

---

Subject: OT: way back in the 70's  
Posted by [Ab](#) on Sat, 27 May 2006 10:19:14 GMT  
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---

I hope you don't mind me sharing this with you.  
[http://youtube.com/watch?v=QW\\_6iwi1Zs0&search=erwin%20musper](http://youtube.com/watch?v=QW_6iwi1Zs0&search=erwin%20musper)  
Our first hitsingle in the Netherlands when we still had hair.  
The guy on Fender rhodes is Erwin Musper who nowadays owns a studio in Cincinnati.  
<http://www.studiothebambooroom.com/>  
Shortly I came back in contact with him and we decided to do some new stuff  
on  
which I'm working now. I guess some relationships never end, no matter the  
distance.

Greetings,

Ab

---

---

Subject: Re: OT: way back in the 70's  
Posted by [Ab](#) on Sat, 27 May 2006 10:56:57 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Oh, the guy on LV and drums well...that's me.

"Ab" <[ab.vangoor@wanadoo.fr](mailto:ab.vangoor@wanadoo.fr)> wrote:

>  
>I hope you don't mind me sharing this with you.  
> [http://youtube.com/watch?v=QW\\_6iwi1Zs0&search=erwin%20musper](http://youtube.com/watch?v=QW_6iwi1Zs0&search=erwin%20musper)  
>Our first hitsingle in the Netherlands when we still had hair.  
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>on  
>which I'm working now. I guess some relationships never end, no matter the  
>distance.  
>  
>Greetings,  
>  
>Ab

---

---

Subject: Re: OT: way back in the 70's  
Posted by [Tom Bruhl](#) on Sat, 27 May 2006 16:22:49 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0067\_01C68188.44FEC340

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Ab,

Very nice! Loved it all. Nice analog tape sound too.

Those were the good old days huh?!~!

Tom

"Ab" <ab.vangoor@wanadoo.fr> wrote in message news:44783079\$1@linux...

Oh, the guy on LV and drums well...that's me.

"Ab" <ab.vangoor@wanadoo.fr> wrote:

>

>I hope you don't mind me sharing this with you.=20

> [http://youtube.com/watch?v=3DQW\\_6iwi1Zs0&search=3Derwin% 20musper=20](http://youtube.com/watch?v=3DQW_6iwi1Zs0&search=3Derwin%20musper=20)

>Our first hitsingle in the Netherlands when we still had hair.

>The guy on Fender rhodes is Erwin Musper who nowadays owns a studio =  
in Cincinnati.

><http://www.studiothebambooroom.com/>

>Shortly I came back in contact with him and we decided to do some new =  
stuff

>on

>which I'm working now. I guess some relationships never end, no =  
matter the

>distance.

