
Subject: OT: Here's something else to fight about besides Mac's/PC's

Posted by [Neil](#) on Sat, 17 Jun 2006 16:12:54 GMT

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100 Greatest (Rock/Blues) Guitar Solos of all time?

<http://guitar.about.com/library/bl100greatest.htm>

I'll start things off...

1.) I'm surprised there's only a couple of the Steely Dan guys' solos in the list.

2.) "Highway Star" (coming in at #19), while cool, is NOT Ritchie Blackmore's best solo... the one from "Gates of Babylon" is. I don't see how ANY guitar player could fail to make that distinction.

3.) There's nothing from Ulrich Roth on the list? WTF? He's not so obscure that "The Sails of Charon" would escape the poll's scrutiny, is he?

4.) The list seems to reflect a rather pedestrian point of view.

Discuss...

Subject: Re: Here's something else to fight about besides Mac's/PC's

Posted by [uptown jimmy](#) on Sat, 17 Jun 2006 18:39:31 GMT

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Not including the solo from "Peg" is a major oversight. But that's pretty typical for that sort of crowd...

Jimmy

"Neil" <OIU@OIU.com> wrote in message news:44942a06\$1@linux...

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Subject: Re: Here's something else to fight about besides Mac's/PC's
Posted by [Deej \[1\]](#) on Sat, 17 Jun 2006 19:05:09 GMT
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The solo in Kid Charlemagne also. That's a tasty one, performed by Dean Parks IIRC. I absolutely love that sloppy slide guitar in Show Biz Kids and the gnarly lead break in Don't Take Me Alive. Third World Man is another cool "Dan" lead break.

;o)

"uptown jimmy" <johnson314@bellsouth.net> wrote in message
news:44944b2b\$1@linux...

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Subject: Re: Here's something else to fight about besides Mac's/PC's
Posted by [Deej \[1\]](#) on Sat, 17 Jun 2006 19:06:44 GMT
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.....and the bluesy lead in Chain Lightning.....and whatever in the
hell is playing the lead break on Green Earrings.....may be a synth, or
guitar synth.

;o)

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Subject: Re: Here's something else to fight about besides Mac's/PC's
Posted by [Deej \[1\]](#) on Sat, 17 Jun 2006 19:52:45 GMT
[View Forum Message](#) <> [Reply to Message](#)

I with you there 100%. It's one of those inspirational things.

;o)

"uptown jimmy" <johnson314@bellsouth.net> wrote in message
news:44945dc3\$1@linux...

> Third World Man is a piece of beauty I can never get over. So friggin
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>
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> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:44945470@linux...

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Subject: Re: Here's something else to fight about besides Mac's/PC's
Posted by [uptown jimmy](#) on Sat, 17 Jun 2006 19:58:51 GMT
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Subject: Re: Here's something else to fight about besides Mac's/PC's
Posted by [wmarkwilson](#) on Sun, 18 Jun 2006 03:44:59 GMT
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I'm just *SHATTERED* that Lou Reed doesn't have something on that list.
Why, afterall, he was voted by BB as on eof the top 100 guitarists of all
time. Go figure.

Dubya
PS... I look for salted spoons when I hear Reed play.

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Subject: Re: Here's something else to fight about besides Mac's/PC's
Posted by [steve the artguy](#) on Sun, 18 Jun 2006 03:45:06 GMT
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listened to it just the other day. Larry Carlton. Awesome.
I'm still trying to figure out the solo of Amos Garrett on "Midnight at the
Oasis."

=steve

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
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Subject: Re: Here's something else to fight about besides Mac's/PC's
Posted by [Sarah](#) on Sun, 18 Jun 2006 07:01:29 GMT
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I agree with y'all on the Steely Dan, and apparently not many Guitar World readers have listened to XTC . . . Dave Gregory and Andy Partridge rule jointly. Regarding their top ten, I don't think "Stairway to Heaven" is Jimmy Page's best work, and I'm sorry, but I think "Free Bird" is a boring song and a boring solo. I would never disagree with anything Jimi Hendrix, though, and I was glad to see David Gilmour's "Comfortably Numb" in the top ten.

My current favorite guitar solo, though, is the one Richard Harris does in "Twilight," the closing song on Sarah Tonin's Wayward CD.

