
Subject: Anyone use an analog board w/ Paris?
Posted by [michael bliss](#) on Fri, 11 Aug 2006 21:05:17 GMT
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I'm considering purchasing an analog board as a front end to Paris, then editing in Paris and then mixing back out on the board. Kind of as a Radar setup, with Paris substituting for the Radar. Anyone doing this already, or know if this would be a positive venture?

I'm looking at the new Toft boards and also an old Amek Angela.

Thanks,

michael bliss

Subject: Re: Anyone use an analog board w/ Paris?
Posted by [Carl Amburn](#) on Fri, 11 Aug 2006 21:31:32 GMT
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I wouldn't recommend this, only because the Paris mixer is, in my opinion, the key feature of the DAW. There are some odd workarounds that have to be considered with it, however, it **sounds** fantastic.

rock on,

-Carl

"michael bliss" <mbliss1@austin.rr.com> wrote in message
news:44dcf10d\$1@linux...

>

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> michael bliss

Subject: Re: Anyone use an analog board w/ Paris?
Posted by [tonehouse](#) on Fri, 11 Aug 2006 21:32:05 GMT
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Hi Michael...of course a nice analog board would be great with most any system..especially if the preamps and EQ are very good...If you have summing bus or direct outs for each channel,that's a great way to mix.....If you have great outboard clock,A/D-D/A that's even better....tonehouse potomac,

md

"michael bliss" <mbliss1@austin.rr.com> wrote in message
news:44dcf10d\$1@linux...

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Subject: Re: Anyone use an analog board w/ Paris?

Posted by [LaMont](#) on Fri, 11 Aug 2006 22:45:54 GMT

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I use My Paris System on a 56 Channel SoundCraft Ghost Console. This board made my mixes go up to another level. The summing buss improved as well as the stereo imaging. Overall, it makes mixing easier. Even if you just use 2 channels to into the Analog board then to a master recorder or banck into Paris ..Big Improvment...

"michael bliss" <mbliss1@austin.rr.com> wrote:

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>michael bliss

Subject: Re: Anyone use an analog board w/ Paris?

Posted by [Aaron Allen](#) on Sat, 12 Aug 2006 00:25:03 GMT

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AA

"LaMont" <jjdpro@ameritech.net> wrote in message news:44dd08a2\$1@linux...

>

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>>michael bliss

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Subject: Re: Anyone use an analog board w/ Paris?
Posted by [michael bliss](#) on Sat, 12 Aug 2006 02:41:10 GMT
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thanks Lamont, that's what i've been thinking as far as mixes. Keeping that Paris sound and possibly expanding the stereo image.

I know most people are selling off their old boards and doing more and more mixing in the box (or always have). I could be totally thinking wrong here or just going in the wrong direction, but i've been thinking of going for that organic sound and thought Paris would be the perfect "tape" machine for this. Any other possible problems i may be facing going this route?

Aaron, i didn't catch your link.

Thanks for the input guys,

"LaMont" <jjdpro@ameritech.net> wrote:

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Subject: Re: Anyone use an analog board w/ Paris?
Posted by [michael bliss](#) on Sat, 12 Aug 2006 06:02:49 GMT
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damn gearslutz-

"Aaron Allen" <nospam@not_here.dude> wrote:
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>
>Apache/2.0.52 (Red Hat) Server at www.gearslutz.com Port 80
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>AA
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