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Subject: Euphonix stuff

Posted by [TCB](#) on Tue, 23 Oct 2007 14:51:46 GMT

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Anybody know what the 'big deal' is? I think it was Detric who posted the link to the teaser on their web site. I'm really looking hard at a control surface upgrade, and since that's bonus season I might have a little extra dosh kicking around. Wondering if anyone knows anything, or suspects anything that might be informative.

TCB

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Subject: Re: Euphonix stuff

Posted by [Detric Terry](#) on Tue, 23 Oct 2007 16:41:54 GMT

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The speculation I'm hearing is either a smaller controller console, or smaller edit controller, or both. Since Euphonix has the \$20k and up markets covered with other products, the guess is it will in fact fall in the under \$10k market - hopefully \$5k or so - better than a Mackie Controller, but not as expensive as an MC (\$16k or so). I would have to guess it's a mix controller for \$5-\$10k.

I'm holding out hope until January, but not necessarily holding my breath on the price range.

Maybe someone else has some more intel on what's in the works.

Regards,  
Detric

"TCB" <nobody@ishere.com> wrote in message news:471e0a82\$1@linux...

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> TCB

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Subject: Re: Euphonix stuff

Posted by [TCB](#) on Tue, 23 Oct 2007 17:58:38 GMT

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Thanks again,

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Subject: Re: Euphonix stuff

Posted by [LaMontt](#) on Tue, 23 Oct 2007 18:19:44 GMT

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Subject: Re: Euphonix stuff  
Posted by [TCB](#) on Tue, 23 Oct 2007 18:52:22 GMT  
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I agree with you that the wow factor is nearly zero. But it's a Mackie, what do you expect? I think in terms of usefulness it's awfully close to the C|24, and most importantly you're not roped into one application for it to control. And it's about half the cost, so I think that's a reasonable trade.

TCB

"LaMont" <jjdpro@gmail.com> wrote:  
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Subject: Re: Euphonix stuff

Posted by [Dedric Terry](#) on Tue, 23 Oct 2007 19:56:14 GMT

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Subject: Re: Euphonix stuff  
Posted by [Dedric Terry](#) on Thu, 20 Dec 2007 16:40:34 GMT  
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This link is floating around:  
[http://forums.audiofanzine.com/index,idtopic,316841,forum,news\\_euphonix\\_mc\\_mix.html](http://forums.audiofanzine.com/index,idtopic,316841,forum,news_euphonix_mc_mix.html)

Scroll down through the thread. Looks nice - maybe a bit wider than a Mackie Control, but not as deep - price seems decent, unless you have to buy Eucon as well (\$2k extra). It would fit really well with my setup. Might have to relegate the Mackie control to an edit suite. ;-)

"Dedric Terry" <dterry@keyofd.net> wrote in message news:471e5350@linux...  
> I'll take the wow factor of anything Euphonix to Digi controllers - which

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Subject: Re: Euphonix stuff  
Posted by [Dedric Terry](#) on Fri, 21 Dec 2007 16:02:29 GMT  
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Posted by [Dedric Terry](#) on Fri, 21 Dec 2007 18:55:22 GMT  
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Hi Thad,

Just tried to email but it came back saying you are over your quote. Email me offline  
dterry at keyofd dot net if you have another address.

Dedric

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> Hey Dedric,

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Posted by [TCB](#) on Fri, 21 Dec 2007 19:34:57 GMT  
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Subject: Re: Euphonix stuff

Posted by [LaMontt](#) on Sat, 22 Dec 2007 04:31:02 GMT

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---

Dedric can you post those pics? or send me a email..??Please ..It's christmas..

"TCB" <nobody@ishere.com> wrote:

>

>Hey Dedric,

>

>I never managed to get over there to check the pics out. Was out of town

a

>day or two. Would you mind emailing me the pics? It my initials at thadbrown.com.

>I'd muchly appreciate it!

>

>TCB

>

>"Dedric Terry" <dterry@keyofd.net> wrote:

>>Euphonix found out about the pics and had them all removed, well except

>for

>>the ones on my desktop. ;-)

>>

>>Excellent looking controllers - the controller has 4 faders with

>>switches/knobs for each channel, as well as others, a touch screen, jog

>

>>wheel surrounded by buttons. Also an 8-fader unit as well for expansion.

>

>>Very nice looking units. Looking forward to the release in January.

>>

>>Dedric

>>

>>"Dedric Terry" <dterry@keyofd.net> wrote in message news:476a9be4@linux...

