Subject: Important adat sync questions for Dave et al
Posted by jef knight[1] on Wed, 05 Apr 2006 15:37:35 GMT

Hey guys,

Well, it's been two freakin' years since I started getting sick and it
wasn't until Nov that they figured it out 'cuz I didn't have the one
main symptom that they look for...sheesh..dr's...
LSS...I'm back to health and feelin' great....downside - I've had to put
many things, including my music/studio endevours, on hold. Now that I'm
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So where I left off was getting Nuendo (in comp 2) to slave to Paris (
comp 1) via paris adat card and digi9652 card.

I have the settings and p-bay in Paris set correctly, I'm pretty sure,
'cuz when I hit paris/play, the digi9652 control panel indicates that
the sync is working and the time begins to roll in comp 2.

But Nuendo doesn't start. I've set it up the way I think it should go,
having done syncing (LTC) in Cubase for years, but I'm doing something
horrible wrong I suspect. Word clock is also connected. So I'm not sure
what's happening to make Nuendo not respond to the incoming 9-pin signal.

Does the paris/digi setup allow me to use APP or regular adat sync (that
I'm in the dark about and assume it uses the optical conections, yes?
Dunno. Am I even using the correct way of going about syncing? What do I
need/need-to-know to make these two comps dance?

I'd sure appreciate some help getting back up and running. :)

jef

Subject: Re: Important adat sync questions for Dave et al
Posted by jef knight[1] on Wed, 05 Apr 2006 15:44:55 GMT

BTW...I won't be able to check replys until later on today.
peace

jef knight wrote:

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>

> Well, it's been two freakin' years since I started getting sick and it
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Subject: Re: Important adat sync questions for Dave et al
Posted by Don Nafe on Wed, 05 Apr 2006 15:50:40 GMT
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Have you got the sync button engaged in the Nuendo transport window (F2
brings up the transport window I believe)

Don

"jef knight" <thestudio@allknightmusic.com> wrote in message
news:4433e7c5$1@linux...
> BTW...I won't be able to check replys until later on today.
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> jef knight wrote:

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>>
>> jef

Subject: Re: Important adat sync questions for Dave et al
Posted by jef knight[1] on Wed, 05 Apr 2006 15:59:48 GMT
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Yup. Whatever is going on here is related to some non-intuitive setting
I think.

Don Nafe wrote:

>Have you got the sync button engaged in the Nuendo transport window (F2
>brings up the transport window I believe)
>
>Don
>
>
>"jef knight" <thestudio@allknightmusic.com> wrote in message

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>>>jef
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>>>
>
>
>
>

Subject: Re: Important adat sync questions for Dave et al
Posted by jef knight[1] on Wed, 05 Apr 2006 16:00:14 GMT
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Thanks James!

James McCloskey wrote:

>Hey Jeff! Glad to hear your doing better, welcome back!
>
>James
>
>jef knight <thestudio@allknightmusic.com> wrote:
>
>
>>Hey guys,
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>>Well, it's been two freakin' years since I started getting sick and it
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Subject: Re: Important adat sync questions for Dave et al
Posted by EK Sound on Wed, 05 Apr 2006 16:02:03 GMT

Hi Jef,

Nice to see you back on the group, and in good health!

AFAIK, the Digi series had issues with syncing using the 9 pin port.
I seem to recall BT having issues with these cards and had to switch
to the HDSP version. I was not succesful at getting this to work here
with a Nuendo 9652 card (Digi 9652 re-badged for Steinberg) and made
the switch to the HDSP version also (anyone want a cheap Nuendo 9652
card? ;-). I think it had to do with either NU/Cubase software
versions, or operating system... can't remember exactly what it was.
Perhaps DJ has more to add here...

Regards,

David.

jef knight wrote:
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> jef

Subject: Re: Important adat sync questions for Dave et al
Posted by excelav on Wed, 05 Apr 2006 16:05:15 GMT
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Hey Jeff! Glad to hear your doing better, welcome back!

James

jef knight <thestudio@allknightmusic.com> wrote:
>Hey guys,
>
>Well, it's been two freakin' years since I started getting sick and it
>wasn't until Nov that they figured it out 'cuz I didn't have the one
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Subject: Re: Important adat sync questions for Dave et al
Posted by Deej [1] on Wed, 05 Apr 2006 16:50:17 GMT
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SX needs to be set to sync to ASIO positioning protocall or something like
that. I'll have to check tonight when I can get to this. I also recall
issues with the older *digi* 96 cards not syncing to Paris. My best advice
would be to sell the old card and get an HDSP model. These just work
flawlessly with no gnashing of garments, rending of teeth.

