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Subject: Here we go again

Posted by [excelav](#) on Mon, 27 Jun 2005 21:04:00 GMT

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I know i could probably plug it into a USB port and then use it the same way... but i don't want to mess with drivers and all that junk. I need quick and simple. I plan to be around electricity and don't need to mess with USB power.

Anyone know if

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Subject: Re: Here we go again

Posted by [jp](#) on Tue, 28 Jun 2005 10:50:13 GMT

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back from the CD.

This should solve your problem.

;o)

"Kim" <[hidensounds@hotmail.com](mailto:hidensounds@hotmail.com)> wrote in message [news:42c10eb8\\$1@linux...](mailto:news:42c10eb8$1@linux...)

>

>

> I've been rehearsing in this particular studio, and my Kawai MP-9000 hums

> really badly through the standard unbalanced 6.5mm 1/4 inch jacks. It

> doesn't

> hum at all through the balanced cannon outputs (yes, oddly, and

> thankfully,

> this keyboard has balanced outputs as well).

>

> I've tested the keyboard here at home and it's fine through both into

> Paris.

>

> I'm thinking there is some kind of earth problem in the rehearsal studio.

> Obviously an earth problem wouldn't show up through a mic, and it didn't

> show up on our guitarists setup which involved a laptop plugged into the

> PA, but laptops of course use DC and I imagine are less prone to earth

> issues.

>

> Anybody got any tips here? Am I likely to damage the keyboard if I take it

> back? Or may it still be a keyboard fault? Next time I'm taking a

> multimeter

> to measure the earth...

>

> Cheers,  
> Kim.This is a multi-part message i

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Subject: Re: Here we go again  
Posted by [Deej \[3\]](#) on Tue, 28 Jun 2005 15:52:03 GMT  
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a href="mailto:animix\_spamless\_@animas.net" target="\_blank">animix\_spamless\_@animas.net>  
wrote in message  
news:42c1747b@linux...

> The way to cure this is to record to build a dual Opteron computer with  
> dual  
> core CPU's using a Colorgraphics Quad head AGP video card running 4 x 42"  
> displays and an RME MAD1 audio interface feeding a Yamaha DM 2000 mixer  
> outputting the main bus to a Masterlink.

>  
> Rack mount all of this so you can carry it around to gigs.  
>  
> Now record the 60HZ hum into the new DAW and burn it to a CD.

>  
> Now take the CD, load it into the Plextor DVD burner that you installed in  
> your new dual opteron DAW and rip the CD tracks using Wavelab 5 and route  
> this signal to into a pair of lightpipe inputs of the Yamaha and start  
> looped playback of the 60HZ signal. Now plug your keyboard into a pair of  
> line inputs on the DM2000 and this and flip the phase on the 60HZ tracks  
> that are being played back from the CD.

>  
> This should solve your problem.

>  
> ;o)

>  
> "Kim" <hiddensounds@hotmail.com> wrote in message news:42c10eb8\$1@linux...

>>  
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>> hum at all through the balanced cannon outputs (yes, oddly, and  
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Subject: Re: Here we go again  
Posted by [Tom Bruhl](#) on Tue, 28 Jun 2005 16:07:39 GMT  
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br />  
of  
> > line inputs on the DM2000 and this and flip the phase on the 60HZ tracks  
> > that are being played back from the CD.  
> >  
> > This should solve your problem.  
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> > ;o)  
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> >>  
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> > multimeter  
> >> to measure the earth...  
> >>  
> >> Cheers,  
> >> Kim.  
> >  
> >  
>  
> I'm really happy (and my clients are too) with Time factory by prosoniq

Rod

Gantt Kushner <gizmo@his.com> wrote:

>I had a client who needed an orchestral piece taken up a whole step.  
>Paris' pitch shift, as we all know, was not up to the task. I  
>downloaded  
>a demo of Serato's Pitch'n'Time and used it in Protools LE. It was  
>amazing! I was able to shift a Wynton Marsalis piece w/ full orchestra  
>up a major third w/ no disagreeable artifacts. I was stunned at the  
>ease  
>and quality of the processing. Morgan at East Coast tells me that the  
>new  
>Waves Transform bundle has an even better pitch shifter. Has anyone  
>here tried it? I've also read some amazing things about Melodyne.  
>  
>Any thoughts? All three packages are expensive, but in the same  
>ballpark.  
>  
>Thanks!  
>  
>Gantt  
>Late post I know, but if it is critical, I will track in Paris 2.2 and save.  
I can then Mix in V3 with Save As to my hearts content.

Parisnoia will destroya...

El Miguel

"Dimitrios" <musurgio@otenet.gr> wrote in message news:42a7fab8\$1@linux...

> Also is Paris 2.2 more stable than 3 ?  
> Me or XP ?  
> I have V3 under XP and I have many crashes (quits) without blocking  
> windows but loosing unsaved data...  
> I wonder if there is a super stable Paris version and windows  
> environement ...  
> Regards,  
> Dimitrios I am sure it needed all the drummer drool cleaned off it anyway... ;-)

David.

Mr Simplicity wrote:

> just tryin' to be of some help around here.  
>  
> ;o)

>  
> "Don Nafe" <dnafe@magma.ca> wrote in message news:42c17832\$1@linux...  
>  
>>Ah fuck now I gotta clean the damn coffee outta my friggin' laptop  
>>  
>>Thanks Mr. S!  
>>  
>>Don  
>>  
>>  
>>"Mr Simplicity" <animix\_spamless\_@animas.net> wrote in message  
>>news:42c1747b@linux...  
>>  
>>>The way to cure this is to record to build a dual Opteron computer with  
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>>>;o)  
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>>>"Kim" &

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