
Subject: So Kim, was the Gigabyte K8NS-Ultra 939 a success??

Posted by [no](#) on Thu, 04 Aug 2005 12:40:27 GMT

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did the demo's here a couple of years ago that
> were used in the production of a CD called Old Hands by the Yonder
> Mountain
> String Band for which he wrote many of the songs.
>
> The oth

Subject: Re: So Kim, was the Gigabyte K8NS-Ultra 939 a success??

Posted by [Kim](#) on Thu, 04 Aug 2005 22:23:19 GMT

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>> >> >>I dont think we've ever discussed this
>> >> >>
>> >> >>me... tribal armband on my left arm so far.... more in the future
>> >> >>
>> >> >>
>> >> >
>> >> > Get a tat of a barbershop pole, too!
>> >>
>> >> Ink is supposed to be kinda cheesy... its really about whether it means
>> >> something and is quality work. Meaningless tats done shittily are the
>> >> worst.
>> >>
>> >> >for tha ladies!
>> >> >
>> >> > :-)
>> >> >
>> >> > actually I plan on going into the sideshow circuit when I retire as
>"one
>> >> > of the last unmarked, unpierced codgers in existence!"
>> >> >
>> >> > "The Un-Illustrated Man"
>> >> >
>> >> > Tats are so m

Subject: Re: So Kim, was the Gigabyte K8NS-Ultra 939 a success??

Posted by [no](#) on Sat, 06 Aug 2005 10:09:26 GMT

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Oktava

>> >>
>> >>>>and Studio projects mics that sound great. I also have a pair of RNC's
>> >>
>> >>that
>> >>
>> >>>>are very useful. Overall though, I've found that with few exceptions,
>|
>> >>>
>> >>>tend
>> >>>
>> >>>>to get what I pay for as far as \$\$\$ vs quality goes.
>> >>>>
>> >>>>I've got some Chinese SE Electronics mics here on loan right now that
>> >>
>> >>sound
>> >>
>> >>>>absolutely great.....but they're not really super inexpensive
>> >>>>(unfortunately). The Gemini is definitely in the big leagues. The
>> >>>>verdict
>> >>>
>> >>>is
>> >>>
>> >>>>out on the Titan. I'm liking it on some stuff, not so much on other
>> >>
>> >>stuff,
>> >>
>> >>>>but this is the case with lots of high-end mics as well. The build
>> >>
>> >>quality
>> >>
>> >>>>on these is not cheap at all. They are much less expensive than some
>of
>> >>&g

Subject: Re: So Kim, was the Gigabyte K8NS-Ultra 939 a success??

Posted by [Kim](#) on Sun, 07 Aug 2005 22:58:53 GMT

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osting stuff going on here:

>-saw the letter to ID...very cool, wish I had checkd in to sign it...sorry

>-Skins! finally, it looks like this has been figured out.

>I've read just about every thread I could find to catch up on what has

>happened with the skins.

>I teach Photoshop at a college - so I'm ok on the editing and bit depth

>etc...

>BUT

>where are these .bmp files? Are they embedded in the .exe?

>How does one get to these?
>
>I already did a search and I pray I'm not kicking a kicked horse.
>Those of you who know me via the NG know that I rarely ask any
>questions...when I do, I'm really stuck.
>I've been trying to get rid of that golden eyesore for quite some time now
>and I really like the skins I've seen. Just need to know the process.
>

Subject: Re: So Kim, was the Gigabyte K8NS-Ultra 939 a success??

Posted by [Chris Ludwig](#) on Mon, 08 Aug 2005 01:22:52 GMT

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>
>Any pointers would be appreciated! We don't have Paris 4 now (wink wink)or
>anything really exciting that I missed...do we??
>Thanks,
>
>Perrin
>
>I guess I wasn't the only one to notice. Then again, this is nothing new!

