
Subject: Re: Bass premp/DI

Posted by [Aaron Allen](#) on Mon, 01 Jan 2007 02:19:15 GMT

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This might fit the bill for you, if you're into passing through what's there. Make sure you also use a good quality cable, no HOSA crap. Personally, I'm using the Monster Bass, YMMV. Try ebay to see if you can locate one of these, no idea what they're going for.

If you're more into even order harmonics, you might try getting a tube pre with an instrument in.

Or another SANS since you know what you had and liked it.

AA

"TCB" <nobody@ishere.com> wrote in message news:4598663c\$1@linux...

>

> Remember that scene in the first Star Wars where Han Yo-Yo is getting the

> Millennium Falcon ready to take Whiny Luke and Slinky Leia of to see,

> well,

> something important I forget now. Or maybe Slinky Leia wasn't there yet,

> it was just the Whiny Luke and Whiny C3P0 and Perky Little R2 at that

> point.

> Anyway, in a very slapstick moment that was sadly missing from the later

> Star Wars movies, Harrison Ford as Yo-Yo is all talking up his ship up

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> it's the most BALLING thing ever and it did the something or another run

> while making parsec tea and all. So they're finally ready to go and fight

> the Greatest Battle in History of the Galaxy but first they have to hire

> Yo-Yo to taxi them there 'cause they don't have any money and they live on

> this shitstorm little backwater planet that's like the Kearney, Nebraska

> of the galaxy and the best they can find to get them to the Greatest

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> met in a bar. So Yo-Yo jumps in the pilot seat and flips a bunch of

> switches

> and fires up his shitty jalopy of a Millennium Falcon and it makes all of

> these cool noises and beeps and the engines start to whine and the lights

> are all flashing and then it goes

> BBBBRRRRRRUUUUUUUUUUUUUUUUUUUUUUUMMMMMPPP

> and all the lights turn off? Well, that's kind of how I feel getting my

> studio

> up and running again, expect of course that I don't have any androids in

> my house or a Wookiee either, which is probably good because I have a cat

> and if he could beat me at chess like a Wookiee could well, screw me I'd

> have

> to give him tuna fish EVERY DAY.
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> All of which is to say that I was getting out my bass to start working on
> a couple tracks on my fancy new Millennium Falcon DAW and . . . my SansAMP
> Bass DI has gone to the great DI hereafter where I'm sure at this moment
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> Thanks,
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> TCB

File Attachments

1) [DSC03576.JPG](#), downloaded 119 times



Subject: Re: Bass premp/DI

Posted by [Aaron Allen](#) on Mon, 01 Jan 2007 02:22:31 GMT

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>>Neil

Neil, wouldn't a really fast preamp do about the same thing?

AA

Subject: Bass premp/DI

Posted by [TCB](#) on Mon, 01 Jan 2007 02:39:08 GMT

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TCB

Subject: Re: Bass premp/DI

Posted by [Aaron Allen](#) on Mon, 01 Jan 2007 02:47:40 GMT

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ahhh.. you're looking for the fuzzies to go with it. Gotcha.

Happy New Year man.

Back to nose on the grind stone with this Pulsar.. I'm really impressed so far with the tone of the synths, having some config issues though working it as a busmixer yet.. I'll get it figured. Will post up when I have something worthwhile to mention

AA

"Neil" <IUOIU@OIU.com> wrote in message news:45987130\$1@linux...

>

> "Aaron Allen" <know-spam@not_here.dude> wrote:

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> than a shithouse mouse, but you can't quite get that "clank"

> out of 'em, tho.

>

> Neil

>

>

>

Subject: Re: Bass premp/DI

Posted by [John Macy](#) on Mon, 01 Jan 2007 02:49:31 GMT

Still use my Avalon U5 all the time for bass. My favorite bass player in Nashville, Michael Rhodes, uses a U5 and a Tube Teck CL1 compressor for his main tracking rack...

"TCB" <nobody@ishere.com> wrote:

>

>Remember that scene in the first Star Wars where Han Yo-Yo is getting the
>Millennium Falcon ready to take Whiny Luke and Slinky Leia of to see, well,
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>loving analog mixing golden ears types have suggestions for a better box

>to be used to plug a bass directly into a mixer or recording device?

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>Thanks,

>

>TCB

Did you try checking the battery?

:)

I think the Sansamp's a good one for the money, and I've got
one myself; I think it'd be hard to replace with anything
better for that price range, but I'm sorta interested in trying

one of those Hartke BassAttack ones, too. Only Seventy bucks, and it makes me wonder if I can get that aluminum cone sound out of a DI.

