
Subject: Re: Bad hum - keyboard to PA...?
Posted by [John \[1\]](#) on Tue, 28 Jun 2005 07:56:58 GMT
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n MIME format.

-----=_NextPart_000_0046_01C57BD9.FB092F50
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

JP,
Where can I get those rims?
Tom

"jp" <no@mail.please> wrote in message news:42c12ad5@linux...
So you're saying the media industry should produce material and give =
it away=20
for free?

There's a simple way to beat the system: STOP BUYING THEIR PRODUCTS!

I'm sick of people complaining about the rich, at the same time buying =
all=20
of their fluff and racking up their credit cards to the point of =
basically=20
working to pay interest.

If the general public is stupid enough to buy 10 cents worth of smelly =
water=20
for 10 bucks because J-Lo is on the bottle...If they are stupid enough =
to=20
let their kids convince them that last year's Spiderman merchandise is =

obsolete because it doesn't have a II on it....If they spend a month's =
pay=20
to purchase 22" rims for their '89 toyota because Fat Joe has =
them...then=20
they deserve to be poor.

Subject: Bad hum - keyboard to PA...?
Posted by [Kim](#) on Tue, 28 Jun 2005 08:47:52 GMT
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>
> I'm thinking there is some kind of earth problem in the rehearsal studio.
> Obviously an earth problem wouldn't show up through a mic, and it didn't
> show up on our guitarists setup which involved a laptop plugged into the
> PA, but laptops of course use DC and I imagine are less prone to earth
> issues.
>
> Anybody got any tips here? Am I likely to damage the keyboard if I take it
> back? Or may it still be a keyboard fault? Next time I'm taking a
> multimeter
> to measure the earth...
>
> Cheers,
> Kim.I had a client who needed an orchestral piece taken up a whole step.
Paris' pitch shift, as we all know, was not up to the task. I
downloaded
a demo of Serato's Pitch'n'Time and used it in Protools LE. It was
amazing! I was able to shift a Wynton Marsalis piece w/ full orchestra

Subject: Re: Bad hum - keyboard to PA...?
Posted by [erlilo](#) on Tue, 28 Jun 2005 13:49:22 GMT
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>

"James McCloskey" <excelsm@hotmail.com> wrote in message=20
news:42c069c0\$1@linux...
>
> I sure am mixed on this one, but I will say, the rich get richer, =
and=20
> there
> always protected.
>
> http://money.excite.com/ht/nw/bus/20050627/hle_bus-n27697531.html
>
> James=20

-----=_NextPart_000_0046_01C57BD9.FB092F50
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV>JP,</DIV>
<DIV>Where can I get those =
rims?</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D&quo

Subject: Re: Bad hum - keyboard to PA...?
Posted by [EK Sound](#) on Tue, 28 Jun 2005 15:01:28 GMT
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melly water
for =
10 bucks=20
because J-Lo is on the bottle...If they are stupid enough to
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their=20
kids convince them that last year's Spiderman merchandise is =

obsolete=20
because it doesn't have a ll on it....If they spend a month's pay =

to=20
purchase 22" rims for their '89 toyota because Fat Joe has them...then =

they deserve to be poor.

"James McCloskey" <<A=20
href=3D"mailto:excelsm@hotmail.com">excelsm@hotmail.com> wrote =
in message=20

<A=20
=
href=3D"news:42c069c0\$1@linux">news:42c069c0\$1@linux...
>
&g=
t; l=20
sure am mixed on this one, but I will say, the rich get richer, and =

&g

Subject: Re: Bad hum - keyboard to PA...?
Posted by [Deej \[3\]](#) on Tue, 28 Jun 2005 16:02:57 GMT
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rehearsal studio.
>> Obviously an earth problem wouldn't show up through a mic, and it didn't
>> show up on our guitarists setup which involved a laptop plugged into the
>> PA, but laptops of course use DC and I imagine are less prone to earth
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>> Anybody got any tips here? Am I likely to damage the keyboard if I take
>> it
>> back? Or may it still be a keyboard fault? Next time I'm taking a
> multimeter
>> to measure the earth...
>>
>> Cheers,
>> Kim.
>
>just tryin' to be of some help around here.

