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Subject: 16 bit files - Paris to Logic PC  
Posted by [Tom Bruhl](#) on Sun, 08 Mar 2009 14:57:44 GMT  
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Hi everyone,

I am recording basics at 16 bit for a client today.  
He would like 16 bit wavs to use in Logic (PC) when  
we're finished. Is easiest to render in paris then  
export individually in the audio window? I also have Wavelab 4.  
I'm thinking there might be a batch convert somehow there.

I'm not well versed with Wavelab so please give me  
instructions if that's the best technique. What type of .wav  
is expected? Broadcast?

Thanks,  
Tom

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Subject: Re: 16 bit files - Paris to Logic PC  
Posted by [Rod Lincoln](#) on Sun, 08 Mar 2009 21:16:02 GMT  
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If they're 16 bit just select wave as the output source and render in Paris....no  
exporting necessary.

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>Hi everyone,

>

>I am recording basics at 16 bit for a client today.

>He would like 16 bit wavs to use in Logic (PC) when

>we're finished. Is easiest to render in paris then

>export individually in the audio window? I also have Wavelab 4.

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>instructions if that's the best technique. What type of .wav

>is expected? Broadcast?

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>Thanks,

>Tom

>

>

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>

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Subject: Re: 16 bit files - Paris to Logic PC  
Posted by [Tom Bruhl](#) on Mon, 09 Mar 2009 00:11:28 GMT  
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Hi Rod,

In the audio window right?

Thanks,  
Tom

"Rod Lincoln" <rlincoln@nospam.kc.r.com> wrote in message  
news:49b43a4a\$1@linux...

>  
> If they're 16 bit just select wave as the output source and render in  
> Paris....no  
> exporting neccessary.  
> "Tom Bruhl" <arpeggio@comcast.net> wrote:  
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>>Thanks,  
>>Tom  
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Subject: Re: 16 bit files - Paris to Logic PC  
Posted by [Tom Bruhl](#) on Mon, 09 Mar 2009 20:12:11 GMT  
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Thanks Rod.

I thought there needn't be an extra step.  
Render to the correct folder and you're done.

Thanks,  
Tom

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message  
news:49b69334\$1@linux...

>  
> No...main editor window..just highlight the track(s) and render,  
> exept,before  
> you do, set the record path to where you want it, and select "wave" as the  
> output file .  
> You could also do a save audio file as (this would be in the audio window)  
> and select wave there.  
> Or select "export audio object" in the audio window, and select wave. The  
> top 2 methods work if your dealing with 16 bit files, which is my  
> understanding  
> of what your doing...right???  
> If you are dealing with 24 bit files you have to use method 3.  
> Macro express works great for automating these tasks.

> Rod

> "Tom Bruhl" <arpeggio@comcast.net> wrote:

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Subject: Re: 16 bit files - Paris to Logic PC  
Posted by [Tom Bruhl](#) on Wed, 11 Mar 2009 05:20:53 GMT  
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Hey Rod,

Did it today and waiting to see if the client is happy with the results. I suspect yes.

Thanks,  
Tom

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message  
news:49b8901a\$1@linux...

>  
> exactly  
> "Tom Bruhl" <arpegio@comcast.net> wrote:  
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