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Subject: SPDIF limitations?

Posted by [CJG](#) on Wed, 06 Sep 2006 09:30:46 GMT

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Hello everyone.

Time for a slightly "amateuristic" question again:)

I have some Waves 5.0 Mastering plugins and my plan was to use them in Pro Tools LE/Mbox.

When I started working on a stereofile a thought "what's wrong with my mix?" Obviously everything sounds like S\*\*T through M-box compared to the Paris outs.

Would it be wise to send a signal out through the Mbox SPDIF and into the Paris SPDIF to take full advantage of the Paris DA's while monitoring the mastering session?

Or - does the SPDIF have some limitations that I'm not aware of?

Thanks!!

CJG

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