
Subject: Focusrite Sapphire=poo
Posted by [Deej \[4\]](#) on Tue, 13 Mar 2007 04:04:32 GMT
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What a piece of junque.

;o(

Subject: Re: Focusrite Sapphire=poo
Posted by [Deej \[4\]](#) on Tue, 13 Mar 2007 04:17:34 GMT
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I think they are woned by digidesign, aren't they?

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:45f62484\$1@linux...

>
> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>What a piece of junque.
>>
>>;o(
>>
>>
>
> Must have been made by Apple;)

Subject: Re: Focusrite Sapphire=poo
Posted by [Chris Ludwig](#) on Tue, 13 Mar 2007 04:25:16 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi DJ,

Yes they ain't great. They pretty much work but that is about it. Did you get the silver colored one with the effects? The black one at least has more I/O . The 'effects' on the silver one are the worst effects I've ever heard anywhere. The only stuff I've heard at those price levels that was except able sound wise are the TC Konnekt boxes. Glad I didn;t sell it to you lol.

Chris

DJ wrote:

>What a piece of junque.
>

>;o(
>
>
>
>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762

Subject: Re: Focusrite Sapphire=poo

Posted by [Deej \[4\]](#) on Tue, 13 Mar 2007 04:58:55 GMT

[View Forum Message](#) <> [Reply to Message](#)

Well.....I get it working but it's phasing in Cubase SE at it's lowest latency settings...sounds like I've got a chorus happening but all onboard FX are disabled so I DL the latest driver and firmware. the driver has to be loaded first before the firmware so I do that, the try to update the firmware and the flash fails.....so now the driver won't load. It's boxed up and ready to ship back to MF. I always buy chancy stuff like this from MF because I know I can send it back without getting crossways with a friend/someone I respect. Also.....the TC M200. don't waste your time. I got one of these for my friend with the Digi 002 studio. It's like driving a rattling jalopy. Many of the post are jut pure crap and introduce unacceptable noise.

I'm thinking about just springing for a FF 400 for Amy. I built her computer and I know the RME hardware and so I know I can get it working and configured the way she wants and it will do what she needs. This thing has some decent preamps, right? All we need is a little songwriters workstation but it has to be *simple*. Simple is an unbelievable challenge for me. I just can't seem to achieve *simple*. My Cubase based studio has become a dual DAW behemoth. A little simpler than my Paris>Cubase setup, but not much (it is much simpler to use though ;o). With the amount of time I've wasted with this, I could have just found a FF400 and been 10 miles down the road by now.

;oP

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:45f627bd\$1@linux...

> Hi DJ,

> Yes they ain't great. They pretty much work but that is about it. Did you

> get the silver colored one with the effects? The black one at least has
> more I/O . The 'effects' on the silver one are the worst effects I've ever
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> Chris
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> DJ wrote:
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> --
> Chris Ludwig
> ADK
> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
> www.adkproaudio.com <http://www.adkproaudio.com/>
> (859) 635-5762

Subject: Re: Focusrite Sapphire=poo
Posted by [Deej \[4\]](#) on Tue, 13 Mar 2007 05:00:00 GMT
[View Forum Message](#) <> [Reply to Message](#)

See post to Chris above...and the pres are definitely poo as well, but I
sorta expected that.

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:45f62665\$1@linux...

>
> Deej, please elaborate on the Sapphire. I heard the mic pre suck big
> donkey
> ****! What about the rest of it?
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> James
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> "DJ" <www.aarrrrggghhh!!!.com> wrote:
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>

Subject: Re: Focusrite Sapphire=poo
Posted by [excelav](#) on Tue, 13 Mar 2007 05:11:48 GMT
[View Forum Message](#) <> [Reply to Message](#)

"DJ" <www.aarrrrggghhh!!!.com> wrote:
>What a piece of junque.
>
>;o(
>
>

Must have been made by Apple;)

Subject: Re: Focusrite Sapphire=poo
Posted by [LaMont](#) on Tue, 13 Mar 2007 05:18:22 GMT
[View Forum Message](#) <> [Reply to Message](#)

LoL!! This is what the market has to offer in year 2007 wow.. The fx are pitiful at best..

"DJ" <www.aarrrrggghhh!!!.com> wrote:
>What a piece of junque.
>
>;o(
>
>

Subject: Re: Focusrite Sapphire=poo
Posted by [DC](#) on Tue, 13 Mar 2007 05:18:26 GMT
[View Forum Message](#) <> [Reply to Message](#)

"DJ" <www.aarrrrggghhh!!!.com> wrote:
>What a piece of junque.
>
>;o(
>

It's from France??

What is poopish about it?

DC

Subject: Re: Focusrite Sapphire=poo
Posted by [excelav](#) on Tue, 13 Mar 2007 05:19:49 GMT
[View Forum Message](#) <> [Reply to Message](#)

Deej, please elaborate on the Sapphire. I heard the mic pre suck big donkey
****! What about the rest of it?

James

"DJ" <www.aarrrrggghhh!!!.com> wrote:
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Subject: Re: Focusrite Sapphire=poo
Posted by [Aaron Allen](#) on Tue, 13 Mar 2007 05:27:53 GMT
[View Forum Message](#) <> [Reply to Message](#)

http://www.sweetwater.com/store/search.php?s=Audio_Interface&m=Cakewalk

Hey Deej.. would this do it for her?

