Subject: Sarahtonin... Posted by Gantt Kushner on Wed, 16 May 2007 21:28:38 GMT View Forum Message <> Reply to Message

Hey Sarah! I just bought your CD to be nice, OK?

I didn't expect to love it.

But that's some seriously great stuff! Great tunes, great sounds, great performances... How long did it take to finish? Where are you located? Do ever take this show on the road?

Chopsticks For Enya?

Thanks!

Gantt

Subject: Re: Sarahtonin... Posted by Sarah on Thu, 17 May 2007 01:12:46 GMT View Forum Message <> Reply to Message

Well, thank you Gantt. We did, of course, expect you to love it, since we do. We expect everyone to love it. :)

How long? Well, it actually represents a few years of "spare time" interrupted by floods, remodellings, and deaths in families, including the very unfortunate and far too young death of our violinist. When we finished the CD, however, I took the session logs and figured out how much time we actually spent in the studio. I calculated that it was about 7 months worth of work spread out over about 5 years. We were busy . . . I was in nursing school, the other Sarah was touring the world playing flute, and Rich and Ryan were in other bands and teaching.

We're cruising on #2, though. Already have about half the demos done. I expect the new CD out this fall, tentatively titled "Angel Food."

We're in Portland OR. And . . . at the urging of my fellow bandmates, I have agreed to start rehearsals for some live gigs. I don't know about "the road," but we'll definitely do some "shows" here.

Yes, "Chopsticks For Enya." I think Enya should hear that. She might like it. It's a loving parody. :)

Thank you again, Gantt

Sarah

"Gantt Kushner" <ganttmann@comcast.net> wrote in message news:464b7786\$1@linux... > > Hey Sarah! I just bought your CD to be nice, OK? > > I didn't expect to love it. > > But that's some seriously great stuff! Great tunes, great sounds, great > performances... How long did it take to finish? Where are you located? > Do ever take this show on the road? > > Chopsticks For Enya? > > Thanks! > > Gantt

Subject: Re: Sarahtonin... Posted by JeffH on Thu, 17 May 2007 01:15:27 GMT View Forum Message <> Reply to Message

Sarah

Let us know where the gigs are... There are a few of us local.

JH

wrote:

> Well, thank you Gantt. We did, of course, expect you to love it, since we

> do. We expect everyone to love it. :)

>

> How long? Well, it actually represents a few years of "spare time"

> interrupted by floods, remodellings, and deaths in families, including the

> very unfortunate and far too young death of our violinist. When we finished

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Subject: Re: Sarahtonin... Posted by Sarah on Thu, 17 May 2007 03:36:57 GMT View Forum Message <> Reply to Message

Local, eh . . . I had no idea. :) Well, we're gonna need a bassist, violinist, and keyboardist. Maybe a saxist, as well. Some of these could be combined, e.g., violinist or sax person who also plays keyboards. Vocal ability a plus. Reading handy, too.

Thanks,

Sarah

"Jeff Hoover" <jkhoover@excite.com> wrote in message news:464bae44@linux... > Sarah > > Let us know where the gigs are... There are a few of us local. > > > JH > > wrote: >> Well, thank you Gantt. We did, of course, expect you to love it, since >> we do. We expect everyone to love it. :) >> >> How long? Well, it actually represents a few years of "spare time" >> interrupted by floods, remodellings, and deaths in families, including >> the very unfortunate and far too young death of our violinist. When we >> finished the CD, however, I took the session logs and figured out how >> much time we actually spent in the studio. I calculated that it was >> about 7 months worth of work spread out over about 5 years. We were busy >> . . . I was in nursing school, the other Sarah was touring the world >> playing flute, and Rich and Ryan were in other bands and teaching. >> >> We're cruising on #2, though. Already have about half the demos done. I >> expect the new CD out this fall, tentatively titled "Angel Food." >> >> We're in Portland OR. And ... at the urging of my fellow bandmates, I >> have agreed to start rehearsals for some live gigs. I don't know about >> "the road," but we'll definitely do some "shows" here. >> >> Yes, "Chopsticks For Enya." I think Enya should hear that. She might >> like it. It's a loving parody. :) >> >> Thank you again, Gantt >> >> Sarah >> >> >> "Gantt Kushner" <ganttmann@comcast.net> wrote in message >> news:464b7786\$1@linux... >> >>>Hey Sarah! I just bought your CD to be nice, OK? >>> >>>I didn't expect to love it. >>> >>>But that's some seriously great stuff! Great tunes, great sounds, great >>>performances... How long did it take to finish? Where are you located? >>>Do ever take this show on the road? >>> >>>Chopsticks For Enya? >>> >>>Thanks!