;o)

"Don Nafe" <dnafe@magma.ca> wrote in message news:42c17832\$1@linux...

> Ah fuck now I gotta clean the damn coffee outta my friggin' laptop

>

> Thanks Mr. S.!

>

> Don

>

>

> "Mr Simplicity" <animix_spamless_@animas.net> wrote in message

> news:42c1747b@linux...

>> The way to cure this is to record to build a dual Opteron computer with

>> dual

>> core CPU's using a Colorgraphics Quad head AGP video card running 4 x
42"

>> displays and an RME MADI audio interface feeding a Yamaha DM 2000 mixer

>> outputting the main bus to a Masterlink.

>>

>> Rack mount all of this so you can carry it around to gigs.

>>

>> Now record the 60HZ hum into the new DAW and burn it to a CD.

>>

>> Now take the CD, load it into the Plextor DVD burner that you installed
in

>> your new dual opteron DAW and rip the CD tracks using Wavelab 5 and
route

>> this signal to into a pair of lightpipe inputs of the Yamaha and start

>> looped playback of the 60HZ signal. Now plug your keyboard into a pair

Subject: Re: Bad hum - keyboard to PA...?

Posted by [Don Nafe](#) on Tue, 28 Jun 2005 16:17:10 GMT

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It;hiddensounds@hotmail.com> wrote in message

>
> news:42c10eb8\$1@linux...
>
>>>>
>>>>I've been rehearsing in this particular studio, and my Kawai MP-9000
>
> hums
>
>>>>really badly through the standard unbalanced 6.5mm 1/4 inch jacks. It
>>>
>>>>doesn't
>>>
>>>>hum at all through the balanced cannon outputs (yes, oddly, and
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>>>>thankfully,
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>>>>this keyboard has balanced outputs as well).
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>>>>I've tested the keyboard here at home and it's fine through both into
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>>>>I'm thinking there is some kind of earth problem in the rehearsal
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>>>>multimeter
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>>>>to measure the earth...
>>>>
>>>>Cheers,
>>>>Kim.

>>>
>>>
>>
>

>Hmm, it seems that a word are missing, hmm...
...It seems that the unbalanced cables have come too close to some form of
transformators in the studio....hmmm,...I think that's a little bit better
understandable, for me...hmmm

erlilo

"erlilo" <erlilo@online.no> skrev i en meddelelse news:42c155b0@linux...
> Kim,
> It seems that the unbalanced cables have come too close some form of
> transformators in the studio. It's allways a good idea to check this if
> there's humming.
>
> erlilo
>
> "Kim" <hiddensounds@hotmail.com> skrev i en meddelelse
> news:42c10eb8\$

Subject: Re: Bad hum - keyboard to PA...?
Posted by [Deej \[3\]](#) on Tue, 28 Jun 2005 16:30:05 GMT
[View Forum Message](#) <> [Reply to Message](#)

a href="mailto:1@linux..." target="_blank">1@linux...

>>
>>
>> I've been rehearsing in this particular studio, and my Kawai MP-9000 hums
>> really badly through the standard unbalanced 6.5mm 1/4 inch jacks. It
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>> it

>> back? Or may it still be a keyboard fault? Next time I'm taking a
>> multimeter
>> to measure the earth...
>>
>> Cheers,
>> Kim.
>
>Kim,

I would recommend using a direct box.
Also another thing you can try is to lift (cut) the shield on the keyboard
side of your 1/4 cable.

"Kim" <hiddenounds@hotmail.com> wrote:

>
>
>I've been rehearsing in this particular studio, and my Kawai MP-9000 hums
>really badly through the standard unbalanced 6.5mm 1/4 inch jacks. It doesn't
>hum at all through the balanced cannon outputs (yes, oddly, and thankfully,
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>
>Anybody got any tips here? Am I likely to damage the keyboard if I take
it
>back? Or may it still be a keyboard fault? Next time I'm taking a multimeter
>to measure the earth...
>
>Cheers,
>Kim.Um, if you cut the sheild on an "unbalanced" connection, that leaves
you with only *one* wire... not enough to complete the circuit.