;o)

"EK Sound" <askme@nospam.com> wrote in message news:4433eba1$1@linux...
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Subject: Re: Important adat sync questions for Dave et al
Posted by jef knight[1] on Thu, 06 Apr 2006 14:16:19 GMT

oops, sorry guys, it IS the HDSP I have in there. Now what? Should I set it to APP? Gonna try that.

DJ wrote:

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Subject: Re: Important adat sync questions for Dave et al
Posted by Deej [1] on Thu, 06 Apr 2006 15:43:34 GMT
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The ADAT sync being generated by Paris is dependant on the clock signal
being received by Paris. If you are using the Paris clock, then the HDSP
will be syncing to the Paris clock. If you're not using an external clock,
the RME HDSP clock is probably more accurate than the Paris clock.

If you are using more than one MEC, the best way to sync Paris to an
external clock is to distribute the RME clock with an external box like the
Lucid CLK-6 receiving sync from the RME and then sending it to each MEC.

If you do this, you will need to edit your Paris.cfg file wby adding the
following line:

UsrHouseSync=1

Then you will need to go into C:\\Program Files\EMU\Paris and open Paris from your original Paris.exe file. When the Project opens, set the sync source to Word Clock and the sample rate to 48kHz and name it default project.ppj. Save this twice, once to your C:\\Program Files\EMU\Paris directory and once to your desktop. Then reboot Paris and you will be good to go with a house clock. You don't need to set the house clock to 48kHz. Leave it at 44.1. Just open the default project.ppj, , then navigate to your other projects that are 44.1, open them and reset the clock source to 44.1, close them, reopen them and you're good. Your paris projects are now sync'ed to the HDSP (or other) clock.

Now whether or not you did all of the stuff above, the HDSP should still sync to ADAT timecode being generated by Paris, no matter what clock Paris is generating, sooooo.........in Nuendo, set it to sync to ASIO Positioning Protocall, connect a serial cable from the Paris ADAT output to the HDSP ADAT input go into the HDSP control panel and set it to sync to ADAT sync hit play on the Paris C-16 and the timelines should lock up.

Deej

"jef knight" <thestudio@allknightmusic.com> wrote in message
news:44352480@linux...
> oops, sorry guys, it IS the HDSP I have in there. Now what? Should I set
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> >>>jef

> >>>

> >>>

> >

> >

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> >

Subject: Re: Important adat sync questions for Dave et al - woohoo!
Posted by jef knight[1] on Thu, 06 Apr 2006 17:38:21 GMT
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This is a multi-part message in MIME format.
--------------000405050902040508050303
Content-Type: text/plain; charset=ISO-8859-1; format=flowed
Content-Transfer-Encoding: 7bit

Geez, thanks so much for the indepth look under the hood Deej!

So, if I read you correctly, I can use the clock in the hdsp via word
clock right? So I need to hook up a work clock cable from the hdsp out
to paris in? Do I need to terminate this?

As for the settings, I had made some goofy choices in the setup of
Nuendo the other day. I just now switched to the hdsp asio driver
(rather than the asio multimedia driver) and sellected "asio audio card"
in the sync options on the transport menu and Wa-lla! she rollin! Cool.

I'm gonna now do the Paris setting. I have a guy coming by to demo some
folk song or other, so I'll let you know tonight how it's all working out.

jef

DJ wrote:

>The ADAT sync being generated by Paris is dependant on the clock signal
>being received by Paris. If you are using the Paris clock, then the HDSP
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  <title></title>
</head>
<body bgcolor="#ffffff" text="#000000">
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    </blockquote>
    <pre wrap=""><!---->

    </pre>
</blockquote>
</body>
</html>

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Subject: Re: Important adat sync questions for Dave et al - woohoo!
Posted by EK Sound on Thu, 06 Apr 2006 18:17:49 GMT

I would use a nice short high quality BNC cable, and clock Paris to
the HDSP. It will clear a little of the mud in the imaging of Paris.

Glad to see you got it working.

David.

jef knight wrote:
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Subject: Re: Important adat sync questions for Dave et al - woohoo!
Posted by Deej [1] on Thu, 06 Apr 2006 18:21:05 GMT
View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

------=_NextPart_000_005C_01C65974.939483A0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

  Jef.....answers below:

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Yes.

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As for the settings, I had made some goofy choices in the setup of = Nuendo the other day. I just now switched to the hdsp asio driver = (rather than the asio multimedia driver) and sellected "asio audio card" = in the sync options on the transport menu and Wa-lla! she rollin! Cool.

Cool indeed!!!!

I'm gonna now do the Paris setting. I have a guy coming by to demo = some folk song or other, so I'll let you know tonight how it's all = working out.