Neil

Subject: Pulsar config issues

Posted by [Aaron Allen](#) on Mon, 01 Jan 2007 03:00:36 GMT

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I can't seem to get XTC mode to do what I want it to do with Sonar. I'm also having to use an older version of Creamware until the previous owner of the card gets it all sussed out / creamware returns from hiatus. I'd hate to waste your time on dealing with 3.1 SFP when the expectation is to move it to 4.0 asap.

AA

"Neil" <IUOIU@OIU.com> wrote in message news:45987576\$1@linux...

>

> "Aaron Allen" <know-spam@not_here.dude> wrote:

>>>Back to nose on the grind stone with this Pulsar.. I'm really impressed

> so

>>far with the tone of the synths, having some config issues though working

> it

>>as a busmixer yet.. I'll get it figured.

>

> What kind of config issues?

>

> Neil

Subject: Re: Bass premp/DI

Posted by [TCB](#) on Mon, 01 Jan 2007 03:04:46 GMT

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"Neil" <IUOIU@OIU.com> wrote:

>

>"TCB" <nobody@ishere.com> wrote:

>>

>>Remember that scene in the first Star Wars where Han Yo-Yo is getting the

>>Millennium Falcon ready to take Whiny Luke and Slinky Leia of to see, well,

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>Did you try checking the battery?
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>one of those Hartke BassAttack ones, too. Only Seventy bucks,
>and it makes me wonder if I can get that aluminum cone sound
>out of a DI.
>
>Neil

Fresh battery, cleaned everything inside with contact cleaner checked to make sure the batter posts were live.

But thanks for asking ;-)

TCB

Subject: Re: Bass premp/DI
Posted by [DJ](#) on Mon, 01 Jan 2007 03:14:15 GMT
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I use a 737 here.

"TCB" <nobody@ishere.com> wrote in message news:45987698@linux...
>
> The Avalon suggestion is a little tempting to me as well, I don't usually
> need real fast.
>
> What's up with the Scope stuff? I'm getting reasonably good with it,
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> "Aaron Allen" <know-spam@not_here.dude> wrote:
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>>>
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Subject: Re: Bass premp/DI
Posted by [Nil](#) on Mon, 01 Jan 2007 03:25:52 GMT
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"Aaron Allen" <know-spam@not_here.dude> wrote:

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Subject: Re: Bass premp/DI
Posted by [John Macy](#) on Mon, 01 Jan 2007 03:41:08 GMT
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The U5 has 6 switchable tone shapes that work really well. It's way faster than the 737... I also have a little Yamaha Nathan East eq box we sometimes put in front for a little more control...

"Aaron Allen" <know-spam@not_here.dude> wrote:

>This might fit the bill for you, if you're into passing through what's
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>Personally, I'm using the Monster Bass, YMMV.
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Subject: Re: Bass premp/DI
Posted by [Nil](#) on Mon, 01 Jan 2007 03:44:06 GMT
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Neil

Subject: Re: Bass premp/DI
Posted by [TCB](#) on Mon, 01 Jan 2007 03:48:56 GMT
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What's up with the Scope stuff? I'm getting reasonably good with it, though I'm still a beginner. If you think I can help certainly let me know.

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>> Neil

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>>

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Subject: Re: Pulsar config issues

Posted by [TCB](#) on Mon, 01 Jan 2007 03:51:22 GMT

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I have a few bookmarks on my work machine about XTC mode. Frankly, I think CW would be well served to get it working much better but there seems to be little interest in doing that. As soon as you get 4.5 up and running feel free to ask me questions, and I'll post the XTC links next time I'm in front of my work machine.

TCB

"Aaron Allen" <know-spam@not_here.dude> wrote:

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>to be used to plug a bass directly into a mixer or recording device?
>
>Thanks,
>
>TCB

Subject: Re: Bass premp/DI
Posted by [erlilo](#) on Mon, 01 Jan 2007 11:19:44 GMT
[View Forum Message](#) <> [Reply to Message](#)

Have someone tested the Behringer's V-Tone BDI21 bassampmodeler/direct

recording preamp/DI box?

I have one here but havn't time to test it yet. About 50\$ for it.

<http://www.behringer.com/BDI21/index.cfm?lang=ENG>

Erling

"Aaron Allen" <know-spam@not_here.dude> skrev i melding
news:45986daa@linux...

>

>>>I think the Sansamp's a good one for the money, and I've got
>>>one myself; I think it'd be hard to replace with anything
>>>better for that price range, but I'm sorta interested in trying
>>>one of those Hartke BassAttack ones, too. Only Seventy bucks,
>>>and it makes me wonder if I can get that aluminum cone sound
>>>out of a DI.

