

---

Subject: Bounced mix levels are low. Why?

Posted by [pbraun](#) on Wed, 16 Oct 2013 17:58:15 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

I just fired up the PARIS rig after a long time of inactivity, mixed a couple of tunes, did the stereo bounces...

Which reminded me to ask you guys about an issue I've always had.

I set my submix, set the master fader at just a hair under max, and bounce. I've got plenty of signal on the master bus.

But when I pull the stereo mixdown into something like iTunes to listen, it's always wayyyyyyy lower than everything else. I'm not talking about a clean mix vs. a "loudness wars" mastering overcrunch. I'm talking about playback levels being far lower than what I would expect based on the output meters on the master fader.

Am I doing something wrong?

Thanks!

---