>

>Greetings,

>

>Ab

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_0067\_01C68188.44FEC340

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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</HEAD>
<BODY bgColor=3D#ffffff>
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<DIV><FONT face=3DArial size=3D2>Very nice!&nbsp;Loved it all.&nbsp;=
Nice analog=20
tape sound too.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Those were the good old days =
huh?!~!</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Ab" &lt;<A=20
    href=3D"mailto:ab.vangoor@wanadoo.fr">ab.vangoor@wanadoo.fr</A>&gt; =
wrote in=20
  message <A=20
    =
href=3D"news:44783079$1 @linux">news:44783079$1 @linux</A>...</DIV><BR>Oh, =
the guy=20
  on LV and drums well...that's me.<BR><BR><BR>"Ab" &lt;<A=20
    href=3D"mailto:ab.vangoor@wanadoo.fr">ab.vangoor@wanadoo.fr</A>&gt;=20
  wrote:<BR>&gt;<BR>&gt;I hope you don't mind me sharing this with you.=20
  =
<BR>&gt;http://youtube.com/watch?v=3DQW_6iwi1Zs0&amp;search=3Derwin%20mus=
per=20
  <BR>&gt;Our first hitsingle in the Netherlands when we still had=20
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owns a=20
  studio in=20
  Cincinnati.<BR>&gt;http://www.studiothebambooroom.com/<BR>&gt;Shortly =
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  back in contact with him and we decided to do some new=20
  stuff<BR>&gt;on<BR>&gt;which I'm working now. I guess some =
relationships never=20
  end, no matter=20
  =
the<BR>&gt;distance.<BR>&gt;<BR>&gt;Greetings, <BR>&gt;<BR>&gt;Ab<BR></BLO=
CKQUOTE>
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
and=20
you?<BR><A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>&nbsp;&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>
```

-----=\_NextPart\_000\_0067\_01C68188.44FEC340--

---

Subject: Re: OT: way back in the 70's  
Posted by [Deej \[1\]](#) on Sat, 27 May 2006 18:10:04 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_00F2\_01C68186.7CCDCA20  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Very nice!!! I liked it too.....and I even remember (vaguely) when I =  
had hair.....and shoulder length hair even.

;o)

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
news:44787bbc\$1@linux...

Ab,  
Very nice! Loved it all. Nice analog tape sound too.  
Those were the good old days huh?!~!  
Tom

"Ab" <ab.vangoor@wanadoo.fr> wrote in message =  
news:44783079\$1@linux...

Oh, the guy on LV and drums well...that's me.

"Ab" <ab.vangoor@wanadoo.fr> wrote:  
>  
>I hope you don't mind me sharing this with you.=20  
> [http://youtube.com/watch?v=3DQW\\_6iwi1Zs0&search=3Derwin% 20musper=20](http://youtube.com/watch?v=3DQW_6iwi1Zs0&search=3Derwin%20musper=20)  
>Our first hitsingle in the Netherlands when we still had hair.  
>The guy on Fender rhodes is Erwin Musper who nowadays owns a studio =  
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><http://www.studiothebambooroom.com/>  
>Shortly I came back in contact with him and we decided to do some =  
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>on  
>which I'm working now. I guess some relationships never end, no =  
matter the  
>distance.  
>  
>Greetings,

>  
>Ab

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_00F2\_01C68186.7CCDCA20

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Very nice!!! I liked it too.....and =
I even=20
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even.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT><FONT face=3DArial =
size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>;o</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
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style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Tom Bruhl" &lt;<A=20
  href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; wrote =
in message=20
  <A href=3D"news:44787bbc$1@linux">news:44787bbc$1@linux</A>...</DIV>
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huh?!~!</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
  <DIV>&nbsp;</DIV>
  <BLOCKQUOTE=20
  style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
    <DIV>"Ab" &lt;<A=20
    href=3D"mailto:ab.vangoor@wanadoo.fr">ab.vangoor@wanadoo.fr</A>&gt; =
```

wrote in=20  
message <A=20  
=  
href=3D"news:44783079\$1 @linux">news:44783079\$1 @linux</A>...</DIV><BR>Oh, =  
the=20  
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=  
<BR>&gt;http://youtube.com/watch?v=3DQW\_6iwi1Zs0&amp;search=3Derwin%20mus=  
per=20  
<BR>&gt;Our first hitsingle in the Netherlands when we still had=20  
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owns a=20  
studio in=20  
=  
Cincinnati.<BR>&gt;http://www.studiothebambooroom.com/<BR>&gt;Shortly I =  
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back in contact with him and we decided to do some new=20  
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the<BR>&gt;distance.<BR>&gt;<BR>&gt;Greetings, <BR>&gt;<BR>&gt;Ab<BR></BLO=  
CKQUOTE>  
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
and=20  
you?<BR><A=20  
=  
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
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-----=\_NextPart\_000\_00F2\_01C68186.7CCDCA20--

---

Subject: Re: way back in the 70's  
Posted by [Sarah](#) on Sun, 28 May 2006 20:48:46 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hey,

That was groovy, and I mean that in the fullest sense of the word. I watched it twice.

Sarah (stuck in the '70s)

www.sarahtonin.com/wayward.htm

"Ab" <ab.vangoor@wanadoo.fr> wrote in message news:447827a2\$1@linux...

>  
> I hope you don't mind me sharing this with you.  
> [http://youtube.com/watch?v=QW\\_6iwi1Zs0&search=erwin%20mu sper](http://youtube.com/watch?v=QW_6iwi1Zs0&search=erwin%20mu%20sper)  
> Our first hitsingle in the Netherlands when we still had hair.  
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> Shortly I came back in contact with him and we decided to do some new  
> stuff  
> on  
> which I'm working now. I guess some relationships never end, no matter the  
> distance.  
>  
> Greetings,  
>  
> Ab

---

---

Subject: Re: way back in the 70's  
Posted by [Ab](#) on Sun, 28 May 2006 21:38:14 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Thanks Sarah, Tom, DJ for your reactions.

