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Subject: OMF question

Posted by [DJ](#) on Sat, 15 Dec 2007 21:21:16 GMT

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I have referred my new wave/punk band friends to Ed Stasium for the final mix. I mean, who better on earth to mix a project like this than Ed? I have done a lot of editing and processing (hard processing, not reversable stuff) of the tracks here already and I would like to be able to save these multitrack project files in a format that Ed could import to his Pro Tools HD rig. Not all these tracks start at 00:00:00 any more. Also I have lots of plugins instantiated on the rough mixes that it would be a PITA to go back and uninstall.

Can I use OMF to accomplish this. Would what I deliver to him open up with the unprocessed tracks on the timeline with the edits intact but without calls to instantiate plugins that he doesn't even use on his system.

I've just never used OMF so I'm trying to find some easy way to pull this off.

Thanks,

Deej

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Subject: Re: OMF question

Posted by [Chris Ludwig](#) on Sun, 16 Dec 2007 01:47:42 GMT

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HI DJ,

Are you trying to just bounce the tracks with effects and edits or bounce then with edits but no effects?

Chris

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>  
> Thanks,

>  
> Deej

>  
>  
>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762

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Subject: Re: OMF question

Posted by [DJ](#) on Sun, 16 Dec 2007 02:26:35 GMT

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edits..no effects.

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message  
news:47648462\$1@linux...

> HI DJ,

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> --  
> Chris Ludwig  
> ADK  
> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>  
> www.adkproaudio.com <http://www.adkproaudio.com/>  
> (859) 635-5762

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Subject: Re: OMF question  
Posted by [Dedric Terry](#) on Sun, 16 Dec 2007 04:45:24 GMT  
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DJ,

OMF would export tracks with automation, but that's pretty much it - he would get clips as edited, with short handles (or should at least) and everything in place ready to mix.

The only caveat is I think a recent version of PT did break some compatibility with Nuendo (and presumably Cubase as well - Digi.... sigh), but don't quote me on that - may not be an issue going to Ed's system, or at all.

It's definitely the most common way to go to/from PT and most other systems. If there are issues, EDL Convert can actually "filter" an OMF if necessary. Ed may have it already.

Dedric

On 12/15/07 7:26 PM, in article 47648dc5@linux, "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:

> edits...no effects.  
>  
>  
> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message  
> news:47648462\$1 @linux...  
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>  
>

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Subject: Re: OMF question

Posted by [Martin Harrington](#) on Sun, 16 Dec 2007 04:56:40 GMT

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Hi Deej.

I don't think that Cubase/Nuendo will OMF plugins at all, especially if the receiver doesn't have them, and more especially if the receiver isn't Steinberg based.

PT will not like the VST's whether it be Mac or PC, although there is a wrapper that "wraps" VST's to RTAS format.

Best of British, and Merry Christmas to all

Martin Harrington

On 16/12/07 8:21 AM, in article 47644635@linux, "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:

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Subject: Re: OMF question

Posted by [LaMontt](#) on Sun, 16 Dec 2007 06:59:57 GMT

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Hey DJ, I have that scenario all the time, since I record in NUendo, and Mix in ProTools.

1) Realtime Bounce using Plugin Tapelt2 <http://www.silverspike.com/?Products:Tapelt>

Nice..Lets you bounce each track at the same time into a separate folder with or with fx..

2) Get A Pro Tools M-Powered or LE..Use Teh Taapelt2 plug in to boouce the tracks...Then Import into "your new Pro Tools Rig (Lol!) ...Then save Pro Tools Project.....Burn a DVD of the Pro Tools Project Folder...Give To Ed ...

This is the way to Go.. Forget about OMF, due to what Detric stated about Digi's OMF not playing well with everybody..

"DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:

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Subject: Re: OMF question

Posted by [DJ](#) on Sun, 16 Dec 2007 07:33:38 GMT

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Well.....heck. Thanks LaMont. After hearing the roughs, they are telling me that they want me to mix it..CRAP!!! ;o( I wanted Ed to mix it so I could watch, plus, Ed's really the best mixer in these parts and is very connected to the "biz" and the movers and shakers therein. I think it would behoove them to hook up with him for a number of reasons. They're coming over tomorrow so we'll talk some more about it.

"LaMont" <jjdpro@gmail.com> wrote in message news:4764bedd\$1@linux...

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Subject: Re: OMF question  
Posted by [Graham Duncan](#) on Sun, 16 Dec 2007 16:48:42 GMT  
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I would never use OMF. Consolidate your tracks from 0:00 as broadcast WAV files. They will open properly in any DAW. Just turn off your effects and you should be fine. Consider this the new 2" tape. ;)

Here are some tips for doing this in most DAWs:  
<http://www.mixposse.com/cgi/yabb2/YaBB.pl?num=1146198469>

Graham

ps - Please say hello to Ed from a fan (he produced two of the favorite records of my youth, Living Colour's Vivid and Time's Up). You're not the only one who would like to be in the room when he mixes! ;)

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Subject: Re: OMF question  
Posted by [Chris Ludwig](#) on Sun, 16 Dec 2007 20:34:26 GMT  
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Hi Graaham,  
Yes this is te best way. I think too. It may seem a bit longer to do but when you realize you can bring it to any daw old or new on any platform it will be worth it.



Chris

Graham Duncan wrote:

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Chris Ludwig

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(859) 635-5762  
[www.adkproaudio.com](http://www.adkproaudio.com)  
[chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com)

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Subject: Re: OMF question

Posted by [LaMontt](#) on Mon, 17 Dec 2007 05:01:47 GMT

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Congrats,!! you always under-rate your mixing skills. All of the ones I've heard are dead on for the Genre you're mixing in..

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Posted by [DJ](#) on Mon, 17 Dec 2007 06:38:20 GMT  
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>  
> Congrats,!! you always under-rate your mixing skills. All of the ones I've  
> heard are dead on for the Genre you're mixing in..  
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Thanks LaMont,

We met today and did some vocal overdubs. They definitely want to finish the production here so that's what we're going to do. I had sent them a couple of the MP3's to see if they liked the direction I was taking this. I was sorta' horrified when Tracy (the singer) told me that she liked them so much that she posted one of them to their website. ;oO

When comparing them, my mix does sound a bit different than the ones they had up there, though it's still pretty rough. The "Boys and Toys" cut on their site is the rough I sent them.

<http://profile.myspace.com/index.cfm?fuseaction=user.viewprofile&friendid=97869283>

Maybe I can help these guys get some gigs. I hope so. I like them a lot personally. Very nice folks.

;o)

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