Davud.

Paul wrote:

> Kim,
>
> I would recommend using a direct box.
> Also another thing you can try is to lift (cut) the shield on the keyboard
> side of your 1/4 cable.
>

>
> "Kim" <hiddensounds@hotmail.com> wrote:
>
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Subject: Re: Bad hum - keyboard to PA...?
Posted by [EK Sound](#) on Tue, 28 Jun 2005 17:17:05 GMT
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ntom power... Condenser mics may or may not
work properly.

YMMV

David.

Rod Lincoln wrote:

> I think I need to get a couple of "in line" mic pads to knock the signal gain
> don before it hits my pre's. What are some good ones? Deej, I think you mentioned
> some in a post a while back.
> Rod
>In article <42b9da80\$1@linux>, "Paul " <TTraxx@aol.com> wrote:

> I downloaded the demo but can't figure out how to use it, there is no VST
> plug in
> just a bunch of .gog files, anyone get it to work? Thanx in advance. -Paul

You should have a VISE installer in there somewhere. It looks for folders that are titled "VST Plug-ins" (not sure about the exact spelling or syntax; it may be "VSTPlugins", "VST Plugins", "VST Plug-Ins" or "VSTPlugIns") and installs the actual plug-in there. Of course my PARIS Plug-Ins folder was named "PARIS Plug-ins" and so it didn't give me the option to install Drumagog there. I had to rename it and re-run the installer. It may not have found your plug-ins folder and installed it God-knows-where.

Run Sherlock (command-F) and search for files modified on the day you attempted the install. Find that Drumagog plug and move it to your PARIS VST plugs folder.

I tried it and it works really nicely. I'm definitely going to buy it.

Hope this helped!

bc"Kim" <hiddensounds@hotmail.com> wrote:

>
>
>The system is on UPS, but the UPS only lasts a couple of hours. Power was
>out for most of the day for some routine thing in the street...
>
>...remind me to get that spare 26Ah SLA battery and hook it up to the UPS...
>
>Cheers,
>Kim.

Kim,

life. We can live with an occasional outage. Or set up a PayPal account and we can all contribute to the Keep-Paris-Alive-Fund.

Gene"Kim" <hiddensounds@hotmail.com> wrote in message news:42c10eb8\$1@linux...

>
>
> I've been rehearsing in this particular studio, and my Kawai MP-9000 hums
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> back? Or may it still be a keyboard fault? Next time I'm taking a
> multimeter
> to measure the earth...
>
> Cheers,
> Kim.

Have ya tried flipping the AC plug ?

If it's a three pronger grab a three to two adaptor and then try it

Don't work with Serato in PT and in Fairlight and the results are very good, though on stereo (mixed files) sound sources you can hear the high-end becoming

slightly unclear, but still very usable and certainly giving me the best results

compared to any other software.

I can't comment on the Waves Transform Bundle and AFAIK Mel

Subject: Re: Bad hum - keyboard to PA...?

Posted by [erlilo](#) on Tue, 28 Jun 2005 17:37:51 GMT

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odyne is meant

for treating monophonic sound sources.

Ab

Gantt Kushner <gizmo@his.com> wrote:

>I had a client who needed an orchestral piece taken up a whole step.

>Paris' pitch shift, as we all know, was not up to the task. I

>downloaded

>a demo of Serato's Pitch'n'Time and used it in Protools LE. It was

>amazing! I was able to shift a Wynton Marsalis piece w/ full orchestra

>up a major third w/ no disagreeable artifacts. I was stunned at the

>ease

>and quality of the processing. Morgan at East Coast tells me that the

>new

>Waves Transform bundle has an even better pitch shifter. Has anyone

>here tried it? I've also read some amazing things about Melodyne.

>

>Any thoughts? All three packages are expensive, but in the same

>ballpark.

>

>Thanks!

>

>Gantt

>drool...cute...I get it...he he he he

Don

"EK Sound" <spamnot.info@eksoundNO.com> wrote in message

news:42c1860e@linux...