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45f62fa0@linux...
> Well.....I get it working but it's phasing in Cubase SE at it's lowest
> latency settings...sounds like I've got a chorus happening but all onboard
> FX are disabled so I DL the latest driver and firmware. the driver has to
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> for me. I just can't seem to achieve *simple*. My Cubase based studio has
> become a dual DAW behemoth. A little simpler than my Paris>Cubase setup,
> but not much (it is much simpler to use though ;o). With the amount of
> time I've wasted with this, I could have just found a FF400 and been 10

> miles down the road by now.
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> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
> news:45f627bd\$1@linux...
>> Hi DJ,
>> Yes they ain't great. They pretty much work but that is about it. Did you
>> get the silver colored one with the effects? The black one at least has
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>> www.adkproaudio.com <http://www.adkproaudio.com/>
>> (859) 635-5762
>
>
>

Subject: Re: Focusrite Sapphire=poo
Posted by [excelav](#) on Tue, 13 Mar 2007 07:40:00 GMT
[View Forum Message](#) <> [Reply to Message](#)

I assume you meant the TC M300? I was think of getting a TC M350 down the road.

I'm sure you wouldn't be interested in this, but I thought I'd mention that I have a M-Audio Quattro, if your interested. It's USB 24bit 96k, four 1/4 trs I/O with MIDI I/O.

James

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>Well.....I get it working but it's phasing in Cubase SE at it's lowest

>latency settings...sounds like I've got a chorus happening but all onboard

>FX are disabled so I DL the latest driver and firmware. the driver has to be

>loaded first before the firmware so I do that, then try to update the

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>I got one of these for my friend with the Digi 002 studio. It's like driving

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>unacceptable noise.

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>wasted with this, I could have just found a FF400 and been 10 miles down the

>road by now.

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>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message

>news:45f627bd\$1@linux...

>> Hi DJ,

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>
>

Subject: Re: Focusrite Sapphire=poo
Posted by [chuck duffy](#) on Tue, 13 Mar 2007 13:03:16 GMT
[View Forum Message](#) <> [Reply to Message](#)

Chris,

You should feel good twice, you didn't sell it to him AND you warned us all in an earlier post.

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi DJ,

> Yes they ain't great. They pretty much work but that is about it. Did
>you get the silver colored one with the effects? The black one at least

>has more I/O . The 'effects' on the silver one are the worst effects
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>(859) 635-5762

Subject: Re: Focusrite Sapphire=poo
Posted by [Chris Ludwig](#) on Tue, 13 Mar 2007 13:36:31 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi Aaron,
Those are just repackaged Edirol devices. Very poor driver support. Not sure why Cakewalk would choose em. Maybe Roland paid them to take em...)
I don't she would like having to reboot the device every time she either changes the sample rate or the latency.

Chris

Aaron Allen wrote:

> [http://www.sweetwater.com/store/search.php?s=Audio_Interface s&m=Cakewalk](http://www.sweetwater.com/store/search.php?s=Audio_Interface&m=Cakewalk)
>
>Hey DeeJ.. would this do it for her?
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>"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45f62fa0@linux...
>
>

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>>miles down the road by now.
>>
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>>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>>news:45f627bd\$1@linux...
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>>>Hi DJ,
>>>Yes they ain't great. They pretty much work but that is about it. Did you
>>>get the silver colored one with the effects? The black one at least has
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Chris Ludwig
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www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762

Subject: Re: Focusrite Sapphire=poo
Posted by [Nil](#) on Tue, 13 Mar 2007 14:22:09 GMT
[View Forum Message](#) <> [Reply to Message](#)

Dewd, I told you to get one of the little Lexi boxes. Are they great? No. Do they work fne & sound "OK"? Yes.

And now they're on sale:

<http://www.sweetwater.com/store/detail/Omega/>

<http://www.sweetwater.com/store/detail/Lambda/>

<http://www.sweetwater.com/store/detail/Alpha/>

...which probably means discontinuation, but for a simple audio scratchpad it's unlikely you'll really need support down the road.

AND YOU GET THE LEXICON PANTHEON REVERB WITH EACH ONE!!! (which works with ANY version of Cubase, regardless of which interface you may use).

:D

Neil

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>What a piece of junque.

>

>;o(

>

>

Subject: Re: Focusrite Sapphire=poo
Posted by [Deej \[4\]](#) on Tue, 13 Mar 2007 16:18:22 GMT
[View Forum Message](#) <> [Reply to Message](#)

Nei,

Can the reverb be monitored while tracking?

Thanks,

Deej

"Nil" <IUOIU@OIU.com> wrote in message news:45f6a581\$1@linux...

>

> Dewd, I told you to get one of the little Lexi boxes. Are they

> great? No. Do they work fine & sound "OK"? Yes.

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>>
>

Subject: Re: Focusrite Sapphire=poo
Posted by [Deej \[4\]](#) on Tue, 13 Mar 2007 16:46:03 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_0086_01C7655C.CC8D5700
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Looked that those...the interface has to be*simple*. I don't know if =
that's possible. We have an ADAT machine and a Mackie 1402 here. That's =
too complicatedyou get my drift?

Yeah....I know.

;o)

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:45f6d2c0@linux...

DJ,
Maybe you want one of those EMU boxes?
I think they do all or most of what you'd need.
I don't own one so I'm not sure.
Tom

"Neil" <OIUOIU@OIU.com> wrote in message news:45f6cf72\$1@linux...

OH YEAH! That's right, you want that feature - no, it's a VST

reverb. Sorry, forgot about that.

Neil

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>Nei,

>

>Can the reverb be monitored while tracking?

>

>Thanks,

>

>Deej

>

>

>"Nil" <IUOIU@OIU.com> wrote in message news:45f6a581\$1@linux...

