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Subject: Another DM-3200 Update

Posted by [Jon Jiles](#) on Wed, 13 Jun 2007 23:18:58 GMT

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Hey peeps,

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My only prob is that, with my day job, that month almost literally becomes a month of Sundays!!!!

Anyway I have to say that Tascam has done a really good job with the new MKII firewire card. It makes the boardd work really well as a controller and actually sounds better than I had expected. The guys at the DM3200/4800 forum are helpful, good guys too. There's some useful info there. Can't comment on the mic pre's yet cause I haven't done any "live" tracking yet.

In a nutshell, while I lament the fact that no one picked up the Paris banner and kept it a current, valid tool, I've seen enough to decide I'm committed to this new set-up for a while. Ton's of potential here especially if I am able to take the time to learn everything on the board as well as deepening my Cubase chops.

I'm keeping a minimal PARIS rig to experiment with as a stereo summing buss. I haven't heard the new rig that way yet though so I'll let you know when I get there. (On that note I'm probably going to need to get a word clock. Is the little Hosa WDC427 worth bothering with? Don't have much left to spend)

I still have a KSP8 and BFD to learn and I think the whole purpose of all this stuff is to actually track and finish some tunes so I'm trying to curtail the usual time doing the gear-head, noodle yanking, gear lust thing I'm prone to and actually get a project done with what I have.

Anyway, just wanted to give you guys an update and BTW a fair portion of my Paris rig is for sale (See my FS post).

Arriva Dishrag,  
Jon

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Subject: Re: Another DM-3200 Update  
Posted by [LaMont](#) on Thu, 14 Jun 2007 01:11:17 GMT  
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I had a chance to demo one last year Dm3200 and like the DM24, I was very impressed with it's sound quality and all around functionality..  
Impressed!!

"Jon Jiles" <[nojij@yahoo.com](mailto:nojij@yahoo.com)> wrote:

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Subject: Re: Another DM-3200 Update  
Posted by [Jon Jiles](#) on Thu, 14 Jun 2007 05:31:06 GMT  
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In general though Tascam seems to have gotten it right. The learning curve (for me anyway) has indeed been (and continues to be) steep but the overall flexibility once you get there makes it a really good value... I think anyway! I also haven't even played with any of the effects yet.

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Subject: Re: Another DM-3200 Update  
Posted by [Paul Artola](#) on Thu, 14 Jun 2007 14:07:08 GMT  
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Jon -

I am very interested in your experiences with the Tascam board. I am hoping to pick up a DM4800 as soon as I sell off enough gear to pay for it.

In my case, I am thinking that I will refocus my studio from a Paris-centric setup to one using the DM4800 and, maybe, Sonar. This will be my tracking and mixing station, but I will still keep Paris for the final mixes.

If you are anywhere in the Maryland/Pa/DC/Va region, I would love a demo of the 3200.

- Paul Artola  
Ellicott City, Maryland

On 14 Jun 2007 09:18:58 +1000, "Jon Jiles" <[nojj@yahoo.com](mailto:nojj@yahoo.com)> wrote:

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Subject: Re: Another DM-3200 Update  
Posted by [LaMontt](#) on Thu, 14 Jun 2007 15:22:05 GMT  
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To my ears, the on-board fxs are very good. The verbs sound just as good as I've heard on the Yammy DM2000. I must say that I prefer the Comps on the Tascam. But, I had a chance to hear the DM2k's new vintage comps, and they are in the UAD league..But, I could get a very good mix just using the on-board FXs a comps, and eqs...

"Jon Jiles" <[snoid@sheboygan.com](mailto:snoid@sheboygan.com)> wrote:

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>with it!  
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Subject: Re: Another DM-3200 Update  
Posted by [Jon Jiles](#) on Thu, 14 Jun 2007 20:54:27 GMT  
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Hey Paul-

I'm actually in Scotts Valley, CA. So a personal demo isn't possible, but  
I would highly recommend lurking at the DM-3200/4800 forum a bit:

<http://tascamforums.com/index.php?showforum=45>

There's also a DVD available there from a guy named Mike Farrow that gives  
a pretty decent tour of the board. Not as entertaining as Aaron and BT's  
Paris DVD:) ... but useful for getting a lay of the land with the DM-3200  
(albeit with a HD recorder as opposed to a DAW.) I bought it before I bought  
the board.

There's also a lot to be learned from all of documentation posted there (and



at the main Tascam site). I read all the stuff that applied to my scenario and downloaded the manual before I made the plunge. I think I saw a couple of posts regarding how it's being integrated with Sonar BTW.

Best of luck and please be sure to share your experiences if you do take the leap.

Cheers,  
Jon

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