>I am sure it needed all the drummer drool cleaned off it anyway... ;-)

>
> David.
>
> Mr Simplicity wrote:
>
>> just tryin' to be of some help around here.
>>
>> ;o)
>>
>> "Don Nafe" <dnafe@magma.ca> wrote in message news:42c17832\$1@linux...
>>
>>> Ah fuck now I gotta clean the damn coffee outta my friggin' laptop
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>>> Thanks Mr. S!
>>>
>>> Don
>>>
>>>
>>> "Mr Simplicity" <animix_spamless_@animas.net> wrot

Subject: Re: Bad hum - keyboard to PA...?
Posted by [Pauln\[1\]](#) on Tue, 28 Jun 2005 17:52:06 GMT
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e in message
>>> news:42c1747b@linux...
>>>
>>>> The way to cure this is to record to build a dual Opteron computer with
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>>>> core CPU's using a Colorgraphics Quad head AGP video card running 4 x
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>>>> outputting the main bus to a Masterlink.
>>>>
>>>> Rack mount all of this so you can carry it around to gigs.
>>>>
>>>> Now record the 60HZ hum into the new DAW and burn it to a CD.
>>>>
>>>> Now take the CD, load it into the Plextor DVD burner that you installed
>>
>> in
>>
>>>> your new dual opteron DAW and rip the CD tracks using Wavelab 5 and
>>
>> route

>>
>>>>this signal to into a pair of lightpipe inputs of the Yamaha and start
>>>>looped playback of the 60HZ signal. Now plug your keyboard into a pair
>>
>> of
>>
>>>>line inputs on the DM2000 and t

Subject: Re: Bad hum - keyboard to PA...?
Posted by [EK Sound](#) on Tue, 28 Jun 2005 17:59:45 GMT
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his and flip the phase on the 60HZ tracks
>>>>that are being played back from the CD.
>>>>
>>>>This should solve your problem.
>>>>
>>>>;o)
>>>>
>>>>"Kim" <hiddensounds@hotmail.com> wrote in message
>>
>> news:42c10eb8\$1@linux...
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>> the

Subject: Re: Bad hum - keyboard to PA...?
Posted by [Don Nafe](#) on Tue, 28 Jun 2005 21:43:03 GMT
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;> to measure the earth...
>>
>> Cheers,
>> Kim.
>
>http://worldnetdaily.com/news/article.asp?ARTICLE_ID=45029Suzy is the BOMB! Who all
played on the record?
CL

"Jason Miles" <Jmiles45@aol.com> wrote in message [news:42bf1823\\$1@linux...](news:42bf1823$1@linux...)
>
> yes it is Old and outdated in many ways but we are Mixing a new CD
> By Suzy Bogguss right now and Paris still sounds absolutely amazing.
> It's hard to get away from that sound and move onto something else
> JMBWHahahahahaha!!!!!!!!!!!!!!!!!!!!!!

****IN HILARIOUS!!!!!!!!!!!!!!

"Neil" <OIUOI@OIU.com> wrote in message [news:42c21180\\$1@linux...](news:42c21180$1@linux...)
>
>
>
> http://worldnetdaily.com/news/article.asp?ARTICLE_ID=45029
>
>Neil wrote:
> http://worldnetdaily.com/news/article.asp?ARTICLE_ID=45029
>
>

Subject: Re: Bad hum - keyboard to PA...?
Posted by [Don Nafe](#) on Tue, 28 Jun 2005 23:08:28 GMT
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o blow a
half-hour or so for a good cause in the next several days?

If I lived closer, I'd buy dinner and a beer. This whole thing needs
to be no longer than about 3 minutes.

If you can, email me offlist and let me know. Pleeeeeaaaase?

I thank you from the bottom of my really appreciative heart.

pabSo,

Two weeks ago I took my laptop in for repair (which is why I haven't
been around of late). It had a known class problem acknowledged on HP's
web site, but they would not repair it under warranty as it had lapsed
two weeks previously, nor would they send me the service kit, saying the
repair had to be done by an authorized service center...they would not
send me the parts. I took it to the closest repair center, took a buddy
with me (turned out be a good choice), and demonstrated the problem,
apply pressure to teh base and the video zips out. They took my laptop,
refused my power supply and said it would be 10 to 15 days.