Subject: Re: Sarahtonin... Posted by Gantt Kushner on Thu, 17 May 2007 13:11:56 GMT View Forum Message <> Reply to Message

When you go to book the band and they ask, "What kind of music do you?" what will you say?

I found it to be totally uncategorizeable... I heard echos of The Beatles, Led Zeppelin, Enya, arrangements occasionally reminiscent of Steely Dan, New Orleans jazz, old country blues. Whew!

Gantt

"Sarah" <sarahjane@sarahtonin.com> wrote: >Well, thank you Gantt. We did, of course, expect you to love it, since we >do. We expect everyone to love it. :) > >How long? Well, it actually represents a few years of "spare time" >interrupted by floods, remodellings, and deaths in families, including the >very unfortunate and far too young death of our violinist. When we finished >the CD, however, I took the session logs and figured out how much time we >actually spent in the studio. I calculated that it was about 7 months worth >of work spread out over about 5 years. We were busy ... I was in nursing >school, the other Sarah was touring the world playing flute, and Rich and >Ryan were in other bands and teaching. > >We're cruising on #2, though. Already have about half the demos done. L >expect the new CD out this fall, tentatively titled "Angel Food." >

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>Yes, "Chopsticks For Enya." I think Enya should hear that. She might like

it. It's a loving parody. :)
Thank you again, Gantt
Sarah

Subject: Re: Sarahtonin... Posted by Tom Bruhl on Thu, 17 May 2007 14:32:00 GMT View Forum Message <> Reply to Message This is a multi-part message in MIME format. -----=_NextPart_000_0021_01C7986E.9A40A1E0 Content-Type: text/plain; charset="iso-8859-1" Content-Transfer-Encoding: quoted-printable Don't forget XTC (Beatles). "Gantt Kushner" <ganttmann@comcast.net> wrote in message = news:464c549c\$1@linux... When you go to book the band and they ask, "What kind of music do = you?" what will you say? I found it to be totally uncategorizeable... I heard echos of The = Beatles. Led Zeppelin, Enva, arrangements occasionally reminiscent of Steely = Dan, New Orleans jazz, old country blues. Whew! =20 Gantt "Sarah" <sarahjane@sarahtonin.com> wrote: >Well, thank you Gantt. We did, of course, expect you to love it, = since we=20>do. We expect everyone to love it. :) >How long? Well, it actually represents a few years of "spare time"=20 >interrupted by floods, remodellings, and deaths in families, = including the

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I=20

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> Thank you again, Gantt
> Sarah
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I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
-----=_NextPart_000_0021_01C7986E.9A40A1E0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
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<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
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When= you go=20 to book the band and they ask, "What kind of music do you?" = what
will vou=20 say?

