
Subject: DJ, Transient Designer question
Posted by [Cujjo](#) on Wed, 12 Dec 2007 19:25:48 GMT
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DJ, I had a lightning fast live large band all in one room old school style recording session a few weeks ago.

It came out ok, but too much room bleed in the vocal mics..Any chance Transient Designer could suck it out?

Subject: Re: DJ, Transient Designer question
Posted by [DJ](#) on Wed, 12 Dec 2007 21:56:34 GMT
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yes

"cujo" <chris@applemanstudio.com> wrote in message news:476027ac\$1@linux...

>

>

> DJ, I had a lightning fast live large band all in one room old school

> style

> recording session a few weeks ago.

>

> It came out ok, but too much room bleed in the vocal mics..Any chance

> Transient

> Designer could suck it out?

Subject: Re: DJ, Transient Designer question
Posted by [Cujjo](#) on Thu, 13 Dec 2007 00:17:20 GMT
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man oh man, that would be a life saver right now..but I'd need about 6 of em!

"DJ" <animix _ at _ animas _ dot _ net> wrote:

>yes

>

>"cujo" <chris@applemanstudio.com> wrote in message news:476027ac\$1@linux...

>>

>>

>> DJ, I had a lightning fast live large band all in one room old school

>> style

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>> Designer could suck it out?

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Subject: Re: DJ, Transient Designer question
Posted by [Neil](#) on Thu, 13 Dec 2007 00:32:17 GMT
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You can't gently gate some of the ambience out?

Neil

"Cujo" <chris@applemanstudio.com> wrote:

>
>
>man oh man, that would be a life saver right now..but I'd need about 6 of
>em!
>
>
>"DJ" <animix_at_animas_dot_net> wrote:
>>yes
>>
>>"cujo" <chris@applemanstudio.com> wrote in message [news:476027ac\\$1@linux...](mailto:news:476027ac$1@linux...)
>>>
>>>
>>> DJ, I had a lightning fast live large band all in one room old school
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>>> recording session a few weeks ago.
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>>> It came out ok, but too much room bleed in the vocal mics..Any chance
>
>>> Transient
>>> Designer could suck it out?

>>
>>
>

Subject: Re: DJ, Transient Designer question
Posted by [Cujo](#) on Thu, 13 Dec 2007 01:06:26 GMT

Well, not really a bit, but just cutting things out really changes the sound of the whole too much..like turning on and off a room mic in the mix.. My place is really too small to do what we did, but they insisted..and are really happy with what they got, It;s me trying to make the drums sound better really.

Like bad room mics every where! It was a ton of fun though..And what performances! Holly shit..nailed the harmonies live, with perfect rythm sync. I should post a sample. One other problem is that the lead singer/acoustic player was moving too much..ok durning the song..but the acoustic intros are a bit funny..like flanging.just a tad..but hard to EQ as the proximity effect keeps changing.!

"Neil" <OIOI@OIU.com> wrote:

>
>You can't gently gate some of the ambience out?

>
>Neil

>
>
>"Cujo" <chris@applemanstudio.com> wrote:

>>
>>
>>man oh man, that would be a life saver right now..but I'd need about 6 of
>>em!

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>>"DJ" <animix _ at _ animas _ dot _ net> wrote:

>>>yes
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>>>"cujo" <chris@applemanstudio.com> wrote in message news:476027ac\$1@linux...

>>>>
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>>>> It came out ok, but too much room bleed in the vocal mics..Any chance
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>>>> Tranisent
>>>> Designer could suck it out?

>>>
>>>
>>
>

Subject: Re: DJ, Transient Designer question
Posted by [Don Nafe](#) on Thu, 13 Dec 2007 02:00:15 GMT
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On my last live recording I gently (but quickly) ramped down the volume in the vocal mics to between -6 and - 10 depending on if they were lead vocals or backups. That worked in over 90% of the songs, the rest required a little more attention but the principle was the same.

Granted it was a tad labour intensive at times but it was well worth the effort.

Hope that helps

"Cujo" <chris@applemanstudio.com> wrote in message news:47607782\$1@linux...

>
>
> Well, not really a bit, but just cutting things out really changes the
> sound
> of the whole too much..like turning on and off a room mic in the mix..
> My place is really too small to do what we did, but they insisted..and are
> really happy with what they got, It;s me trying to make the drums sound
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> Like bad room mics every where! It was a ton of fun though..And what
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> Holly shit..nailed the harmonies live, with perfect rythm sync. I should
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> keeps
> changing.!

>
>
> "Neil" <OIUI@OIU.com> wrote:
>>
>>You can't gently gate some of the ambience out?

>>
>>Neil

>>
>>
>>"Cujo" <chris@applemanstudio.com> wrote:

>>>
>>>
>>>man oh man, that would be a life saver right now..but I'd need about 6
> of

external reverb.

It's a beeeey-yoo-tiful thang... try it!

Neil

"Don Nafe" <dnafe@magma.ca> wrote:

>On my last live recording I gently (but quickly) ramped down the volume
in

>the vocal mics to between -6 and - 10 depending on if they were lead vocals

>or backups. That worked in over 90% of the songs, the rest required a little

>more attention but the principle was the same.

>

>Granted it was a tad labour intensive at times but it was well worth the

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>

>Hope that helps

>

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>> "Neil" <OIUI@OIU.com> wrote:
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>>>>"DJ" <animix _ at _ animas _ dot _ net> wrote:
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