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Subject: Hey all, been gone a while - have a ? on editing skins

Posted by [Perrin](#) on Sat, 06 Aug 2005 21:54:00 GMT

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they are getting a sound in their cans that \*they\* like

>without asking me to fix it at the board, for instance is enough to make a  
>guy crazy when he's trying to ride herd on all of it.

>

>I'm thinking about getting a Sytek or maybe another Forssell JMP-6 or Great

>River MP4. I've either used these, or am familiar with them and they are all

>majorly nice preamps. The Sytek especially is a major bang-for-the-buck

>item, but I've also been wondering about a John Hardy 4 channel, True

>Precision 8, Focusrite 428 and a Focusrite RED 1. I'm looking for

>transparency/true to the source rather than color.

>

>I'll be getting a small chunk o' change soon from a production I'm doing

>here. Anyone ever used any of the aforementioned pre's?

>

>Thanks,

>

>Deej

>

>

>My next pre is probably gonna be the Daking 4 channel. \$1900.

"DJ" <[animix\\_spam-this-ahole\\_@animas.net](mailto:animix_spam-this-ahole_@animas.net)> wrote:

>After somewhat of a marathon tracking session over the last few days, I've

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Subject: Re: Hey all, been gone a while - have a ? on editing skins

Posted by [db](#) on Mon, 08 Aug 2005 12:43:45 GMT

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s... dude will get ya

>>

>>"db" <[daniel\\_burneNOSPAM@yahoo.com](mailto:daniel_burneNOSPAM@yahoo.com)> wrote in message

>>news:42f275e0\$1@linux...

>>>

>>> Hi,

>>> Just wondered if anyone has any contact details (phone / e-mail) for

>>> Chuck.

>>> I pay for NoLimit via PayPal about 10 days ago, but haven't had an e-mail

>>> with the nolimit attachment back from him. I'm in fairly urgent need

of

>it  
>>> for a current project. I'm not sure how copy protection works, but perhaps  
>>> someone could e-mail me nolimit in the meantime, until chuck gets back  
>to  
>>> me. I do have a paypal receipt... MAny thanks.  
>>>  
>>> Dan  
>>  
>>  
>I'm a Great River guy. Any other preamp purchases I make will be in the  
API/Chandler/Pendulum/TAB Funkenwerks/Phoenix/D.W. Fearn veign. But I ain't  
got that money right now...

Jimmy

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
news:42f59431@linux...  
> After somewhat of a marathon tracking session over the last few days, I've  
> discovered a weak link, at least for the way I'm working most of the time  
> around here.  
>  
> Having headroom to spare without worrying overly much about input overload  
> has become a bit of an issue.  
>  
> I've got a TL Audio 2001 4 channel preamp that sounds \*really\* nice, but  
one  
> channel is going south (I think there is a problem with the voltage  
feeding

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Subject: Re: Hey all, been gone a while - have a ? on editing skins  
Posted by [Stephen Stecyk](#) on Mon, 08 Aug 2005 13:53:54 GMT  
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bably work OK, but I am finding that in these  
> balls-to-the-wall tracking sessions, one undependable and/or weak link can  
> really be a PITA when I've got 16-18 hot mics and I'm trying to run a  
> session solo.  
>  
> Locating a source of distortion in the middle of a take and attenuating  
> tweaking the preamp while trying to keep my head wrapped around everything  
> else that's going on, like sneaky musicians grabbing the mics and moving  
> them around so they are getting a sound in their cans that \*they\* like  
> without asking me to fix it at the board, for instance is enough to make a  
> guy crazy when he's trying to ride herd on all of it.  
>  
> I'm thinking about getting a Sytek or maybe another Forssell JMP-6 or  
Great

> River MP4. I've either used these, or am familiar with them and they are all  
> majorly nice preamps. The Sytek especially is a major bang-for-the-buck  
> item, but I've also been wondering about a John Hardy 4 channel, True  
> Precision 8, Focusrite 428 and a Focusrite RED 1. I'm looking for  
> transparency/true to the source rather than color.  
>  
> I'll be getting a small chunk o' change soon from a production I'm doing  
> here. Anyone ever used any of the aforementioned pre's?  
>  
> Thanks,  
>  
> Deej  
>  
>  
>  
> ANyone familliar with that sytek opamp upgrade?

"uptown jimmy" <johnson314@bellsouth.net> wrote:

> I'm a Great River guy. Any other preamp purchases I make will be in the  
> API/Chandler/Pendulum/TAB Funkenwerks/Phoenix/D.W. Fearn veign. But I ain't  
> got that money right now...

>  
> Jimmy

>  
> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
> news:42f59431@linux...

>> After somewhat of a marathon tracking session over the last few days,  
I've  
>> discovered a weak link, at least for the way I'm working most of the time  
>> around here.

