
Subject: Thanks Cubase

Posted by [John \[1\]](#) on Wed, 18 Jul 2007 11:26:53 GMT

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I just finished an album of Bach Minuets for my friend yesterday and it came out fantastic. 1 mono audio track for narration, 1 stereo audio track for my motif keyboard to play through and 2 midi tracks. The first midi track is called tempo 120 and the 2nd is called tempo 90.

We recorded each song in midi, on the first midi track then copied the event (song) to make a left hand part. Using the mute tool we muted the midi notes to get a left part (right if it was easier). Then copied that midi event again to make a right (left if we did right earlier) hand part. On the "right" hand part we zoomed all the way out and highlighted everything with the mute tool and it flipped the left hand to mute and unmuted the right hand so now I had a right hand part. All three of these events (song, left, right) are on the same track.

On the 2nd midi track I copied all three events so they followed the previous three. All songs ended up on the tempo120 and tempo90 track. Then using the oh so wonderful MEAP, I exported voice, and tempo120 at the tempo of 120 (which is what they were recorded at) using the name tracks with BAR number option. Then I used meap to export the tempo90 track at tempo 90 (changed transport bar) with BAR number option. Now I have all these files exported with bar numbers. I load them into Wavelab as a montage or just burn em to CD. Worked killer. Now the piano students have nice voice intros to each song, and the songs at two tempos with both left and right hands. Thanks Cubase !!!

```
voice.....main_intro....song1_intro.....  
.....song1_change_info.....song2_intro  
tempo120.....song1..left.. right.....  
.....song2  
left right..  
tempo90.....song1  
left right
```

note...using meap you set Solo defeat on the Motif keyboard track and the Master output.