Ab

"Sarah" <sarahjane@sarahtonin.com> wrote:

>Hey,  
>  
> That was groovy, and I mean that in the fullest sense of the word.  
I  
>watched it twice.  
>  
>Sarah (stuck in the '70s)  
>  
>  
>[www.sarahtonin.com/wayward.htm](http://www.sarahtonin.com/wayward.htm)  
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>"Ab" <ab.vangoor@wanadoo.fr> wrote in message news:447827a2\$1@linux...  
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>> I hope you don't mind me sharing this with you.  
>> [http://youtube.com/watch?v=QW\\_6iwi1Zs0&search=erwin%20mu sper](http://youtube.com/watch?v=QW_6iwi1Zs0&search=erwin%20mu%20sper)  
>> Our first hitsingle in the Netherlands when we still had hair.  
>> The guy on Fender rhodes is Erwin Musper who nowadays owns a studio in

>> Cincinnati.  
>> <http://www.studiothebambooroom.com/>  
>> Shortly I came back in contact with him and we decided to do some new

>> stuff  
>> on  
>> which I'm working now. I guess some relationships never end, no matter  
the  
>> distance.  
>>  
>> Greetings,  
>>  
>> Ab  
>  
>

---

Subject: Re: way back in the 70's  
Posted by [Tom Bruhl](#) on Tue, 30 May 2006 22:26:52 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0048\_01C68416.9F8CCE70  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Ab,  
Nice hair too.  
Tom  
"Ab" <[ab.vangoor@wanadoo.fr](mailto:ab.vangoor@wanadoo.fr)> wrote in message news:447a1846\$1@linux...

Thanks Sarah, Tom, DJ for your reactions.

Ab

"Sarah" <[sarahjane@sarahtonin.com](mailto:sarahjane@sarahtonin.com)> wrote:  
>Hey,  
>  
> That was groovy, and I mean that in the fullest sense of the =  
word.=20  
I=20  
>watched it twice.  
>  
>Sarah (stuck in the '70s)  
>  
>



>www.sarahtonin.com/wayward.htm  
>  
>"Ab" <ab.vangoor@wanadoo.fr> wrote in message =  
news:447827a2\$1 @linux...  
>>  
>> I hope you don't mind me sharing this with you.  
>> [http://youtube.com/watch?v=3DQW\\_6iwi1Zs0&search=3Derwin% 20musper](http://youtube.com/watch?v=3DQW_6iwi1Zs0&search=3Derwin%20musper)  
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>> Cincinnati.  
>> <http://www.studiothebambooroom.com/>  
>> Shortly I came back in contact with him and we decided to do some =  
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matter  
the  
>> distance.  
>>  
>> Greetings,  
>>  
>> Ab=20  
>  
>

I choose Polesoft Lockspam to fight spam, and you?  
<http://www.polesoft.com/refer.html>  
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</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Ab,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Nice hair too.</FONT></DIV>
```