>>> This link is floating around:

>>> [http://forums.audiofanzine.com/index,idtopic,316841,forum,news\\_euphonix\\_mc\\_mix.html](http://forums.audiofanzine.com/index,idtopic,316841,forum,news_euphonix_mc_mix.html)

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>>> to an edit suite. ;-)

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Subject: Re: Euphonix stuff

Posted by [Deej](#) on Sat, 22 Dec 2007 06:42:39 GMT

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---

You know I will die if I don't see these pictures.....

animix at animas dot net

pleeeeeeezzzzzeeee!!!!!!!

;o)

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Subject: Re: Euphonix stuff  
Posted by [rick](#) on Sat, 22 Dec 2007 10:44:15 GMT  
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---

okay put your wad...errmoney back in your pants mister!

On Fri, 21 Dec 2007 23:42:39 -0700, "Deej" <noway@jose.org> wrote:

>You know I will die if I don't see these pictures.....

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Subject: Re: Euphonix stuff  
Posted by [TCB](#) on Sat, 22 Dec 2007 16:38:31 GMT  
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---

Dedric sent me the pics. Looks like really cool stuff. I might be a buyer depending on my bonus this January.

TCB

"Deej" <noway@jose.org> wrote:

>You know I will die if I don't see these pictures.....

>

>animix at animas dot net

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>pleeeeeeeeezzzzzeeee!!!!!!!

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Subject: Re: Euphonix stuff..a Little Disappointed  
Posted by [Dedric Terry](#) on Sat, 22 Dec 2007 19:13:42 GMT  
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---

If you need a "big" console to impress clients, that's one thing and there are a lot of consoles that fit that bill.

But if you need an ergonomic, fast workflow, Euphonix has been doing that pretty well so far. The new console with the touch screen (which is likely multimode) would allow you to assign key commands, macros, etc to make editing, navigating, plugins, etc much much faster. Yes, that may be more important for post, but I've found key commands and macros more of a workflow enhancement than a lot of faders.

That's what I'm after. I already have a desk system design in mind to accomodate this, and fit perfectly for composing.

Also note, there seem to be LCD displays above every fader. Chain the two units for 12 faders - probably similar to MCU in that you can move banks, maybe even more easily - we'll have to wait and see.

I don't think their point is to compete with a Harrison, SSL, or Neve console (the Sys5 is there for that market), but for smaller studios, edit suites, post, composing, etc, it's perfect. Also note that the market is changing - many people are starting to question the "big is better" mindset when you don't end up with a better product just because you have more faders in front of you that you are either going to automate, or hire an assistant or two to run manually with you.

I'm not the only one seeing a change in the market - I think Euphonix is filling a gap that will soon begin to define the fringes as well.

Just my .02,  
Dedric

On 12/22/07 12:35 PM, in article 476d5905\$1@linux, "LaMont"  
<jjdpro@gmail.com> wrote:

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Subject: Re: Euphonix stuff..a Little Disappointed  
Posted by [LaMontt](#) on Sat, 22 Dec 2007 19:35:49 GMT  
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---

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---

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Subject: Re: Euphonix stuff..a Little Dissapointed  
Posted by [LaMontt](#) on Sat, 22 Dec 2007 21:13:11 GMT  
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Hey Dedic, I 100 agree with your post below. This new controller and even the MC-5 are wonderful products and does fit the need for the new studio..

It's funny, I made that decision to go small back in 1998 with paris and C-16's..Liek you , I told my wife that this was the future and that I could make competitive mixes with the PARIS setup and did not need the big fader look.

But, In this world of PT LEs, Cubase, Sonar home setups, even in the competitive advtising market, I've learned that the the over the top racks and faders get's you work along with quality of course.

I just got a job to mox a alt rock bands single. They cut the tracks at their home with Korg 32 track unit..They did a really job, but that unit lacked the tools to make sound like a finished (radio-ready) record. The drummer is a really good friend of mine and had been referring me. Eventually, he brought them to the studio They immedialty feel in love with the Soundcraft Ghost console(56 channels) and all of the racked gear..NOTE:

The board is hardwired to a Alesis HD24 with aot of outboard gear. My co-studio owner cuz uses that that recoding setup..I have PARIS & Nuendo jacked in via M-Audio Pro Fire Light Bridge..Light-piped into the Alesis HD24(used as a converted-really nice..very underated converter..)

So I have 32 from the board (Nuendo) to mix...BUT!! Usually onlu summ to 2 tracks...:)

So, the customers are impressed with all the lights and faders..

I need the system5(ish) look and fuctionality..Maybe the Tascam DM4800 is for me..

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