This past monday was ten days so I called to check on the situation.
They hadn't called me, though the status had been determined a week
earlier. A machine that I physically started up for them and showed it
would boot now needs a motherboard and memory at a minmum because "the
customer plugged in the wrong power supply and fried the components". I
called the actual service center to explore this issue, asked why they
suspected I was the one who plugged in the wrong power supply when I
still had it in my posession and when I left the machine, it did
actually power up. Got hung up on on transfer, left a message and have
not gotten a call back. Won't mention the name of the company but you
can find them inside the "Best Buy" chain.

Finally I have broken down and configured one of my "protected pc's"
with internet access so I could catch up on things like the newsgroup.

Doubtful the resolution of this situation will be anywhere close to "my
satisfaction". :-(I think I speak for both of me when I say to both of you...

;oP !!!

;o)

Cheers,
Kim.

"Mr Simplicity" <animix_spamless_@animas.net> wrote:

>I have hired a guy in a trench coat to keep an eye on Mr. Kim.
>
>"EK Sound" <spamnot.info@eksoundNO.com> wrote in message
>news:42c165a5\$1@linux...
>> Man, all these people singing your praises, then this... I know I am
>> disillusioned! ;-)
>>
>> David.
>>
>> Kim wrote:
>> > The system is on UPS, but the UPS only lasts a couple of hours. Power
>was
>> > out for most of the day for some routine thing in the street...
>> >
>> > ...remind me to get that spare 26Ah SLA battery and hook it up to the
>UPS...
>> >
>> > Cheers,
>> > Kim.
>
>EK Sound <spamnot.info@eksoundNO.com> wrote:
>What length are the unbalanced 1/4" cables?? Are you using a DI box
>(recommended)?.

I didn't use a DI box no, because the keyboard has it's own balanced outputs there's no real point. I just went into the 1/4 inch unbalanced input on the PA. The cable was longish. 10 or 15 feet maybe?

Cheers,
Kim.John <no@no.com> wrote:
>Try to plug the keyboard into the same power outlet as the destination,

Unfortunately, and stupidly, this studio has its PA all boarded up so you couldn't access it's power, or any part of it other than the I/O and knobs, otherwise plugging into it's powerboard would have been my first act.

> use balanced whenever possible,

The keyboard has it's own balanced outs, but the main keyboard volume doesn't work when I use it, so I sometimes use the non balanced to gain the use of the master level. The balanced did work though.

make shure your cable is a nice
>shielded quality cable and not a 1/4" speaker cable,

It's a decent cable.

> get an isolation
>transformer (<http://www.whirlwindusa.com/spcint.html#il19>).
>

There's something. I was thinki

Subject: Re: Bad hum - keyboard to PA...?
Posted by [Russ](#) on Wed, 29 Jun 2005 02:42:41 GMT
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ng of getting a safety switch too, so maybe
I should make a big master audio power setup with a safety switch, iso tranny
and 8 way power board...

Cheers,
Kim.

>Kim wrote:

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>> Anybody got any tips here? Am I likely to damage the keyboard if I take
it

>> back? Or may it still be a keyboard fault? Next time I'm taking a multimeter
>> to measure the earth...

>>

>> Cheers,

>> Kim."erlilo" <erlilo@online.no> wrote:

>Hmm, it seems that a word are missing, hmm...

Hehe, yes, but I got the message. :o) I'm pretty sure that wasn't the problem
though. It happened in two different rehearsal rooms for starters. The first
time it happened I did play with moving the cables a bit to no avail.

Cheers,
Kim.

>...It seems that the unbalanced cables have come too close to some form
of

>transformators in the studio....hmmm,...I think that's a little bit better

>understandable, for me...hmmm

>

>erlilo

>

>"erlilo" <erlilo@online.no> skrev i en meddelelse news:42c155b0@linux...

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>> there's humming.

>>

>> erlilo

>>

>> "Kim" <hiddensounds@hotmail.com> skrev i en meddelelse

>> news:42c10eb8\$

Subject: Re: Bad hum - keyboard to PA...?