```

>in
>
> >> Cincinnati.
> >> http://www.studiothebambooroom.com/
> >> Shortly I came back in contact with him and we decided to do some =
>new
>
> >> stuff
> >> on
> >> which I'm working now. I guess some relationships never end, no =
>matter
> the
> >> distance.
> >>
> >> Greetings,
> >>
> >> Ab=20
> >
> >
>
>
> I choose Polesoft Lockspam to fight spam, and you?
>http://www.polesoft.com/refer.html
>
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><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Ab,</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Nice hair too.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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> <DIV>"Ab" <<A=20
> href=3D"mailto:ab.vangoor@wanadoo.fr">ab.vangoor@wanadoo.fr</A>> =
>wrote in=20
> message <A=20
> =
>href=3D"news:447a1846$1@linux">news:447a1846$1@linux</A>...</DIV><BR>Than=
>ks=20
> Sarah, Tom, DJ for your reactions.<BR><BR>Ab<BR><BR>"Sarah" <<A=20
> =

```

>[href=3D"mailto:sarahjane@sarahtonin.com"](mailto:sarahjane@sarahtonin.com)>sarahjane@sarahtonin.com</A>>=  
>=20

>and l=20  
> mean that in the fullest sense of the word. <BR>I <BR>>watched it=20  
> twice.<BR>><BR>>Sarah (stuck in the=20  
> =  
>'70s)<BR>><BR>><BR>>[www.sarahtonin.com/wayward.htm](http://www.sarahtonin.com/wayward.htm)<BR> ><BR>&g=  
>t;"Ab"=20  
> <<A =  
>[href=3D"mailto:ab.vangoor@wanadoo.fr"](mailto:ab.vangoor@wanadoo.fr)>ab.vangoor@wanadoo.fr</A>> =  
>wrote=20  
> in message <A=20  
> =  
>[href=3D"news:447827a2\\$1@linux"](news:447827a2$1@linux)>news:447827a2\$1@linux</A>...<BR>>><B=  
>R>>>=20  
> I hope you don't mind me sharing this with you.<BR>>> <A=20  
> =  
>[href=3D" http://youtube.com/watch?v=3DQW\\_6iwi1Zs0&search=3Derwin% 20mus=  
>per"> http://youtube.com/watch?v=3DQW\\_6iwi1Zs0&search=3Derwin% 20musper=  
></A><BR>>>=20  
> Our first hitsingle in the Netherlands when we still had =  
>hair.<BR>>> The=20  
> guy on Fender rhodes is Erwin Musper who nowadays owns a studio=20  
> in<BR><BR>>> Cincinnati.<BR>>> <A=20  
> =  
>\[href=3D"http://www.studiothebambooroom.com/"\]\(http://www.studiothebambooroom.com/\)>\[om.com/\]\(http://www.studiothebambooro=<br/>>om.com/\)</A><BR>>>=20  
> Shortly I came back in contact with him and we decided to do some=20  
> new<BR><BR>>> stuff<BR>>> on<BR>>> which I'm working =  
>now. l=20  
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> distance.<BR>>><BR>>> Greetings,<BR>>><BR>>> =  
>Ab=20  
> <BR>><BR>><BR></BLOCKQUOTE>  
><DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
>and=20  
>you?<BR><A=20  
>\[href=3D"http://www.polesoft.com/refer.html"\]\(http://www.polesoft.com/refer.html\)>](http://youtube.com/watch?v=3DQW_6iwi1Zs0&search=3Derwin%20musper)

>  
>

---

Subject: Re: OT: way back in the 70's  
Posted by [Paul Braun](#) on Thu, 01 Jun 2006 05:26:04 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

On 27 May 2006 20:19:14 +1000, "Ab" <ab.vangoor@wanadoo.fr> wrote:

>  
>I hope you don't mind me sharing this with you.  
> [http://youtube.com/watch?v=QW\\_6iwi1Zs0&search=erwin%20mu sper](http://youtube.com/watch?v=QW_6iwi1Zs0&search=erwin%20mu+sper)  
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>The guy on Fender rhodes is Erwin Musper who nowadays owns a studio in Cincinnati.  
><http://www.studiothebambooroom.com/>  
>Shortly I came back in contact with him and we decided to do some new stuff  
>on  
>which I'm working now. I guess some relationships never end, no matter the  
>distance.

OK, Ab -

I just finally got around to watching.

Very cool. Great song! Don't suppose you have a copy in some sort of electronically-transmittable format, do you? That's one that I'd like to have living on my iPod.

Kinda has an Atlanta Rythm Section feel to it.

pab

---

Subject: Re: OT: way back in the 70's  
Posted by [Ab](#) on Thu, 01 Jun 2006 21:50:23 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hi Paul,

Glad you like it. Let me know if your e-mail address in this post is correct and I'll send you an mp3.

Best  
Ab

Paul Braun <cygnus\_nospam@ctgonline.org> wrote:  
>On 27 May 2006 20:19:14 +1000, "Ab" <ab.vangoor@wanadoo.fr> wrote:  
>  
>>  
>>I hope you don't mind me sharing this with you.  
>> [http://youtube.com/watch?v=QW\\_6iwi1Zs0&search=erwin%20mu sper](http://youtube.com/watch?v=QW_6iwi1Zs0&search=erwin%20mu+sper)  
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>to have living on my iPod.  
>  
>Kinda has an Atlanta Rythm Section feel to it.  
>  
>pab

---

---

Subject: Re: OT: way back in the 70's  
Posted by [Paul Braun](#) on Fri, 02 Jun 2006 16:42:50 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

On 2 Jun 2006 07:50:23 +1000, "Ab" <[ab.vangoor@wanadoo.fr](mailto:ab.vangoor@wanadoo.fr)> wrote:

>  
>Hi Paul,  
>  
>Glad you like it. Let me know if your e-mail address in this post is correct  
>and I'll send you an mp3.  
>  
use my other one - I get less traffic on it.

pbraun AT ctgonline DOT org

Coolness!

If it comes in by tonight, I can load it on before we take off for a week in the Dominican Republic.

Thanks, Ab.

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