I found it to be totally uncategorizeable... I heard = echos=20 of The Beatles,
Led Zeppelin, Enya, arrangements occasionally = reminiscent=20 of Steely Dan,
New Orleans jazz, old country blues. = Whew! :=20

Gantt

"Sarah" & It;<A=20 = href=3D"mailto:sarahjane@sarahtonin.com">sarahjane@sarahtonin.com>= =20 wrote:
>Well, thank you Gantt. We did, of course, expect = vou to=20 love it, since
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>do. We expect everyone to love it.=20 :)
&qt;
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< BR >& gt; Ryan were in other bands and =20 teaching.
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&qt;
&qt;Thank you=20 again, Gantt
>
>Sarah
</BLOCKQUOTE> <DIV>

I choose Polesoft Lockspam to fight spam, = and=20 vou?
<A=20 href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer= ..html </DIV></BODY ></HTML>

-----=_NextPart_000_0021_01C7986E.9A40A1E0--

Subject: Re: Sarahtonin... Posted by Mark McDermott on Thu, 17 May 2007 17:45:09 GMT View Forum Message <> Reply to Message

Hey Sarah & Jeff,

Too bad Sarah missed our first (and only) Portland PARIS User Group meeting.

I definitely want to come out to see you Sarah. Haven't heard the CD but from everyone's comments it sounds like I'll love it.

Jeff, I'm playing with Probable Cause this Friday night at Pyzano's in Aloha. I know you're an east-side guy so it's probably too far to go, but they love the band there.

Sarah, please let us know where you'll be and I'll arrange to be there.

Have a great day all!

Mark

Jeff Hoover <jkhoover@excite.com> wrote: >Sarah > >Let us know where the gigs are... There are a few of us local. > > >JH > >wrote: >> Well, thank you Gantt. We did, of course, expect you to love it, since we >> do. We expect everyone to love it. :) >> >> How long? Well, it actually represents a few years of "spare time" >> interrupted by floods, remodellings, and deaths in families, including the >> very unfortunate and far too young death of our violinist. When we finished >> the CD, however, I took the session logs and figured out how much time we >> actually spent in the studio. I calculated that it was about 7 months worth >> of work spread out over about 5 years. We were busy ... I was in nursing >> school, the other Sarah was touring the world playing flute, and Rich and >> Ryan were in other bands and teaching. >> >> We're cruising on #2, though. Already have about half the demos done. >> expect the new CD out this fall, tentatively titled "Angel Food." >> >> We're in Portland OR. And ... at the urging of my fellow bandmates, I >> have agreed to start rehearsals for some live gigs. I don't know about "the >> road," but we'll definitely do some "shows" here. >> >> Yes, "Chopsticks For Enya." I think Enya should hear that. She might like >> it. It's a loving parody. :) >> >> Thank you again, Gantt >> >> Sarah >> >> >> "Gantt Kushner" <ganttmann@comcast.net> wrote in message

>> news:464b7786\$1@linux... >> >>>Hey Sarah! I just bought your CD to be nice, OK? >>> >>>I didn't expect to love it. >>> >>>But that's some seriously great stuff! Great tunes, great sounds, great >>>performances... How long did it take to finish? Where are you located? >>>Do ever take this show on the road? >>> >>>Chopsticks For Enya? >>> >>>Thanks! >>> >>>Gantt >> >> >>

Subject: Re: Sarahtonin... Posted by Sarah on Fri, 18 May 2007 10:41:15 GMT View Forum Message <> Reply to Message

Mark and Jeff . . . duh . . . it never even occured to me there might be Portland Paris-ites here. I will definitely let you guys know. It may be awhile with new players to add and everybody working full time..

S

"Mark McDermott" <nospam@stateofwail.com> wrote in message news:464c94a5\$1@linux...

> .

> Hey Sarah & Jeff,

>

> Too bad Sarah missed our first (and only) Portland PARIS User Group

> meeting.

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> I definitely want to come out to see you Sarah. Haven't heard the CD but

> from everyone's comments it sounds like I'll love it.

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>>>>Chopsticks For Enya?
>>>>
>>>>Thanks!
>>>>
>>>>Gantt
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Subject: Re: Sarahtonin... Posted by Sarah on Fri, 18 May 2007 10:56:18 GMT View Forum Message <> Reply to Message

That's a really good question, Gantt, and I'm open to suggestions. I usually answer one of three ways:

1. Uh . . . rock, I guess?

- 2. Neo-psychedelic hard jazzy new age folk rock show tunes
- 3. I have no idea.