>>  
>> Having headroom to spare without worrying overly much about input overload  
>> has become a bit of an issue.  
>>  
>>

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Subject: Re: Hey all, been gone a while - have a ? on editing skins  
Posted by [Perrin Stamatis](#) on Wed, 10 Aug 2005 03:40:02 GMT  
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>  
> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message

> news:42f8ab01\$1@linux...  
> >  
> > Well there you go, thanks a bunch guys.  
> > Rod  
> > Chris Ludwig <chrisl@adkproaudio.com> wrote:  
> >>The grease is conductive so more prone to people screwing stuff up.  
> >>  
> >>The pads I always scrap off and apply thermal compound. I get better  
> >>heat reduction doing that.  
> >>  
> >>  
> >>Chris  
> >>  
> >>  
> >>Aaron Allen wrote:  
> >>> Only reason I can think of is if enough people got sloppy (and  
returned  
> >  
> >>> fried processors, pissed off about it) and didn't have good coverage  
> >>> with  
> >  
> >>> the compound, whereas the pad would have to completely cover. End user  
> > error  
> >>> IMO, but they may not want the hassles/liability of sloppy end user  
> >>> assembly.  
> >>>  
> >>> AA  
> >>>  
> >>>  
> >>> "Rod Lincoln" <rlincoln@kc.rr.com> wrote in message  
> >>> news:42f82755\$1@linux...  
> >>>  
> >>>>I know, that's why I used it. But that's what it says on the AMD  
sight.  
> >  
> >>>>I'm  
> >>>>installing a Zalman CPU cooler that Chris Ludwig recomended and it  
> >>>>doesn't  
> >>>>look like it has a pad, so I guess I don't have a choice.  
> >>>>Rod  
> >>>>"Aaron Allen" <nospam@not\_here.dude> wrote:  
> >>>>  
> >>>>>interesting man... last few builds I've done for myself I've used  
artic  
> >>>>>  
> >>>>>silver exclusively.. no hassles.  
> >>>>>AA  
> >>>>>

> >>>>

> >>>>"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message

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Subject: Re: Hey all, been gone a while - have a ? on editing skins

Posted by [Perrin Stamatis](#) on Wed, 10 Aug 2005 03:45:47 GMT

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> >>>>news:42f81e74\$1@linux...

> >>>>

> >>>>>I was checking AMD's websight in preperation for a new computer build

> >>>>

> >>>>(not

> >>>>

> >>>>>for me)and it says not to use thermal grease, only the pads...unless

> >

> >>>>>>your

> >>>>>>doing testing work. I was under the impression that artic silver was

> > the

> >>>>>>way to go over thermal pads. Is that wrong????

> >>>>>>Rod

> >>>>>

> >>>>>

> >>>

> >>>

> >>

> >>--

> >>Chris Ludwig

> >>ADK

> >>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

> >>www.adkproaudio.com <http://www.adkproaudio.com/>

> >>(859) 635-5762

> >

>

>DJ had posted earlier about using the Nady Ribbon mic and really liking it. I ended up buying some of the (basically) same mics badged by Shiny Box, and am also liking them a lot. I have some Royers, and they are different mics than the SB. Jon, the owner (and by the way, a great guy to work with) says they are a lot more like a RCA 44, and I would agree with that. I cut some great sounding acoustic guitars with them recently, and am very happy, especially with the price (165\$ for the mic, and he just came out with a new smaller body for 150\$), and they come with a nice bag and case, too...

Check it out: [www.shinybox.com](http://www.shinybox.com) Have seen that one before, but it was on a overheated chip that had been beat to death by a bad fan. Any chance that is what happened with your situation, bad fan/airflow? If not, that's really quite disappointing. Hopefully it didn't rip out any pins man. And you're absolutely right that would have never happened with grease.  
AA

"RZ" <[pearlmusic@sbcglobal.net](mailto:pearlmusic@sbcglobal.net)> wrote in message [news:42f988c3\\$1@linux...](mailto:news:42f988c3$1@linux...)  
> Just a note on thermal pads: I recently tried to remove an Athlon 64 chip  
> that had been installed a day earlier with the supplied pad and couldn't  
> get  
> the heat sink off. I pulled with force until the chip came out of the  
> socket with the pins locked down. That would never happen with grease.  
>  
> "Aaron Allen" <[nospam@not\\_here.dude](mailto:nospam@not_here.dude)> wrote in message  
> [news:42f93906@linux...](mailto:news:42f93906@linux...)  
>> OF course.. I hadn't even considered that option, I took for granted that  
>> it's conductive and not to douse the chip... I think it even says so on  
> the  
>> packaging. Makes perfect sense when you think about the boom in 'do it  
>> yourself' novice types.  
>> AA  
>>  
>> "Rod Lincoln" <[rlincoln@nospam.kc.rr.com](mailto:rlincoln@nospam.kc.rr.com)> wrote in message  
>> [news:42f8a](mailto:news:42f8a)

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