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Subject: Bugger me..Latest SX3/Dakota syncs to Paris via adat :-))))

Posted by [no](#) on Wed, 07 Dec 2005 16:30:09 GMT

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rocessors on a Mac. Although there are plenty of programs

>>>on the Mac platform that are optimized for multi processors. You really >>>should read up on these things!

>>>

>>>As for the Pizza box (Beach Ball) spinning, if you where a Mac user you >>would

>>>under stand what this means and what to do. First, on Windows it is the >&g

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Subject: Re: Bugger me..Latest SX3/Dakota syncs to Paris via adat :-))))

Posted by [Deej \[1\]](#) on Thu, 08 Dec 2005 04:54:42 GMT

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> >>> My wife's G4 is giving up. I've never been so glad to see a computer >to

>> >>

>> >>

>> >> crap

>> >>

>> >>> out in my whole life. I'm gonna build her a \*real\* computer now.

>> >>>

>> >>> Sorry.....I know this sounds awful and I do love and respect my Mac

>> >>> bretherin here, but I just hate Macs and the whole

>> >>> \*Macmoneymerrygoround\*

>> >>> with such a passion .....

>> >>>

>> >>> anyway.....I couldn't have asked for a nicer Christmas present.

>> >>>

>> >>>

>> &gt

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Subject: Re: Bugger me..Latest SX3/Dakota syncs to Paris via adat :-))))

Posted by [Jon Jiles](#) on Thu, 08 Dec 2005 07:13:05 GMT

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>>>Bass Guitar

>>>Guitar Port

>>>Korg N5ex

>>>Drum Soundfont

>>>Cakewalk Sonar  
>>>AT4033 Condenser Mic  
>>>Isolation Booth (for vocals, acoustics)  
>>>Various audio programs (Soundforge, CD Arch)  
>>>A slow Pent IV that has seemed to be fast enough to work with all of this  
>>>  
>>>and will soon have:  
>>>  
>>>A nice set of reference monitors.  
>>>  
>>>  
>>>  
>>>My question is, I consider myself more of an artist than a producer,  
>>>however....what else do I need???  
>>>  
>>>My current system is:  
>>>1. I program the drums in Sonar using my drum soundfont I like....  
>>>2. I add any keyboard tracks in sonar...(piano, organ)  
>>>3. With three clicks at the beginning, I import and line up those tracks  
>> one  
>>>at a time into Paris  
>>>4. Usually just record the Bass Guitar direct to Paris  
>>>5. I add my Guitar tracks with Guitar Port  
>>>6. I record my live tracks in the Iso booth (C16 with long cable is handy  
>>  
>>>here)  
>>>7. I mix down in Paris using mostly the included effects  
>>>8. I render out and master in Soundforge  
>>>9. I burn CD in CD Architect  
>>>  
>>>  
>>>And hopefully, with the new reference speakers, the C

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Subject: Re: Bigger me..Latest SX3/Dakota syncs to Paris via adat :-))))  
Posted by [Rod Lincoln](#) on Thu, 08 Dec 2005 15:04:12 GMT  
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href="http://inquirer.stanford.edu/2005/jstaffor/woz.html"  
target="\_blank">http://inquirer.stanford.edu/2005/jstaffor/woz.html

Definitely worth reading.

TCBUh, I didn't write that. But I certainly wouldn't do a file system conversion without a backup, so I'm with you there.

"Martin Harrington" <lendan@bigpond.net.au> wrote:  
>I don't think that's quite true Thad.

>You can convert any drive to NTFS without losing any data, (just did it).  
>  
>--  
>Martin Harrington  
>www.lendanear-sound.com  
>  
>"EK Sound" <spamnot.info@eksoundNO.com> wrote in message  
>news:43976e4c@linux...  
>> Formatting to NTFS would wipe the drive clean, so it would be a good idea  
  
>> to drag all the files to another drive before formatting. Are you running  
  
>> XP SP1 or SP2? Have you tweaked the OS to shut off all non essential  
  
>> services and fluff?  
>>  
>> David.  
>>  
>> DAVID P wrote:  
>>  
>>> can't I change these other fat32 drives to ntfs without formatting and  
do  
>>> I  
>>> have to worry about losing data. My power supply is 400 watts.I did a  
  
>>> complete  
>>> Paris install with the subsystem as well. I forgot to mention earlier  
that  
>>> when I started having the problems that I was being prompted to enter  
a  
>>> new  
>>> record path when trying to do overdubs.  
>>> Thanks, David P  
>>>  
>>>>Some thoughts below:  
>  
>hey

here's

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