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>> AND YOU GET THE LEXICON PANTHEON REVERB WITH EACH ONE!!! (which

>> works with ANY version of Cubase, regardless of which interface

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>>

>> :D

>>

>> Neil

>>

>> "DJ" <www.aarrrrggghhh!!!.com> wrote:

>>>What a piece of junk.

>>>

>>>;o(

>>>

>>>

>>=20
>
>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0086_01C7655C.CC8D5700

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<META content=3D"MSHTML 6.00.5730.11" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

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<DIV>Looked that those...the interface has =
to=20

be*simple*. I don't know if that's possible. We have an ADAT =
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<DIV> </DIV>

<DIV>Yeah....I know.</DIV>

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<DIV>;o)</DIV>

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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Tom Bruhl" <<A=20

href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote =
in message=20

news:45f6d2c0@linux...</DIV>

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 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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 <DIV>"Neil" <<A =
 href=3D"mailto:OIUOIU@OIU.com">OIUOIU@OIU.com> wrote=20
 in message <A=20
 =
 href=3D"news:45f6cf72\$1@linux">news:45f6cf72\$1@linux...</DIV>
OH =
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>>
>> =

:D
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wrote:
>>>What a piece of=20
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junque.
>>>
>>>>o(
>>>
>>>=
;
>>>=20

>>
>>
</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html sp; sp; sp;</DIV></BLOCKQUOTE ></BODY></HTML>

-----=_NextPart_000_0086_01C7655C.CC8D5700--

Subject: Re: Focusrite Sapphire=poo
Posted by [Neil](#) on Tue, 13 Mar 2007 17:21:06 GMT
[View Forum Message](#) <> [Reply to Message](#)

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>> <http://www.sweetwater.com/store/detail/Omega/>
>>
>> <http://www.sweetwater.com/store/detail/Lambda/>
>>
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>>
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>> ...which probably means discontinuation, but for a simple
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>> AND YOU GET THE LEXICON PANTHEON REVERB WITH EACH ONE!!! (which
>> works with ANY version of Cubase, regardless of which interface
>> you may use).
>>
>> :D
>>
>> Neil
>>
>> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>What a piece of junque.
>>>
>>>;o(
>>>
>>>
>>
>
>

Subject: Re: Focusrite Sapphire=poo
Posted by [Tom Bruhl](#) on Tue, 13 Mar 2007 17:35:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_00C6_01C7656C.084680A0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

DJ,
Maybe you want one of those EMU boxes?
I think they do all or most of what you'd need.
I don't own one so I'm not sure.
Tom

"Neil" <OIUOIU@OIU.com> wrote in message news:45f6cf72\$1@linux...

OH YEAH! That's right, you want that feature - no, it's a VST reverb. Sorry, forgot about that.

Neil

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>Nei,

>

>Can the reverb be monitored while tracking?

>

>Thanks,

>

>Deej

>

>

>"Nil" <IUOIU@OIU.com> wrote in message news:45f6a581\$1@linux...

>>

>> Dewd, I told you to get one of the little Lexi boxes. Are they

>> great? No. Do they work fine & sound "OK"? Yes.

>>

>> And now they're on sale:

>>

>> <http://www.sweetwater.com/store/detail/Omega/>

>>

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>>

>>

>> ...which probably means discontinuation, but for a simple

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>>

>> AND YOU GET THE LEXICON PANTHEON REVERB WITH EACH ONE!!! (which

>> works with ANY version of Cubase, regardless of which interface

>> you may use).

>>

>> :D

>>

>> Neil

>>

>> "DJ" <www.aarrrrggghhh!!!.com> wrote:

>>>What a piece of junque.
>>>
>>>o(
>>>
>>>
>>=20
>
>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_00C6_01C7656C.084680A0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>DJ,</DIV>

<DIV>Maybe you want one of those EMU =
boxes?</DIV>

<DIV>I think they do all or most of what =
you'd=20

need.</DIV>

<DIV>I don't own one so I'm not =
sure.</DIV>

<DIV>Tom</DIV>

<DIV> </DIV>

<DIV> </DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Neil" <<A =
href=3D"mailto:OIUOIU@OIU.com">OIUOIU@OIU.com> wrote=20
in message <A=20

=
href=3D"news:45f6cf72\$1@linux">news:45f6cf72\$1@linux...</DIV>
OH =
YEAH!=20

That's right, you want that feature - no, it's a VST
reverb.
=
Sorry,=20

forgot about that.

Neil

"DJ" <<A=20
 =
<http://www.aarrrrggghhh!!!.com>>www.aarrrrggghhh!!!.com>=20
 wrote:
>Nei,
>
>Can the reverb be monitored while=20
 =
 tracking?
>
>Thanks,
>
>Deej
>
>
&=
 gt;"Nil"=20
 <mailto:IUOIU@OIU.com>IUOIU@OIU.com> wrote in =
 message <A=20
 =
[news:45f6a581\\$1@linux](news:45f6a581$1@linux)>news:45f6a581\$1@linux...
>><B=
 R>>>=20
 Dewd, I told you to get one of the little Lexi boxes. Are =
 they
>>=20
 great? No. Do they work fne & sound "OK"? =
 Yes.
>>
>> And=20
 now they're on sale:
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>> <A=20
 =
<http://www.sweetwater.com/store/detail/Omega/>>http://www.sweetwa=
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>>=20
 <A=20
 =
<http://www.sweetwater.com/store/detail/Lambda/>>http://www.sweetw=
 ater.com/store/detail/Lambda/
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<http://www.sweetwater.com/store/detail/Alpha/>>http://www.sweetwa=
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 road.
>>
>> AND YOU GET THE LEXICON PANTHEON REVERB =
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>> Neil
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 =
<http://www.aarrrrggghhh!!!.com>>www.aarrrrggghhh!!!.com>=20
 wrote:
>>>What a piece of=20
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 junque.
>>>
>>>o(
>>>
>>>=
 ;
>>=20

