
Subject: Guess he hasn't heard Paris...
Posted by [DC](#) on Tue, 22 Aug 2006 18:56:52 GMT
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http://today.reuters.com/news/articlenews.aspx?type=domesticNews&storyid=2006-08-22T173033Z_01_N22395766_RTRUKOC_0_US-LEISURE-DYLAN.xml&src=rss&rpc=22

Subject: Re: Guess he hasn't heard Paris...
Posted by [Bill L](#) on Fri, 25 Aug 2006 00:32:36 GMT
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DC wrote:

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I saw that article too. Pretty lame. I read parts of his autobiography and the beginning section was great about his arrival on the folk scene in NY, but the latter parts were not interesting at all. Pretty much from the point when he thinks all music sucks in the article.

Subject: Re: Guess he hasn't heard Paris...
Posted by [TCB](#) on Fri, 25 Aug 2006 14:20:01 GMT
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What a crock. If nobody has made a good sounding record in twenty years that's ten years longer than the last time that loser made a record worth recording. Someone should buy that washed up tosser a Thievery Corporation record.

"DC" <dc@spammersonbleeker.com> wrote:

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Subject: Re: Guess he hasn't heard Paris...
Posted by [DC](#) on Fri, 25 Aug 2006 16:29:09 GMT
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All CD's can sound good. If they do not, someone blew it along the production process line somewhere.

As far as the music itself being bad, I have to say I am sick to the death of fuggin' classic rock and all that crap. I'd still rather hear the Ramones than anything Rod Stewart has ever done, but the Ramones are still not on the radio very often. Comparing the music from that era to now is a useless exercise. Wake up!! It's 2006! Time to move on.

I subscribe to American Songwriter mag, and I am sitting here listening to their sampler. Honestly. some of it is pure crap. Brainless, uninformed political excreta from Norman Blake and others, and just plain lame stuff. On the other hand Guy Clark's "Out in the Parking Lot" ought to be on the damn radio instead of Mariah or that Aguilera skank... Radney Foster's "Half of My Mistakes" kicks butt as well.

The culture is degraded, not because it is not the "glorious 60's" (I almost barfed writing that) but because we have no one but ourselves to rebel against any more. Anarchy requires stability to rebel against. Otherwise, it's just narcissism innit? Look around you. Is there anything even a little bit stable in the culture?

It's like Marilyn Manson... It's a comedy act. Does he think he's actually going to shock anyone with the amount of violence on TV and everyone with 10 channels of gonzo porn?

In 1970 "Long Time Gone" meant something. Now it's just an opportunity to light up another memory or two...

blaahhhh...

Great stuff is out there. Not "next big thing" not "the new Beatles" not "the new Miles", but good songs. Too bad they are so hard to find.

DC

"TCB" <nobody@ishere.com> wrote:

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Subject: Re: Guess he hasn't heard Paris...

Posted by [TCB](#) on Fri, 25 Aug 2006 17:55:35 GMT

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Where do I get 10 channels of gonzo porn?

"DC" <dc@spammersondesolationrow.com> wrote:

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>>
>

Subject: Re: Guess he hasn't heard Paris...
Posted by DC on Fri, 25 Aug 2006 18:20:43 GMT

In EL LAY, man..

Heck I dunno about 10, but there are at least 6 here on Charter...

DC

"TCB" <nobody@ishere.com> wrote:

>

>Where do I get 10 channels of gonzo porn?

>

>"DC" <dc@spammersondesolationrow.com> wrote:

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Subject: Re: Guess he hasn't heard Paris...
Posted by [Deej \[1\]](#) on Fri, 25 Aug 2006 22:53:32 GMT
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.....that's 'cause Neil Young just sounds bad too.

"DC" <dc@spammersondesolationrow.com> wrote in message
news:44ef2555\$1@linux...

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> >
>

Subject: Re: Guess he hasn't heard Paris...
Posted by [Doug Wellington wwwpa](#) on Mon, 28 Aug 2006 04:43:34 GMT
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"TCB" <nobody@ishere.com> wrote:
>Where do I get 10 channels of gonzo porn?

Gonzo did porn???

Doug (Now Elmo doing porn would be REALLY wrong...)