OK, that was a blatant and shameless plug, but I'm totally serious about Richard's solo. :)

Sarah
www.sarah-tonin.com/wayward.htm

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Subject: Re: Here's something else to fight about besides Mac's/PC's
Posted by [uptown jimmy](#) on Sun, 18 Jun 2006 19:36:13 GMT
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Sweet, sweet Larry. I always loved those two albums, Aja and Gaucho, the best. Just awesomely beautiful all the way around.

For those who have not seen the Classic Albums DVD on Aja, you're missing one of the great documentaries ever filmed. "Pretty" Purdie's segment alone is worth the money. And Chuck Rainey describing how he sneaked in some slap/pop on "Peg"...truly priceless. Just really, really high levels of creativity on display, and such wonderful characters, so full of love of life, so charming. Becker and Fagen are hilarious...it's just a wonderful DVD. Micky McD (my boy, god I love his voice) describing the extremely difficult block harmonies he had to sing on "Peg"...Steve Gadd speaking of what a relief it was to be able to play with subtlety on a pop record and be thanked for it instead of reigned in constantly....

"steve the artguy" <artguy@longtimenosee.net> wrote in message
news:4494cc42\$1@linux...

>

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Subject: Re: Here's something else to fight about besides Mac's/PC's
Posted by [Tom Bruhl](#) on Tue, 27 Jun 2006 21:49:36 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_0084_01C69A12.0E7B2C80

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Sarah,

I heard some XTC in your work that's for sure.

I love those guys. If you like XTC check out=20

Jason Faulkner. Cool writing.

Tom

"Sarah" <sarahjane@sarahtonin.com> wrote in message =
news:4494f915@linux...

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I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0084_01C69A12.0E7B2C80

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Content-Transfer-Encoding: quoted-printable

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<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Sarah,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I heard some XTC in your work that's =
for=20
sure.</FONT></DIV>
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writing.</FONT></DIV>
```

<DIV>Tom</DIV>
 <DIV> </DIV>
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 <DIV>"Sarah" <<A=20
 =
 href=3D"mailto:sarahjane@sarahtonin.com">sarahjane@sarahtonin.com>=
 wrote=20
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</BLOCKQUOTE>
<DIV>

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<A=20
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-----=_NextPart_000_0084_01C69A12.0E7B2C80--

Subject: Re: Here's something else to fight about besides Mac's/PC's
Posted by [Deej \[1\]](#) on Wed, 28 Jun 2006 01:17:52 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_002C_01C69A1E.62BD3020
Content-Type: text/plain;
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.....the guitar solo (and just the entire arrangement of the song in =
general) of since I've Been Loving You is Page's best work with =
Zeppelin, IMHO.

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:44a1a669@linux...

Sarah,
I heard some XTC in your work that's for sure.
I love those guys. If you like XTC check out=20
Jason Faulkner. Cool writing.
Tom

"Sarah" <sarahjane@sarahtonin.com> wrote in message =
news:4494f915@linux...

I agree with y'all on the Steely Dan, and apparently not many Guitar =
World=20

readers have listened to XTC . . . Dave Gregory and Andy Partridge =
rule=20
jointly. Regarding their top ten, I don't think "Stairway to =
Heaven" is=20
Jimmy Page's best work, and I'm sorry, but I think "Free Bird" is a =
boring=20
song and a boring solo. I would never disagree with anything Jimi =
Hendrix,=20
though, and I was glad to see David Gilmour's "Comfortably Numb" in =
the top=20
ten.

My current favorite guitar solo, though, is the one Richard Harris =
does in=20
"Twilight," the closing song on Sarahtonin's Wayward CD.

OK, that was a blatant and shameless plug, but I'm totally serious =
about=20
Richard's solo. :)

Sarah
www.sarahtonin.com/wayward.htm

"Neil" <OIU@OIU.com> wrote in message news:44942a06\$1@linux...

>
> 100 Greatest (Rock/Blues) Guitar Solos of all time?
>
> <http://guitar.about.com/library/bl100greatest.htm>
>
> I'll start things off...
>
> 1.) I'm surprised there's only a couple of the Steely Dan guys'
> solos in the list.
>
> 2.) "Highway Star" (coming in at #19), while cool, is NOT
> Ritchie Blackmore's best solo... the one from "Gates of
> Babylon" is. I don't see how ANY guitar player could fail to
> make that distinction.
>
> 3.) There's nothing from Ulrich Roth on the list? WTF? He's not
> so obscure that "The Sails of Charon" would escape the poll's
> scrutiny, is he?
>
> 4.) The list seems to reflect a rather pedestrian point of view.
>
> Discuss...
>=20

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

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</DIV>

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