I could say "eclectic," but that's about as helpful as "I have no idea."

Maybe it's children's music. My doctor, my neice, and my co-producer all have grade schoolers who are fans. :)

S

"Gantt Kushner" <ganttmann@comcast.net> wrote in message news:464c549c\$1@linux... > > When you go to book the band and they ask, "What kind of music do you?" > what > will you say? > > I found it to be totally uncategorizeable... I heard echos of The > Beatles. > Led Zeppelin, Enva, arrangements occasionally reminiscent of Steely Dan, > New Orleans jazz, old country blues. Whew! > > Gantt > > "Sarah" <sarahjane@sarahtonin.com> wrote: >>Well, thank you Gantt. We did, of course, expect you to love it, since > we >>do. We expect everyone to love it. :) >> >>How long? Well, it actually represents a few years of "spare time" >>interrupted by floods, remodellings, and deaths in families, including the > >>very unfortunate and far too young death of our violinist. When we >>finished > >>the CD, however, I took the session logs and figured out how much time we > >>actually spent in the studio. I calculated that it was about 7 months >>worth > >>of work spread out over about 5 years. We were busy ... I was in >>nursing > >>school, the other Sarah was touring the world playing flute, and Rich and > >>Ryan were in other bands and teaching. >> >>We're cruising on #2, though. Already have about half the demos done. >1 >>expect the new CD out this fall, tentatively titled "Angel Food." >> >>We're in Portland OR. And ... at the urging of my fellow bandmates, I > >>have agreed to start rehearsals for some live gigs. I don't know about > "the >>road," but we'll definitely do some "shows" here.

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>>Sarah
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Subject: Re: Sarahtonin... Posted by Gantt Kushner on Fri, 18 May 2007 13:45:55 GMT View Forum Message <> Reply to Message

Neo-Americana-Semipsychedelic-Quirk-Rock?

Can't be kids music - I heard the "S-H" word, as my ten year old would say... Although that'd only be PG nowadays.

I kinda like the "Neo-psychedelic hard jazzy new age folk rock show tunes" idea.

My father's wife just bought a house in Portland. In spite of the fact that she mostly can't stand us she was so happy about it that she said "You'll have to come visit sometime". If a visit actually materializes and you get to playing live I'd love to come hear you!

Gantt

"Sarah" <sarahjane@sarahtonin.com> wrote:

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>

>2. Neo-psychedelic hard jazzy new age folk rock show tunes

>

>3. I have no idea.

>

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>

>Maybe it's children's music. My doctor, my neice, and my co-producer all

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>

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>>>Sarah
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>
>
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Subject: Re: Sarahtonin... Posted by Deej [4] on Fri, 18 May 2007 18:14:57 GMT View Forum Message <> Reply to Message

I'm thinking about moving to Eugene, just because I'm sure I'd fit in there.

;oD

"Gantt Kushner" <ganttmann@comcast.net> wrote in message news:464dae13@linux...

>

> Neo-Americana-Semipsychedelic-Quirk-Rock?

>

> Can't be kids music - I heard the "S-H" word, as my ten year old would

> say...

> Although that'd only be PG nowadays.

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> I kinda like the " Neo-psychedelic hard jazzy new age folk rock show

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> My father's wife just bought a house in Portland. In spite of the fact

> that

- > she mostly can't stand us she was so happy about it that she said "You'll
- > have to come visit sometime". If a visit actually materializes and you

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> to playing live I'd love to come hear you!

