
Subject: Try this to get the nasty taste out of your mouth

Posted by [Bill L](#) on Sat, 24 May 2008 18:56:15 GMT

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After watching a couple of those "shred" videos I needed a little taste of The Man. Y'all better spray some Lysol up in here 'cause things is 'bout to get real funky:

<http://www.youtube.com/watch?v=voNjeUUcdSo>

And if that don't get it this will - ol' school style:

<http://www.youtube.com/watch?v=jKXXzJhhlhQ>

Subject: Re: Try this to get the nasty taste out of your mouth

Posted by [John \[1\]](#) on Sat, 24 May 2008 19:34:19 GMT

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great stuff, here's another:

<http://www.youtube.com/watch?v=-BBS0wGKbb0>

Subject: Re: Try this to get the nasty taste out of your mouth

Posted by [erlilo](#) on Sun, 25 May 2008 08:26:29 GMT

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Here's some of my clients up against the years, playing a Norwegian "Bluegrass" tune.

<http://www.youtube.com/watch?v=AzIVUE5n5Dc>

Erling

"Bill L" <bill@billlorentzen.com> skrev i en meddelelse
news:48386748@linux...

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Subject: Re: Try this to get the nasty taste out of your mouth
Posted by [John \[1\]](#) on Sun, 25 May 2008 11:14:26 GMT
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Here in the south we would give it a big "Yeeee Haw" !!!

Subject: Re: Try this to get the nasty taste out of your mouth
Posted by [Bill L](#) on Sun, 25 May 2008 12:58:42 GMT
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Tusen takk for musikken! Som er utmerket.

erlilo wrote:

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> "Bluegrass" tune.
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>
>

Subject: Re: Try this to get the nasty taste out of your mouth
Posted by [erlilo](#) on Sun, 25 May 2008 16:12:01 GMT
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Bill, har du gaatt i hardtrening med norsken?-))

"Bill L" <bill@billlorentzen.com> skrev i en meddelelse
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>>

Subject: Re: Try this to get the nasty taste out of your mouth
Posted by [Bill L](#) on Sun, 25 May 2008 17:05:10 GMT
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I can understand a little bit, but all my large Norwegian family speak perfect English so I never learned much. They did not offer Norsk in school. What is "hardtrenning"?

erlilo wrote:
> Bill, har du gaatt i hardtreening med norsken?-)
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>

Subject: Re: Try this to get the nasty taste out of your mouth
Posted by [TCB](#) on Sun, 25 May 2008 17:24:46 GMT
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I pretty much gave up on George Benson when he started to sing, but how about this in the funky dept.

http://www.youtube.com/watch?v=_FBnQvd_xzs

TCB

Bill L <bill@billlorentzen.com> wrote:

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Subject: Re: Try this to get the nasty taste out of your mouth
Posted by [erlilo](#) on Sun, 25 May 2008 18:45:50 GMT
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Hard practising;-)

"Bill L" <bill@billlorentzen.com> skrev i en meddelelse
news:48399ebd\$1@linux...
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>>

Subject: Re: Try this to get the nasty taste out of your mouth
Posted by [Bill L](#) on Sun, 25 May 2008 22:15:40 GMT
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Yeah the drummer's really cool.

But why would you give up on GB just because he sings? He has too much talent? He actually was a pro singer as a child, before he was the jazz great he became.

Thing is he still plays the same but he also sings great. The reason i posted that vid is because it shows how funky he is on guitar AND vocals. I cannot think of another musician who can totally hang with *anyone* on both their instrument and vocals. Can you?

TCB wrote:

> I pretty much gave up on George Benson when he started to sing, but how about
> this in the funky dept.

>

> http://www.youtube.com/watch?v=_FBnQvd_xzs

>

> TCB

>

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>> <http://www.youtube.com/watch?v=jKXXzJhhlhQ>

>

Subject: Re: Try this to get the nasty taste out of your mouth

Posted by [TCB](#) on Mon, 26 May 2008 02:33:42 GMT

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It's not GB in particular, it's the entire genre. There are only a few genres of music that drive me nuts no matter how well they're done. For example, in general I'm not a big country music fan but I _love_ George Jones, Townes van Zandt, Allison Kraus, Steve Earle, and so on. Not a big heavy metal fan but enjoy AC/CD and Motorhead just fine. But I've yet to hear a smooth jazz outfit that I could stand listening to.

So in GB's case, his starting to sing more or less coincided with his turn into the smooth jazz world. When he was a bumping young kid playing in organ trios I love his stuff, but that's where I lose the plot.

Nothing personal, and I don't deny his talent and chops, but I don't deny Joe Satriani's chops either but I don't listen to him.

TCB

Bill L <bill@billlorentzen.com> wrote:

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>

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>talent? He actually was a pro singer as a child, before he was the jazz

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>>

Subject: Re: Try this to get the nasty taste out of your mouth

Posted by [Bill L](#) on Mon, 26 May 2008 12:22:16 GMT

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Cool, I dig.

TCB wrote:

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> of music that drive me nuts no matter how well they're done. For example,
> in general I'm not a big country music fan but I _love_ George Jones, Townes
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>

Subject: Re: Try this to get the nasty taste out of your mouth
Posted by [Rod Lincoln](#) on Mon, 26 May 2008 15:04:26 GMT
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Thanks Thad, that was pretty sweet!

Rod

"TCB" <nobody@ishere.com> wrote:

>

>I pretty much gave up on George Benson when he started to sing, but how about

>this in the funky dept.

>

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>

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Subject: Re: Try this to get the nasty taste out of your mouth
Posted by [TCB](#) on Mon, 26 May 2008 15:27:33 GMT
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Even rootsier but at least as good. Al Jackson with Booker T., Duck Dunn, Steve Cropper and some horns. There are a few shots if you look carefully at Jackson and he's playing military grip with his left hand and moving that hand about four inches off the drum and the snares are like gunfire.

<http://www.youtube.com/watch?v=3UIQVhMABwg>

I still wonder how the hell he did that. Maybe it's that elusive combination of 'talent,' 'technique,' and 'practice' I keep hearing about.

The rest of the band is pretty good too. Oh, and the vox don't suck. Decent song now that I think about it.

TCB

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Subject: Re: Try this to get the nasty taste out of your mouth
Posted by [Rod Lincoln](#) on Mon, 26 May 2008 15:56:37 GMT
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I don't see what your talking about. (Al Jackson's left hand)Is this the correct clip?
Otis Redding "Try a little Tenderness"?
rod
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>
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>>>>
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>

Subject: Re: Try this to get the nasty taste out of your mouth
Posted by [TCB](#) on Mon, 26 May 2008 17:42:29 GMT
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It's only there for a few seconds, but you can look up pretty much any Booker
T live clip and get an idea.

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>
>I don't see what your talking about. (Al Jackson's left hand)Is this the correct
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