
Subject: Rusty Paris Chops

Posted by [emarenot](#) on Tue, 21 Feb 2006 01:13:05 GMT

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My Paris chops sure are rusty. I haven't recorded in a long while. After a loonngggggg dry spell with writing, I finally decided to record some of the stuff. I was really puzzled by the absolutely HUGE waveforms I was getting, despite the meters on both the MEC and the Mix window showing well below the red zone. Seems I forgot about the wave sizing thingy. Doh. Its a learning curve all over again -or maybe a learning bump??

Peace,
MR

Subject: Re: Rusty Paris Chops

Posted by [Don Nafe](#) on Tue, 21 Feb 2006 01:24:55 GMT

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Been there, quite embarassing actually

Don

"Mike R." <emarenot@yahoo.com> wrote in message [news:43fa3ee2\\$1@linux...](news:43fa3ee2$1@linux...)

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> Peace,

> MR

>

>

Subject: Re: Rusty Paris Chops

Posted by [John \[1\]](#) on Tue, 21 Feb 2006 14:59:33 GMT

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just ask the dumb questions here. I thought I had asked them all.

John :-)

Don Nafe wrote:

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>
> Don
>
> "Mike R." <emarenot@yahoo.com> wrote in message news:43fa3ee2\$1@linux...
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Subject: Re: Rusty Paris Chops
Posted by [Curt Cassingham](#) on Wed, 22 Feb 2006 02:27:59 GMT
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On 2/20/2006 5:13 PM, Mike R. wrote:

> My Paris chops sure are rusty. I haven't recorded in a long while. After a
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> red zone. Seems I forgot about the wave sizing thingy...

I actually did that, but in reverse. I had a client singing lead vocals, and was sure their audio wasn't going down. Even called another engineer. Finally figured it out. Waveform was too small to see in the overview! Embarassing!

Curt
