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Subject: Anyone using a separate VST instrument machine

Posted by [dnafe](#) on Sun, 19 Dec 2010 19:16:00 GMT

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Hi

We're having a discussion as to whether there is any advantage to hosting all our VST instruments on a separate machine...I am of the mind to house everything on one machine but my partner wants it all on a separate portable machine that we interface to our DAW.

Any thoughts or suggestions are welcome

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Subject: Re: Anyone using a separate VST instrument machine

Posted by [drfrankencopter](#) on Mon, 27 Dec 2010 18:01:38 GMT

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Pros for a second (portable) machine:

- 1) Can be brought into the room where the instruments are being played. Makes tweaking the sounds easier during the tracking phase.
- 2) Reduction in CPU/memory load on your DAW.

Cons:

- 1) Another machine to worry about
- 2) Acoustic noise issues (more fans), and need to find a place to put it in the control room
- 3) sync issues
- 4) Interfacing 2 machines...are you going analog, S/DIF, ADAT, Reamote?

I might be inclined to have a basic laptop kicking around to help out with virtual instruments during the tracking phase, but would want to also have the same instruments on my main DAW (just move the iLok over and copy the presets) to avoid the sync and noise issues.

Cheers

Kris

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Subject: Re: Anyone using a separate VST instrument machine

Posted by [Paul Artola](#) on Tue, 18 Jan 2011 16:21:54 GMT

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I run a Muse RECEPTOR here as an external VST(i) source. It has its own set of config issues, but I am really pleased with the unit overall. I am out of touch with the latest updates and supported VST, but I was impressed with the suite of plugs that came with the unit, and tons more available.

For me, it is simpler to think of my synths as external hardware and patch them in accordingly. Complex software routing makes my brain hurt!

I thought about building a separate box instead of the RECEPTOR, but in the end the cost would be about the same, but some features of the Muse really made it the better choice.

- Paul