>>>

>>>Neil

>

> Neil, wouldn't a really fast preamp do about the same thing?

>

> AA

>

Subject: Re: Bass premp/DI

Posted by [AlexPlasko](#) on Mon, 01 Jan 2007 14:25:46 GMT

[View Forum Message](#) <> [Reply to Message](#)

You might want to try a BBE D1-100 direct box. they have the bbe enhancement built in. The bass "players" I've had here prefer the avalon 737 for bass DI . I dont have a U5. Will i die without one? These things i must know.

"LaMont" <jjdpro@ameritech.net> wrote in message news:45989167\$1@linux...

>

> Yep..The Avalon U5 is a killer Bass/Guitar Preamp. You may also want to
> checkout:

>

> -The Focusrite Instrument channel (Platinum range)..

> -Art Pro channel..

>

>

> "TCB" <nobody@ishere.com> wrote:

>>

>>Remember that scene in the first Star Wars where Han Yo-Yo is getting the

>>Millennium Falcon ready to take Whiny Luke and Slinky Leia of to see,

>>well,

>>something important I forget now. Or maybe Slinky Leia wasn't there yet,

>>it was just the Whiny Luke and Whiny C3P0 and Perky Little R2 at that

>>point.
>>Anyway, in a very slapstick moment that was sadly missing from the later
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> on
>>this shitstorm little backwater planet that's like the Kearney, Nebraska
>>of the galaxy and the best they can find to get them to the Greatest
>>Battle
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>>switches
>>and fires up his shitty jalopy of a Millennium Falcon and it makes all of
>>these cool noises and beeps and the engines start to whine and the lights
>>are all flashing and then it goes
>>BBBBBBRRRRRRRUUUUUUUUUUUUUUUUUUUUUUMMMMMPPP
>>and all the lights turn off? Well, that's kind of how I feel getting my
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>>loving analog mixing golden ears types have suggestions for a better box
>>to be used to plug a bass directly into a mixer or recording device?
>>
>>Thanks,
>>
>>TCB
>

Subject: Re: Bass premp/DI
Posted by [Ted Gerber](#) on Mon, 01 Jan 2007 15:36:31 GMT
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Do you have any experience with the Radial stuff? I haven't used the Bassbone myself, but the JDV Mk 3 has given us a neutral, "broad band" signal for Bass, so I'm guessing that the Bassbone would give more of the same. Both have lots of I/O s too.

<http://www.radialeng.com/di-jdv.htm>
<http://www.tonebone.com/tb-bassbone.htm>

Ted

Subject: Re: Bass premp/DI
Posted by [Ted Gerber](#) on Mon, 01 Jan 2007 15:39:38 GMT
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Some juicy referrals...

<http://www.radialeng.com/re-bassists.htm>

>myself, but the JDV Mk 3 has given us a neutral, "broad band" signal forBass,

>so I'm guessing that the Bassbone would give more of the same. Both have
>lots of I/O s too.

><http://www.radialeng.com/di-jdv.htm>
><http://www.tonebone.com/tb-bassbone.htm>

>
>Ted
>
>
>

Subject: Re: Bass premp/DI
Posted by [DJ](#) on Mon, 01 Jan 2007 17:28:39 GMT
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"alex plasko" <alex.plasko@snet.net> wrote in message <news:4599172c@linux...>
> You might want to try a BBE D1-100 direct box. they have the bbe
> enhancement built in. The bass "players" I've had here prefer the avalon
> 737 for bass DI . I dont have a U5. Will i die without one? These things
> i must know.

Can you afford to take the chance???.....this is life and death
stuff man.

;o)
> "LaMont" <jjdpro@ameritech.net> wrote in message [news:45989167\\$1@linux...](news:45989167$1@linux...)
>>
>> Yep..The Avalon U5 is a killer Bass/Guitar Preamp. You may also want to
>> checkout:
>>
>> -The Focusrite Instrument channel (Platinum range)..
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>>
>>
>> "TCB" <nobody@ishere.com> wrote:
>>>
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>>>Millennium Falcon ready to take Whiny Luke and Slinky Leia of to see,
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>>>Anyway, in a very slapstick moment that was sadly missing from the later
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>>>it's the most BALLING thing ever and it did the something or another run
>>>while making parsec tea and all. So they're finally ready to go and fight