Posted by [Kim](#) on Wed, 29 Jun 2005 07:24:03 GMT

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achine suddenly goes

south, so I did invest a little...

....which I don't mind, because I've gotten more than \$260US worth of advice out of this group over time. Indeed if I got off my rear I could probably drum up enough sponsorship to get that money back and more over time I suspect, but I do like the group to be ad free.

But I don't plan to shell out any more significant cash for the group. It seems to be running fine, and I imag

Subject: Re: Bad hum - keyboard to PA...?

Posted by [Kim](#) on Wed, 29 Jun 2005 07:27:23 GMT

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ine it will continue to run fine on the boxes and software I have. The extra battery will just be a couple of hours labour one night when I have spare time.

In any case, the UPS runs my net connection too (naturally), and will also run my VOIP cordless phone, so I'd like it to last a long time. :o) That way when the power goes out I can still make calls and surf the net, AND the Paris NG. :o)

Cheers,
Kim.ditto, and try not to harm too many brain cells doing your hooptydoo celebration dance.

On 29 Jun 2005 17:39:27 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>
>
>Ok so it's early for you over there, but where I am it's JUNE 29th!!
>
>My brother is out in the lounge celebrating his birthday with a Grolsch and
>by putting together a Star Wars model he was given (he's a big Star Wars
>fan).
>
>Here's hoping you have a nice coffee with no dishwashing liquid, get some
>loving excited licks on the face from your dogs, and perhaps Amy ;o), and
>find some new peice of gear to tickle your fancy for the day. :o)
>
>Happy birthday across the Pacific.
>
>Cheers,
>Kim.What kind of lights are they using in the studio? You see, lights with
transformators can make the same problems. I have had much of these kind of
problems up against the old playing years in different norwegian dancing
places. Nearly allways it was transformator hum, mostly from light with
transformators. But we have 220V AC here in Scandinavia. Maybe this are
making different facts with unbalanced electric components here. I don't
know:-)

Cheers
erlilo

"Kim" <hiddensounds@hotmail.com> skrev i en meddelelse
news:42c24de0\$1@linux...

>
> "erlilo" <erlilo@online.no> wrote:
>>Hmm, it seems that a word are missing, hmm...
>
> Hehe, yes, but I got the message. :o) I'm pretty sure that wasn't the

> probl

Subject: Re: Bad hum - keyboard to PA...?

Posted by [Kim](#) on Wed, 29 Jun 2005 07:29:36 GMT

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em

> though. It happened in two different rehearsal rooms for starters. The

> first

> time it happened I did play with moving the cables a bit to no avail.

>

> Cheers,

> Kim.

>

>

>

>>...It seems that the unbalanced cables have come too close to some form

> of

>>transformators in the studio....hmmm,...I think that's a little bit better

>

>>understandable, for me...hmmm

>>

>>erlilo

>>

>>"erlilo" <erlilo@online.no> skrev i en meddelelse news:42c155b0@linux...

>>> Kim,

>>> It seems that the unbalanced cables have come too close some form of

>>> transformators in the studio. It's allways a good idea to check this if

>

>>> there's humming.

>>>

>>> erlilo

>>>

>>> "Kim" <hiddensounds@hotmail.com> skrev i en meddelelse

>>> news:42c10eb8\$1@linux...

>>>>

>>>>

>>>> I've been rehearsing in this particular studio, and my Kawai MP-9000

> hums

>>>> really badly through the standard unbalanced 6.5mm 1/4 inch jacks. It

>

>>>> doesn't

>>>> hum at all through the balanced cannon outputs (yes, oddly, and

>>>> thankfully,

>>>> this keyboard has balanced outputs as well).