If you're not using the RME as master clock, there's no need to change = anything in Paris.=20

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------=_NextPart_000_005C_01C65974.939483A0--

Subject: Re: Important adat sync questions for Dave et al - woohoo!
Posted by jef knight[1] on Fri, 07 Apr 2006 14:24:06 GMT
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This is a multi-part message in MIME format.
--------------040901070800080302070702
Content-Type: text/plain; charset=ISO-8859-1; format=flowed
Content-Transfer-Encoding: 7bit

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Content-Transfer-Encoding: 7bit

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<body bgcolor="#ffffff" text="#000000">

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Content-Transfer-Encoding: 7bit

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<head>
 <meta content="text/html;charset=ISO-8859-1" http-equiv="Content-Type">
</head>
<body bgcolor="#ffffff" text="#000000">
question below<br>
<br>
DJ wrote:
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 <meta content="MSHTML 6.00.2800.1106" name="GENERATOR">
 <style></style>
 <blockquote
 style="border-left: 2px solid rgb(0, 0, 0); padding-right: 0px; padding-left: 5px; margin-left: 5px;
margin-right: 0px;"
 dir="ltr">
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Posted by EK Sound on Fri, 07 Apr 2006 14:55:29 GMT

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Posted by jef knight[1] on Fri, 07 Apr 2006 16:09:58 GMT
View Forum Message <> Reply to Message

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Subject: Re: Important adat sync questions for Dave et al - woohoo!
Posted by EK Sound on Fri, 07 Apr 2006 16:14:32 GMT
View Forum Message <> Reply to Message

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Subject: Re: Important adat sync questions for Dave et al - woohoo!
Posted by Deej [1] on Fri, 07 Apr 2006 16:59:45 GMT

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This is a multi-part message in MIME format.
--------------090903030007090508070602
Content-Type: text/plain; charset=ISO-8859-1; format=flowed
Content-Transfer-Encoding: 7bit

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>>>>>case with a T and a terminator on the "far" and of the chain on the
>>>>>last device, or would it be a not-so-bad idea to do the hdsp end also?
>>>>>
>>>>>j
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>>>>>>>news:44352480@linux...
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>>>>>>>>>>>Does the paris/digi setup allow me to use APP or regular adat
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Content-Transfer-Encoding: 7bit

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</head>
<body bgcolor="#ffffff" text="#000000">
way ahead this time...got one from my tech this aft....cheers dudes....

DJ wrote:
<blockquote cite="mid44369cfa@linux" type="cite">
  <pre wrap="">Agree.

"EK Sound" <a class="moz-txt-link-rfc2396E"
href="mailto:askme@nospam.com"><askme@nospam.com> wrote in message <a
class="moz-txt-link-freetext" href="news:4436917a@linux">news:4436917a@linux...
  </pre>
  <blockquote type="cite">
    <pre wrap="">Yes, you would attach the terminator to the output of Paris. You
probably won't need it, but for a few bucks, it's cheap stability
insurance.

David.

jef knight wrote:
    </pre>
    <blockquote type="cite">
    <pre wrap="">If I go with the hdsp as clock, then the last device will be Paris,
correct? ...which I think has only In and Out, yes? Does this still
    </pre>
    </blockquote>
  </blockquote>
  <pre wrap=""><!----->apply?
  </pre>
  <blockquote type="cite">
    <blockquote type="cite">
    <pre wrap="">EK Sound wrote:

    </pre>
    <blockquote type="cite">
      <pre wrap="">If the last device in the WC chain has a "loop through" jack, then
attach a BNC connector that has a 75 Ohm 1% resistor soldered across
it. Some devices have actual 75 Ohm termination switches on them.

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jef knight wrote:

    </pre>
    <blockquote type="cite">
      <pre wrap="">question below

DJ wrote:

    </pre>
    <blockquote type="cite">
      <pre wrap="">   Jef.....answers below:
</pre></blockquote></blockquote></blockquote></blockquote></blockquote>

"jef knight" <<a class="moz-txt-link-abbreviated"
href="mailto:thestudio@allknightmusic.com">thestudio@allknightmusic.com
   <a class="moz-txt-link-rfc2396E"
href="mailto:thestudio@allknightmusic.com"><mailto:thestudio@allknightmusic.com>&gt
; wrote in message
   news:443553db@linux...
   Geez, thanks so much for the indepth look under the hood Deej!

   So, if I read you correctly, I can use the clock in the hdsp via
   word clock right?
      Yes.
      So I need to hook up a work clock cable from the hdsp out
to   paris in? Do I need to terminate this?
      I would do it. Paris is supposed to autoterminate and the
HDSP has
   a jumper, but I would still do it with 75ohm terminator caps.

      </pre>
      </blockquote>
      <pre wrap="">just to clarify, is this like scsi termitation when I need to
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                <pre wrap="">signal.



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