>
>
</BLOCKQUOTE>
 <DIV>

I choose Polesoft Lockspam to fight spam, =
 and=20
 you?
<A=20

href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_00C6_01C7656C.084680A0--

Subject: Re: Focusrite Sapphire=poo

Posted by [Chris Ludwig](#) on Tue, 13 Mar 2007 17:50:24 GMT

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I think that is what DJ went ahead and tried it anyways....:)

chuck duffy wrote:

> Chris,

>

> You should feel good twice, you didn't sell it to him AND you warned us all
> in an earlier post.

> Chris Ludwig <chrisl@adkproaudio.com> wrote:

>> Hi DJ,

>> Yes they ain't great. They pretty much work but that is about it. Did

>> you get the silver colored one with the effects? The black one at least

>

>> has more I/O . The 'effects' on the silver one are the worst effects

>> I've ever heard anywhere. The only stuff I've heard at those price

>> levels that was except able sound wise are the TC Konnekt boxes.

>> Glad I didn;'t sell it to you lol.

>>

>> Chris

>>

>>

>> DJ wrote:

>>

>>> What a piece of junque.

>>>

>>> ;o(

>>>

>>>

>>>

>>>

>> --

>> Chris Ludwig

>> ADK

>> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

>> www.adkproaudio.com <<http://www.adkproaudio.com/>>

>> (859) 635-5762

>

--

Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.com

Subject: Re: Focusrite Sapphire=poo
Posted by [Chris Ludwig](#) on Tue, 13 Mar 2007 17:57:22 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi DJ,
EMU simple = No.
Unless she is Sonar the TC Konnekt8 or 24D is pretty rocking. driver and chip set wise it works no better or worse than the other units in its price range. The analog line and MIC-pre sound better than the other in its price range. The effects on 24D can be used on input monitoring or as a plug-in. using them on the input monitoring side is easy IMHO. The effects are from the Powercore and run on hardware DSP.

Chris

DJ wrote:

> Looked that those...the interface has to be*simple*. I don't know if
> that's possible. We have an ADAT machine and a Mackie 1402 here. That's
> too complicatedyou get my drift?
>
> Yeah....I know.
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> ;o)
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> "Tom Bruhl" <arpeggio@comcast.net <mailto:arpeggio@comcast.net>> wrote
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> I think they do all or most of what you'd need.
> I don't own one so I'm not sure.
> Tom
>
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> "Neil" <OIUOIU@OIU.com <mailto:OIUOIU@OIU.com>> wrote in message

> news:45f6cf72\$1@linux...
>
> OH YEAH! That's right, you want that feature - no, it's a VST
> reverb. Sorry, forgot about that.
>
> Neil
>
>
>
> "DJ" <www.aarrrrggghhh!!!.com <http://www.aarrrrggghhh!!!.com>>
> wrote:
> >Nei,
> >
> >Can the reverb be monitored while tracking?
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> >Thanks,
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> >Deej
> >
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> >> Neil
> >>
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>
>
> I choose Polesoft Lockspam to fight spam, and you?
> <http://www.polesoft.com/refer.html>

--

Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.com

Subject: Re: Focusrite Sapphire=poo
Posted by [Chris Ludwig](#) on Tue, 13 Mar 2007 19:28:43 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi James,
yes I forgot about that The ultralight or 8pre would both be nice units.

Chris

James McCloskey wrote:
> Another option is the MOTU UltraLite.
>
> <http://www.motu.com/products/motuaudio/>
>
> <http://www.motu.com/products/motuaudio/ultralite/>
>
> The MOTU stuff is a mature product line and would work. If MIDI is not important,
> a Paris system system with a 442 would also work. However, since your already
> RME, it's probably the way to go.
>
> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>> Hi DJ,
>> EMU simple = No.

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```

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```

>>>
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>>> <http://www.polesoft.com/refer.html>
>> --
>> Chris Ludwig
>>
>> ADK Pro Audio
>> (859) 635-5762
>> www.adkproaudio.com
>> chrisl@adkproaudio.com
>

--
Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.com

Subject: Re: Focusrite Sapphire=poo
Posted by [excelav](#) on Tue, 13 Mar 2007 19:59:17 GMT
[View Forum Message](#) <> [Reply to Message](#)

Another option is the MOTU UltraLite.

<http://www.motu.com/products/motuaudio/>

<http://www.motu.com/products/motuaudio/ultralite/>

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Chris Ludwig <chrisl@adkproaudio.com> wrote:

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>--
>Chris Ludwig
>
>ADK Pro Audio
>(859) 635-5762
>www.adkproaudio.com

>chrisl@adkproaudio.com

Subject: Re: Focusrite Sapphire=poo
Posted by [EK Sound](#) on Tue, 13 Mar 2007 20:11:27 GMT
[View Forum Message](#) <> [Reply to Message](#)

You want simple?.... here:

<http://www.hhb.co.uk/flashmic/>

David. ;-)

DJ wrote:

> Looked that those...the interface has to be*simple*. I don't know if
> that's possible. We have an ADAT machine and a Mackie 1402 here. That's
> too complicatedyou get my drift?

>

> Yeah....I know.

>

> ;o)

>

>

>

> "Tom Bruhl" <arpeggio@comcast.net <mailto:arpeggio@comcast.net>> wrote
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> I don't own one so I'm not sure.

