's going to be somewhat level dependant really, and how much you want to  
>push the bus. Paris takes this quite well, and if you set up the global  
  
>fader (master) at something like -0.3 db, you will 'never' see an over a  
  
>convertor can't handle.. it's not possible that I've ever seen. Technically  
  
>at 0.0 dB you shouldn't but in the real world Joe Schmoe and his \$35 Wal  
  
>Mart CD player will have badly calibrated convertors, resulting in horrible  
  
>pops... so I lower to -0.3 dB as a safety net against that.  
>The thing is use your ears and watch the meters. You can definitely squash  
  
>the life out of the mix if you over do it. One thing I can just about  
>guarantee you is that pro tools cannot do this trick now or in the past...  
  
>and certainly not to the hot output levels that Paris handles w/o squishing  
  
>the snot out of your program. PT guys have to mix low and master the signal  
  
>up as a basic rule, or it sounds funky and in a box. PT has gotten much  
much  
>better than it used to be, but I'm playing with the newest versions of it  
  
>here and I it still don't hang with the paris mix bus IMO. Mileage will  
  
>vary, of course :)  
>  
>I was showing this very trick to a friend of mine last night. We took his  
  
>demo quick mix and pushed about 10.5 dB more out of it, and everything just  
  
>got fatter, thicker and louder.  
>Try it, you'll like it:  
>  
>Kill the threshold (go to

---