>>>>

>>>> I've tested the keyboard here at home and it's fine through both into

>
>>>> Paris.
>>>>
>>>> I'm thinking there is some kind of earth problem in the rehearsal
>>>> studio.
>>>> Obviously an earth problem wouldn't show up through a mic, and it
>>>> didn't
>>>> show up on our guitarists setup which involved a laptop plugged into
> the
>>>> PA, but laptops of course use DC and I imagine are less prone to earth
>
>>>> issues.
>>>>
>>>> Anybody got any tips here? Am I likely to damage the keyboard if I take
>
>>>> it
>>>> back? Or may it still be a keyboard fault? Next time I'm taking a
>>>> multimeter
>>>> to measure the earth...
>>>>
>>>> Cheers,
>>>> Kim.
>>

Subject: Re: Bad hum - keyboard to PA...?
Posted by [Kim](#) on Wed, 29 Jun 2005 07:32:25 GMT
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>
>>>
>>
>>
>hell, i'll contribute to that.

On Tue, 28 Jun 2005 20:43:36 -0700, TC
<tc@spammetodeathyoubastards.org> wrote:

>Neil wrote:
>> http://worldnetdaily.com/news/article.asp?ARTICLE_ID=45029
>>
>>
>
>brilliant..
>
>TCassuming they're all alike, then they are usb powered.

On Tue, 28 Jun 2005 04:31:33 -0500, "Jeremy Luzier"

<j.luzier@comcast.net> wrote:

> I want something portable when i travel.

>

>Using Nuendo/SX and my hammerfall.....can i go straight out the spdif of my

>PCI card into the M-box and monitor through the phones without plugging in

>to a USB port? Does the M-box come with a wall-wart?

>

>I know i could probably plug it into a USB port and then use it the same

>way... but i don't want to mess with drivers and all that junk. I need quick

>and simple. I plan to be around electricity and don't need to mess with USB

>power.

>

>Anyone know if this will work?

>

>thanks

>

>Jer

>Check it out...

I wanna be just like him when I grow up!

Ganttl had my brush with greatness last month when I got to have a drink with

a couple of guys in Spyro Gyra. YEAH baby, you heard it right Spyro

Gyra. WOW. And so there I am chatting with my diety Jay Beckenstein

and he's talking about recording with Ja

Subject: Re: Bad hum - keyboard to PA...?

Posted by [Kim](#) on Wed, 29 Jun 2005 07:34:42 GMT

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son Miles and how much awesome

music comes out of there and how talented he is and I'm like DUH. WOW.

Jason is everywhere. hehe

And do you know how hard it is to make conversation with someone you

have huge admiration for? After the conversation you beat yourself up

and say "Man, I should have asked him about his favorite saxophones or mentioned how much I liked the arrangement of a particular song."

Good times.

Subject: Re: Bad hum - keyboard to PA...?

Posted by [erlilo](#) on Wed, 29 Jun 2005 08:58:54 GMT

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>
>>>this signal to into a pair of lightpipe inputs of the Yamaha and start
>>>looped playback of the 60HZ signal. Now plug your keyboard into a pair
>
> of
>
>>>line inputs on the DM2000 and this and flip the phase on the 60HZ tracks
>>>that are being played back from the CD.
>>>
>>>This should solve your problem.
>>>
>>>;o)
>>>
>>>"Kim" <hiddensounds@hotmail.com> wrote in message
>
> news:42c10eb8\$1@linux...
>
>>>>
>>>>I've been rehearsing in this particular studio, and my Kawai MP-9000
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>>>>back? Or may it still be a keyboard fault? Next time I'm taking a
>>>
>>>multimeter
>>>
>>>>to measure the earth...
>>>>
>>>>Cheers,
>>>>Kim.
>>>
>>>
>>
>
>Yeh, happy birthday, Doug. So now the first five extra years to the middle
hundred have gone, if I remember correct.-)

Erling

"rick" <parnell68@hotmail.com> skrev i en meddelelse
news:3ho4c1lhbf3oqnnuan8afq5h2a71s7k3tq@4ax.com...
> ditto, and try not to harm too many brain cells doing your hooptydoo
> celebration dance.
>
> On 29 Jun 2005 17:39:27 +1000, "Kim" <hiddensounds@hotmail.com> wrote:
>
>>
>>
>>Ok so it's early for you over there, but where I am it's JUNE 29th!!
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>>My brother is out in the lounge celebrating his birthday with a Grolsch
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>>by putting together a Star Wars model he was given (he's a big Star Wars
>>fan).
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>>Here's hoping you have a nice coffee with no dishwashing liquid, get some
>>loving excited licks on the face from your dogs, and perhaps Amy ;o), and
>>find some new peice of gear to tickle your fancy for the day. :o)
>>
>>Happy birthday across the Pacific.
>>
>>Cheers,
>>Kim.
>I'm thinking dog oriented gifts like an Empirical "Lab