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>

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> reverb. Sorry, forgot about that.

>

> Neil

>

>

>

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> wrote:

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> >Deej

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Subject: Re: Focusrite Sapphire=poo
Posted by [Deej \[4\]](#) on Tue, 13 Mar 2007 20:20:50 GMT
[View Forum Message](#) <> [Reply to Message](#)

YEAH BABY!!!!

that's it!!!....Exactly!!!!

;oD

"EK Sound" <askme@nospam.com> wrote in message <news:45f705f4@linux...>

> You want simple?.... here:

>

> <http://www.hhb.co.uk/flashmic/>

>

> David. ;-)

>

> DJ wrote:

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Subject: Re: Focusrite Sapphire=poo
Posted by [Tony Benson](#) on Tue, 13 Mar 2007 20:33:25 GMT
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I told you the effects were crap. The mic pre's are not good either.

I'm surprised about the latency and phasing issue though. Mine works perfect with my little crappy G4 Power Book. Just plug it in and go. Oops, I forgot. Mac's suck. It's probably just my imagination that it's working. ;>)

Seriously, I guess I've been extremely lucky that I don't have these kinds of problems. I've always just assumed all the marketing hype was at least a little true and Mac's really were better at "plug and play". Maybe, like I say, I've just been lucky (knock wood). Anyway, sorry to hear about the hassles.

Tony

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45f62fa0@linux...
> Well.....I get it working but it's phasing in Cubase SE at it's lowest
> latency settings...sounds like I've got a chorus happening but all onboard
> FX are disabled so I DL the latest driver and firmware. the driver has to
> be loaded first before the firmware so I do that, the try to update the
> firmware and the flash fails.....so now the driver won't load. It's
> boxed up and ready to ship back to MF. I always buy chancy stuff like this
> from MF because I know I can send it back without getting crossways with a
> friend/someone I respect. Also.....the TC M200. don't waste your
> time. I got one of these for my friend with the Digi 002 studio. It's like
> driving a rattling jalopy. Many of the post are jut pure crap and
> introduce unacceptable noise.
>
> I'm thinking about just springing for a FF 400 for Amy. I built her
> computer and I know the RME hardware and so I know I can get it working
> and configured the way she wants and it will do what she needs. This thing
> has some decent preamps, right? All we need is a little songwriters
> workstation but it has to be *simple*. Simple is an unbelievable challenge
> for me. I just can't seem to achieve *simple*. My Cubase based studio has
> become a dual DAW behemoth. A little simpler than my Paris>Cubase setup,
> but not much (it is much simpler to use though ;o). With the amount of
> time I've wasted with this, I could have just found a FF400 and been 10
> miles down the road by now.

>
> ;oP
>
>
> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
> news:45f627bd\$1@linux...
>> Hi DJ,
>> Yes they ain't great. They pretty much work but that is about it. Did you
>> get the silver colored one with the effects? The black one at least has
>> more I/O . The 'effects' on the silver one are the worst effects I've
>> ever heard anywhere. The only stuff I've heard at those price levels that
>> was except able sound wise are the TC Konnekt boxes.
>> Glad I didn;'t sell it to you lol.
>>
>> Chris
>>
>>
>> DJ wrote:
>>
>>>What a piece of junque.
>>>
>>>;o(
>>>
>>>
>>
>> --
>> Chris Ludwig
>> ADK
>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>> www.adkproaudio.com <http://www.adkproaudio.com/>
>> (859) 635-5762
>
>

Subject: Re: Focusrite Sapphire=poo
Posted by [excelav](#) on Tue, 13 Mar 2007 20:55:49 GMT
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Or, like I said before, with the M-Audio FireWire 410 or FireWire 1814 he could use Cubase SX4 and add Pro Tools for under \$299.00.

Chris Ludwig <chrisl@adkproaudio.com> wrote:
>Hi James,
> yes I forgot about that The ultralight or 8pre would both be nice units.
>
>Chris
>

>

>James McCloskey wrote:

>> Another option is the MOTU UltraLite.

>>

>> <http://www.motu.com/products/motuaudio/>

>>

>> <http://www.motu.com/products/motuaudio/ultralite/>

>>

>> The MOTU stuff is a mature product line and would work. If MIDI is not important,

>> a Paris system system with a 442 would also work. However, since your already

>> RME, it's probably the way to go.

>>

>> Chris Ludwig <chrisl@adkproaudio.com> wrote:

>>> Hi DJ,

>>> EMU simple = No.

>>> Unless she is Sonar the TC Konnekt8 or 24D is pretty rocking. driver and

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>>> chip set wise it works no better or worse than the other units in its

>>> price range. The analog line and MIC-pre sound better than the other in

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>>> as a plug-in. using them on the input monitoring side is easy IMHO.

>>> The effects are from the Powercore and run on hardware DSP.

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>>> DJ wrote:

>>>> Looked that those...the interface has to be*simple*. I don't know if

>>>> that's possible. We have an ADAT machine and a Mackie 1402 here. That's

>>>>

>>>> too complicatedyou get my drift?

>>>>

>>>> Yeah....I know.