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> Gantt

> > "Sarah" <sarahjane@sarahtonin.com> wrote: >>That's a really good question, Gantt, and I'm open to suggestions. I >>usually answer one of three ways: >> >>1. Uh . . . rock, I guess? >> >>2. Neo-psychedelic hard jazzy new age folk rock show tunes >> >>3. I have no idea. >> >>I could say "eclectic," but that's about as helpful as "I have no idea." >> >>Maybe it's children's music. My doctor, my neice, and my co-producer all > >>have grade schoolers who are fans. :) >> >>S >> >> >>"Gantt Kushner" <ganttmann@comcast.net> wrote in message >>news:464c549c\$1@linux... >>> >>> When you go to book the band and they ask, "What kind of music do you?" > >>> what >>> will you say? >>> >>> I found it to be totally uncategorizeable... I heard echos of The >>> Beatles. >>> Led Zeppelin, Enva, arrangements occasionally reminiscent of Steely Dan, >>> New Orleans jazz, old country blues. Whew! >>> >>> Gantt >>> >>> "Sarah" <sarahjane@sarahtonin.com> wrote: >>>>Well, thank you Gantt. We did, of course, expect you to love it, since >>> we >>>>do. We expect everyone to love it. :) >>>> >>>>How long? Well, it actually represents a few years of "spare time" >>>>interrupted by floods, remodellings, and deaths in families, including > the >>> >>>very unfortunate and far too young death of our violinist. When we >>>finished >>> >>>>the CD, however, I took the session logs and figured out how much time

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Subject: Re: Sarahtonin... Posted by dc[3] on Sat, 19 May 2007 04:52:38 GMT View Forum Message <> Reply to Message

"DJ" <www.aarrrrggghhh!!!.com> wrote: >I'm thinking about moving to Eugene, just because I'm sure I'd fit in there. > >;oD Hah! for a week maybe... They have a great bakery there on the main drag though.

Try Grants Pass. Much cooler people.

DC

```
Subject: Re: Sarahtonin...
Posted by Dale on Sat, 19 May 2007 05:59:27 GMT
View Forum Message <> Reply to Message
Well at least if DJ moved here it would raise the average cool factor by a
significant amount.....
Dale
(Uncool in Eugene :)
"DC" <dc@spammersinhell.com> wrote:
>
>"DJ" <www.aarrrrggghhh!!!.com> wrote:
>>I'm thinking about moving to Eugene, just because I'm sure I'd fit in there.
>>
>>:0D
>
>
>Hah! for a week maybe... They have a great bakery there on the main
>drag though.
>
>Try Grants Pass. Much cooler people.
>
>DC
>
```

Subject: Re: Sarahtonin... Posted by Sarah on Sat, 19 May 2007 09:35:12 GMT View Forum Message <> Reply to Message