Subject: Re: Bad hum - keyboard to PA...?
Posted by [John \[1\]](#) on Wed, 29 Jun 2005 11:45:22 GMT
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or pizza parlor songs willing to blow a
>half-hour or so for a good cause in the next several days?
>
>If I lived closer, I'd buy dinner and a beer. This whole thing needs
>to be no longer than about 3 minutes.
>
>If you can, email me offlist and let me know. Pleeeeeaaaase?
>
>I thank you from the bottom of my really appreciative heart.
>
>pabYes, Happy Birthday, Doctair Frunkanschtine
.....BUH HAHAHAHAHAHAAAA!!
(with the best accent I can muster) :oP
Rod
"Neil" <OIUOI@OIOI.com> wrote:
>
>Dittos... Happy Birthday, Deej!!!
>
>Neil
>
>
>"erlilo" <erlilo@online.no> wrote:
>>Yeh, happy birthday, Doug. So now the first five extra years to the middle
>
>>hundred have gone, if I remember correct.-)
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>>Erling
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>>"rick" <parnell68@hotmail.com> skrev i en meddelelse
>>news:3ho4c1lhb3oqnnuan8afq5h2a71s7k3tq@4ax.com...
>>> ditto, and try not to harm too many brain cells doing your hoopydoo
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>>>>find some new peice of gear to tickle your fancy for the day. :o)
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>>>>Happy birthday across the Pacific.
>>>>
>>>>Cheers,
>>>>Kim.
>>>
>>
>>
>I'm interested in adding an EDS (and the connecting cable).
>I may consider also adding 442 or another MEC and a C16, at the right price.
>Ideaaaly 442/MeC/C16 would be black. Low
>prices would be good! ;)

Sorry, I know this is in the wrong forum but I thought I might have more luck here.

I'm in the UK, but would consider international shipping if you can guarantee a safe, reasonably inexpensively delivery in working order. Please e-mail daniel_burneNOSPAM@yahoo.com (Withouth the NOSPAM).

Thanks,
DanHappy B-Day bro.

James

"Kim" <hiddensounds@hotmail.com> wrote:

>
>
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>
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>Cheers,
>

Subject: Re: Bad hum - keyboard to PA...?
Posted by [Don Nafe](#) on Wed, 29 Jun 2005 21:47:56 GMT
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r />

"The world wishes to be deceived." - Sebastian Franck (around 1500 A.D.)

"Kim" <hiddenounds@hotmail.com> wrote in message news:42c2502f\$1@linux...

>

>

> Ok so it's early for you over there, but where I am it's JUNE 29th!!

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> find some new peice of gear to tickle your fancy for the day. :o)

>

> Happy birthday across the Pacific.

>

> Cheers,

> Kim.On 30 Jun 2005 13:41:24 +1000, "Pete Ruthenburg"

<

Subject: Re: Bad hum - keyboard to PA...?
Posted by [EK Sound](#) on Wed, 29 Jun 2005 22:52:19 GMT
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@sbcglobal.net" target="_blank">ruthenburg@sbcglobal.net> wrote:

>

>So Paul,

> Did you get this all worked out?Let me know.What other tunes

>were you looking for?I do a Scott Joplin show with a storyteller

>so I know the Entertainer well.

>

Need Joplin, but the medley in the middle should realistically be an
assortment of popular songs -- unfortunately, the midi files I can
find for anythign popular sound pretty cheesy.

pabOn Wed, 29 Jun 2005 04:57:27 -0400, rick <parnell68@hotmail.com>
wrote:

>ditto, and try not to harm too many brain cells doing your hooptydoo
>celebration dance.
>

Rick,

I think that ship done saile