>>>>

>>>> ;o)

>>>>

>>>>

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>>>> "Tom Bruhl" <arpeggio@comcast.net <mailto:arpeggio@comcast.net>> wrote

>>>> in message news:45f6d2c0@linux...
>>>> DJ,
>>>> Maybe you want one of those EMU boxes?
>>>> I think they do all or most of what you'd need.
>>>> I don't own one so I'm not sure.
>>>> Tom
>>>>
>>>>
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>>>> "Neil" <OIUOIU@OIU.com <mailto:OIUOIU@OIU.com>> wrote in message
>>>> news:45f6cf72\$1@linux...
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>>>> OH YEAH! That's right, you want that feature - no, it's a VST
>>>> reverb. Sorry, forgot about that.
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Subject: Re: Focusrite Sapphire=poo
Posted by [EK Sound](#) on Tue, 13 Mar 2007 21:02:23 GMT
[View Forum Message](#) <> [Reply to Message](#)

He said simple... not cheap! ;-)

David.

James McCloskey wrote:

> EK Sound <askme@nospam.com> wrote:

>

>>You want simple?.... here:

>>

>><http://www.hhb.co.uk/flashmic/>

>>

>>David. ;-)

>>

>

>

> It's cool, but way over priced IMO, about \$1500.00 at list.

>

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>>DJ wrote:

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>>>too complicatedyou get my drift?

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>>> "Tom Bruhl" <arpeggio@comcast.net <mailto:arpeggio@comcast.net>> wrote

>>> in message news:45f6d2c0@linux...

>>> DJ,

>>> Maybe you want one of those EMU boxes?

>>> I think they do all or most of what you'd need.

>>> I don't own one so I'm not sure.

>>> Tom

>>>

>>>

>>>

>>> "Neil" <OIUOIU@OIU.com <mailto:OIUOIU@OIU.com>> wrote in message

>>> news:45f6cf72\$1@linux...

>>>

>>> OH YEAH! That's right, you want that feature - no, it's a VST

>>> reverb. Sorry, forgot about that.

>>>

>>> Neil

>>>

>>>

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>>> "DJ" <www.aarrrrggghhh!!!.com <http://www.aarrrrggghhh!!!.com>>

>>> wrote:

>>> >Nei,

>>> >

>>> >Can the reverb be monitored while tracking?

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>>> >Thanks,

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>>> >"Nil" <IUOIU@OIU.com <mailto:IUOIU@OIU.com>> wrote in message

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>>> >> Dewd, I told you to get one of the little Lexi boxes. Are

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>>> >> great? No. Do they work fine & sound "OK"? Yes.

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>>> >> And now they're on sale:

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>>> >> AND YOU GET THE LEXICON PANTHEON REVERB WITH EACH ONE!!! (which

>>> >> works with ANY version of Cubase, regardless of which interface

>>> >> you may use).

>>> >>

>>> >> :D

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>>> >> Neil

>>> >>

>>> >> "DJ" <www.aarrrrggghhh!!!.com

>>> <http://www.aarrrrggghhh!!!.com>> wrote:

>>> >>>What a piece of junk.

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>>> >>>;o(
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>>> >>>
>>> >>
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>>>
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>>> I choose Polesoft Lockspam to fight spam, and you?
>>> <http://www.polesoft.com/refer.html>
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Subject: Re: Focusrite Sapphire=poo
Posted by [EK Sound](#) on Tue, 13 Mar 2007 21:18:20 GMT
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Or Amy could just take the Flashmic into the bathroom.... ;-)

David.

Neil wrote:

> You guys keep forgetting - he needs something with a reverb that
> can be monitored real-time while tracking.
>
> Remember what he wants: good mic pre, monitor-able reverb, but
> tracking quality isn't all that important since he said he'd be
> importing those rough tracks for do-overs later.
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> He basically needs a Radio Shack cassette player fed by a TC
> Helicon VoiceWorks.
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> :)
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>>Or, like I said before, with the M-Audio FireWire 410 or FireWire 1814 he
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Subject: Re: Focusrite Sapphire=poo
Posted by [excelav](#) on Tue, 13 Mar 2007 21:55:06 GMT
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EK Sound <askme@nospam.com> wrote:

>You want simple?... here:
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>David. ;-)
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It's cool, but way over priced IMO, about \$1500.00 at list.

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Subject: Re: Focusrite Sapphire=poo
Posted by [Neil](#) on Tue, 13 Mar 2007 22:14:35 GMT
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You guys keep forgetting - he needs something with a reverb that can be monitored real-time while tracking.

Remember what he wants: good mic pre, monitor-able reverb, but tracking quality isn't all that important since he said he'd be importing those rough tracks for do-overs later.

He basically needs a Radio Shack cassette player fed by a TC Helicon VoiceWorks.

:)

"James McCloskey" <excelsm@hotmail.com> wrote:

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>Or, like I said before, with the M-Audio FireWire 410 or FireWire 1814 he

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```

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>

Subject: Re: Focusrite Sapphire=poo
Posted by [steve the artguy](#) on Wed, 14 Mar 2007 00:00:58 GMT
[View Forum Message](#) <> [Reply to Message](#)

I've seen a lot of those Zoom H4 field recorders lately. 4 track. Effects.
Offloads to computer. Cheap. (\$300) Supposedly easy to use once someone
shows you how.

-steve

EK Sound <askme@nosspam.com> wrote:

>Or Amy could just take the Flashmic into the bathroom.... ;-)

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>David.