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Are you saying you're a hippie? You never struck me as a hippie. :) Nice little town, though. The former Captain Beefheart guitar player lives there, Zoot Horn Rollo AKA Bill Harkleroad, which in itself makes the place cool.
```

S

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:464deeac@linux... > I'm thinking about moving to Eugene, just because I'm sure I'd fit in > there. > > ;oD > > "Gantt Kushner" < ganttmann@comcast.net> wrote in message > news:464dae13@linux... >> >> Neo-Americana-Semipsychedelic-Quirk-Rock? >> >> Can't be kids music - I heard the "S-H" word, as my ten year old would >> say... >> Although that'd only be PG nowadays. >> >> I kinda like the " Neo-psychedelic hard jazzy new age folk rock show >> tunes" >> idea. >> My father's wife just bought a house in Portland. In spite of the fact >> that >> she mostly can't stand us she was so happy about it that she said "You'll >> have to come visit sometime". If a visit actually materializes and you >> aet >> to playing live I'd love to come hear you! >> >> Gantt >> >> "Sarah" <sarahjane@sarahtonin.com> wrote: >>>That's a really good question, Gantt, and I'm open to suggestions. I >>>usually answer one of three ways: >>> >>>1. Uh . . . rock, I guess? >>> >>>2. Neo-psychedelic hard jazzy new age folk rock show tunes >>> >>>3. I have no idea. >>> >>>I could say "eclectic," but that's about as helpful as "I have no idea." >>> >>>Maybe it's children's music. My doctor, my neice, and my co-producer all >> >>>have grade schoolers who are fans. :) >>> >>>S >>>

>>> >>>"Gantt Kushner" <ganttmann@comcast.net> wrote in message >>>news:464c549c\$1@linux... >>>> >>>> When you go to book the band and they ask, "What kind of music do you?" >> >>>> what >>>> will you say? >>>> >>>> I found it to be totally uncategorizeable... I heard echos of The >>>> Beatles, >>>> Led Zeppelin, Enva, arrangements occasionally reminiscent of Steely >>>> Dan. >>>> New Orleans jazz, old country blues. Whew! >>>> >>>> Gantt >>>> >>>> "Sarah" <sarahjane@sarahtonin.com> wrote: >>>>Well, thank you Gantt. We did, of course, expect you to love it, since >>> we >>>>do. We expect everyone to love it. :) >>>>> >>>>How long? Well, it actually represents a few years of "spare time" >>>>interrupted by floods, remodellings, and deaths in families, including >> the >>>> >>>>very unfortunate and far too young death of our violinist. When we >>>>finished >>>> >>>>the CD, however, I took the session logs and figured out how much time >> we >>>> >>>>actually spent in the studio. I calculated that it was about 7 months >> >>>>worth >>>> >>>>of work spread out over about 5 years. We were busy ... I was in >>>>nursing >>>> >>>>school, the other Sarah was touring the world playing flute, and Rich >> and >>>> >>>>Ryan were in other bands and teaching. >>>>> >>>>We're cruising on #2, though. Already have about half the demos done. >>>> | >>>>expect the new CD out this fall, tentatively titled "Angel Food." >>>>>

>>>>We're in Portland OR. And . . . at the urging of my fellow bandmates, >> | >>>> >>>>have agreed to start rehearsals for some live gigs. I don't know about >>>> "the >>>>road," but we'll definitely do some "shows" here. >>>>> >>>>Yes, "Chopsticks For Enya." I think Enya should hear that. She might >> >>>>like >>>> >>>>it. It's a loving parody. :) >>>>> >>>>Thank you again, Gantt >>>>> >>>>Sarah >>>> >>> >>> >> > >

Subject: Re: Sarahtonin... Posted by Deej [4] on Sat, 19 May 2007 22:32:44 GMT View Forum Message <> Reply to Message

Looks like I'd be living in and around the town of Mist, unless someone could guarantee me a gig engineering audio.

http://www.oregongeology.com/sub/oil/MistMap2003.PDF

This looks like the only area in Oregon where I would be able to bring my professional skills to bear.

;0)

"DC" <dc@spammersinhell.com> wrote in message news:464e8296\$1@linux...

>

> "DJ" <www.aarrrrggghhh!!!.com> wrote:

>>I'm thinking about moving to Eugene, just because I'm sure I'd fit in >>there.

>> >>:oD

~~,0L `

 Hah! for a week maybe They have a great bakery there on the main drag though.
>
> Try Grants Pass. Much cooler people.
>
> DC
>

Subject: Re: Sarahtonin... Posted by Mark McDermott on Sun, 20 May 2007 21:26:32 GMT View Forum Message <> Reply to Message The beauty of Eugene... EVERYONE fits in (as long as you're wearing Birkenstock!) "DJ" <www.aarrrrggghhh!!!.com> wrote: >I'm thinking about moving to Eugene, just because I'm sure I'd fit in there. > >;oD > >"Gantt Kushner" <ganttmann@comcast.net> wrote in message >news:464dae13@linux... >> >> Neo-Americana-Semipsychedelic-Quirk-Rock? >> >> Can't be kids music - I heard the "S-H" word, as my ten year old would >> say... >> Although that'd only be PG nowadays. >> >> I kinda like the " Neo-psychedelic hard jazzy new age folk rock show >> tunes" >> idea. >> My father's wife just bought a house in Portland. In spite of the fact >> that >> she mostly can't stand us she was so happy about it that she said "You'll >> have to come visit sometime". If a visit actually materializes and you >> get >> to playing live I'd love to come hear you! >> >> Gantt >> >> "Sarah" <sarahjane@sarahtonin.com> wrote:

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