[http://www.macnewsworld.com/story/7FnqZee5MaTmeq/Windows-Vis
ta-Feels-Like-a-Mac.xhtml](http://www.macnewsworld.com/story/7FnqZee5MaTmeq/Windows-Vis
ta-Feels-Like-a-Mac.xhtml)Hey Perrin,

To get to the bitmaps, you will need a little program called PE Explorer, which is available at www.heaventools.com . It has a 30 day time limit, but is a much more smooth program to work with than the one mention in previous posts (the problem being that the 8 bit bitmaps would retain the original palette, so if you changed the color scheme drastically, it made things look really off). Once you have the PE Explorer, you can go into the Paris.exe file (make sure you work on a copy of the original file, rather than the original itself) and browse around for the bitmaps. Simply save them, work on them, then replace them. It actually really cool once you get something completed - I just don't have time to presently. If you have any questions, feel free to give me a shout.

Stephen

P.S. Live trace in Illustrator CS2 is a GREAT thing.

"Perri

Subject: Re: So Kim, was the Gigabyte K8NS-Ultra 939 a success??

Posted by [Kim](#) on Mon, 08 Aug 2005 01:52:55 GMT

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n" <captainperrin@atyahoo.com> wrote in message news:42f533f5@linux...

> I haven't checked in since October! - I got fired, moved, lost a drummer,
> wife & I had a baby girl (well, she did all the work) got a new job, got a
> new drummer...Paris has been collecting dust until now.

>

> Wow, lots o' intersting stuff going on here:

> -saw the letter to ID...very cool, wish I had checkd in to sign it.

Subject: Re: So Kim, was the Gigabyte K8NS-Ultra 939 a success??

Posted by [Kim](#) on Mon, 08 Aug 2005 11:20:52 GMT

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obably work OK, but I am finding that in these

> >balls-to-the-wall tracking sessions, one undependable and/or weak link
can

> >really be a PITA when I've got 16-18 hot mics and I'm trying to run a
> >session solo.

> >

> >Locating a source of distortion in the middle of a take and attenuating
> >tweaking the preamp while trying to keep my head wrapped around
everything

> >else that's going on, like sneaky musicians grabbing the mics and moving

> >them around so they are getting a sound in their cans that *they* like

> >without asking me to fix it at the board, for instance is enough to make

> a

> >guy crazy when he's trying to ride herd on all of it.

> >

> >I'm thinking about getting a Sytek or maybe another Forssell JMP-6 or
Great

> >River MP4. I've either used these, or am familiar with them and they are

> all

> >majorly nice preamps. The Sytek especially is a major bang-for-the-buck

> >item, but I've also been wondering about a John Hardy 4 channel, True

> >Precision 8, Focusrite 428 and a Focusrite RED 1. I'm looking for

> >transparency/true to the source rather than color.

> >

Subject: Re: So Kim, was the Gigabyte K8NS-Ultra 939 a success??

Posted by [Kim W](#) on Tue, 09 Aug 2005 04:21:08 GMT

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s.

Having said that, recording orchestras will show you quickly that even a little change can make a difference.

I like Cardas, Zaolla, and Mogami mic cables, but I would look at the whole signal chain before buying an expensive cable. (the Mogami W2549 is not expensive and is very good, the others are good but very expensive)

Where can I find good Greek food in Los Angeles??

:~]

DC

Dimitrios <musurgio@otenet.gr> wrote:

>I have used for the last 4 years Ramtech cable and I am striving to get

>that warm sound I used to get when I was using in my older studio Klotz

>cable.

>I am definitely sure that the cabling is responsible for that.

>I get now this trebly zingy kind of sound when with Klotz I had a

>flatter warmer sound.

>Anyone sharing any thoughts tests on this matter ?

>Any suggestion as per cable brand ?

>Regards,

>DimitriosHehe,

Thanks for recommendation...

Greek food in LA could be found in my uncle's house who lives in LA...

But I guess after so many years and married to a Chinese probably he is eating hot dogs and cats...

I can also send some cooked ones from here.

Cheers,

Regards,

Dimitrios

DC wrote:

> The source, receiving unit, and input/output impedance are

> much more important than the cable. With mics, with proper

> termination, cables don't make as b