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>>>>><http://www.motu.com/products/motuaudio/>
>>>>>
>>>>><http://www.motu.com/products/motuaudio/ultralite/>
>>>>>
>>>>>The MOTU stuff is a mature product line and would work. If MIDI is
not
>>>
>>>important,
>>>
>>>>>a Paris system system with a 442 would also work. However, since your
>>>
>>>already
>>>
>>>>>RME, it's probably the way to go.
>>>>>
>>>>>Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>>>
>>>>>>Hi DJ,
>>>>>>EMU simple = No.
>>>>>>Unless she is Sonar the TC Konnekt8 or 24D is pretty rocking. driver
>>>
>>>and
>>>
>>>>>>chip set wise it works no better or worse than the other units in its
>>>
>>>>>>price range. The analog line and MIC-pre sound better than the other
>>>
>>>in
>>>
>>>>>>its price range. The effects on 24D can be used on input monitoring
>>
>> or
>>
>>>>>>as a plug-in. using them on the input monitoring side is easy IMHO.
>>>>>>The effects are from the Powercore and run on hardware DSP.
>>>>>>
>>>>>>
>>>>>>Chris
>>>>>>

```

>>>>>
>>>>>DJ wrote:
>>>>>
>>>>>>Looked that those...the interface has to be*simple*. I don't know
if
>>>
>>>>>>that's possible. We have an ADAT machine and a Mackie 1402 here.
That's
>>>>>
>>>>>>too complicated .....you get my drift?
>>>>>>
>>>>>>Yeah....I know.
>>>>>>
>>>>>>;o)
>>>>>>
>>>>>>
>>>>>>
>>>>>> "Tom Bruhl" <arpeggio@comcast.net <mailto:arpeggio@comcast.net>>
>>
>> wrote
>>
>>>>>> in message news:45f6d2c0@linux...
>>>>>> DJ,
>>>>>> Maybe you want one of those EMU boxes?
>>>>>> I think they do all or most of what you'd need.
>>>>>> I don't own one so I'm not sure.
>>>>>> Tom
>>>>>>
>>>>>>
>>>>>>
>>>>>> "Neil" <OIUOIU@OIU.com <mailto:OIUOIU@OIU.com>> wrote in message
>>>>>> news:45f6cf72$1@linux...
>>>>>>
>>>>>> OH YEAH! That's right, you want that feature - no, it's a
VST
>>>>>> reverb. Sorry, forgot about that.
>>>>>>
>>>>>> Neil
>>>>>>
>>>>>>
>>>>>>
>>>>>> "DJ" <www.aarrrrggghhh!!!.com <http://www.aarrrrggghhh!!!.com>>
>>>>>> wrote:
>>>>>> >Nei,
>>>>>> >
>>>>>> >Can the reverb be monitored while tracking?
>>>>>> >
>>>>>> >Thanks,

```

```
>>>>>> >  
>>>>>> >Deej  
>>>>>> >  
>>>>>> >  
>>>>>> >"Nil" <IUOIU@OIU.com <mailto:IUOIU@OIU.com>> wrote in message  
>>>>>> news:45f6a581$1@linux...  
>>>>>> >>  
>>>>>> >> Dewd, I told you to get one of the little Lexi boxes.  
Are  
>>>>> >>>>>they  
>>>>> >>>>>  
>>>>>> >> great? No. Do they work fine & sound "OK"? Yes.  
>>>>>> >>  
>>>>>> >> And now they're on sale:  
>>>>>> >>  
>>>>>> >> http://www.sweetwater.com/store/detail/Omega/  
>>>>>> >>  
>>>>>> >> http://www.sweetwater.com/store/detail/Lambda/  
>>>>>> >>  
>>>>>> >> http://www.sweetwater.com/store/detail/Alpha/  
>>>>>> >>  
>>>>>> >>  
>>>>>> >> ...which probably means discontinuation, but for a simple  
>>>>>> >> audio scratchpad it's unlikely you'll really need support  
>>>>>> >> down the road.  
>>>>>> >>  
>>>>>> >> AND YOU GET THE LEXICON PANTHEON REVERB WITH EACH ONE!!!  
>>>>> >>>>>  
>>>(which  
>>>>> >>>>>> >> works with ANY version of Cubase, regardless of which  
interface  
>>>>>> >> you may use).  
>>>>>> >>  
>>>>>> >> :D  
>>>>>> >>  
>>>>>> >> Neil  
>>>>>> >>  
>>>>>> >> "DJ" <www.aarrrrggghhh!!!.com  
>>>>>> <http://www.aarrrrggghhh!!!.com>> wrote:  
>>>>>> >>>What a piece of junque.  
>>>>>> >>>  
>>>>>> >>>;o(  
>>>>>> >>>  
>>>>>> >>>  
>>>>>> >>>  
>>>>>> >>>  
>>>>>> >>>
```

```
>>>>>>> >
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>> I choose Polesoft Lockspam to fight spam, and you?
>>>>>>> http://www.polesoft.com/refer.html
>>>>>>
>>>>>>--
>>>>>>Chris Ludwig
>>>>>>
>>>>>>ADK Pro Audio
>>>>>>(859) 635-5762
>>>>>>www.adkproaudio.com
>>>>>>chrisl@adkproaudio.com
>>>>>
>>>>>--
>>>>>Chris Ludwig
>>>>>
>>>>>ADK Pro Audio
>>>>>(859) 635-5762
>>>>>www.adkproaudio.com
>>>>>chrisl@adkproaudio.com
>>>>
>>>>
```

Subject: Re: Focusrite Sapphire=poo
Posted by [Deej \[4\]](#) on Thu, 15 Mar 2007 14:06:31 GMT
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Hehe!!!!..nothing like some good mystery meat at 3:00 AM, eh? I agree about the RME stuff, BTW. I'm loving mine. Glad I went in this direction though if I was a 'synthminded" individual, there's no way I would have ever left the Creamware fold.

;o)
Have fun and be careful.

"TCB" <nobody@ishere.com> wrote in message news:45f94d81\$1@linux...