>>>the Greatest Battle in History of the Galaxy but first they have to hire
>>>Yo-Yo to taxi them there 'cause they don't have any money and they live
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>>>this shitstorm little backwater planet that's like the Kearney, Nebraska
>>>of the galaxy and the best they can find to get them to the Greatest
>>>Battle
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>>>met in a bar. So Yo-Yo jumps in the pilot seat and flips a bunch of
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>>>and fires up his shitty jalopy of a Millennium Falcon and it makes all of
>>>these cool noises and beeps and the engines start to whine and the lights
>>>are all flashing and then it goes
>>>BBBBBBRRRRRRRRUUUUUUUUUUUUUUUUUUUUUUUUUMMMMMPPP
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>> studio
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>>>Thanks,
>>>
>>>TCB
>>
>
>

Subject: Re: Bass premp/DI
Posted by [duncan](#) on Mon, 01 Jan 2007 18:28:58 GMT
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Purty!

chas

On Sun, 31 Dec 2006 20:19:15 -0600, "Aaron Allen"
<know-spam@not_here.dude> wrote:

>This might fit the bill for you, if you're into passing through what's
>there. Make sure you also use a good quality cable, no HOSA crap.
>Personally, I'm using the Monster Bass, YMMV.
>Try ebay to see if you can locate one of these, no idea what they're going
>for.
>
>If you're more into even order harmonics, you might try getting a tube pre
>with an instrument in.
>
>Or another SANS since you know what you had and liked it.
>
>AA
>
>"TCB" <nobody@ishere.com> wrote in message news:4598663c\$1@linux...
>>
>> Remember that scene in the first Star Wars where Han Yo-Yo is getting the
>> Millennium Falcon ready to take Whiny Luke and Slinky Leia of to see,
>> well,
>> something important I forget now. Or maybe Slinky Leia wasn't there yet,

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>>
>> Thanks,
>>
>> TCB
>

Subject: Re: Bass premp/DI
Posted by [duncan](#) on Mon, 01 Jan 2007 19:55:08 GMT
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Not to complain, but -- has their maybe been a recent (possibly unauthorized) augmentation of your caffeine uptake?

-- anyway, Happy New Year to you -- may your DI's be merry and bright...

-- chas.

On 1 Jan 2007 12:39:08 +1000, "TCB" <nobody@ishere.com> wrote:

>
>Remember that scene in the first Star Wars where Han Yo-Yo is getting the
>Millennium Falcon ready to take Whiny Luke and Slinky Leia of to see, well,
>something important I forget now. Or maybe Slinky Leia wasn't there yet,
>it was just the Whiny Luke and Whiny C3P0 and Perky Little R2 at that point.
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BBBBBBRRRRRRUUUUUUUUUUUUUUUUUUUUUUUMMMMMPPP

>and all the lights turn off? Well, that's kind of how I feel getting my studio
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>

>- it had multiple outputs, XLRs, quarter inch, pass through, etc.

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>to be used to plug a bass directly into a mixer or recording device?

>

>Thanks,

>

>TCB

Subject: Re: Bass premp/DI - latte.jpg (0/1)

Posted by [duncan](#) on Mon, 01 Jan 2007 20:02:07 GMT

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>>Now then, I'm a dub/reggae/electronica guy so I'm EXTREMELY picky about bass
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>>to be used to plug a bass directly into a mixer or recording device?

>>

>>Thanks,

>>

>>TCB

Subject: Re: Bass premp/DI - latte.jpg (1/1)
Posted by [duncan](#) on Mon, 01 Jan 2007 20:02:08 GMT
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File Attachments

1) [latte.jpg](#), downloaded 138 times



"Do me a favor, honey, and go get me a latte?"

Subject: Re: Pulsar config issues

Posted by [Dimitrios](#) on Tue, 02 Jan 2007 17:20:32 GMT

[View Forum Message](#) <> [Reply to Message](#)

Dear Aaron,

Please email me , I lost all my inbox this week, Happy new year !!

Regards,

Dimitrios

ps: If you email creamware.info@creamware.de and give them the serial number of your card they will transfer it to your account.

Ask them also directly for a 4.0 download for the card.

The 4.5 version needs to be bought though.

I myself still work with 4.0.

There was no update or bug fix.

Just some plugins to buy with...

I already had 80% of them so did not bother...

Regards,
Dimitrios

"Aaron Allen" <know-spam@not_here.dude> wrote:

>I can't seem to get XTC mode to do what I want it to do with Sonar. I'm
also
>having to use an older version of Creamware until the previous owner of
the
>card gets it all sussed out / creamware returns from hiatus. I'd hate to

>waste your time on dealing with 3.1 SFP when the expectation is to move
it
>to 4.0 asap.