- >
- > Distinct possibility. The 'signature night' of this trip so far was dinner
- > at about 3 AM with the hip hop DJ I met in a club. He took me, his
- > girlfriend,
- > and a few friends (all Thais save me, and all young, thin, and
- > oppressively
- > gorgeous save me) out to some weird, ramshackle place that had 'the best
- > seafood in Thailand' and I ate stuff that looked pointedly prehistoric.

> But
> it was all just so achingly good that after a while I just went along and
> asked dumb questions about how to take the whole critters apart into
> smaller,
> edible pieces. Incredible night.
>
> TCB
>
> "Neil" <IOUOIU@OI.com> wrote:
>>
>>"TCB" <nobody@ishere.com> wrote:
>>>I order 'tom yam soup' and I get a bowl of heavenly,
>>>slightly curried broth with a half dozen different kinds of
>>>seafood, a few of which I can't even identify.
>>
>>Coelecanth, no doubt.
>>
>>:)
>
>

Subject: Re: Focusrite Sapphire=poo
Posted by [TCB](#) on Thu, 15 Mar 2007 14:27:53 GMT
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I'm increasingly convinced that _everyone_ should buy RME gear unless there is a _very_ good reason to do otherwise. I've been in my hotel room in Bangkok a lot during the days this week (way to hot to go anywhere), working on tracks with my crappy \$500 Acer laptop and my cardbus RME RPM. It just sits there and works and doesn't bother me and generally kicks ass in the way that something that should disappear can kick ass. I sort of regret ever selling any of my RME gear and if I can stretch the recording budget I'm probably going to pick up a pair of PCI cards and a pair of Mutlifaces to give myself 16 channels of RME conversion for tracking.

TCB

P.S. Bangkok kicks staggering amounts of ass. I have _never_ had food this good in my life. It's insane. And not just Thai food. It's the best Indian, Malaysian, Japanese, etc. I order 'tom yam soup' and I get a bowl of heavenly, slightly curried broth with a half dozen different kinds of seafood, a few of which I can't even identify. The only drawback is having to see all of the girls with creepy, ugly old guys and the heat, which I imagine is roughly the temperature that my room in hell will be.

"DJ" <[www.aarrrrggghhh!!!.com](#)> wrote:
>What a piece of junque.

>
>;o(
>
>

Subject: Re: Focusrite Sapphire=poo
Posted by [Ne](#) on Thu, 15 Mar 2007 14:29:59 GMT
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"TCB" <nobody@ishere.com> wrote:
>I order 'tom yam soup' and I get a bowl of heavenly,
>slightly curried broth with a half dozen different kinds of
>seafood, a few of which I can't even identify.

Coelecanth, no doubt.

:)

Subject: Re: Focusrite Sapphire=poo
Posted by [TCB](#) on Thu, 15 Mar 2007 14:43:29 GMT
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Distinct possibility. The 'signature night' of this trip so far was dinner at about 3 AM with the hip hop DJ I met in a club. He took me, his girlfriend, and a few friends (all Thais save me, and all young, thin, and oppressively gorgeous save me) out to some weird, ramshackle place that had 'the best seafood in Thailand' and I ate stuff that looked pointedly prehistoric. But it was all just so achingly good that after a while I just went along and asked dumb questions about how to take the whole critters apart into smaller, edible pieces. Incredible night.

TCB

"Neil" <IOUOIU@OI.com> wrote:
>
>"TCB" <nobody@ishere.com> wrote:
>>I order 'tom yam soup' and I get a bowl of heavenly,
>>slightly curried broth with a half dozen different kinds of
>>seafood, a few of which I can't even identify.
>
>Coelecanth, no doubt.
>
>:)

Subject: Re: Focusrite Sapphire=poo
Posted by [LaMont](#) on Thu, 15 Mar 2007 17:29:07 GMT
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Hi Thad.. I'm a fan of RME seeing that I own 2 of their audio interfaces, but to be honest, I'm more of an M-Audio fan. Their drivers are just wickedly stable and fast.

Say what you want about their old 2496 audiophile card, but that card will get you thru session for vsti, giga, or tracking.

Their newer cards have new converters that I will pit against any thing on the market (Audiophile 192, Firewire 1814,410pro-light).

Digidesign made a very smart and wise purchase by adding M-Audio to their roster. again, their driver support is their strong suit. I'm a big M-Audio fan..

"TCB" <nobody@ishere.com> wrote:

>

>I'm increasingly convinced that _everyone_ should buy RME gear unless there
>is a _very_ good reason to do otherwise. I've been in my hotel room in Bangkok
>a lot during the days this week (way to hot to go anywhere), working on
tracks

>with my crappy \$500 Acer laptop and my cardbus RME RPM. It just sits there
>and works and doesn't bother me and generally kicks ass in the way that
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>that should disappear can kick ass. I sort of regret ever selling any of
>my RME gear and if I can stretch the recording budget I'm probably going
>to pick up a pair of PCI cards and a pair of Mutlifaces to give myself 16
>channels of RME conversion for tracking.

>

>TCB

>

>P.S. Bangkok kicks staggering amounts of ass. I have _never_ had food this
>good in my life. It's insane. And not just Thai food. It's the best Indian,
>Malaysian, Japanese, etc. I order 'tom yam soup' and I get a bowl of heavenly,
>slightly curried broth with a half dozen different kinds of seafood, a few
>of which I can't even identify. The only drawback is having to see all of
>the girls with creepy, ugly old guys and the heat, which I imagine is roughly
>the temperature that my room in hell will be.

>

>"DJ" <www.aarrrrggghhh!!!.com> wrote:

>>What a piece of junque.

>>

>>;o(

>>

>>

>