>

>AA

>

>"Neil" <IUOIU@OIU.com> wrote in message news:45987576\$1@linux...

>>

>> "Aaron Allen" <know-spam@not_here.dude> wrote:

>>>Back to nose on the grind stone with this Pulsar.. I'm really impressed

>> so

>>>far with the tone of the synths, having some config issues though working

>> it

>>>as a busmixer yet.. I'll get it figured.

>>

>> What kind of config issues?

>>

>> Neil

>

>

Subject: Re: Pulsar config issues

Posted by [TCB](#) on Tue, 02 Jan 2007 17:53:42 GMT

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Dimitrios,

Do you use XTC mode?

TCB

"Dimitrios" <musurgio@otenet.gr> wrote:

>

>Dear Aaron,

>Please email me , I lost all my inbox this week, Happy new year !!

>Regards,

>Dimitrios

>
>ps: If you email creamware info@creamware.de and give them the serial number
>of your card they will transfer it to your account.
>Ask them also directly for a 4.0 download for the card.
>The 4.5 version needs to be bought though.
>I myself still work with 4.0.
>There was no update or bug fix.
>Just some plugins to buy with...
>I already had 80% of them so did not bother...
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>>AA
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>>"Neil" <IUOIU@OIU.com> wrote in message news:45987576\$1@linux...
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>>> "Aaron Allen" <know-spam@not_here.dude> wrote:
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>>> Neil
>>
>>
>

Subject: Re: Bass premp/DI
Posted by [Aaron Allen](#) on Tue, 02 Jan 2007 18:12:32 GMT
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What I'm looking to do is use the synths and mixer in XTC mode with Sonar

using ASIO. I'd like to have the plugs show up in SONAR along with synths..
this is doable?
AA

"TCB" <nobody@ishere.com> wrote in message news:45987698@linux...
>
> The Avalon suggestion is a little tempting to me as well, I don't usually
> need real fast.
>
> What's up with the Scope stuff? I'm getting reasonably good with it,
> though
> I'm still a beginner. If you think I can help certainly let me know.
>
> TCB
>
> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>ahhh.. you're looking for the fuzzies to go with it. Gotcha.
>>Happy New Year man.
>>Back to nose on the grind stone with this Pulsar.. I'm really impressed
> so
>>far with the tone of the synths, having some config issues though working
> it
>>as a busmixer yet.. I'll get it figured. Will post up when I have
>>something
>
>>worthwhile to mention
>>AA
>>
>>
>>"Neil" <IUOIU@OIU.com> wrote in message news:45987130\$1@linux...
>>>
>>> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>>>
>>>>>>I think the Sansamp's a good one for the money, and I've got
>>>>>>one myself; I think it'd be hard to replace with anything
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>>>>>>and it makes me wonder if I can get that aluminum cone sound
>>>>>>out of a DI.
>>>>>>
>>>>>>Neil
>>>>
>>>>Neil, wouldn't a really fast preamp do about the same thing?
>>>
>>> I dunno, but I doubt it - the Hartke DI, like the Sansamp,
>>> appears to have some tone-shaping things going on that a
>>> straight-ahead preamp doesn't I've got an Avalon 737 that works

>>> great as a bass DI, but its certainly not what I'd consider a
>>> fast preamp. I've DI'd bass on my Grace's, which are faster
>>> than a shithouse mouse, but you can't quite get that "clank"
>>> out of 'em, tho.

>>>
>>> Neil
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Subject: Re: Bass premp/DI
Posted by [Tom Bruhl](#) on Tue, 02 Jan 2007 19:52:49 GMT
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This is a multi-part message in MIME format.

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Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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XTC mode is smokin in Cubase 2.
Pro card here.
Tom

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news:459a9dcd@linux...

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I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
-----=_NextPart_000_00D5_01C72E7D.AC0077D0
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Subject: Re: Bass premp/DI

Posted by [TCB](#) on Tue, 02 Jan 2007 21:20:42 GMT

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I'm not a Sonar user, so I can't help much. But there is a whole section of the planetz forums dedicated to XTC mode. Read those and then ask a few questions.

TCB

"Tom Bruhl" <arpeggio@comcast.net> wrote:

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Subject: Re: Pulsar config issues
Posted by Nil on Wed, 03 Jan 2007 03:09:30 GMT
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See what you hath wrought, Dimitrios - with all your Prior
Pulsar Preaching? lol

Neil

"Dimitrios" <musurgio@otenet.gr> wrote:
>
>Dear Aaron,

